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(*Broken Wings*)

Based on the novel
The Book of Intimate Grammar by David Grossman



Best Film
Jerusalem Film Festival



Intimate Grammar

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Screenplay and Director NIR BERGMAN

Of Intimate Grammar

Anthony K. Webster



Of Intimate Grammar:

The Book Of Intimate Grammar David Grossman, 2014-07-31 Eleven years old and on the cusp of puberty Aron Kleinfeld is precocious imaginative the leader of his gang of friends But his bar mitzvah is looming his friends are all hitting puberty and Aron terrified and revolted by what he sees around him enters a state of arrested development He stops growing retreats from the world and is imprisoned in the body of a child for three long years While Israel inches towards the Six Day War and his friends cross the boundary between childhood and adolescence Aron remains in his child's body spying on the changes that adulthood wreaks as like his hero Houdini he struggles to escape the trap of growing up *Intimate Grammars* Anthony K. Webster, 2016-05-01 On April 24 2013 Luci Tapahonso became the first poet laureate of the Navajo Nation possibly the first Native American community to create such a post The establishment of this position testifies to the importance of Navajo poets and poetry to the Navajo Nation It also indicates the Navajo equivalence to the poetic traditions connected with the U S poet laureate and the poet laureate of the United Kingdom author Anthony K Webster asserts as well as its separateness from those traditions *Intimate Grammars* takes an ethnographic and ethnopoeitic approach to language and culture in contemporary time in which poetry and poets are increasingly important and visible in the Navajo Nation Webster uses interviews and linguistic analysis to understand the kinds of social work that Navajo poets engage in through their poetry Based on more than a decade of ethnographic and linguistic research Webster's book explores a variety of topics the emotional value assigned to various languages spoken on the Navajo Nation through poetry Navajo English Navlish Navajo and English why Navajo poets write about the ugliness of the Navajo Nation and the way contemporary Navajo poetry connects young Navajos to the Navajo language Webster also discusses how contemporary Navajo poetry challenges the creeping standardization of written Navajo and how boarding school experiences influence how Navajo poets write poetry and how Navajo readers appreciate contemporary Navajo poetry Through the work of poets such as Luci Tapahonso Laura Tohe Rex Lee Jim Gloria Emerson Blackhorse Mitchell Esther Belin Sherwin Bitsui and many others Webster provides new ways of thinking about contemporary Navajo poets and poetry *Intimate Grammars* offers an exciting new ethnography of speaking ethnopoeitics and discourse centered examinations of language and culture **Writing in the Dark** David Grossman, 2014-02-13 Essays on politics and literature from one of world literature's most respected voices The bravest and most clear headed interpreter of the Israeli Palestinian divide Observer The most honest soul searching book yet written by an Israeli or for that matter by a Palestinian on an agony that neither of them alone can bring to an end L A Times Throughout his career David Grossman has been a voice for peace and reconciliation between Israel and its Arab citizens and neighbours In five new essays on politics and literature in Israel today he addresses the conscience of a country that has lost faith in its leaders and its ideals This collection includes an already famous speech that Grossman delivered in the presence of Ehud Olmert attacking Olmert's policies and his prosecution of Israel's disastrous Lebanon war in 2006 the war that took

the life of Grossman's 20-year-old son Uri. Moving, humane, clear-sighted and courageous, these essays on literature and the Holocaust and artistic creation as well as politics and philosophy are a *cri de coeur* from a calm voice of reason at a time of uncertainty and despair.

Israeli Culture between the Two Intifadas Yaron Peleg, 2009-09-15 Over the past two decades profound changes in Israel opened its society to powerful outside forces and the dominance of global capitalism. As a result, the centrality of Zionism as an organizing ideology waned, prompting expressions of anxiety in Israel about the coming of a post-Zionist age. The fears about the end of Zionism were quelled, however, by the Palestinian uprising in 2000, which spurred at least a partial return to more traditional perceptions of homeland. Looking at Israeli literature of the late twentieth century, Yaron Peleg shows how a young urban class of Israelis felt alienated from the Zionist values of their forebears and how they adopted a form of escapist romanticism as a defiant response that replaced traditional nationalism. One of the first books in English to identify the end of the post-Zionist era through inspired readings of Hebrew literature and popular media, *Israeli Culture between the Two Intifadas* examines Israel's ambivalent relationship with Jewish nationalism at the end of the twentieth century.

