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Mandeville, John

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Of John Mandeville Ed

Yosi Yisraeli, Yaniv Fox



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The Book of John Mandeville C David Benson, Tamarah Kohanski, 2007-08-01 The Book of John Mandeville has tended to be neglected by modern teachers and scholars yet this intriguing and copious work has much to offer the student of medieval literature history and culture It was a contemporary bestseller providing readers with exotic information about locales from Constantinople to China and about the social and religious practices of peoples such as the Greeks Muslims and Brahmins The Book first appeared in the middle of the fourteenth century and by the next century could be found in an extraordinary range of European languages not only Latin French German English and Italian but also Czech Danish and Irish Its wide readership is also attested by the two hundred fifty to three hundred medieval manuscripts that still survive today Chaucer borrowed from it as did the Gawain poet in the Middle English Cleanness and its popularity continued long after the Middle Ages

The Book of John Mandeville, 2011-03-15 A fictive traveler's guide to the East both Near and Far The Book of John Mandeville was a late medieval best seller more popular in its day than Marco Polo's Travels In addition to a fresh vibrant translation the first from the Middle French original since the fifteenth century this edition of The Book of John Mandeville offers a succinct broad ranging Introduction to the work that touches on the question of authorship the sources on which the text drew and the transformation and reception of the work down to the present day

The Buke of John Maundeuell, Being the Travels of Sir John Mandeville, Knight, 1322 - 1356, a Hitherto Unpublished English Version from the Unique Copy (Egerton Ms. 1982) in the British Museum John Mandeville, 1889

A Companion to Middle English Prose Anthony Stockwell Garfield Edwards, 2004 The essays in this volume provide an up to date and authoritative guide to the major prose Middle English authors and genres Each chapter is written by a leading authority on the subject and offers a succinct account of all relevant literary history and cultural factors that need to be considered together with bibliographical references Authors examined include the writers of the Ancrene Wisse the Katherine Group and the Wounges Group Richard Rolle Walter Hilton Nicholas Love Julian of Norwich Margery Kempe Sir John Mandeville John Trevisa Reginald Pecock and John Fortescue Genres discussed include romances saints' lives letters sermon literature historical prose anonymous devotional writings Wycliffite prose and various forms of technical writing The final chapter examines the treatment of Middle English prose in the first age of print Contributors BELLA MILLETT RALPH HANNA III AD PUTTER KANTIK GHOSH BARRY A WINDEATT A C SPEARING IAN HIGGINS A S G EDWARDS VINCENT GILLESPIE HELEN L SPENCER ALFRED HIATT FIONA SOMERSET HELEN COOPER GEORGE KEISER OLIVER S PICKERING JAMES SIMPSON RICHARD BEADLE ALEXANDRA GILLESPIE

Before Orientalism Kim M. Phillips, 2014 Drawing on medieval accounts of the earliest European journeys to China India Mongolia and southeast Asia Before Orientalism explores European attitudes toward Asian eating habits sexual practices femininities and civility reconstructing a precolonial vision of the East that was often neutral or admiring

Piers Plowman and Its Manuscript Tradition Sarah Wood, 2022 The first full survey of crucial witnesses to the

reception of *Piers Plowman* The fifty plus surviving manuscripts of William Langland's *Piers Plowman* cast important light on the early public life of this central Middle English work but they have been relatively neglected by scholarship This first full study of the subject examines the textual variants marginal rubrics and companion texts in the manuscripts It illuminates a reception quite distinct from the reformist poems written by Langland's imitators in the *Piers Plowman* tradition It reveals how the earliest scribes devised various traditional forms of presentation that proved remarkably durable in the poem's subsequent reception even surviving into the age of print Exploring *Piers Plowman*'s appearances in the manuscripts paired unexpectedly with such genres as romance hagiography and travel literature the book demonstrates the surprisingly affective responses of medieval readers to the represented lives of the narrator Will and the title figure Piers the Plowman At the same time it shows that the evidence for individual scribal agendas in particular copies is more ambiguous than often assumed with each book reflecting the activities of an unknown number of hands and an uncertain mixture of design and accident By drawing on evidence from textual scholarship as well as codicological and literary approaches the author offers fresh insight into *Piers Plowman*'s place in literary history and proposes new ways of understanding the late medieval manuscript as a multi-layered collaborative product Sarah Wood is Associate Professor of Medieval English Literature at the University of Warwick

