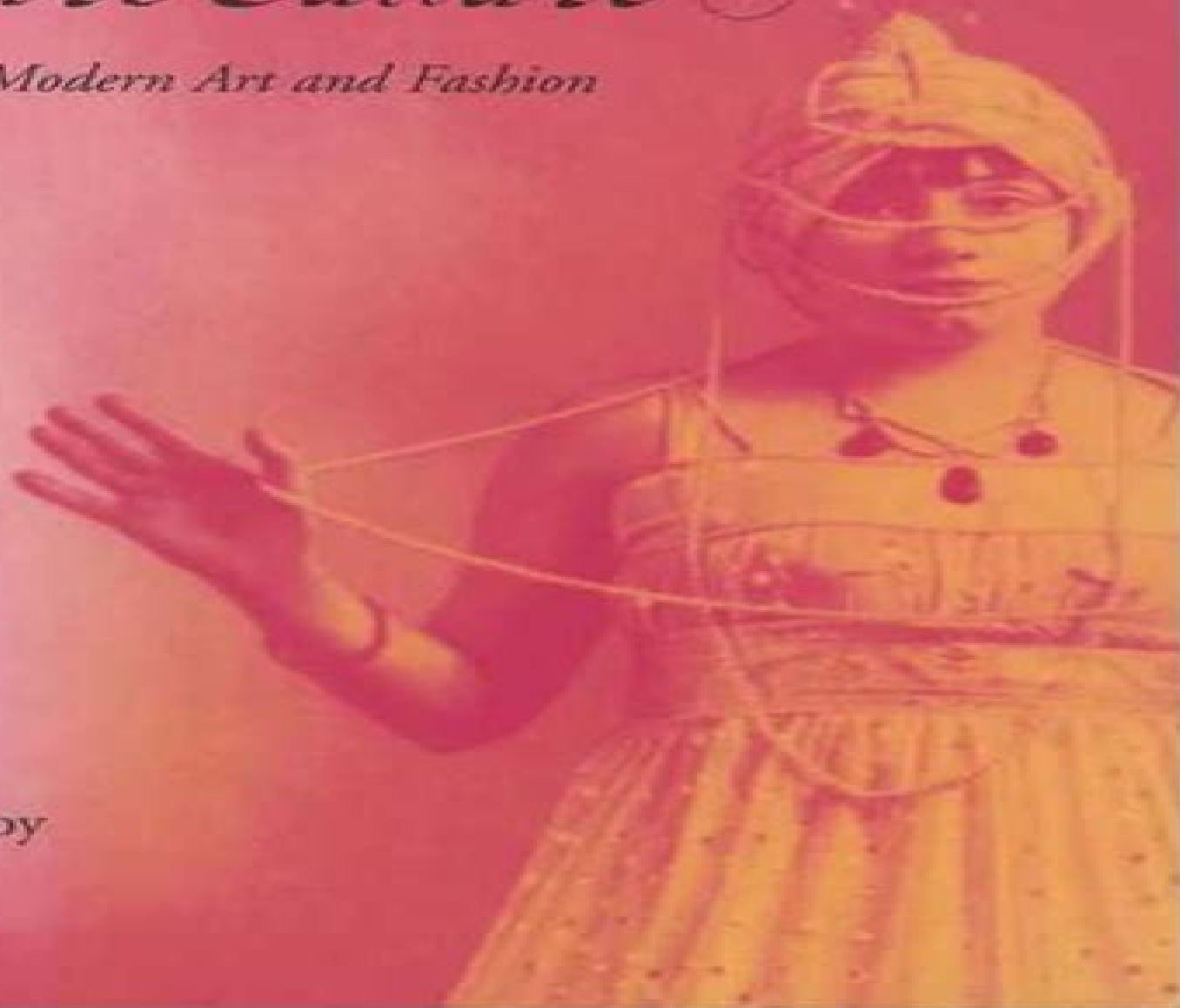


Couture Culture

A Study in Modern Art and Fashion



Nancy J. Troy

Couture Culture A Study In Modern Art And Fashion

CH Cherryholmes



Couture Culture A Study In Modern Art And Fashion:

