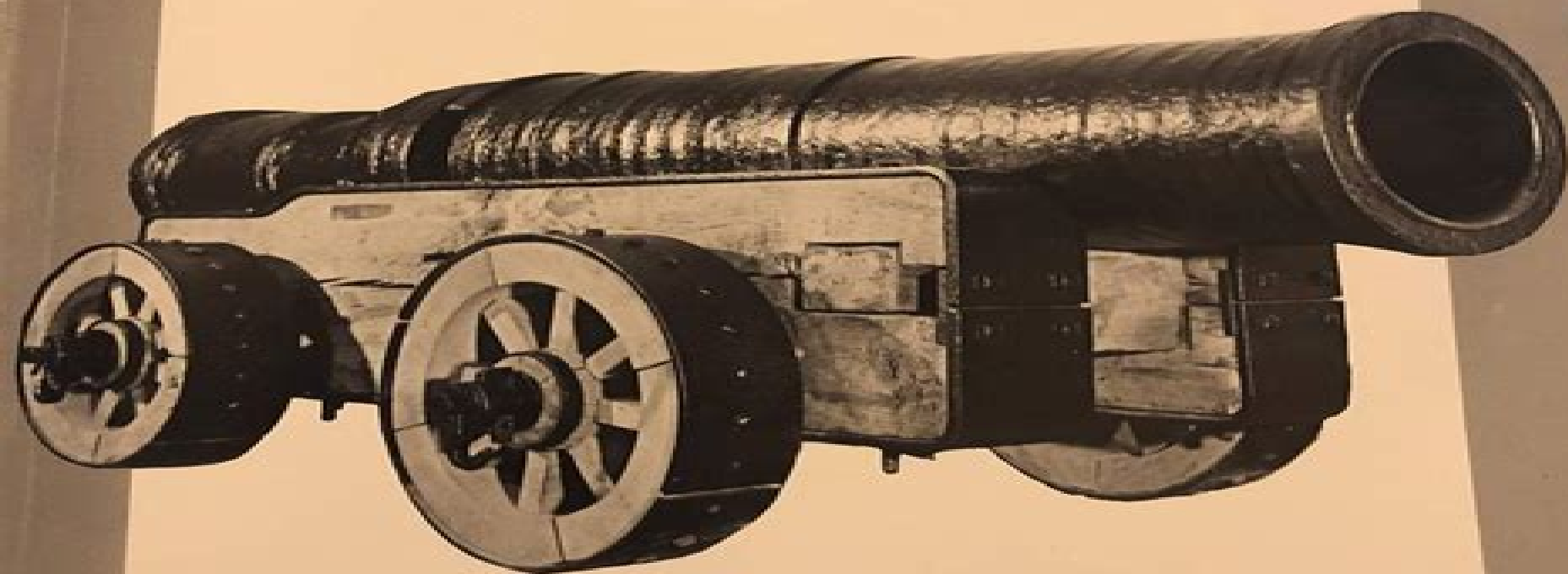


BOMBARDS

Mons Meg and her sisters

Robert D Smith and Ruth Rhynas Brown




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Bombards Mons Meg And Her Sisters

Eleanor A. Congdon



Bombards Mons Meg And Her Sisters:

Bombards Robert Douglas Smith, Ruth Rhynas Brown, 1989 Presents research which solves the long standing mystery of the construction of Mons Meg and the other great bombards of the late Middle Ages Drawing upon x ray and metallographic analysis what emerges is a fascinating and revealing insight into medieval technology

War and Society in the Eastern Mediterranean, 7th-15th Centuries Ya'acov Lev, 2022-02-22 This volume focusses on the interplay between war and society in the Eastern Mediterranean in a period which witnessed the Arab conquests the Seljuk invasion the Crusades and the Mongol incursions The military aspects of these momentous events have not been fully discussed so far For the first time this book offers a synthesis of trends in military technology and its effect on society in the period from the Arab conquests to the establishment of an Ottoman hegemony War and Society in the Eastern Mediterranean provides for medievalists an Oriental context to the military aspects of the Crusades and for scholars of both Middle Eastern and military history a coherent treatment of an important topic over a long period and covering many different cultures

