

PENGUIN
BOOKS

THE BONE PEOPLE

KERI HULME



Bone People

Angela Kimyongür, Amy Wigelsworth

Bone People:

The Bone People Keri Hulme, 2001 Winner of the Booker Prize in 1985 Keri Hulme's *The Bone People* is the story of Kerewin a despairing part Maori artist who is convinced that her solitary life is the only way to face the world In this novel New Zealand's people its heritage and landscape are conjured up with uncanny poetry and perceptiveness Sunday Times Kerewin's cocoon is rudely blown away by the sudden arrival during a rainstorm of Simon a mute six year old whose past seems to hold some terrible trauma In his wake comes his foster father Joe a Maori factory worker with a nasty temper The narrative unravels to reveal the truths that lie behind these three characters and in so doing displays itself as a huge ambitious work that tackles the clash between Maori and European characters in beautiful prose of a heartrending poignancy

Imagination and the Creative Impulse in the New Literatures in English, 2021-11-01 *Imagination and the Creative Impulse in the New Literatures in English* brings together the proceedings of a symposium organised by the editors at the University of Trento in 1990 At a time when the study of the post colonial literatures is gaining more widespread recognition scholars based mainly at universities in Italy and Germany were invited to address the manner in which writers are giving literary expression to the complexity of contemporary post colonial and multicultural societies and to consider from their differing perspectives on the new literatures central questions of formal experimentation linguistic innovation social and political commitment textual theory and cross culturality Focusing on such major writers such as Achebe Soyinka and Walcott as well as on lesser known figures such as Jack Davis Witi Ihimaera Rohinton Mistry and Manohar Malgonkar the contributors take up many themes characteristic of the new literatures the challenge posed to traditional authority the expression of national identity the role of literature in the liberation struggle modes of literary practice in multicultural societies the relationship of the new literatures in English to that of the former metropolitan centre and the complex intertextuality characterizing much of the literary production of post colonial societies

The Circle & the Spiral Eva Rask Knudsen, 2021-11-01 In Aboriginal and M ori literature the circle and the spiral are the symbolic metaphors for a never ending journey of discovery and rediscovery The journey itself with its indigenous perspectives and sense of orientation is the most significant act of cultural recuperation The present study outlines the fields of indigenous writing in Australia and New Zealand in the crucial period between the mid 1980s and the early 1990s particularly eventful years in which postcolonial theory attempted to centre the margins and indigenous writers were keen to escape the particular centering offered in search of other positions more in tune with their creative sensibilities Indigenous writing relinquished its narrative preference for social realism in favour of traversing old territory in new spiritual ways roots converted into routes Standard postcolonial readings of indigenous texts often overwrite the difference they seek to locate because critical orthodoxy predetermines what difference can be Critical evaluations still tend to eclipse the ontological grounds of Aboriginal and M ori traditions and specific ways of moving through and behaving in cultural landscapes and social contexts Hence the corrective

