

CLIVE JAMES

THE BOOK OF MY ENEMY
COLLECTED VERSE 1958-2003



Of My Enemy Collected Verse 1958 2003

Clive James



Of My Enemy Collected Verse 1958 2003:

The Book of My Enemy Clive James, 2017-04-20 Taking the very best funniest and most heartfelt of his work from 1958 2003 The Book of My Enemy is the second volume of collected poems from much loved poet broadcaster and author of Unreliable Memoirs Clive James He rejoices in language and he shows enormous skill in using it Sunday Telegraph The poetry of Clive James achieved immediate notoriety on the publication of this volume s title poem The Book of My Enemy Has Been Remaindered Hilarious and self satirizing it became one of the most anthologized poems of recent times After its publication James emerged unarguably as one of the most prominent poets of his generation and The Book of My Enemy shows why With its broad thematic scope and dazzling technical accomplishment this collection is one to treasure If you are vacillating over whether a couple of bottles of pinot blanc might in the short run prove more fun than a poetry book then just flick to the first page and the title poem of this volume The Times The Book of My Enemy features a selection of poetry written by James from 1958 2003 and includes within it his previous collection Other Passports Clive James 1939 2019 was a broadcaster critic poet memoirist and novelist His acclaimed poetry includes the collection Sentenced to Life and a translation of Dante s The Divine Comedy both Sunday Times bestsellers His passion for and knowledge of poetry are distilled in his book of criticism on the subject Poetry Notebook and written in the last year of his life his personal annotated anthology of favourite poems The Fire Of Joy Praise for Clive James He will be seen I think as one of the most important and influential writers of our time Bryan Appleyard Sunday Times Wise witty terrifying unflinching and extraordinarily alive A S Byatt critic and author of Possession A Romance Clive James is a true poet Peter Porter London Review of Books

Nefertiti in the Flak Tower Clive James, 2013-10-28 Clive James is more or less the only living poet who manages to be both entertaining and moving Edward Mendelson Clive James s renown as an internationally celebrated poet continues to expand and there is no stronger evidence for this than Nefertiti in the Flak Tower a collection steeped in the lessons of Philip Larkin and W B Yeats London Times Here his polymathic learning and technical virtuosity are worn more lightly than ever the effect is to produce a deep sense of trust into which the reader gratefully sinks knowing they are in the presence of a master The most obvious token of that mastery is the book s breathtaking range of theme there are moving elegies a meditation on the later Yeats a Hollywood Iliad and odes to rare orchids wartime typewriters and sharks as well as a poem on the fate of Queen Nefertiti in Nazi Germany Despite the dizzying variety James s poetic intention becomes increasingly clear what marks this new collection is his intensified concentration on the individual poem as a self contained universe Poetry is a practice he compares in Numismatics to striking new coin and Nefertiti in the Flak Tower is a treasure chest of one off marvels with each poem a twin sided perfect human balance of the unashamedly joyous and the deadly serious whose play of light pays tribute to the dark International Who's Who in Poetry 2005 Europa Publications, 2004-08-02 The 13th edition of the International Who s Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry

today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King s Queen s Gold medal and other poetry prizes

The Complete Unreliable Memoirs Clive James, 2013-12-05 The Complete Unreliable Memoirs features all five volumes of Clive James s memoirs in one ebook omnibus Including Unreliable Memoirs Falling Towards England May Week was in June North Face of Soho and The Blaze of Obscurity Unreliable Memoirs In the first instalment of Clive James s memoirs we meet the young Clive dressed in short trousers and wrestling with the demands of school various relatives and the occasional snake in the suburbs of post war Sydney His adventures are hilarious his recounting of them even more so in this the book that started it all Falling Towards England When we last met our hero in Unreliable Memoirs he had set sail from Sydney Harbour bound for London fame and fortune Having arrived he finds fame and fortune initially difficult to achieve May Week was in June In Unreliable Memoirs III Clive details his time at Cambridge including film reviewing writing poetry falling in love often and marrying once during May Week which was not only in June but also two weeks long North Face of Soho Taking us from Fleet Street to Clive James on TV from Russian department stores to Paris fashion shows via fatherhood some killer bees and a satire starring Anne Robinson as Mrs Thatcher North Face of Soho is the larger than life story of a life lived to the full The Blaze of Obscurity Perhaps his most brilliant book yet The Blaze of Obscurity tells the inside story of his years in television it shows Clive James on top form both then and now