The Artillery of the Dukes of Burgundy, 1363-1477 Robert Douglas Smith, Kelly DeVries, 2005 A major new exploration of the history and development of gunpowder weapons in the 15th century based on the artillery of the Dukes of Burgundy The four Valois Dukes of Burgundy created in little more than a century a fabulously wealthy and independent state Their centralised control and chancellery have bequeathed to us a vast treasure trove of documents including accounts and inventories of the Masters of the artillery under the later Dukes Although many of these were extracted and transcribed in the late nineteenth century modern historians have largely ignored their unprecedented insights into fifteenth century guns and their use When Charles the Bold the last Valois Duke took on the combined Swiss confederate forces in 1476 he lost not just the battles and his personal fortune but much of his artillery train as well Of the dozens of cannons captured at least 25 pieces survive in Swiss museums The documents that survive from the Valois state give us almost for the first time in medieval Europe the ability to see the course of history in a period when Europe was undergoing some of the most profound changes before the 20th century The Artillery of the Dukes of Burgundy is the first attempt to combine all these sources bringing new and fresh insights into the development and use of artillery in the fifteenth century Moreover this is the first modern study of medieval cannon one of the most important discoveries of the post classical world KELLY DeVRIES has authored numerous books and articles on medieval warfare ROBERT DOUGLAS SMITH formerly Head of Conservation in the Royal Armouries Tower of London is an acknowledged expert on medieval artillery This study is the first major fruit of their combined researches

Medieval Warfare: Technology, Military Revolutions, and Strategy Clifford J. Rogers, 2024-08-06 This volume explores the topics of military revolutions strategy and tactics both separately and as they relate to each other It makes important contributions to understanding European warfare in the Early High and especially the Late Middle Ages as well the military transition to the Early Modern Period Readers will find detailed analysis of how technological and non technological

developments interacted to effect major changes in how wars were fought across the period The evolution and capabilities of the English longbow and of early gunpowder artillery are examined in depth Changes in the tools of war naturally affected plans to employ those tools to achieve political ends military strategy but strategy was never dictated by technology That point is illustrated by examinations of English efforts to conquer Wales the Anglo Burgundian alliance of the late Hundred Years War and the economic factors shaping medieval conquests in general The nine studies in the volume have all been published previously but a new introduction shows how they fit together particularly explaining how they collectively rebut common critiques of Rogers s controversial thesis that European warfare was reshaped by the Infantry and Artillery Revolutions during the era of the Hundred Years War Two of the chapters have been substantially expanded so that the versions printed here should be the ones consulted and cited in the future by scholars of medieval warfare and military revolutions

The Medieval Soldier in the Wars of the Roses A.W. Boardman, 2022-11-17 An essential part of the library for anyone interested in the great political and military upheavals in the 15th century Graeme Rimer Retired Former Academic Director of the Royal Armouries A creditable effort to examine a neglected aspect of medieval warfare Jim Bradbury Cambridge University Press Everything you need to know about being a soldier in the Wars of the Roses The Mail Bookshop What was it like to fight in a Wars of the Roses battle What kind of men fought at St Albans Northampton Wakefield Towton Tewkesbury and Bosworth How was the medieval soldier recruited paid equipped fed and billeted And how was a battle contested once both sides resorted to all out conflict First published in 1998 this classic study of the medieval soldier in the Wars of the Roses examines these and other questions using various documentary sources and recent evidence Eyewitness accounts contemporary chronicles personal letters civic records archaeology and surviving military equipment are used to paint a fascinating picture of the medieval soldier Evidence gleaned from the mass war grave found close to the battlefield of Towton in North Yorkshire sheds new light on those that lived and died in the civil wars But what do we know about the psychology of those involved And how did soldiers feel about killing their fellow Englishmen Andrew Boardman explores the grim reality of medieval soldiering on land and sea during this crucial period of aristocratic violence and dynastic upheaval He makes us question the current historical record such as it is and our perceptions of chivalry and warfare in Lancastrian and Yorkist England The text is supported by many contemporary illustrations diagrams and maps making this updated work an indispensable guide to medieval soldiering in the late fifteenth century

Traditions and Transformations in Late Medieval England Douglas Biggs, Sharon Michalove, Compton Reeves, 2021-10-25 This volume deals with political military social architectural and literary aspects of fifteenth century England The essays contained in the volume range across the century from some of the leading scholars currently working in the period Contributors Mark Addison Amos Douglas Biggs Kelly DeVries Matthew Boyd Goldie Virginia Henderson Gwyn Meirion Jones Michael Jones Helen Maurer Sharon D Michalove Michael D Myers Anthony J Pollard A Compton Reeves and Joel Rosenthal