The Boom in Contemporary Israeli Fiction Alan L. Mintz, 1997 Five essays explore facets of what Mintz calls the complexity of cultural reverberations in Israeli fiction of the past two decades.

Be My Knife David Grossman, 2014-02-13 Impressive, extraordinary and exotic, the finest novel to date by a writer who has been for nearly two decades one of the most original and talented not only in his own country but anywhere. *New York Times Book Review*: "Extraordinary lust, frailty and fear are all laid bare, the peeling away of lies and social restraints to disclose the naked soul is gripping." *Daily Mail*: "We could be like two people who inject themselves with truth serum and at long last have to tell it the truth. I want to be able to say to myself: I bled truth with her; yes, that's what I want. Be a knife for me, and I swear I will be a knife for you." An awkward, neurotic seller of rare books writes a desperate letter to a beautiful stranger whom he sees at a class reunion. This simple, lonely attempt at seduction begins a love affair of words between Yair and Miriam, two married, middle-aged adults dissatisfied with their lives, yearning for the connection that has always eluded them and eventually reawakened to feelings that they thought had passed them by. Their correspondence unfolds into an exchange of their most naked confessions of desire, childhood tragedies, joys and humiliations. Through the dialogue between Yair, a family man and surprisingly successful adulterer whose guarded letters reveal a life of duplicity, and Miriam, at first deceptively open and warm who fills her life with distraction to avoid a past full of painful secrets, *BE MY KNIFE* explores the nature and the limits of intimacy.

Signatures of Struggle Oded Nir, 2018-01-01 A Marxist history of Israeli literature tracing the relations between economic, social and aesthetic transformations. *Signatures of Struggle* offers a unique perspective on Israeli literature, bringing Marxist cultural critique to bear on a field from which it has hitherto been absent. Oded Nir moves beyond the dominant interpretive horizon of Israeli literary criticism, the relation of literature to national ideology. Rather than reproducing the usual narrative in which fiction resists the nation's goals, Nir demonstrates how, in each historical moment,

literary engagement with national ideology is a means to think through social tensions or contradictions internal to Israeli society to solve in imagination problems that threaten the social order Focusing on moments of transformation Nir argues that the 1950s crisis of realism was the result of the failure rather than the success of the collective transformative project of the haluzim the settler vanguard of Zionism In the 1980s the postmodern turn expressed a crisis of social imagination whose origin was the incorporation of Palestinians into the Israeli economy after the 1967 war Finally he shows that the ways in which history is imaginatively reworked in contemporary Israeli fiction can only be understood through the context of 1950s and 1980s literature Authors analyzed include Yigal Mossinsohn Nathan Shaham Hanoch Bartov Yehudit Hendel Orly Castel Bloom Yehudit Katzir David Grossman Yehoshua Kenaz and Batya Gur Nir s mastery of relevant studies on Hebrew literature is impressive as is his erudition when it comes to theoretical works His textual analyses are insightful and original The book makes a tremendous contribution to literary scholarship but it is also one of the most important contributions to the entire field of Israel studies in this century Eran Kaplan author of Beyond Post Zionism This is a well written brilliantly conceptualized project I have little doubt it will change the way Zionist historiography and the history of Hebrew literature will be discussed Nitzan Lebovic author of Zionism and Melancholy The Short Life of Israel Zarchi [The Routledge Encyclopedia of Jewish Writers of the Twentieth Century](#) Sorrel Kerbel,2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading

A Moving Feast Hizky Shoham,2024-12-30 Winner of the Goldberg Family Foundation Award 2021 What is the meaning of the Jewish rites of initiation known as bar and bat mitzvah in the modern age when the concept of mitzvah religious precept or obligation means so little to most Jewish adolescents Hizky Shoham offers a comprehensive anthropological history of the bar and bat mitzvah ceremonies that seeks to understand why not only have these ceremonies been preserved but are in fact celebrated by more Jewish families and demand greater financial psychological and family resources than ever before The book maps and analyzes the transformation of the rituals in the modern age and endeavors to understand their meanings for the celebrants and other participants in the diverse historical contexts in which the ceremony appeared Is it indeed a rite of initiation The book breaks new ground by placing the rise of the bar and bat mitzvah in the context of the general rise during the modern industrial age of a new system of life cycle rituals rituals that mark the passing of time by