The Blaze of Obscurity Clive James, 2009-10-02 In the 1980s Clive James found his way into full time television In The Blaze of Obscurity his fifth book of memoir he delivers the inside story A hilarious thoughtful warts and all account of a life in the public eye Clive James is an intellectual as well as a joker a wise man as well as a wit Observer As his fame grew Clive James was never alone except in the toilet But there cubicle walls provided little protection against young men standing at urinals talking behind his back Jesus he s looking rough And it s only Monday Taking it in his stride and batting away accusations of selling out Clive James was in television for the adventure And an adventure it was Rollicking through the end of one century and the beginning of the next he interviews Hefner and Hepburn Frank Sinatra and Fran oise Sagan Peter Ustinov even his nose could act and Ronald Reagan He explores the Las Vegas Grand Prix and the Louisville Kentucky Holiday Inn talent pageant sends Postcards from Kenya Shanghai Tokyo and Dallas interprets the news discovers the first bizarre examples of what has come to be known as reality TV and promotes the career of the irrepressible Margarita Pracatan all told here with his trademark humour and thoughtful erudition The Blaze of Obscurity is the fifth and final book of memoir from Clive James Praise for Clive James It is one of the

most tender frank and above all funny accounts of growing up I have ever read Michael Parkinson There can t be many writers of my generation who haven t been heavily influenced by Clive James Charlie Brooker A wonderfully witty and intelligent writer Verity Lambert *A Point of View* Clive James,2011-11-04 From the fierce and funny Clive James this is Britain in the twenty first century from wheelie bins to plastic surgery and from Britain s Got Talent to contemporary art Between 2007 and 2009 Clive James wrote and presented A Point of View for BBC Radio 4 providing hilarious and profound thoughts on the matters of the moment In this volume are presented his original pieces sixty in total alongside previously unpublished postscripts Read along with Clive as he delves deep into television Elizabeth Hurley Harry Potter the Olympic Games Snoop Dogg and cane toads and plenty more besides Irreverent and funny clever without being cynical and not afraid to flex his wits on anything and everything Daily Telegraph Clive James 1939 2019 was a broadcaster critic poet memoirist and novelist His much loved influential and hilarious television criticism is available both in individual volumes and collected in Clive James On Television His encyclopaedic study of culture and politics in the twentieth century Cultural Amnesia remains perhaps the definitive embodiment of his wide ranging talents as a critic Praise for Clive James The perfect critic A O Scott New York Times There can t be many writers of my generation who haven t been heavily influenced by Clive James Charlie Brooker A wonderfully witty and intelligent writer Verity Lambert **Opal Sunset** Clive James,2011-03-18 Selecting the very best of his work from over fifty years Opal Sunset demonstrates Clive James as one of the most versatile and accomplished poets of the past half century Whether dealing in the comic set piece or surreal excursion or managing serious subject matter with fluency and apparently effortless style the poetry of Clive James dazzles with its technical skill and thematic scope As a TV critic on Fleet Street and later a broadcaster in his own right he achieved such fame for writing the way he spoke that his poetry was regarded as an idiosyncratic sideline as if no celebrity could write worthy verse In his later years however his accumulated poetic output became impossible to ignore His later poems about the tragedy that struck his mother and father deal honestly with regret and mark his maturity as a poet and evoke touching nostalgia for his homeland Australia A treasure to return to Opal Sunset collects verse written 1958 2008 and presents Clive James poet at his very best Clive James 1939 2019 was a broadcaster critic poet memoirist and novelist His acclaimed poetry includes the collection Sentenced to Life and a translation of Dante s The Divine Comedy both Sunday Times bestsellers His passion for and knowledge of poetry are distilled in his book of criticism on the subject Poetry Notebook and written in the last year of his life his personal annotated anthology of favourite poems The Fire Of Joy Praise for Clive James He will be seen I think as one of the most important and influential writers of our time Bryan Appleyard Sunday Times Wise witty terrifying unflinching and extraordinarily alive A S Byatt critic and author of Possession A Romance Clive James is a true poet Peter Porter London Review of Books [Flying Visits](#) Clive James,2017-04-06 Travel writing at its humorous best Flying Visits collects the Postcards of Clive James originally written for the Observer between 1976 and 1983 full of his distinctive wit and satire

Whether enduring Australian television exploring the mystifying Soviet Union watching sumo training in Japan or enjoying Sondheim via serial killers in New York James is never less than thoroughly entertaining As a time capsule of the period or as a humorous journey across the globe this is an enduring collection for the well and not so well travelled He writes with such wisecracking intelligence that you re happy to be taken around by him whether to Japan Los Angeles or Sydney Guardian

Clive James 1939 2019 was a broadcaster critic poet memoirist and novelist His much loved influential and hilarious television criticism is available both in individual volumes and collected in Clive James On Television His encyclopaedic study of culture and politics in the twentieth century Cultural Amnesia remains perhaps the definitive embodiment of his wide ranging talents as a critic Praise for Clive James The perfect critic A O Scott New York Times There can t be many writers of my generation who haven t been heavily influenced by Clive James Charlie Brooker A wonderfully witty and intelligent writer Verity Lambert