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literary history and proposes new ways of understanding the late medieval manuscript as a multi layered collaborative product Sarah Wood is Associate Professor of Medieval English Literature at the University of Warwick

The Legend of Charlemagne in Medieval England Phillipa Hardman, Marianne Ailes, 2017 The first full length examination of the medieval Charlemagne tradition in the literature and culture of medieval England from the Chanson de Roland to Caxton The Matter of France the legendary history of Charlemagne had a central but now largely unrecognised place in the multilingual culture of medieval England From the early claim in the Chanson de Roland that Charlemagne held England as his personal domain to the later proliferation of Middle English romances of Charlemagne the materials are woven into the insular political and cultural imagination However unlike the wide range of continental French romances the insular tradition concentrates on stories of a few heroic characters Roland Fierabras Otinel Why did writers and audiences in England turn again and again to these narratives rewriting and reinterpreting them for more than two hundred years This book offers the first full length in depth study of the tradition as manifested in literature and culture It investigates the currency and impact of the Matter of France with equal attention to English and French language texts setting each individual manuscript or early printed text in its contemporary cultural and political context The narratives are revealed to be extraordinarily adaptable using the iconic opposition between Carolingian and Saracen heroes to reflect concerns with national politics religious identity the future of Christendom chivalry and ethics and monarchy and treason PHILLIPA HARDMAN is Reader in Medieval English Literature retired at the University of Reading MARIANNE AILES is Senior Lecturer in French at the University of Bristol

The Medieval Invention of Travel Shayne Aaron Legassie, 2017-04-12 Over the course of the Middle Ages the economies of Europe Asia and northern Africa became more closely integrated fostering the international and intercontinental journeys of merchants pilgrims diplomats missionaries and adventurers During a time in history when travel was often difficult expensive and fraught with danger these wayfarers composed accounts of their experiences in unprecedented numbers and transformed traditional conceptions of human mobility Exploring this phenomenon The Medieval Invention of Travel draws on an impressive array of sources to develop original readings of canonical figures such as Marco Polo John Mandeville and Petrarch as well as a host of lesser known travel writers As Shayne Aaron Legassie demonstrates the Middle Ages inherited a Greco Roman model of heroic travel which viewed the ideal journey as a triumph over temptation and bodily travail Medieval travel writers revolutionized this ancient paradigm by incorporating practices of reading and writing into the ascetic regime of the heroic voyager fashioning a bold new conception of travel that would endure into modern times Engaging methods and insights from a range of disciplines The Medieval Invention of Travel offers a comprehensive account of how medieval travel writers and their audiences reshaped the intellectual and material culture of Europe for centuries to come

Implicit Understandings Stuart B. Schwartz, 1994-11-25 World wide in scope this volume brings together the work of twenty historians anthropologists and literary scholars who have tried to examine the nature of

the encounter between Europeans and the other peoples of the world from roughly 1450 to 1800 the Early Modern era

Contesting Inter-Religious Conversion in the Medieval World Yosi Yisraeli, Yaniv Fox, 2016-12-08 The Mediterranean and its hinterlands were the scene of intensive and transformative contact between cultures in the Middle Ages From the seventh to the seventeenth century the three civilizations into which the region came to be divided geographically the Islamic Khalifate the Byzantine Empire and the Latin West were busily redefining themselves vis vis one another Interspersed throughout the region were communities of minorities such as Christians in Muslim lands Muslims in Christian lands heterodox sects pagans and of course Jews One of the most potent vectors of interaction and influence between these communities in the medieval world was inter religious conversion the process whereby groups or individuals formally embraced a new religion The chapters of this book explore this dynamic what did it mean to convert to Christianity in seventh century Ireland What did it mean to embrace Islam in tenth century Egypt Are the two phenomena comparable on a social cultural and legal level The chapters of the book also ask what we are able to learn from our sources which at times provide a very culturally charged and specific conversion rhetoric Taken as a whole the compositions in this volume set out to argue that inter religious conversion was a process that was recognizable and comparable throughout its geographical and chronological purview