applied in Circles and Spirals to look for locally and culturally specific tracks and traces that lead in other directions than those catalogued by postcolonial convention This agenda is pursued by means of searching enquiries into the historical anthropological political and cultural determinants of the present state of Aboriginal and M ori writing principally fiction Independent yet interrelated exemplary analyses of works by Keri Hulme and Patricia Grace and Mudrooroo and Sam Watson Australia provided the thick description that illuminates the author s central theses with comparative side glances at Witi Ihimaera Heretaunga Pat Baker and Alan Duff New Zealand and Archie Weller and Sally Morgan Australia Reading Pakeha? Christina Stachurski,2009 Aotearoa New Zealand a tiny Pacific country is of great interest to those engaged in postcolonial and literary studies throughout the world In all former colonies myths of national identity are vested with various interests Shifts in collective Pakeha or New Zealand European identity have been marked by the phenomenal popularity of three novels each at a time of massive social change Late colonialism anti imperialism and the collapse of the idea of a singular nation can be traced through the reception of John Mulgan s Man Alone 1939 Keri Hulme s the bone people 1983 and Alan Duff s Once Were Warriors 1990 Yet close analysis of these three novels also reveals marginalization and silencing in claims to singular Pakeha identity and a linear development of settler acculturation Such a dynamic resonates with that of other settler cultures the similarities and differences telling in comparison Specifically Reading Pakeha Fiction and Identity in Aotearoa New Zealand explores how concepts of race and ethnicity intersect with those of gender sex and sexuality This book also asks whether Pakeha is still a meaningful term The Booker Prize and the Legacy of Empire Luke Strongman,2021-12-28 This book is about the Booker Prize the London based literary award made annually to the best novel written in English by a writer from one of those countries belonging to or formerly part of the British Commonwealth The approach to the Prize is thematically historical and spans the award period to 1999 The novels that have won or shared the Prize in this period are examined within a theoretical framework mapping the literary terrain of the fiction Individual chapters explore themes that occur within the larger narrative formed by this body of novels collectively invoked cultures social trends and movements spanning the stages of imperial heyday and decline as perceived over the past three decades Individually and collectively the novels mirror often in terms of more than a single static image British imperial culture after empire contesting and reinterpreting perceptions of the historical moment of the British Empire and its legacy in contemporary culture The body of Booker novels narrates the demise of empire and the emergence of different cultural formations in its aftermath The novels are grouped for discussion according to the way in which they deal with aspects of the transition from empire to a post imperial culture from early imperial expansion through colonization retrenchment decolonization and postcolonial pessimism to the emergence of tribal nationalisms and post imperial nation states The focus throughout is primarily literary and contingently cultural **Asexualities** KJ Cerankowski,Megan Milks,2024-06-27 As one of the first book length collections of critical essays on the topic of asexuality Asexualities Feminist and Queer Perspectives

became a foundational text in the burgeoning field of asexuality studies This revised and expanded ten year anniversary edition both celebrates the book s impact and features new scholarship at the vanguard of the field While this edition includes some of the most cited original chapters it also features critical updates as well as new innovative work by both up and coming and established scholars and activists from around the world It brings in more global perspectives on asexualities engages intersectionally with international formations of race and racialization critiques global capital s effects on identity and kinship examines how digital worlds shape lived realities considers posthuman becomings experiments with the form of the manifesto and imagines love and relation in ecologies that exceed and even supersede the human This cutting edge multidisciplinary interdisciplinary book serves as a valuable resource for everyone from those who are just beginning their critical exploration of asexualities to advanced researchers who seek to deepen their theoretical engagements with the field

Spiritcarvers Antonella Sarti,2022-06-08 In a land caught between the sea and cloud where the natural landscape still refuses civilization there are those the composers of words tellers of tales that help shape the minds of the people that live on its shores They are spiritcarvers New Zealand writing today is engaging in an intent struggle to subvert multiple shapes into voices These interviews as a record of biographical orature are shaped into presenting the figure of the storyteller through memory and language explorations of how we imagine and create ourselves with and into words Here we encounter the dichotomy of fiction and non fiction myth and consensual reality imagination and truth do we live within our own selected fictions Identity is shaped by the authors sense of displacement as well as of belonging meeting otherness with dispossession discovering connection through isolation Among the focal points of the interviews are the role of women s writing Maori writing interrelations among different cultures and the influence of literary and oral tradition within New Zealand

Rewriting Wrongs Angela Kimyongür,Amy Wigelsworth,2014-10-02 Rewriting Wrongs French Crime Fiction and the Palimpsest furthers scholarly research into French crime fiction and within that broad context examines the nature functions and specificity of the palimpsest Originally a palaeographic phenomenon the palimpsest has evolved into a figurative notion used to define any cultural artefact which has been reused but still bears traces of its earlier form In her 2007 study The Palimpsest Sarah Dillon refers to the persistent fascination with palimpsests in the popular imagination embodying as they do the mystery of the secret the miracle of resurrection and the thrill of detective discovery In the context of crime fiction the palimpsest is a particularly fertile metaphor Because the practice of rewriting is so central to popular fiction as a whole crime fiction is replete with hypertextual transformations The palimpsest also has tremendous extra diegetic resonance in that crime fiction frequently involves the rewriting of criminal or historical events and scandals This collection of essays therefore exemplifies and interrogates the various manifestations and implications of the palimpsest in French crime fiction