Always Unreliable Clive James, 2012-12-13 Always Unreliable is the collected first three volumes of Clive James s eloquently witty autobiographies Unreliable Memoirs Falling Towards England and May Week Was in June In Unreliable Memoirs we meet the young Clive James dressed in shorts and growing up in post war Sydney With Falling Towards England we find Clive living in a Swiss Cottage B B where he practises the Twist anticipates poetical masterpieces he s yet to compose and worries about his wardrobe Finally May Week Was In June sees Clive at Cambridge University where he enthusiastically involves himself in college life generally female lives until May Week not only in June but also a fortnight long when he gets married The rest of course is history

The Poetry Handbook John Lennard, 2006-01-06 The Poetry Handbook is a lucid and entertaining guide to the poet s craft and an invaluable introduction to practical criticism for students Chapters on each element of poetry from metre to gender offer a wide ranging general account and end by looking at two or three poems from a small group including works by Donne Elizabeth Bishop Geoffrey Hill and Nobel Laureate Derek Walcott to build up sustained analytical readings Thorough and compact with notes and quotations supplemented by detailed reference to the Norton Anthology of Poetry and a companion website with texts links and further discussion The Poetry Handbook is indispensable for all school and undergraduate students of English A final chapter addresses examinations of all kinds and sample essays by undergraduates are posted on the website Critical and scholarly terms are italicised and clearly explained both in the text and in a complete glossary the volume also includes suggestions for further reading The first edition widely praised by teachers and students showed how the pleasures of poetry are heightened by rigorous understanding and made that understanding readily available This second edition revised expanded updated and supported by a new companion website confirm The Poetry Handbook as the best guide to poetry available in English

May Week Was In June Clive James, 2009-09-30 It is the middle of the Swinging Sixties and Clive James doesn t have much to show for it May Week Was In June is the third hilarious tender instalment of memoir from the iconic author poet and broadcaster Nobody writes like Clive James Spectator Arriving at Cambridge University in a cold October in 1964 the young

Clive James has yet to find a footing in the literary world His move from Sydney and three years of hand to mouth existence in London has produced nothing but a handful of unpublished poems Pembroke College Cambridge offers a way out if not up Ignoring the curriculum he throws himself into writing songs performing and film reviewing If something was irrelevant I could do it He takes Footlights to the Edinburgh Fringe writes for the New Stateman and works on Expresso Drongo arguably the worst film ever screened at the NFT He finds a lifelong passion in criticism continues his poetry falls in love with Italian art and eventually in May Week he marries These are the years that formed the man Clive James told with his trademark erudition and humour May Week Was In June is the third book of memoir from Clive James Continue his story with North Face of Soho *Unreliable Memoirs* Clive James, 2014-12-15 The first instalment of his famed autobiography Unreliable Memoirs is a hilarious and touching introduction to the life of the author broadcaster critic and poet Clive James It is one of the most tender frank and above all funny accounts of growing up I have ever read Michael Parkinson In the first instalment of James s memoirs we follow the young Clive on his journey from boyhood to the cusp of manhood when his days of wearing short trousers are finally behind him Battling with school girls various relatives the local wildlife and an overwhelming desire to be a superhero Clive s adventures growing up in the suburbs of post war Sydney are a hair raising and uproarious evocation of a lost world I was born in 1939 The other big event of that year was the outbreak of the Second World War but for the moment that did not affect me James cannot find it within himself to write a dull paragraph The Times With an introduction from P J O Rourke journalist satirist and author of Holidays in Hell Unreliable Memoirs is the first book of memoir from Clive James Continue his story with Falling Towards England **Falling Towards England** Clive James, 2009-09-30 The second instalment of his famed unreliable memoirs Falling Towards England sees Clive James set sail for London a long way from the acclaimed author poet and broadcaster he would one day become A comic triumph Ian Hamilton London Review of Books Waving goodbye to Sydney Clive James arrives in 1960s England with nothing much besides the clothes on his back in search of fame and fortune Idealistic and uncompromising if short on cash he plans to get a low paying menial job by day and compose poetical masterpieces by night London is beginning to swing but our hero is flat broke The menial job proves elusive with steady employment as hard to find as a room of his own In a succession of more or less unsatisfactory digs which include a bedsit a barge and a large paper bag he attempts to stay warm knuckle down practise the Twist plan those poetical masterpieces and improve his unsatisfactory wardrobe Reflecting on these years Clive is at his erudite and hilarious best Falling Towards England is the second book of memoir from Clive James Continue his story with May Week Was In June *North Face of Soho* Clive James, 2009-09-30 From Fleet Street to the television North Face of Soho is the fascinating and hilarious fourth volume of memoir from much loved author poet and broadcaster Clive James James delivers his gags with honed elegance Sunday Times It is 1968 Newly married dressed in the style of the times a frenzy of bad judgement Clive James is leaving the cloistered world of Cambridge academia and setting his sights once again

