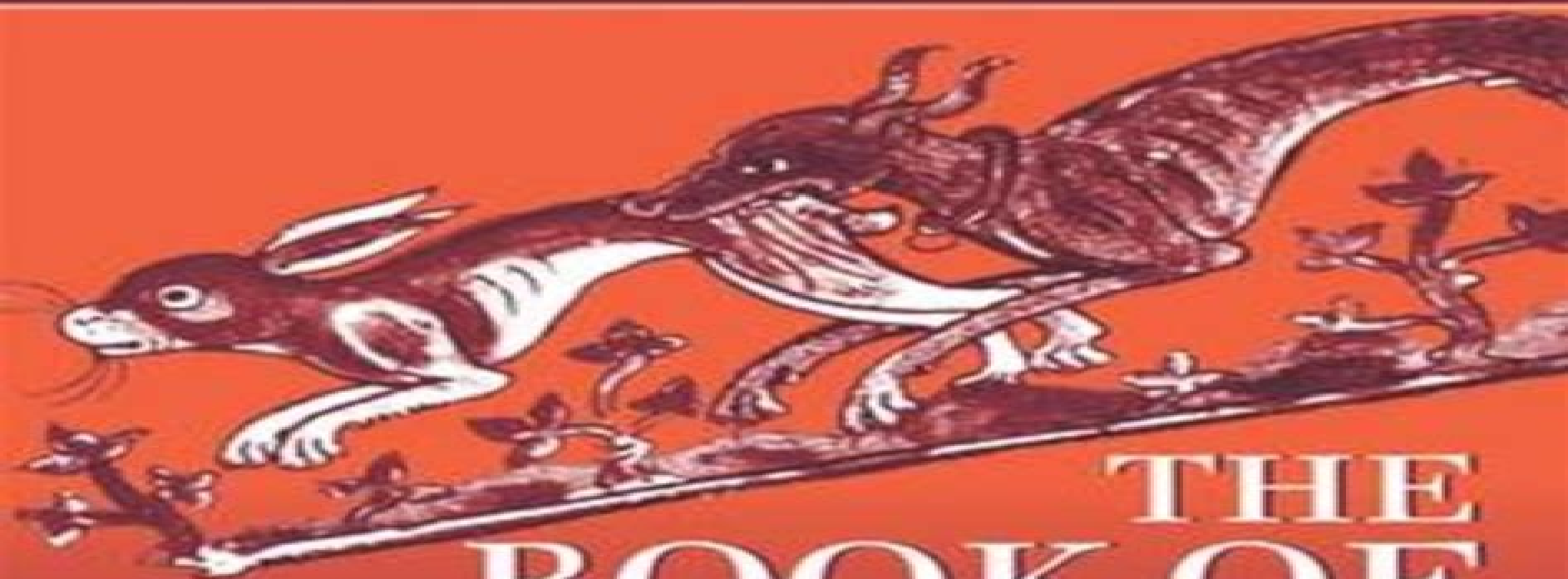


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THE
BOOK OF
TAHKEMONI

Jewish Tales from Medieval Spain

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Of Tahkemoni Jewish Tales From Medieval Spain

Ross Brann



Of Tahkemoni Jewish Tales From Medieval Spain:

The Book of Tahkemoni Yehuda ben Selomo Al-Harizi, 2001 **The Book of Tahkemoni** Judah Alharizi, 2003-08-01 The crowning jewel of medieval Hebrew rhymed prose in vigorous translation vividly illuminates a lost Iberian world With full scholarly annotation and literary analysis

Studies in Medieval Jewish Poetry Alessandro Guetta, Masha Itzhaki, 2009 Analysing well known Hebrew medieval poets from a new refreshing standpoint and focusing on less known authors and periods this book shows the maturity of the research in this field Written in English and French the articles make the Hebrew texts more easily available to scholars of comparative literature

Poverty and Charity in the Jewish Community of Medieval Egypt Mark R. Cohen, 2009-01-10 What was it like to be poor in the Middle Ages In the past the answer to this question came only from institutions and individuals who gave relief to the less fortunate This book by one of the top scholars in the field is the first comprehensive book to study poverty in a premodern Jewish community from the viewpoint of both the poor and those who provided for them Mark Cohen mines the richest body of documents available on the matter the papers of the Cairo Geniza These documents located in the Geniza a hidden chamber for discarded papers situated in a medieval synagogue in Old Cairo were preserved largely unharmed for more than nine centuries due to an ancient custom in Judaism that prohibited the destruction of pages of sacred writing Based on these papers the book provides abundant testimony about how one large and important medieval Jewish community dealt with the constant presence of poverty in its midst Building on S D Goitein's Mediterranean Society and inspired also by research on poverty and charity in medieval and early modern Europe it provides a clear window onto the daily lives of the poor It also illuminates private charity a subject that has long been elusive to the medieval historian In addition Cohen's work functions as a detailed case study of an important phenomenon in human history Cohen concludes that the relatively narrow gap between the poor and rich and the precariousness of wealth in general combined to make charity one of the major agglutinates of Jewish associational life during the medieval period