Nowhere in the Middle Ages Karma Lochrie, 2016-04-15 Literary and cultural historians typically cite Thomas More's 1516 *Utopia* as the source of both a genre and a concept Karma Lochrie rejects this origin myth of utopianism along with the assumption that people in the Middle Ages were incapable of such thinking In *Nowhere in the Middle Ages* Lochrie reframes the terms of the discussion by revealing how utopian thought was in fact somewhere in the Middle Ages In the process she transforms conventional readings of More's *Utopia* and challenges the very practice of literary history today Drawing on a range of contemporary scholarship on utopianism and a broad premodern archive Lochrie charts variant utopian strains in medieval literature and philosophy that diverge from More's work and at the same time plot uncanny connections with it Examining works such as Macrobius's fifth century *Commentary on the Dream of Scipio* Mandeville's *Travels* and William Langland's *Piers Plowman* she finds evidence of a number of utopian drives including the rejection of European centrality a desire for more egalitarian politics and a rethinking of the division between animals and humans *Nowhere in the Middle Ages* insists on the relevance and transformative potential of medieval utopias for More's work and positions the sixteenth century text as one alternative in a broader historical phenomenon of utopian thinking Tracing medieval utopianisms forward in literary history to reveal their influences on early modern and modern literature and philosophy Lochrie demonstrates that looking backward we might extend future horizons of utopian thinking

The Mineral and the Visual Brigitte Buettner, 2022-06-29 Opulent jeweled objects ranked among the most highly valued works of art in the European Middle Ages At the same time precious stones prompted sophisticated reflections on the power of nature and the experience of mineralized beings Beyond a visual regime that put a premium on brilliant materiality how can

we account for the ubiquity of gems in medieval thought In *The Mineral and the Visual* art historian Brigitte Buettner examines the social roles cultural meanings and active agency of precious stones in secular medieval art Exploring the layered roles played by gems in aesthetic ideological intellectual and economic practices Buettner focuses on three significant categories of art the jeweled crown the pictorialized lapidary and the illustrated travel account The global gem trade brought coveted jewels from the Indies to goldsmiths workshops in Paris fashionable bodies in London and the crowns of kings across Europe and Buettner shows that Europe's literal and metaphorical enrichment was predicated on the importation of gems and ideas from Byzantium the Islamic world Persia and India Original transhistorical and cross disciplinary *The Mineral and the Visual* engages important methodological questions about the work of culture in its material dimension It will be especially useful to scholars and students interested in medieval art history material culture and medieval history

The Oxford Chaucer Christopher Cannon, James Simpson, 2025-10-02 This authoritative edition of the complete works of Geoffrey Chaucer presents Chaucer's works for a new generation of students and for a wide range of general readers It provides all that undergraduates and graduate students will need to understand and appreciate Chaucer in his original Middle English as well as an extensive scholarly apparatus A detailed introduction situates Chaucer's works in his life and culture and offers a guide on how to read and enjoy his language and verse forms The edition contains all of Chaucer's surviving poetry and prose edited using a coherent editorial practice that is explained to the reader detailed glosses on each line to aid reading literary introductions to each text extensive explanatory notes designed both to help the beginner with the text and to guide the scholar and textual introductions and notes to every text providing a detailed rationale and all of the empirical evidence for the editing practice by which the texts have been presented

Public Piers Plowman C. David Benson, 2010-11-01 *Public Piers Plowman* is divided into two parts The first is an extended essay on what Benson calls the Langland myth He traces the evolution of Piers scholarship and demonstrates the limitations of treating Piers as a direct expression of the poet's experience and intellectual views In the second part Benson offers an alternative history for the poem Benson approaches it from a broader public context using representative examples from vernacular writing parish art and civic practices He argues that Piers reached a wide contemporary audience because far from being an account only of the author's own life and opinions it was securely rooted in the common culture of its time and place Jacket

