BOOKBINDING AND THE CONSERVATION OF BOOKS

A DICTIONARY OF DESCRIPTIVE TERMINOLOGY

Matt T. Roberts and Don Etherington

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then as its value for practice work instruction and general trade information became apparent it was gradually put into the form in which it now appears The book is the product of some seventy five or eighty young printers who have left on its pages the impress of their first struggles to attain a mastery of their chosen vocation Every page represents hours of patient earnest work on the part of pupils who were receiving their first lessons in putting hastily prepared copy into typographic form In its compilation no especial researches have been undertaken reliance being mainly on the ordinary sources of information i e trade journals technical works and general dictionaries and encyclopedias and on personal experience and observation Considering the manner in which it has been produced no apology need be offered for its obvious defects and shortcomings The aim has been to compile rudimentary information for the young printer and no attempt has been made to cover the subjects exhaustively or to make a cyclopedia of complete information About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Printer's Dictionary of Technical Terms: A Handbook of Definitions and Information about Processes of Printing; With a Brief Glossary of Terms Use Alexander A. Stewart, 2018-02-14 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Historical Book Binding Techniques in Conservation Patricia Engel, 2016-11-15 Short History of Bookbinding and a Glossary of Styles and Terms Used in Binding, with a Brief Account of the Celebrated Binders and Patrons of Bookbinding from Whom the Various Styles are Named, Description of **Leathers, Etc** Zaehnsdorf (Firm), 2009 **ABC of Bookbinding**, 1998 Provides a look at the evolution of the book and the practice of bookbinding including terminology illustrations and oddities from centuries ago to the present A Short History of Bookbinding Joseph William Zaehnsdorf,1913

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