History and Folklore in a Medieval Jewish Chronicle Robert Bonfil, 2009-08-31 Composed in Hebrew in Capua Italy in 1054 the family chronicle of Ahima'az remains one of the most important historical sources of medieval Jewish life folklore culture and mentalities in Western Europe especially in the so called Ashkenazi area As such it provides a rich resource to scholars of medieval history cultural studies gender studies and anthropology In this book Robert Bonfil provides a detailed historical introduction and new English translation of the chronicle Readers knowledgeable in Hebrew will also greatly benefit from the new vocalized critical edition of the Hebrew text skillfully set up in front of the translation

Iberian Jewish Literature Jonathan P. Decker, 2007-08-08 This stimulating and graceful book explores Iberian Jewish attitudes toward cultural transition during the 12th and 13th centuries when growing intolerance toward Jews in Islamic al Andalus and the southward expansion of the Christian Reconquista led to the relocation of Jews from Islamic to Christian domains By engaging literary topics such as imagery structure voice landscape and geography Jonathan P Decker

traces attitudes toward transition that range from tenacious longing for the Islamic past to comfort in the Christian environment Through comparison with Arabic and European vernacular literatures Decter elucidates a medieval Hebrew poetics of estrangement and nostalgia poetic responses to catastrophe and the refraction of social issues in fictional narratives Published with the generous support of the Koret Foundation Jews, Christian Society, & Royal Power in Medieval Barcelona Elka Klein, 2006 Traces the development of the Jewish community in Barcelona from 1050 to 1300 and its interactions with greater Catalan society and its rulers *Medieval Jewish Philosophy and Its Literary Forms* Aaron W. Hughes, James T. Robinson, 2019-07-11 This well written accessible essay collection demonstrates a maturation in Jewish studies and medieval philosophy Choice Too often the study of philosophical texts is carried out in ways that do not pay significant attention to how the ideas contained within them are presented articulated and developed This was not always the case The contributors to this collected work consider Jewish philosophy in the medieval period when new genres and forms of written expression were flourishing in the wake of renewed interest in ancient philosophy Many medieval Jewish philosophers were highly accomplished poets for example and made conscious efforts to write in a poetic style This volume turns attention to the connections that medieval Jewish thinkers made between the literary the exegetical the philosophical and the mystical to shed light on the creativity and diversity of medieval thought As they broaden the scope of what counts as medieval Jewish philosophy the essays collected here consider questions about how an argument is formed how text is put into the service of philosophy and the social and intellectual environment in which philosophical texts were produced

Medieval Hebrew Poetry in Muslim Egypt Joachim J.M.S. Yeshaya, 2010-11-11 Moses ben Abraham Dar born in Alexandria into a family of Moroccan Jewish immigrants lived in Egypt in the middle of the twelfth century Though he visited Damascus and Jerusalem he spent most of his professional life as a physician and poet in the Karaite community of Fus Cairo This study offers an annotated edition of secular poems taken from the earliest manuscript NLR Evr I 802 dated to the fifteenth century The Hebrew text and Judaeo Arabic heading of each poem are provided in the original order attested in the manuscript The introduction to this edition seeks to evaluate Dar s poetry in the light of the Andalusian Hebrew poetical tradition and within the context of Hebrew literary activity in the Muslim East This learned book displays sound rigorous scholarship in the best tradition of the philological historical method It also provides solid ground for further work by scholars with different agendas different scholarly interests and different methodologies in the study of medieval Hebrew poetry On all accounts it is a welcome and most valuable addition to the field Esperanza Alfonso CCHS CSIC Yeshaya s work is an excellent contribution to the study of both medieval Hebrew poetry and Karaitica showing Dar to be a central representative of Hebrew poets writing in the Muslim East and most importantly a charming author whose Karaiteness only adds to the attraction Riikka Tuori *A Comparative History of Literatures in the Iberian Peninsula* Fernando Cabo Aseguinolaza, Anxo Abuín González, César Domínguez, 2010 A Comparative History of Literatures in the Iberian Peninsula is