And the Birds Began to Sing ,2022-06-08 Taking as its starting point the ambiguous heritage left by the British Empire to its former colonies dominions and possessions *And the Birds Began to Sing* marks a new departure in the interdisciplinary

study of religion and literature Gathered under the rubric Christianity and Colonialism essays on Brian Moore Timothy Findley Margaret Atwood and Marian Engel Thomas King Les A Murray David Malouf Mudrooroo and Philip McLaren R A K Mason Maurice Gee Keri Hulme Epeli Hau ofa J M Coetzee Christopher Okigbo Chinua Achebe Amos Tutuola and Ngugi wa Thiong o explore literary portrayals of the effects of British Christianity upon settler and native cultures in Northern Ireland Canada Australia New Zealand and the South Pacific and the Africas These essays share a sense of the dominant presence of Christianity as an inherited system of religious thought and practice to be adapted to changing post colonial conditions or to be resisted as the lingering ideology of colonial times In the second section of the collection Empire and World Religions essays on Paule Marshall and George Lamming Jean Rhys Olive Senior and Caribbean poetry V S Naipaul Anita Desai Kamala Markandaya and Bharati Mukherjee interrogate literature exploring relations between the scions of British imperialism and religious traditions other than Christianity Expressly concerned with literary embodiments of belief systems in post colonial cultures particularly West African religions in the Caribbean and Hinduism on the Indian subcontinent these essays also share a sense of Christianity as the pervasive presence of an ideological rhetoric among the economic social and political dimensions of imperialism In a polemical Afterword the editor argues that modes of reading religion and literature in post colonial cultures are characterised by a theodical preoccupation with a praxis of equity

Asexualities Karli June Cerankowski, Megan Milks, 2014-03-14 What is so radical about not having sex To answer this question this collection of essays explores the feminist and queer politics of asexuality Asexuality is predominantly understood as an orientation describing people who do not experience sexual attraction In this multidisciplinary volume the authors expand this definition of asexuality to account for the complexities of gender race disability and medical discourse Together these essays challenge the ways in which we imagine gender and sexuality in relation to desire and sexual practice Asexualities provides a critical reevaluation of even the most radical queer theorizations of sexuality Going beyond a call for acceptance of asexuality as a legitimate and valid sexual orientation the authors offer a critical examination of many of the most fundamental ways in which we categorize and index sexualities desires bodies and practices As the first book length collection of critical essays ever produced on the topic of asexuality this book serves as a foundational text in a growing field of study It also aims to reshape the directions of feminist and queer studies and to radically alter popular conceptions of sex and desire Including units addressing theories of asexual orientation the politics of asexuality asexuality in media culture masculinity and asexuality health disability and medicalization and asexual literary theory Asexualities will be of interest to scholars and students in sexuality gender sociology cultural studies disability studies and media culture

Modernism, Postcolonialism, and Globalism Richard Begam, Michael Valdez Moses, 2019 As England withdrew from its empire after World War II how did writers living outside the United Kingdom respond to the history of colonialism and the aesthetics of modernism within a global context In fourteen original essays edited by Richard Begam and Michael Valdez Moses a distinguished group of