The Concise Cambridge Bibliography of English Literature George Watson, *Wonder and Skepticism in the Middle Ages* Keagan Brewer, 2016-01-29 *Wonder and Skepticism in the Middle Ages* explores the response by medieval society to tales of marvels and the supernatural which ranged from firm belief to outright rejection and asks why the believers believed and why the skeptical disbelieved Despite living in a world whose structures more often than not supported belief there were still a great many who disbelieved most notably scholastic philosophers who began a polemical programme against belief in marvels Keagan Brewer reevaluates the Middle Ages reputation as an era of credulity by considering the evidence for

incidences of marvels miracles and the supernatural and demonstrating the reasons people did and did not believe in such things Using an array of contemporary sources he shows that medieval responders sought evidence in the commonality of a report similarity of one event to another theological explanations and from people with status to show that those who believed in marvels and miracles did so only because the wonders had passed evidentiary testing In particular he examines both emotional and rational reactions to wondrous phenomena and why some were readily accepted and others rejected This book is an important contribution to the history of emotions and belief in the Middle Ages

Monstrous Fantasies Leila K. Norako, 2024-08-15 *Monstrous Fantasies* asks why medieval romances reimagining the crusades ending in a Christian victory circulated in England with such abundance after the 1291 Muslim reconquest of Acre the last of the Latin crusader states in the Holy Land and what these texts reveal about the cultural anxieties of late medieval England Leila K Norako highlights the impact that the Ottoman victory and subsequent massacre of Christian prisoners at the battle of Nicopolis in 1396 had on intensifying the popularity of what she calls recovery romance These two episodes inspired a sense of urgency over the fate of the Holy Land and of Latin Christendom itself resulting in the proliferation of romances in which crusading English kings like Richard I and anachronistic legends like King Arthur not only reconquered Jerusalem but committed genocidal violence against the Muslims These romances which as Norako argues also influenced Geoffrey Chaucer's *Canterbury Tales* conjure fantasies of an ascendant global Christendom by rehearsing acts of conquest and cultural annihilation that were impossible to realize in the late Middle Ages Emphasizing the tension in these texts between nostalgia and anticipation that fuels their narrative momentum *Monstrous Fantasies* also explores how the cultural desires for European and Christian hegemony that recovery romances versified were revived in the wake of the so called wars on terror in the twenty first century in such films as *Kingdom of Heaven* and *American Sniper*

Cassell's library of English literature, selected, ed. and arranged by H. Morley. [5 vols., issued in 48 pt.]. Cassell Ltd, 1893 *British Narratives of Exploration* Frédéric Regard, 2015-10-06 Features a collection of essays that focus on British travel narratives from the seventeenth through to the nineteenth centuries This work investigates how the early explorers sense of self was destabilised by encounters with the Other

Inventing Americans in the Age of Discovery Michael Householder, 2016-05-06 *Inventing Americans in the Age of Discovery* traces the linguistic rhetorical and literary innovations that emerged out of the first encounters between Europeans and indigenous peoples of the Americas Through analysis of six texts Michael Householder demonstrates the role of language in forming the identities or characters that permitted Europeans English speakers primarily to adapt to the unusual circumstances of encounter Arranged chronologically the texts examined include John Mandeville's *Travels* Richard Eden's English language translations of the accounts of Spanish and Portuguese discovery and conquest George Best's account of Martin Frobisher's voyages to northern Canada Ralph Lane's account of the abandonment of Roanoke John Smith's writings about Virginia and John Underhill's account of the Pequot War Through his analysis Householder reveals that

English colonists did not share a universal homogenous view of indigenous Americans as savages but that the writers confronted by unfamiliar peoples and situations resorted to a mixed array of cultural beliefs myths and theories to put together workable explanations of their experiences which then became the basis for how Europeans in the colonies began transforming themselves into Americans

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