Couture Culture Nancy J. Troy, 2004 A study of the multiple connections between art and haute couture in particular the activities of Paul Poiret focusing on the tension between originality and reproduction in fashion theater and visual art

Couture Culture Nancy J. Troy, 2002 **Couture Culture** Nancy J. Troy, 2002 Fashion and Art Adam Geczy, Vicki Karaminas, 2013-08-15 For at least two centuries fashion and art have maintained a competitive love hate relationship Both fashion and art construct imaginary worlds and use a language of style to invigorate beliefs perceptions and ideas Until now the crossovers of fashion and art have received only scattered treatment and suffered from a dearth of theorization As an attempt to theorize the area this collection of new and updated essays is the most well rounded and authoritative to date Some of the world's foremost scholars in the field are assembled here to explore the art fashion nexus in numerous ways from aesthetics and performance to masquerade and media Original and inspiring this book will not only secure art fashion as a discrete area of study but also suggest new critical pathways for exploring their continuing cross pollination Fashion and Art is essential reading for students and scholars of fashion art history and theory cultural studies and related fields

Fashion and Its Multi-Cultural Facets Patricia Hunt-Hurst, Sabrina Ramsamy-Iranah, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2014 Fashion is multi faceted in its inclusion of people places and products How people dress and adorn themselves reflect their space their time and their innovators This collection of essays reflects the changing world of fashion from historic topics of change to new fashion places to new media outlets for fashion communication and to critical issues related to comfort ethics and innovation The authors examine familiar names of fashion like Coco Chanel and Tim Walker and introduce us to new names like Ann Lowe Tommaso Cecchi De Rossi and Warwick Freeman The contributors to this collection represent a variety of places Africa Asia Australia Europe and North America and share their observations studies and experiences from the perspective of their cultural backgrounds and disciplines

Fashion at the Edge Caroline Evans, Caroline Edwards, 2003-01-01 Caroline Evans analyses the work of experimental designers the images of fashion photographers and the spectacular fashion shows that developed in the final decade of the twentieth century to arrive at a new understanding of fashion's dark side and what it signifies Drawing on a variety of literary and theoretical perspectives from Marx to Benjamin Evans argues that fashion plays a leading role in constructing images and meanings during periods of rapid change She shows persuasively that fashion stands at the very centre of the contemporary where it voices some of Western culture's deepest concerns **The ^AOxford Handbook of Luxury**

Business Pierre-Yves Donzé, Véronique Pouillard, Joanne Roberts, 2022-01-11 This innovative volume brings together contributions from leading experts in the study of luxury to present the full range of perspectives on luxury business from a variety of social science approaches Topics include conceptual foundations and the evolution of the luxury industry the production of luxury goods luxury branding and marketing distributing luxury globalization and markets and issues of

morality inequality and environmental sustainability **Merchants of Style** Natasha Degen, 2023-05-17 Looking at Andy Warhol's legacy as maker and muse this book offers a critical examination of the coalescence of commerce and style Merchants of Style explores the accelerating convergence of art and fashion looking at the interplay of artists and designers and the role of institutions both public and commercial that have brought about this marriage of aesthetic industries The book argues that one figure more than any other anticipated this moment Andy Warhol Beginning with an overview of art and fashion's deeply entwined histories and then picking up where Warhol left off Merchants of Style tells the story of art's emboldened forays into commerce and fashion's growing embrace of art As the two industries draw closer together than ever before this book addresses urgent questions about what this union means and what the future holds **The Collection** Gioia Diliberto, 2008-09-02 From the critically acclaimed author of I Am Madame X comes this compulsively readable novel set in Paris in 1919 about a young woman who discovers the glamor and ruthlessness of haute couture at Coco Chanel

The Cambridge Global History of Fashion: Volume 2 Christopher Breward, Beverly Lemire, Giorgio Riello, 2023-08-17 Examines the challenges of fashion from the nineteenth century to the present day from decolonisation to sustainability