latching on to its artificial conventional milestones The child's 12th or 13th birthday functions as a temporal landmark in a personal biography that would otherwise move through homogeneous time **Lovers and Strangers** David Grossman, 2014-02-13 These two novellas concern love In *Frenzy* Shaul is convinced that his wife is having an affair He feverishly imagines her in every painful detail with her lover Esther has never seen the human side of her aloof brother in law but during a night time journey Shaul unburdens himself recreating an affair he has never witnessed Is he mad Or has he divined the truth In *Her Body Knows* Rotem has spent most of her life being angry with her mother Nilli Now Nilli is dying and Rotem who has finally found happiness in London must return to say goodbye She arrives with a story about Nilli full of accusations empathy love and forgiveness **The Zigzag Kid** David Grossman, 2014-02-13 A hijacked train whisks an imaginative young boy on an unforgettable adventure in which he makes discoveries about his own family's past and a wild woman who rescued his Israeli policeman father from a vat of chocolate An affecting tale of the triumph of hope over desperate circumstances Napoleon's upbeat colloquial style is extremely readable and the relationship between ZigZag and Singer is treated with as much depth of perception and sensitivity as that of John Steinbeck's Lenny and George Against a backdrop of the dregs of American society and the impotence of social welfare ZigZag is a modern day *Of Mice and Men* *The Times* **The Thinking Heart** David Grossman, 2025-01-14 Searing essays from International Booker Prize winning Israeli author and long time peace activist David Grossman carry us up to and through the cataclysm of Oct 7th and what followed We know David Grossman's voice of ringing moral clarity from way back since the late 1980s and *The Yellow Wind* his classic work on the urgency of the two state solution and the price paid by both occupier and occupied he has been criticizing his country's government and pushing for paths to a lasting peace Just after October 7th 2023 he retreated inwards to ask himself anew these difficult and necessary questions about his beloved nation How could this massacre have happened How could the Netanyahu government tangled in its web of scandals have failed to protect its citizens And did October 7 and the war that followed take with it the last hope of a two state solution In these eleven essays which appeared in newspapers and journals at key moments when Grossman wanted to hold the government to account he traces the failures leading up to that day and the ensuing war enabled and abetted by a morally bankrupt party clinging to power He documents the struggle being fought on both sides between those committed to conflict and the many who want to live in peace and equality with their neighbors He asks what the meaning and purpose of a Jewish state can be when the core values of Judaism with its reverence for the dignity of each human life are cast aside and how his people so accustomed throughout history to being in the minority have not proved able to exist as a majority with the dignity and humanity that the job demands Ultimately Grossman arrives at the most important question of all Will there ever be a lasting peace in the region **American Hebraist** Alan Mintz, 2022-08-04 Alan Mintz 1947-2017 was a singular figure in the American Jewish literary landscape In addition to publishing six authoritative books and numerous journal articles on modern and contemporary Jewish culture

Mintz contributed countless reviews and essays to literary journals including the New Republic the New York Times Book Review and the Jewish Review of Books Scattered in miscellaneous volumes and publications these writings reveal aspects of Mintz's scholarly personality that are not evident in his monographs American Hebraist collects fifteen of Mintz's most insightful articles and essays The topics range from the life and work of Nobel Prize winner S Y Agnon including a chapter from Mintz's unfinished literary biography of that author to Jewish and Israeli literature the Holocaust and a rare autobiographical essay The chapters are introduced and contextualized by Mintz's longtime colleague and friend David Stern who opens the book by tracing the arc of Mintz's intellectual career the volume concludes with a personal essay and remembrance written by Beverly Bailis the last student to complete a doctorate under Mintz's direction Brimming with erudition and intriguing biographical notes American Hebraist provides new insights into the life and work of one of the twentieth century's most important scholars of modern Hebrew literature Students and scholars alike will benefit from this essential companion to Mintz's scholarship

Constructing Realities Marilyn Charles, 2004 One of the challenges in psychoanalytic work is to find ways to enliven the space when working with individuals whose thinking is highly constrained and who have little capacity for play This incapacity often signals a split between valued and devalued aspects of self In cases such as these self protection becomes paramount and may profoundly impede growth as whatever is not known is perceived as dangerous rather than being a challenge that invites further development For the therapist who must create aliveness within the consulting room we are caught by the very real threat that this aliveness poses to the defensive structures on which the patient's equilibrium rests Movement thus can be quite precarious In this volume Marilyn Charles considers how notions of play and myth as brought into the literature by Winnicott and Bion can help to provide an interim space in which impossible realities can be constructed at a safe enough reserve that we can more actively consider them and thereby create possibilities rather than foreclosing on them