Radiography of Cultural Material

Julia Tum, Andrew Middleton, 2006-08-11 Radiography can be an invaluable tool for the study of a diverse array of cultural materials including metals ceramics paper paintings and human and animal remains In this book experts in the field bring to life their experiences with the different materials describing the techniques that can be employed to discover the stories behind the objects This second edition available in paperback for the first time includes new case studies and images as well as whole new sections on digital imaging quality control and animal mummies *Crusaders, Condottieri, and Cannon*

Donald Joseph Kagay, L. J. Andrew Villalon, 2003 This collection of eighteen essays focuses on various phases of warfare around the medieval Mediterranean Topics of these essays range from crusading activity to the increasing use of mercenaries to the spread of gunpowder weaponry **The Knight and the Blast Furnace** Alan Williams, 2021-11-01 The suit of armour distinguishes the European Middle Ages Renaissance from all other periods and cultures Unlike flexible defences popular everywhere else in the world the rigid articulated exoskeleton of a suit of armour was a more extravagant and less adaptable means of personal protection It required greater metallurgical resources to make but offered far better protection against available weapons This book tells the story from its invention in 14th century Lombardy which depended on the production of the necessary steel until its eventual decline in the 17th century principally because of the development of another military technology the gun The metallurgy of 600 armours has been analysed and their probable effectiveness in battle is assessed by means of mechanical tests **A History of the Late Medieval Siege, 1200-1500** Peter Fraser Purton, 2009 The first book of a two volume history of siege warfare and techniques in Europe and the Middle and Far East covering the period 450 1500 Technology, Violence, and War, 2019-02-11 This volume explores the importance of technology in war and to the study of warfare Dr Guilmartin's former students explore how technology from the medieval to the modern era and across several continents was integral to warfare and to the outcomes of wars Authors discuss the interactions between politics grand strategy war technology and the socio cultural implementation of new technologies in different contexts They explore how and why belligerents chose to employ new technologies the intended and unintended consequences of doing so the feedback loops driving these consequences and how the warring powers came to grips with the new technologies they unleashed This work is particularly useful for military historians military professionals and policymakers who study and face analogous situations Contributors are Alan Beyerchen Robert H Clemm Edward Coss Sebastian Cox Daniel P M Curzon Sarah K Douglas Robert S Ehlers Jr Andrew de la Garza John F Guilmartin Jr Matthew Hurley Peter Mansoor Edward B McCaul Jr Michael Pavelec William Roberts Robyn Rodriguez Clifford J Rogers William Waddell and Corbin Williamson **Crusaders, Condottieri, and Cannon** Kagay, Villalon, 2021-10-11 This volume consists of the work of eighteen established and younger scholars and focuses on the Mediterranean as a military arena during the Middle Ages The essays center on several pillars of Mediterranean warfare the crusading movement including the Spanish reconquista the development of gunpowder weaponry the widespread use of mercenaries and warfare as understood by the

lawcodes and intellectuals of the period A number of articles in this collection present new answers to old historiographical questions

Guns for the Sultan Gábor Ágoston, 2005-03-24 Gabor Agoston's book contributes to an emerging strand of military history that examines organised violence as a challenge to early modern states their societies and economies His is the first to examine the weapons technology and armaments industries of the Ottoman Empire the only Islamic empire that threatened Europe on its own territory in the age of the Gunpowder Revolution Based on extensive research in the Turkish archives the book affords much insight regarding the early success and subsequent failure of an Islamic empire against European adversaries It demonstrates Ottoman flexibility and the existence of an early modern arms market and information exchange across the cultural divide as well as Ottoman self sufficiency in weapons and arms production well into the eighteenth century Challenging the sweeping statements of Eurocentric and Orientalist scholarship the book disputes the notion of Islamic conservatism the Ottomans supposed technological inferiority and the alleged insufficiencies in production capacity This is a provocative intelligent and penetrating analysis which successfully contends traditional perceptions of Ottoman and Islamic history

Gunpowder Technology in the Fifteenth Century Axel E. W. Müller, 2024 The first full edition and English translation of the RA I 34 Firework Book Produced from the early fifteenth century onwards Firework Books are broadly speaking manuals on how to use gunpowder witnessing a major development in warfare Surviving in a corpus of some 65 each text has different content and components but core elements are present throughout An important example is a manuscript in the collection of the Royal Armouries RA I 34 written in Early New High German and unlike many other manuscripts still in what appears to be its original format and binding it also unusually contains a number of illustrations This volume provides the first full edition and English translation of the material with a detailed analysis of its content and context It positions the Firework Books at a crucial stage in the development of gunpowder artillery offering an unparalleled insight into fifteenth century gunpowder technology at a critical juncture of military and technological change at the end of the Middle Ages

