



Bombs on Aunt Dainty

JUDITH KERR

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Vike Martina Plock



Bombs On Aunt Dainty:

Bombs on Aunt Dainty Judith Kerr, 2012-06-28 Partly autobiographical this is the second title in Judith Kerr's internationally acclaimed trilogy of books following the life of Anna through war torn Germany to London during the Blitz and her return to Berlin to discover the past **When Hitler Stole Pink Rabbit** Judith Kerr, 2012 Partly autobiographical these are first and second books in the internationally acclaimed trilogy by Judith Kerr telling the unforgettable story of a Jewish family fleeing from Germany at the start of the Second World War Michael Morpurgo called *When Hitler Stole Pink Rabbit* The most life enhancing book you could ever wish to read This special bind up celebrating the fortieth anniversary of *When Hitler Stole Pink Rabbit* is based on Judith's own experiences The last minute escape village life in Switzerland the family's refugee existence in Paris and their final arrival in England were all part of her childhood Follow the deeply moving yet often humorous story of Anna and her much loved family through their flight from Nazi Germany to their new life in war torn London *When Hitler Stole Pink Rabbit ; Bombs on Aunt Dainty ; A Small Person Far Away* Judith Kerr, 2002 Anna was a German child when she had to flee from the Nazis By the time the bombs began to fall she was a stateless adolescent in London and after it was all over she was a married English woman who had put the past behind her or so she thought

Jews and Jewishness in British Children's Literature Madelyn Travis, 2013-09-02 In a period of ongoing debate about faith identity migration and culture this timely study explores the often politicised nature of constructions of one of Britain's longest standing minority communities Representations in children's literature influenced by the impact of the Enlightenment the Empire the Holocaust and 9 11 reveal an ongoing concern with establishing maintaining or problematising the boundaries between Jews and Gentiles Chapters on gender refugees multiculturalism and historical fiction argue that literature for young people demonstrates that the position of Jews in Britain has been ambivalent and that this ambivalence has persisted to a surprising degree in view of the dramatic socio cultural changes that have taken place over two centuries Wide ranging in scope and interdisciplinary in approach *Jews and Jewishness in British Children's Literature* discusses over one hundred texts ranging from picture books to young adult fiction and realism to fantasy Madelyn Travis examines rare eighteenth and nineteenth century material plus works by authors including Maria Edgeworth E Nesbit Rudyard Kipling Richmal Crompton Lynne Reid Banks Michael Rosen and others The study also draws on Travis's previously unpublished interviews with authors including Adele Geras Eva Ibbotson Ann Jungman and Judith Kerr *The Holocaust across Borders* Hilene S. Flanzbaum, 2021-06-29 Literature of the Holocaust courses whether taught in high schools or at universities necessarily cover texts from a broad range of international contexts Instructors are required regardless of their own disciplinary training to become comparatists and discuss all works with equal expertise This book offers analyses of the ways in which representations of the Holocaust whether in text film or material culture are shaped by national context providing a valuable pedagogical source in terms of both content and methodology As memory yields to post memory nation

of origin plays a larger role in each re telling and the chapters in this book explore this notion covering well known texts like Night Hungary Survival in Auschwitz Italy MAUS United States This Way to the Gas Poland and The Reader Germany while also introducing lesser known representations from countries like Argentina or Australia

Émigré Voices Bea Lewkowicz, Anthony Grenville, 2021-11-22 In migr Voices Lewkowicz and Grenville present twelve oral history interviews with men and women who came to Britain as Jewish refugees from Germany and Austria in the late 1930s Many of the interviewees rose to great prominence in their chosen career such as the author and illustrator Judith Kerr the actor Andrew Sachs the photographer and cameraman Wolf Suschitzky the violinist Norbert Brainin and the publisher Elly Miller The narratives of the interviewees tell of their common struggles as child or young adult refugees who had to forge new lives in a foreign country and they illuminate how each interviewee dealt with the challenges of forced emigration and the Holocaust The voices of the twelve interviewees provide the reader with a unique and original source which gives direct access to the lived multifaceted experience of the interviewees and their contributions to British culture

The BBC German Service during the Second World War Vike Martina Plock, 2021-09-16 This book part media history and part group biography tells the story of the BBC s attempts to reach out to listeners in Nazi Germany at a time when Anglo German relations were particularly strained Who were the individuals behind the microphone whose names could only be mentioned in whispered conversations on the continent Who wrote the satirical sketches that offered comic relief to housewives struggling to obtain enough food to feed their families And who made decisions about programme delivery and staffing Drawing extensively on previously unexamined archival material The BBC German Service during the Second World War Broadcasting to the Enemy sheds light on the complex often difficult working arrangements at the wartime BBC where people from different nationalities and socio political backgrounds collaborated and argued about the delivery of an effective propaganda programme that would assist the Allies in defeating the Nazis

