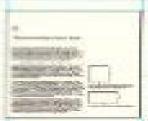
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A do-it-yourself guide

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The Selling and Self-Regulation of Contemporary Poetry J.T. Welsch,2020-03-31 The Selling and Self Regulation of Contemporary Poetry is the first book length study of the contemporary poetry industry By documenting radical changes over the past decade in the way poems are published sold and consumed it connects the seemingly small world of poetry with the other wider creative industries In reassessing an art form that has been traditionally seen as free from or even resistant to material concerns the book confronts the real pressures and real opportunities faced by poets and publishers in the wake of economic and cultural shifts since 2008 The changing role of anthologies prizes and publishers are considered alongside new technologies new arts policy and re conceptions of poetic labour Ultimately it argues that poetry s continued growth and diversification also leaves individuals with more responsibility than ever for sustaining its communities *Careers in Art and*

Design Noel Chapman, 1998 This book explores career opportunities in art and design and routes through art and design education in our colleges and universities Revised by an active designer it gives inside information on applying for courses and to potential employers Collaborative Production in the Creative Industries James Graham, Alessandro Gandini, 2017-06-29 In recent years research into creative labour and cultural work has usually addressed the politics of production in these fields but the sociotechnical and aesthetic dimensions of collaborative creative work have been somewhat overlooked This book aims to address this gap Through case studies that range from TV showrunning to independent publishing from the film industry to social media platforms such as Tumblr and Wattpad this collection develops a critical understanding of the integral role collaboration plays in contemporary media and culture It draws attention to diverse kinds of creative collaboration afforded via the intermediation of digital platforms and networked publics It considers how these are incorporated into emergent market paradigms and investigates the complicated forms of subjectivity that develop as a consequence But it also acknowledges historical continuities not least in terms of the continued exploitation of support personnel and of resulting artistic conflicts but also of alternative models that resist the precarious nature of contemporary cultural work Finally this volume attempts to situate creative collaboration in broader social and economic contexts where the experience and outcomes of such work have proved more problematic than the rich potential of their promise would lead The Board Game Designer's Guide to Careers in the Industry Joe Slack, 2023-02-22 Are you thinking about us to expect working in the board game industry Here's what you need to know There are so many jobs and roles that need to be filled in the board game industry You might just have the right skills and experience to excel But first you need to know what opportunities exist and what the hardest gaps are to fill In this book you ll discover What jobs are really in demand How you can get your foot in the door with a publisher Jobs in the industry you ve never even thought of What other opportunities exist for people with skills just like yours With insights from over 40 industry pros as well as the author's many years of experience you ll be able to put your own skills and experience to great use in an amazing growing industry The I. Paul Getty Museum Journal The J. Paul Getty Museum, 1990-03-01 The J Paul Getty Museum Journal 17 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities decorative arts drawings and photographs This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions Volume 17 includes articles written by Elisabeth Doumeyrou Gerhard Gruitrooy Lee Hendrix Clark Hulse David Jaff Jean N r e Ronfort and Belinda Rathbone

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