



TRAVELS  
OF  
MARCO POLO  
—  
HENRY YULE

VOL. I.

LONDON  
BY HURRAY

TRAVELS  
OF  
MARCO POLO  
—  
HENRY YULE

VOL. II.

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# Of Ser Marco Polo 2vol

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## Of Ser Marco Polo 2vol:

*The Book of Ser Marco Polo* Henry Yule, 2023-10-14      *The Book of Ser Marco Polo, the Venetian* Marco Polo, 2010-12-02

The Book of Ser Marco Polo describes the thirteenth century travels of Marco Polo through Asia Persia China and Indonesia

*The Voyages of Marco Polo* Marco Polo, Rustichello of Pisa, 2021-05-07 The Voyages of Marco Polo is a 13th century travelogue written down by Rustichello da Pisa from stories told by Italian explorer Marco Polo describing Polo's travels through Asia between 1271 and 1295 and his experiences at the court of Kublai Khan The Travels is divided into four books Book One describes the lands of the Middle East and Central Asia that Marco encountered on his way to China Book Two describes China and the court of Kublai Khan Book Three describes some of the coastal regions of the East Japan India Sri Lanka South East Asia and the east coast of Africa Book Four describes some of the then recent wars among the Mongols and some of the regions of the far north like Russia Polo's writings included descriptions of cannibals and spice growers

*The Book of Ser Marco Polo* Marco Polo, 1926      *The Travels of Marco Polo (Complete)* Marco Polo da Pisa Rusticiano, Of all that I have named Ptolemy as the latest possessed the greatest extent of knowledge Thus towards the North his knowledge carries him beyond the Caspian and he is aware of its being shut in all round like a lake a fact which was unknown in the days of Strabo and Pliny though the Romans were already lords of the world But though his knowledge extends so far a tract of 15 degrees beyond that sea he can describe only as Terra Incognita and towards the South he is fain to apply the same character to all beyond the Equinoxial In these unknown regions as regards the South the first to make discoveries have been the Portuguese captains of our own age but as regards the North and North East the discoverer was the Magnifico Messer Marco Polo an honoured nobleman of Venice nearly 300 years since as may be read more fully in his own Book And in truth it makes one marvel to consider the immense extent of the journeys made first by the Father and Uncle of the said Messer Marco when they proceeded continually towards the East North East all the way to the Court of the Great Can and the Emperor of the Tartars and afterwards again by the three of them when on their return homeward they traversed the Eastern and Indian Seas Nor is that all for one marvels also how the aforesaid gentleman was able to give such an orderly description of all that he had seen seeing that such an accomplishment was possessed by very few in his day and he had had a large part of his nurture among those uncultivated Tartars without any regular training in the art of composition His Book indeed owing to the endless errors and inaccuracies that had crept into it had come for many years to be regarded as fabulous and the opinion prevailed that the names of cities and provinces contained therein were all fictitious and imaginary without any ground in fact or were I might rather say mere dreams Howbeit during the last hundred years persons acquainted with Persia have begun to recognise the existence of Cathay Ramusio vindicates Polo's Geography The voyages of the Portuguese also towards the North East beyond the Golden Chersonese have brought to knowledge many cities and provinces of India and many islands likewise with those very names which our Author applies to them and again on reaching the Land of China