the second comparative history of a new subseries with a regional focus published by the Coordinating Committee of the International Comparative Literature Association As its predecessor for East Central Europe this two volume history distances itself from traditional histories built around periods and movements and explores from a comparative viewpoint a space considered to be a powerful symbol of inter literary relations Both the geographical pertinence and its symbolic condition are obviously discussed when not even contested Written by an international team of researchers who are specialists in the field this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda A Comparative History of Literatures in the Iberian Peninsula undermines the primacy claimed for national and linguistic boundaries and provides a geo cultural account of literary inter systems which cannot otherwise be explained

Sanctuary in the Wilderness Alan Mintz, 2011-12-14 The effort to create a serious Hebrew literature in the United States in the years around World War I is one of the best kept secrets of American Jewish history Hebrew had been revived as a modern literary language in nineteenth century Russia and then taken to Palestine as part of the Zionist revolution But the overwhelming majority of Jewish emigrants from Eastern Europe settled in America and a passionate kernel among them believed that Hebrew provided the vehicle for modernizing the Jewish people while maintaining their connection to Zion These American Hebraists created schools journals newspapers and most of all a high literary culture focused on producing poetry Sanctuary in the Wilderness is a critical introduction to American Hebrew poetry focusing on a dozen key poets This secular poetry began with a preoccupation with the situation of the individual in a disenchanted world and then moved outward to engage American vistas and Jewish fate and hope in midcentury American Hebrew poets hoped to be read in both Palestine and America but were disappointed on both scores Several moved to Israel and connected with the vital literary scene there but most stayed and persisted in the cause of American Hebraism

Medieval Islamic Civilization Josef W. Meri, 2006 Examines the socio cultural history of the regions where Islam took hold between the 7th and 16th century This two volume work contains 700 alphabetically arranged entries and provides a portrait of Islamic civilization It is of use in understanding the roots of Islamic society as well to explore the culture of medieval civilization

The Talmud in Dispute During the High Middle Ages Fidora, Alexander, Hasselhoff, Görges, 2019-12-17 The Christian discovery of the Babylonian Talmud is a significant landmark in the long and complex history of anti Jewish polemic While the Talmudic corpus developed in the same period as early Christianity this post biblical text was largely unknown to the Christians Full awareness of the Talmud among Christian authors did not arise until the late 1230s when the Jewish convert Nicholas Donin presented a Latin translation of Talmudic fragments to Pope Gregory IX Though the Talmud was subsequently put on trial 1240 and burnt 1241 2 in Paris the controversy surrounding it continued over the following years as Pope Innocent IV called for a revision of its condemnation The textual basis for this revision is the *Extractiones de Talmud*

that is a Latin translation of 1 922 Talmudic fragments The articles in this volume shed new light on this monumental translation and its historical context They also offer critical editions of related texts such as Donin s anti Talmudic polemic Authors of the contributions are Wout van Bekkum Piero Capelli Ulisse Cecini Enric Cort s scar de la Cruz Palma Federico Dal Bo Alexander Fidora G rge K Hasselhoff Mois s Orfali Ursula Ragacs and Eul lia Vernet i Pons *The Evolution of al-Ḥarizi's Taḥkemoni* Michael Rand,2018-07-10 Michael Rand s *The Evolution of al arizi s Ta kemoni* investigates the stages whereby the text of al arizi s maqama collection as we currently know it on the basis of manuscripts and the editio princeps came into being during al arizi s travels in the East over the course of approximately the last ten years of his life The discussion is based on a close examination of the textual evidence the investigation of a number of relevant literary motifs and a comparison to al arizi s model the Maq m t of al ar r The book includes a catalogue of fragments of the Ta kemoni in the Genizah and Firkovitch IIA collections and some previously unpublished material that can reasonably be claimed to belong to a heretofore unattested version of the Ta kemoni **Canadian Readings of Jewish History** Daniel Maoz,Esti Mayer,2023-03-11 This book takes the reader through a genealogical embodied journey explaining how our historical context through various expressions of language culture knowledge pedagogy and power has created and perpetuated oppression of marginalised identities throughout history The volume is in essence a social justice initiative in that it shines a spotlight on elitist forms of knowledge and their attached privileged protectors As such the reader will unavoidably reflect on their own pre conceived meanings and culturally inherent notions while engaging with these pages and in so doing open a third space where new forms of knowledge that may transcend time and space can evolve into endless possibilities It is these possibilities of expanding the nuanced meanings of evolving knowledge fluid lifestyles and of a dynamic connection to humanity and God which make this book contextually relevant in our post modern landscape It un situates philosophies which have traditionally been unknowingly situated and in so doing propels the reader to re interpret discourse and recreate taken for granted universal truths **Unveiling the Hidden—Anticipating the Future** ,2021-02-15 In *Unveiling the Hidden Anticipating the Future Divinatory Practices Among Jews Between Qumran and the Modern Period* Josefina Rodr guez Arribas and Dorian Gieseler Greenbaum collect ten studies based on primary sources ranging from Qumran to the modern period and covering Europe and the Mediterranean basin The studies show Jews practising divination astrology bibliomancy physiognomy dream requests astral magic etc and implementing the study and practice of the prognostic arts in ways that allowed Jews to make them Jewish by avoiding any conflict with Jewish law or halakhah These studies focus on the Jewish components of this divination providing specific firsthand details about the practices and their practitioners within their cultural and intellectual contexts as well as their fears wishes and anxieties using ancient scrolls and medieval manuscripts in Hebrew Aramaic and Judaeo Arabic Contributors are Michael D Swartz Helen R Jacobus Alessia Bellusci Blanca Villuendas Sabat Shraga Bar On Josefina Rodr guez Arribas Amos Geula Dov Schwartz Joseph Ziegler and Charles Burnett **After Conversion** Mercedes