Guns and Men in Medieval Europe, 1200-1500 Kelly DeVries, 2024-10-28 These articles are devoted to the two main aspects of medieval warfare men and technology Men fought led and ultimately killed in war while the technology that they used facilitated these tasks The first group of essays highlights human strengths in the fighting of medieval wars with a focus on events of the 14th and 15th centuries specifically the Anglo French wars and wars against the Turks A second group addresses the technological side of warfare in particular the advent and proliferation of early gunpowder weapons which evolved rapidly during the late Middle Ages although never replacing the role of men The articles study various facets of this evolution from the increased use and effectiveness of guns in battles sieges and naval warfare to changes in their science and metallurgy surgical treatment of wounds caused by them and governmental centralization of the technology

Quarterly Journal of Science, and Annals of Mining, Metallurgy, Engineering, Industrial Arts, Manufactures, and Technology , 1872

Big Guns Angus Konstam, 2017-08-19 A concise illustrated introduction to

artillery from medieval times to the modern era Over seven centuries the artillery piece has evolved from a status symbol to one of the most deadly weapons wielded by man Using gunpowder weapons was initially something of a black art but over time gunnery became a science a dependable method of breaching fortifications or overcoming an enemy on the battlefield By the nineteenth century most European armies had artillery units manned with trained gunners Napoleon originally an artillery officer then took the use of artillery to a new level Over the following decades rapid advances in gun technology paved the way for the devastatingly powerful heavy artillery that literally transformed the landscape during World War I The use of rolling and box barrages shaped how armies fought on the front lines and powerful naval guns dictated the outcome of battles at sea By World War II the range of artillery had expanded to include self propelled guns and powerful antitank and anti-aircraft guns In this informative introduction historian Angus Konstam concisely explains how the development and evolving deployment of artillery led to big guns becoming the key to victory in two world wars and a potent force on the modern battlefield

Medieval Weapons Robert D. Smith, Kelly DeVries, 2007-04-20 This fascinating reference covers the weapons and armor used by warriors from the 4th to the 15th century and discusses how and why they changed over time In the Middle Ages the lack of standardized weapons meant that one warrior's arms were often quite different from another's even when they were fighting on the same side And with few major technological advances in that period the evolution of those weapons over the centuries was incremental But evolve they ultimately did bringing arms armor and siege weapons to the threshold of the modern era From the fall of the Roman Empire to the beginnings of the Renaissance *Medieval Weapons: An Illustrated History of Their Impact* covers the inexorable transformation from warrior in the mail shirt to fully armored knight from the days of spears and swords to the large scale adoption of the handgun *Medieval Weapons* covers this fascinating expanse of centuries in chapters devoted to the early medieval Carolingian Crusade and late medieval periods Within each period the book details how weapons and armor were developed what weapons were used for different types of battles and how weapons and armor both influenced and were influenced by changing tactics in battles and sieges

Medieval Warfare Helen J. Nicholson, 2017-03-14 Warfare in medieval times was never static or predictable although there were ideals and conventions to follow in the field commanders had to use their initiative and adapt to the needs of the moment In this concise wide ranging study Helen Nicholson provides the essential introductory guide to a fascinating subject *Medieval Warfare* surveys and summarises current debates and modern research into warfare throughout the whole of the medieval period across Europe Sets medieval warfare theory and practice firmly into context as a continuation and adaptation of practice under the Roman Empire tracing its change and development across more than a millennium Considers military personnel buildings and equipment as well as the practice of warfare by land and sea

Latin Expansion in the Medieval Western Mediterranean Eleanor A. Congdon, 2016-12-05 While Latin expansion stalled in the Eastern Mediterranean in the late Middle Ages Islam lost ground to Christendom in the west in the Spanish Levant the islands of the

Western Mediterranean and even on the Maghribi coast where conquerors and colonists from the northern shore of the sea established footholds Edited by Eleanor Congdon with an introduction by Felipe Fernández Armesto and James Muldoon this collection of classic studies illuminates the problems of how the expansion occurred and why it was slow and limited The volume broaches fundamental questions of Mediterranean history formulated by Henri Pirenne and Fernand Braudel The place of the late medieval Western Mediterranean in the history of the sea as a whole and of European overseas expansion generally emerges with new clarity as the reader re-traces the process of formation of one of the world's great frontiers between civilizations Important work by Maria Teresa Ferrer i Mallol appears in translation for the first time alongside pieces by such leading authorities as David Abulafia Robert I Burns S J Miguel Angel Ladero Quesada and Hilmar C Krueger

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