Cinema by Design Lucy Fischer, 2017-03-14 Art Nouveau thrived from the late 1890s through the First World War The international design movement reveled in curvilinear forms and both playful and macabre visions and had a deep impact on cinematic art direction costuming gender representation genre and theme Though historians have long dismissed Art Nouveau as a decadent cultural mode its tremendous afterlife in cinema proves otherwise In Cinema by Design Lucy Fischer traces Art Nouveau's long history in films from various decades and global locales appreciating the movement's enduring avant garde aesthetics and dynamic ideology Fischer begins with the portrayal of women and nature in the magical trick films of the Spanish director Segundo de Chomón the elite dress and décor design choices in Cecil B DeMille's The Affairs of Anatol 1921 and the mise en scène of fantasy in Raoul Walsh's The Thief of Bagdad 1924 Reading Salome 1923 Fischer shows how the cinema offered an engaging frame for adapting the risqué works of Oscar Wilde and Aubrey Beardsley Moving to the modern era Fischer focuses on a series of dramatic films including Michelangelo Antonioni's The Passenger 1975 that make creative use of the architecture of Antoni Gaudí and several European works of horror The Abominable Dr Phibes 1971 Deep Red 1975 and The Strange Color of Your Body's Tears 2013 in which Art Nouveau architecture and narrative supply unique resonances in scenes of terror In later chapters she examines films like Klimt 2006 that portray the style in relation to the art world and ends by discussing the Art Nouveau revival in 1960s cinema Fischer's analysis brings into focus the partnership between Art Nouveau's fascination with the illogical and the unconventional and filmmakers' desire to upend viewers' perception of the world Her work explains why an art movement embedded in modernist sensibilities can flourish in contemporary film through its visions of nature gender sexuality and the exotic "Textiles, Fashion, and Design Reform in Austria-Hungary Before the First World War" Rebecca Houze, 2017-07-05 Filling a critical gap in Vienna 1900 studies this

book offers a new reading of fin de siècle culture in the Austro Hungarian Monarchy by looking at the unusual and widespread preoccupation with embroidery fabrics clothing and fashion both literally and metaphorically The author resurrects lesser known critics practitioners and curators from obscurity while also discussing the textile interests of better known figures notably Gottfried Semper and Alois Riegl Spanning the 50 year life of the Dual Monarchy this study uncovers new territory in the history of art history insists on the crucial place of women within modernism and broadens the cultural history of Habsburg Central Europe by revealing the complex relationships among art history women and Austria Hungary Rebecca Houze surveys a wide range of materials from craft and folk art to industrial design and includes overlooked sources from fashion magazines to World's Fair maps from exhibition catalogues to museum lectures from feminist journals to ethnographic collections Restoring women to their place at the intersection of intellectual and artistic debates of the time this book weaves together discourses of the academic scientific and commercial design communities with middle class life as expressed through popular culture

Women in Weimar Fashion Mila Ganeva, 2008 New view of the crucial role of fashion discourse and practice in Weimar Germany and its significance for women

Fashion, Design and Events Kim Williams, Jennifer Laing, Warwick Frost, 2013-12-17 The importance of fashion and design in an events context remains under researched despite their ubiquity and significance from a societal and economic perspective Fashion themed events for example appeal to broad audiences and may tour the globe Staging these events might help to brand destinations boost visitor numbers and trigger popular debates about the contributions that fashion and design can make to identity They may also tell us something about our culture and wider society This edited volume for the first time examines fashion and design events from a social perspective including the meanings they bestow and their potential economic cultural and personal impacts It explores the reasons for their popularity and influence and provides a critique of their growth in different markets Events examined include fashion weeks fashion or design themed exhibitions historical re enactments extreme alternative fashion and design events and large scale public events such as royal weddings and horse races International examples and case studies are drawn from countries as diverse as the USA UK Germany Bhutan New Zealand and Australia These are used to develop and critique various thematic concepts linked to fashion and design events such as identity gender aspirations and self image commodification authenticity destination development and marketing business strategy and protection infringement of intellectual property Fashion Design and Events also provides a futurist view of these types of events and sets out a future research agenda This book has a unique focus on events associated with fashion and design and features a swathe of disciplinary backgrounds It will appeal to a broad academic audience such as students of art and design cultural studies tourism events studies sociology and marketing