García-Arenal,2016-09-07 This book examines the religious and ideological consequences of mass conversion in Iberia where Jews and Muslims were forcibly converted or expelled at the end of the XVth century and beginning of the XVIth and in this way it explores the fraught relationship between origins and faith It treats also of the consequences of coercion on intellectual debates and the production of knowledge taking into account how integrating new converts from Judaism and Islam stimulated Christian scholars to confront the converts sacred texts and created a distinctive peninsular hermeneutics The book thus assesses the importance of the Converso problem in issues such as religious dissidence dissimulation and doubt and skepticism while establishing the process by which religious dissidence came to be categorized as heresy and was identified with converts from Judaism and Islam even when Lutheranism was often in the background **Iberian Moorings**

Ross Brann,2021-05-28 To Christians the Iberian Peninsula was Hispania to Muslims al Andalus and to Jews Sefarad As much as these were all names given to the same real place the names also constituted ideas and like all ideas they have histories of their own To some al Andalus and Sefarad were the subjects of conventional expressions of attachment to and pride in homeland of the universal sort displayed in other Islamic lands and Jewish communities but other Muslim and Jewish political literary and religious actors variously developed the notion that al Andalus or Sefarad its inhabitants and their culture were exceptional and destined to play a central role in the history of their peoples In Iberian Moorings Ross Brann traces how al Andalus and Sefarad were invested with special political cultural and historical significance across the Middle Ages This is the first work to analyze the tropes of Andalusi and Sefardi exceptionalism in comparative perspective Brann focuses on the social power of these tropes in Andalusi Islamic and Sefardi Jewish cultures from the tenth through the twelfth century and reflects on their enduring influence and its expressions in scholarship literature and film down to the present day

Bibliographia Karaitica Barry Dov Walfish,Mikhail Kizilov,2010-12-17 Winner of the Association for Jewish Libraries 2012 Judaica Bibliography Award This is the first comprehensive bibliography on the Karaites and Karaism Including over 8 000 items in twenty languages this bibliography with its extensive annotations thoroughly documents the present state of Karaite Studies and provides a solid foundation for future research Special attention has been given to the organizational structure of the bibliography A detailed table of contents and a complete set of indices enable the reader to easily navigate through the material Translations of items from non Western languages increase the bibliography s utility for the English speaking reader Especially noteworthy are the listings of obscure eastern European publications and the analysis of many periodical publications which enable unprecedented access to this material It is an essential reference tool for Karaite and Jewish Studies This is an essential guide to any serious study of Karaism or of medieval and to a large extent also modern Jewry Shaul Stampfer Hebrew University of Jerusalem Bibliographia Karaitica is a major reference work that will remain of great use for Jewish studies scholars working in many areas of specialization long into the future Fred Astren San Francisco State University Islamic Culture Through Jewish Eyes Esperanza Alfonso,2007-11-13 This book examines Jewish views

towards Islam and Muslims in Al Andalus during the early Middle Ages

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