The Oxford Companion to Children's Literature Daniel Hahn, Michael Morpurgo, 2015 The last thirty years have witnessed one of the most fertile periods in the history of children s books A fascinating reference guide to the world of children s literature this volume covers every genre from fairy tales to chapbooks school stories to science fiction comics to children s hymns

Illustration: A Concise History Andrew Hall, 2025-03-06 Illustration A Concise History is a dynamic visual journey through the landscape of illustration that maps the evolution of the discipline from the industrial revolution to the post digital age and showcases over 180 of its most iconic practitioners including Laura Knight Antonio Lopez K the Kollwitz and Hayao Miyazaki By contextualizing the subject within a framework of key political events cultural innovations and technological advances Andrew Hall redefines how we might think about illustration and the place that it has in our ever evolving global network The second half of this introductory volume follows on from the ten chapters charting the chronology of illustration to provide a more in depth look at its specific commercial genres across eleven feature sections each including mini histories practical career advice and biographies of

inspirational practitioners who operated within the field *A Country to Call Home* Lucy Popescu, 2018-05-31 From the editor of *A Country of Refuge* comes an anthology of new writing on one of the defining issues of our time Focusing on the fate of refugee children and young adults it is aimed at children and adult readers alike and features work from Michael Morpurgo Eoin Colfer Kit de Waal and Simon Armitage among many others There are tales of home and missing it poems about the dangerous journeys undertaken and life in the refugee camps stories about prejudice but also stories of children's fortitude their dreams and aspirations *A Country to Call Home* implores us to build bridges not walls It is intended as a reminder of our shared humanity seeking to challenge the negative narratives that so often cloud our view of these vulnerable young people and prevent us giving them the empathy they deserve The book will include newly commissioned stories flash fiction poetry and original artwork from some of our finest children's writers David Almond Chris Riddell Moniza Alvi Sita Brahmachari Peter Kalu Judith Kerr Patrice Lawrence Anna Perera the late Christine Pullein Thompson Bali Rai and S F Said **Life Lessons From Historical Women** Eleanor Morton, 2024-08-15 Eleanor is annoyingly clever maddeningly funny as this book proves She may have to be destroyed Dawn French Take a tour of the past and uncover stories of the women whose lives and achievements have shaped our modern world In *Life Lessons from Historical Women* Eleanor Morton celebrates the ordinary women whose decisions and accomplishments in their everyday lives resonate with us today Taking inspiration from the thriving self help genre Morton reasons that the greatest lessons can be taken from the female forebears who have come before women whose actions inspire purpose creativity and rebellion without a side of pseudo psychology and judgement Covering the full gamut of the female experience and women from all corners of history and the globe *Life Lessons from Historical Women* includes chapters on *How To Thrive* with Judith Kerr *Think Like an Entrepreneur* with Mary Seacole and *How Not to Give a F ck* with the famous suffragette martyr Emily Davison Whether it's what we can learn from the first woman to summit Everest or the trailblazing ladies who confirm that pockets have always been must have in women's clothing Eleanor writes with humour and a sincere respect for our history and imparts valuable lessons for the modern female **Women's Lives and Clothes in WW2** Lucy Adlington, 2019-10-30 An illustrated history of World War II era women's fashions featuring ladies from all nations involved in conflict What would you wear to war How would you dress for a winter mission in the open cockpit of a Russian bomber plane At a fashion show in Occupied Paris Singing in Harlem or on fire watch in Tokyo *Women's Lives and Clothes in WW2* is a unique illustrated insight into the experiences of women worldwide during World War II and its aftermath The history of ten tumultuous years is reflected in clothes fashion accessories and uniforms As housewives fighters fashion designers or spies women dressed the part when they took up their wartime roles Attractive to a general reader as well as a specialist *Women's Lives and Clothes in WW2* focuses on the experiences of British women then expands to encompass every continent affected by war Woven through all cultures and countries are common threads of service survival resistance and emotion Historian Lucy Adlington draws on interviews with