Grammatical Competence and Parsing Performance Bradley L. Pritchett, 1992-11 How does a parser a device that imposes an analysis on a string of symbols so that they can be interpreted work More specifically how does the parser in the human cognitive mechanism operate Using a wide range of empirical data concerning human natural language processing Bradley Pritchett demonstrates that parsing performance depends on grammatical competence not as many have thought on perception computation or semantics Pritchett critiques the major performance based parsing models to argue that the principles of grammar drive the parser the parser furthermore is the apparatus that tries to enforce the conditions of the grammar at every point in the processing of a sentence In comparing garden path phenomena those instances when the parser fails on the first reading of a sentence and must reanalyze it with occasions when the parser successfully functions the first time around Pritchett makes a convincing case for a grammar derived parsing theory

New Directions in Linguistic Geography Greg Niedt, 2022-10-12 This collection brings together contributions from a new wave of research into language space and place at the intersection of various disciplines from

geography to sociolinguistics and linguistic anthropology The authors investigate the myriad ways that people conceive of and thereby describe the world around them studying the impact these ideas have on their identities and highlighting the tension between conflicting ontologies of space It is a timely and invaluable new resource for researchers and students in linguistics geography anthropology and communication

Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world

The New York Times Book Review, 1994-10 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback

Queer Lasting Sarah Ensor, 2025-02-04 What queer modes of resilience and care can teach us about enduring environmental collapse What does it mean to live at the end of life the end of a family line the end of a species or the end of the future itself When faced with unfurling catastrophes environmentalists often limit the conversation by focusing on the future Activists work for the welfare of future generations while scientists labor over projections of future outcomes In *Queer Lasting* Sarah Ensor asks what this emphasis on the future makes unthinkable She looks to queer scenes of futurelessness to consider what ecocriticism can learn from queer theory which imagines and inhabits the immanent ethical possibilities of a terminal present While living at the last is often a terrifying prospect queer culture reminds us that to last is itself also one way to go on Defining queerness as a mode of collective life in which these paradigms of lasting ending and persisting are constitutively intertwined Ensor turns to two periods of queer extinction for models of care continuance and collective action predicated on futurelessness the 1890s in which existing forms of erotic affiliation were extinguished through the binary of homo heterosexuality and the 1980s in which the spread of the AIDS epidemic threatened the total loss of gay lives and of specific erotic ways of life Through readings that trace unexpected formal resonances across the works of Sarah Orne Jewett Willa Cather Melvin Dixon Essex Hemphill Allen Barnett and Samuel Delany *Queer Lasting* maintains that queer writing in its intimacy with death and loss offers a rich archive for imagining new ways of thinking through environmental collapse Whether confronting the epidemic contours of the AIDS crisis theorizing the temporary encounters of cruising or reckoning with the lives of non reproductive subjects this book about futurelessness is also a book about persistence It demonstrates how far from giving up in the face of the terminal paradigms that environmentalism fears queer culture has instead predicated its living and its lasting upon them

The

Routledge Handbook of Language and Emotion Sonya Pritzker, Janina Fenigsen, James Wilce, 2019-12-06 The Routledge Handbook of Language and Emotion offers a variety of critical theoretical and methodological perspectives that interrogate the ways in which ideas about and experiences of emotion are shaped by linguistic encounters and vice versa Taking an interdisciplinary approach which incorporates disciplines such as linguistic anthropology sociolinguistics applied linguistics psychology communication studies education sociology folklore religious studies and literature this book explores and illustrates the relationship between language and emotion in the five key areas of language socialisation culture translation and transformation poetry pragmatics and power the affective body self and emotion communities situates our present day thinking about language and emotion by providing a historical and cultural overview of distinctions and moral values that have traditionally dominated Western thought relating to emotions and their management provides a unique insight into the multiple ways in which language incites emotion and vice versa especially in the context of culture With contributions from an international range of leading and emerging scholars in their fields The Routledge Handbook of Language and Emotion is an indispensable resource for students and researchers who are interested in incorporating interdisciplinary perspectives on language and emotion into their work

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