scholars considers these questions in relation to novelists playwrights and poets living in English speaking countries around the world Modernism Postcolonialism and Globalism not only examines how modernism and postcolonialism evolved over several generations but also situates the writers analyzed in terms of canonical realignments inspired by the New Modernist Studies and an array of emerging methodologies and approaches While this volume highlights social and political questions connected with the end of empire it also considers the aesthetics of postcolonialism detailing how writers drew upon responded to and sometimes reacted against the formal innovations of modernism Many of the essays consider the influence modernist artists and movements exercised on postcolonial writers from W B Yeats Joseph Conrad Franz Kafka Marcel Proust James Joyce T S Eliot and Virginia Woolf to Impressionism Expressionism Surrealism and Abstractionism Modernism Postcolonialism and Globalism is organized around six geographic locales and includes essays on Africa Chinua Achebe Ngugi wa Thiong'o Nadine Gordimer J M Coetzee Asia Salman Rushdie Arundhati Roy the Caribbean Jean Rhys Derek Walcott V S Naipaul Ireland Samuel Beckett Seamus Heaney Australia New Zealand David Malouf Keri Hulme and Canada Michael Ondaatje Examining how Anglophone writers engaged with the literary intellectual and cultural heritage of modernism this volume offers a vital and distinctive intervention in ongoing discussions of modern and contemporary literature

The Cambridge Companion to the Novel Eric Bulson, 2018-06-28 This Companion focuses on the novel as a global genre and examines its role impact and development

Encyclopedia of Literature and Criticism Martin Coyle, Peter Garside, Malcolm Kelsall, John Peck, 2002-09-11 This Encyclopedia is the most comprehensive guide yet both to the nature and content of literature and to literary criticism In ninety essays by leading international critics and scholars the volume covers both traditional topics such as literature and history poetry drama and the novel and also newer topics such as the production and reception of literature Current critical ideas are clearly and provocatively discussed while the volume's arrangement reflects in a dynamic way the rich diversity of contemporary thinking about literature Each essay seeks to provide the reader with a clear sense of the full significance of its subject as well as guidance on further reading An essential work of reference The Encyclopedia of Literature and Criticism is a stimulating guide to the central preoccupations of contemporary critical thinking about literature Special Features Clearly written by scholars and critics of international standing for readers at all levels in many disciplines In depth essays covering all aspects traditional and new of literary studies past and present Useful cross references within the text with full bibliographical references and suggestions for further reading Single index of authors terms topics

The Postcolonial Cultural Industry S. Ponzanesi, 2014-05-13 The Postcolonial Cultural Industry makes a timely intervention into the field of postcolonial studies by unpacking its relation to the cultural industry It unearths the role of literary prizes the adaptation industry and the marketing of ethnic bestsellers as new globalization strategies that connect postcolonial artworks to the market place

The Woman in the Red Dress Minrose Gwin, 2002 Graceful and impassioned The Woman in the Red Dress offers important new approaches to narratives

about father daughter incest as well as stories that contaminate the myth of home as a safe space and map a geography of sexual violence victimization and survival Gwin situates her analysis of fiction such as Morrison's *The Bluest Eye* Alice Walker's *The Color Purple* Dorothy Allison's *Bastard out of Carolina* and Jane Smiley's *A Thousand Acres* within contemporary debates concerning survivor discourse theories of domestic space and issues of race and class She also explores books such as Hulme's *The Bone People* that enter a murky and liminal queer space in which gender itself travels and the most claustrophobic physical and social spaces can unexpectedly unhinge and open

The Pain of Unbelonging

,2007-01-01 Beyond the obvious and enduring socio economic ravages it unleashed on indigenous cultures white settler colonization in Australasia also inflicted profound damage on the collective psyche of both of the communities that inhabited the contested space of the colonial world The acute sense of alienation that colonization initially provoked in the colonized and colonizing populations of Australia and New Zealand has recent studies indicate developed into an endemic existential pathology Evidence of the psychological fallout from the trauma of geographical deracination cultural disorientation and ontological destabilization can be found not only in the state of anomie and self destructive patterns of behaviour that now characterize the lives of indigenous Australian and Maori peoples but also in the perpetually faltering identity discourse and cultural rootlessness of the present descendants of the countries Anglo Celtic settlers It is with the literary expression of this persistent condition of alienation that the essays gathered in the present volume are concerned Covering a heterogeneous selection of contemporary Australasian literature what these critical studies convincingly demonstrate is that more than two hundred years after the process of colonisation was set in motion the experience that Germaine Greer has dubbed the pain of unbelonging continues unabated constituting a dominant thematic concern in the writing produced today by Australian and New Zealand authors