wartime women as well as her own archives and costume collection Well known names and famous exploits are featured alongside many never before told stories of quiet heroism You ll indulge in luxury fashion bridal ensembles and enticing lingerie as well as thrifty make do and mend You ll learn which essential garments to wear when enduring a bomb raid and how a few scraps of clothing will keep you feeling human in a concentration camp Women s Lives and Clothes in WW2 is richly illustrated throughout with many previously unpublished photographs 1940s costumes and fabulous fashion images History has never been better dressed Mixing It Wendy Webster,2018-02-02 During the Second World War people arrived in Britain from all over the world as troops war workers nurses refugees exiles and prisoners of war chiefly from Europe America and the British Empire Between 1939 and 1945 the population in Britain became more diverse than it had ever been before Through diaries letters and interviews Mixing It tells of ordinary lives pushed to extraordinary lengths Among the stories featured are those of Zbigniew Siemaszko deported by the Soviet Union fleeing Kazakhstan on a horse drawn sleigh and eventually joining the Polish army in Scotland via Iran Iraq and South Africa and Johnny Pohe the first Maori pilot to serve in the RAF who was captured and eventually murdered by the Gestapo for his part in the Great Escape This is the first book to look at the big picture of large scale movements to Britain and the rich variety of relations between different groups When the war ended awareness of the diversity of Britain s wartime population was lost and has played little part in public memories of the war Mixing It recovers this forgotten history It illuminates the place of the Second World War in the making of multinational multiethnic Britain and resonates with current debates on immigration

Tales of Loving and Leaving Gaby Weiner,2016-09-14 The stories of so called ordinary families and their place in history are important Though theyre not the stuff of kings and queens or governments or wars they shed light on how political movements and decisions affect ordinary individuals and how those individuals react to those decisions In Tales of Loving and Leaving author Gaby Weiner tells the story of three of her family members her maternal grandmother Amalia Moszkowicz Dinger her mother Steffi Dinger and her father Uszer Frocht Weiner shares how these peoples lives were profoundly affected by the great movements and isms of the twentieth century that included not only Nazism but also the Russian Revolution the rise and fall of Communism and the displacement and migration of more than 60 000 000 people following the Second World War The stories told in chronological slices tell about ordinary people who were rendered extraordinary by the period through which they lived The narratives also focus on the treatment and experiences of Jewish migrants before during and after the war in different countries and the impact of these countries politics on them Weiner illustrates the effects of separation and trauma and how human beings when confronted with horror respond get on with life go on to make different futures and seek to be ordinary again Tales of Loving and Leaving shows how following the impact of the Nazi led genocide myths were created secrets were perpetuated lies were told shelter was found futures were shaped and hope was rekindled

Obituaries in the Performing Arts, 2019 Harris M. Lentz III,2020-11-20 The entertainment world lost many notable talents in 2019

including television icon Doris Day iconic novelist Toni Morrison groundbreaking director John Singleton Broadway starlet Carol Channing and lovable Star Wars actor Peter Mayhew Obituaries of actors filmmakers musicians producers dancers composers writers animals and others associated with the performing arts who died in 2019 are included in this edition Date place and cause of death are provided for each along with a career recap and a photograph Filmographies are given for film and television performers

Listening to Children Alison McLeod, 2008 Listening to Children is essential reading for professionals working with children and young people and will be particularly useful for students in the fields of social care health and education

BOOK JACKET **Exil in Kinder- und Jugendmedien** Bettina Bannasch, Theresia Dingelmaier, Burcu Dogramaci, 2023-12-04 Das Jahrbuch Exilforschung 2023 widmet sich der Vermittlung von Exil und Migrationserfahrung in Kinder und Jugendmedien aus kindlicher Perspektive Zudem werden textliche und bildliche Erzhlverfahren exilierter Autorinnen und Knstlerinnen untersucht die sich in unterschiedlichen Medien wie dem illustrierten Kinder und Jugendbuch dem Bilderbuch oder dem Fotobuch fr junge Leserinnen bettigten Im Schnittpunkt von Literaturwissenschaft Kunstgeschichte und Pdagogik wird aufgezeigt auf welche Weise sich die vielschichtigen Erfahrungen von Exil und Migration in Literatur und Kunst fr Kinder und Jugendliche wiederfinden □□□□□□□□□□□□□□□□ □□, 2022-03-18 9

Sota les bombes Judith Kerr, 2023-08-01 Ja s prou difcil ser adolescent a Londres durant els bombardejos viure amb els pares buscar el teu propi cam enamorar-te i preguntar-te cada nit si aconseguir-s sobreviure a les bombes Per encara s m s difcil per a l'Anna que continua etiquetada com l'enemiga estrangera Les bombes provenen d'Alemanya un pa s que un dia va ser casa seva Si Hitler envaeix la Gran Bretanya quines possibilitats tindr la seva famlia que s n refugiats alemanys de sobreviure

When Hitler Stole Pink Rabbit Judith Kerr, 2006-04-03 Partly autobiographical this is first of the internationally acclaimed trilogy by Judith Kerr telling the unforgettable story of a Jewish family fleeing from Germany at the start of the Second World War

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