they have ascertained from the people of that region as we are told by Sign John de Barros a Portuguese gentleman in his Geography that Canton one of the chief cities of that kingdom is in 30 of latitude with the coast running N E and S W that after a distance of 275 leagues the said coast turns towards the N W and that there are three provinces along the sea board Mangi Zanton and Quinzai the last of which is the principal city and the King s Residence standing in 46 of latitude And proceeding yet further the coast attains to 50 Seeing then how many particulars are in our day becoming known of that part of the world concerning which Messer Marco has written I have deemed it reasonable to publish his book with the aid of several copies written as I judge more than 200 years ago in a perfectly accurate form and one vastly more faithful than that in which it has been heretofore read And thus the world shall not lose the fruit that may be gathered from so much diligence and industry expended upon so honourable a branch of knowledge     The Travels of Marco Polo Henry Yule,2018-01-02  
Reproduction of the original     The Travels of Marco Polo Marco Polo,Sir Henry Yule,Henri Cordier,1993-01-01 A vast treasury of invaluable observations on the peoples and geography of the Near East and Asia in the 13th century Detailed descriptions of cities customs laws crops animals politicals more     Explorers of the Renaissance Britannica Educational Publishing,2012-12-01 The allure of far off lands the promise of untapped resources and a hunger for building global empires prompted Renaissance explorers to journey into the unknown Battling harsh seafaring conditions disease and any number of unknown threats to their health and safety the individuals profiled in this volume shaped the world map setting the stage for future voyagers along the way     The Travels of Ser Marco Polo Marco Polo,1929     Onomastics of the “Chanson de Roland” Gustav A. Beckmann,2023-03-06 This ambitious study of all proper names in the Chanson de Roland is based for the first time on a systematic survey of the whole geographical and historical literature from antiquity to after 1100 for the Geographica and on working through almost the entire documentary tradition of France and its neighbouring regions from 778 to the early 12th century for the personal names The overall result is clear the surviving song is more tightly and profoundly structured even in smaller scenes than generally assumed it is also richer in depicting reality and it has a very long prehistory which can be traced in outline albeit with decreasing certainty almost back to the Frankish defeat of 778 Here are some individual results for the first time a detailed and ultimately simple explanation not only of the pagan catalogue of peoples but also of the overarching structure of Baligant s empire the organisation of North Africa the corpus of the Twelve Anti Pairs as well as the pagan gods are given and individual names such as Bramimunde and Jurfaret toponyms such as Marbrise and Marbrose are explained From Roland s Spanish conquests v 196 200 the course of the elapsed set anz toz plains is reconstructed Even the names of the weapons prove to be a small structured group in that they are very discreetly adapted to their respective pagan or Christian owner On the Christian side the small list of relics in Roland s sword is also carefully devised not least in what is left out a relic of the Lord this is reserved for Charlemagne s Joiuse The author explains for example why from the archangel triad only Michael and Gabriel descend to the dying Roland whereas the angel

Cherubin descends in Rafael's place Munjoie requires extensive discussion because here a hitherto insufficiently recorded toponym has been secondarily charged by the poet with traditional theological associations The term Ter e major is attested for the first time in reality namely in the late 11th century in Norman usage For the core of France the fourth cornerstone along with Besan on Wissant and Mont Saint Michel is Xanten and its centre is Aachen The poet's artful equilibration of Charles's ten eschieles and their leaders is traced The Capetian barrier emerges as a basic fact of epic geography Approximately the last quarter of the study is devoted to the prehistory of the song going backwards in time still quite clearly visible is an Angevin Song of Roland from around 1050 in which Marsil e Olivier Roland Ganelon Turpin and Naimés already have roles similar to those in the preserved Song Behind it between about 970 and shortly after 1000 is the Girart de Vienne from the Middle Rhine already recognised by Aebischer with the newly invented Olivier contra Roland Finally in faint outlines an oldest attainable also Middle Rhine adaptation of the Roland material from shortly after 870 emerges For the Chanson de Roland Gaston Paris and Joseph Bédier were thus each right on the main point that was close to their hearts the surviving song has both the thoroughly sophisticated structure of great art that Bédier recognised in it and the imposingly long prehistory that Paris conjectured The Book of Ser Marco Polo, the Venetian, Concerning the Kingdoms and Marvels of the East Marco Polo, 1871 **Middle Kingdom 2 Vol Set** Samuel Wells Williams, 2013-01-11 Published in the year 2006 Middle Kingdom 2 Vol Set is a valuable contribution to the field of Social Science and Anthropology **List of the Books of Reference in the Reading Room of the British Museum** John Winter Jones, 1889 **Book of Ser Marco Polo** Marco Polo, 1920 *Babylonian & Oriental Record*, 1893 **The Babylonian & Oriental Record**, 1891 *The Babylonian and Oriental Record*, 1893 A List of the Books of Reference in the Reading Room of the British Museum British Museum. Department of Printed Books, 1889, Book-prices Current, 1896

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