Modernist Cultural Studies Catherine Driscoll, 2010-01-03 For many scholars cultural studies is viewed as a product of postmodern criticism and as the antithesis of modernism In this brilliant work Catherine Driscoll argues persuasively that we must view what we call cultural studies as a direct continuation

of the innovations and concerns of modernism and the modernists In making her case Driscoll provides a fresh take on arguments some seemingly unresolvable that pivot on modernism's desire for novelty Defining modernity as a critical attitude rather than a time period she describes the many things these ostensibly different fields of inquiry have in common and reveals why cultural studies must be viewed as a fundamentally modernist project Casting a wide net across the shared interests of modernism and cultural studies including cinema fiction fashion art and popular music Driscoll explores such themes as love and work adolescence and everyday life the significance of the everyday the popular as a field of power and the importance of representation to identity and experience in modernity

Mondrian's Dress Nancy J. Troy, Ann Marguerite Tartsinis, 2023-10-24 An extraordinary look at how the style of Piet Mondrian's abstract paintings was posthumously appropriated by 1960s fashion Pop art and consumer culture Yves Saint Laurent's 1965 Mondrian dresses are among the twentieth century's most celebrated and recognizable fashions but the context of their creation involves much more than meets the eye In *Mondrian's Dress* Nancy J. Troy and Ann Marguerite Tartsinis offer a fresh approach to the coupling of Piet Mondrian's interwar paintings with Saint Laurent's couture designs by exposing the rampant merchandising and commodification that these works experienced in the 1960s The authors situate the consolidation of Saint Laurent's fashion brand alongside the work of such Pop artists as Roy Lichtenstein Andy Warhol and Tom Wesselmann and show how conventional understandings of Mondrian's avant garde abstractions were transformed by the mass circulation of his signature style Beyond its attention to 1960s fashion Pop art and consumer culture *Mondrian's Dress* offers critical assessments of Saint Laurent's so called dialogue with art the remarkable art collection that he built with his partner Pierre Berge and the crucial role that photography plays in the marketing of couture The first book length study of its kind *Mondrian's Dress* is a provocative reevaluation of how art commerce and fashion became fundamentally intertwined in the postwar period

Cultural Histories of the Material World Peter N. Miller, 2013-07-23 All across the humanities fields there is a new interest in materials and materiality This is the first book to capture and study the material turn in the humanities from all its varied perspectives *Cultural Histories of the Material World* brings together top scholars from all these different fields from Art History Anthropology Archaeology Classics Folklore History History of Science Literature Philosophy to offer their vision of what cultural history of the material world looks like and attempt to show how attention to materiality can contribute to a more precise historical understanding of specific times places ways and means The result is a spectacular kaleidoscope of future possibilities and new perspectives

Fashion Lars Svendsen, 2006-10-30 Lars Svendsen draws upon the writings of thinkers from Adam Smith to Roland Barthes to analyze fashion as both a historical phenomenon and a philosophy of aesthetics

Insights on Fashion Journalism Rosie Findlay, Johannes Reponen, 2022-07-18 This collection surveys the key debates and issues that currently face fashion journalism going beyond traditional print media to consider its multiple contexts and iterations in an ever evolving post digital media environment Bringing together a diverse

range of contributors Insights on Fashion Journalism explores the characteristics complexities shifts and specificities of the field The book is organized into three sections mapping fashion journalism s established and emerging practices and exploring its parameters from mainstream to marginal Section One focuses on the complex relationships between those who practice fashion journalism the fashion industry and the media context in which they operate Section Two considers the ways in which fashion journalism responds to the socio political and cultural contexts in which it is created as well as the impact these contexts have on tone content and style and Section Three investigates how language is employed in different media Approaching fashion journalism through a critically diverse lens this collection is an asset for academics and students in the fields of fashion studies journalism communication cultural studies and digital media

Curriculum and the Cultural

Body Stephanie Springgay, Debra Freedman, 2007 Textbook

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