Witch Kids P.Z. Walker,2024-02-24 Four children embark on a journey into a strange land which they discover through a book A book called *Witch Kids* To get home again they have to travel through strange lands in the company of magical people Oh and saving a prince and a princess is also part of the deal Join Felicity Felix Carrie and Leroy on the skylad journey and discover strange beings and the magic of being clothes free

Writing Along Broken Lines

Otto Heim,1998 Covering the two decades from 1972 Swiss scholar Otto Heim presents detailed readings of the novels and short fiction by Heretaunga Pat Baker Alan Duff Patricia Grace Keri Hulme Witi Ihimaera Bruce Stewart J C Sturm Apirana Taylor and Ngahuia Te Awekotuku His book places the fiction by Maori writers in the context of a culture of survival and traces its textual engagement with violence between empathy and sacrifice from the privacy of domestic violence to the public arenas of systemic violence and war He argues that out of this confrontation with violence emerges a distinctive ethnic world view created by the construction of individual experience the development of an ideological stance and the expression of a spiritual orientation Heim's analysis shows works of fiction by contemporary Maori writers as challenging explorations of the constraints placed on the literary imagination by the urgent facts of the human condition and the imperatives of culture

Postcolonial Pacific Writing Michelle Keown, 2004-12-17 This major new interdisciplinary study focuses on the representation of the body in the work of eight of Polynesia's most significant contemporary writers Drawing on anthropology psychoanalysis philosophy history and medicine Postcolonial Pacific Writing develops an innovative postcolonial framework specific to the literatures and cultures of this region

Keri Hulme Our Kuru Pounamu Spiral Collectives, Keri Hulme, 2024-11-11 Keri Hulme 1947-2021 was the first novelist from Aotearoa New Zealand to win the Booker Prize for the bone people published by a Spiral collective Keri Hulme Our Kuru Pounamu is Spiral's celebration of Keri's life and work with tributes essays poems stories interviews ephemera art works and photographs This is the third edition It includes two stories Keri wrote at secondary school they cover themes continued in the bone people which Keri started to write when she was 18 These come from Keri's family her whānau was always at the centre of her life from her tahu tuhituhi her beloved writing associates and from her neighbours and friends To include her in the kōrero she loved conversation Keri is represented by poems art works a long essay about Te Wāhipounamu South West New Zealand World Heritage Area two stories she wrote while still at school that prefigure themes in the bone people shorter essays and extracts from her letters The title comes from a letter that the late Dr Erihapeti Rehu Murchie wrote to Spiral The cover and a suite of illustrations are by Kiri Tahu artist Madison Kelly Keri Hulme Our Kuru Pounamu is in seven parts Kiri Tahu Tuhituhi Arapera Blank Bill Manhire Brian Potiki Cathie Dunsford Fergus Barrowman Gaylene Preston Janet Charman Keri Hulme Maclean Barker Patricia Grace Philip Tremewan Renée Rowley Habib Sandi Hall Sharon Murphy Moeraki The Black Bach Keri Hulme Leigh Te Ahuru Lam Sheung Siobhan McNulty Te Tai Poutini Kōna Nāyabore Andris Apse David Alexander Keri Hulme Sonja Worthington Spiral The Women's Gallery Bridie Lonie Keri Hulme Marian Evans the bone people Arapera Blank Dulcie Smart Erihapeti Murchie Erihapeti Ramsden Keri Hulme Lynne Ciochetto Mark Cubey Sylvia Mary Bowen Vicki McDonald Te Whānau Tommy Rakikino Miller Mary Miller Kate Salmons Matthew Salmons Te Waiata The book ends with ends with a waiata composed by the late Miriama Evans of Spiral and sung at the launch of the bone people

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