on the lights of literary London Luckily for him and us this crack at the big city would go rather better than last time Still writing songs directing sketch shows and trying to break into the movie business with very mixed success Clive eventually lands a weekly TV column at the Observer finds his metier and rapidly becomes a household name Credited with inventing a genre Clive turns his attention to the previously critically disregarded medium of television to comment on the entire culture Through the Seventies and early Eighties from Fleet Street to Hollywood from Russian department stores to Paris fashion shows this is the hilarious entertaining and honest story of a life lived to the full North Face of Soho is the fourth book of memoir from Clive James Continue his story with *The Blaze of Obscurity* **Cultural Amnesia** Clive James, 2007 A lifetime in the making *Cultural Amnesia* is the book Clive James has always wanted to write Organized from A through to Z and containing over one hundred essays its the ultimate guide to the twentieth century illuminating the careers of many of its greatest thinkers humanists musicians artists and philosophers From Louis Armstrong to Ludwig Wittgenstein via Walter Benjamin Sigmund Freud Franz Kafka and Marcel Proust its a book for our times and indeed for all time Loose Canon Ian Shircore, 2021-09-09 For the last 50 years Clive James has been writing remarkable songs witty moving sometimes satirical often thrillingly poetic with his musical partner Pete Atkin They ve written more than 200 together releasing the first album of their work in 1970 and the last in 2015 John Peel loved them So did Kenny Everett Stephen Fry is a huge fan And Clive himself believes these songs are the best things he s ever done *Loose Canon* explores the sparkling lyrics and brilliantly memorable tunes that have won Clive and Pete a fanatical cult following but still managed to remain the British music industry s best kept secret Stephen Fry has written an incredibly generous and enthusiastic foreword **E. E. Cummings' Modernism and the Classics** J. Alison Rosenblitt, 2016-09-22 This volume is a major ground breaking study of the modernist E E Cummings engagement with the classics With his experimental form and syntax his irreverence and his rejection of the highbrow there are probably few current readers who would name Cummings if asked to identify 20th century Anglophone poets in the Classical tradition But for most of his life and even for ten or twenty years after his death this is how many readers and critics did see Cummings He specialised in the study of classical literature as an undergraduate at Harvard and his contemporaries saw him as a pagan poet or a Juvenalian satirist with an Aristophanic sense of humour In *E E Cummings Modernism and the Classics* Alison Rosenblitt aims to recover for the contemporary reader this lost understanding of Cummings as a classicizing poet The book also includes an edition of previously unpublished work by Cummings himself unearthed from archival research For the first time the reader has access to the full scope of Cummings translations from Horace Homer and Greek drama as well as two short pieces of classically related prose a short *Alcaics* and a previously unknown and classicizing parody of T S Eliot s *The Waste Land* This new work is exciting in its own right and essential to understanding Cummings development as a poet *The Divine Comedy* Clive James, Dante Alighieri, 2013-07-18 Finally I realised that I had been practising for this job every time I wrote a quatrain I had spent all this time the greater part

of a lifetime preparing my instruments The Divine Comedy is the precursor of modern literature and Clive James's vivid translation his life's work and decades in the making presents Dante's entire epic poem in a single song While many poets and translators have attempted to capture the full glory of The Divine Comedy in English many have fallen short Victorian verse translations established an unfortunate tradition of reproducing the sprightly rhyming measures of Dante but at the same time betraying the strain on the translator's powers of invention For Dante the dramatic human stories of Hell were exciting but the spiritual studies of Purgatory and the sublime panoramas of Heaven were no less so In this incantatory translation James defying the convention by writing in quatrains tackles these problems head on and creates a striking and hugely accessible translation that gives us The Divine Comedy as a whole unified and dramatic work *Bird by Bird* Anne Lamott, 2020-01-02 Bird by Bird is the bible of writing guides a wry honest down to earth book that has never stopped selling since it was first published in the United States in the 1990s Bestselling novelist and memoirist Anne Lamott distils what she's learned over years of trial and error Beautifully written wise and immensely helpful this is the book for all serious writers and writers to be *Who's who in Australia 2008*, 2007 A biographic reference to notable people in Australia Entrants are drawn from all areas of Australian life including the arts politics education medicine defence business diplomatic service and recipients of honours and awards

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