

Barbie  
Zelizer

COVERING THE BODY

# COVERING THE BODY

The Kennedy  
Assassination,  
the Media, and  
the Shaping of  
Collective  
Memory

BARBIE ZELIZER



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# Covering The Body The Kennedy Assassination The Media And The Shaping Of Collective Memory

**Ola Ogunyemi**



## **Covering The Body The Kennedy Assassination The Media And The Shaping Of Collective Memory:**

**Covering the Body** Barbie Zelizer, 1951 Covering the Body the title refers to the charge given journalists to follow a president is a powerful reassessment of the media's role in shaping our collective memory of the assassination at the same time as it used the assassination coverage to legitimize its own role as official interpreter of American reality Of the more than fifty reporters covering Kennedy in Dallas no one actually saw the assassination And faced with a monumentally important story that was continuously breaking most journalists had no time to verify leads or substantiate reports Rather they took discrete moments of their stories and turned them into one coherent narrative blurring what was and was not professional about their coverage

**Covering the Body** Barbie Zelizer, 1992 Covering the Body the title refers to the charge given journalists to follow a president is a powerful reassessment of the media's role in shaping our collective memory of the assassination at the same time as it used the assassination coverage to legitimize its own role as official interpreter of American reality Of the more than fifty reporters covering Kennedy in Dallas no one actually saw the assassination And faced with a monumentally important story that was continuously breaking most journalists had no time to verify leads or substantiate reports Rather they took discrete moments of their stories and turned them into one coherent narrative blurring what was and was not professional about their coverage

*The Blackwell Companion to the Sociology of Culture* Mark D. Jacobs, Nancy Weiss Hanrahan, 2016-09-26 This collection of original state of the art essays by prominent international scholars covers the most important issues comprising the sociology of culture Provides an invaluable reference resource to all interested in the cultural structures and processes that animate contemporary life Contains 27 essays on the most important issues comprising the sociology of culture including art science religions race class gender collective memory institutions and citizenship Reflects and analyzes the cultural turn that has transformed scholarship in the social sciences and humanities

**Cultural Memory Studies** Astrid Erll, Ansgar Nünning, 2008-08-27 This handbook represents the interdisciplinary and international field of cultural memory studies for the first time in one volume Articles by renowned international scholars offer readers a unique overview of the key concepts of cultural memory studies The handbook not only documents current research in an unprecedented way it also serves as a forum for bringing together approaches from areas as varied as sociology political sciences history theology literary studies media studies philosophy psychology and neurosciences Cultural memory studies as defined in this handbook came into being at the beginning of the 20th century with the works of Maurice Halbwachs on *mnemotecnica* collective In the course of the last two decades this area of research has witnessed a veritable boom in various countries and disciplines As a consequence the study of the relation of culture and memory has diversified into a wide range of approaches This handbook is based on a broad understanding of cultural memory as the interplay of present and past in sociocultural contexts It presents concepts for the study of individual remembering in a social context group and family memory national memory the various media of memory and finally the host

of emerging transnational lieux de mémoire such as 9 11      Media, Diaspora and Conflict Ola Ogunyemi, 2017-09-04 This edited collection argues that the connective and orientation roles ascribed to diasporic media overlook the wider roles they perform in reporting intractable conflicts in the Homeland Considering the impacts of conflict on migration in the past decades it is important to understand the capacity of diasporic media to escalate or deescalate conflicts and to serve as a source of information for their audiences in a competitive and fragmented media landscape Using an interdisciplinary perspective the chapters examine how the diasporic media projects the constructive and destructive outcomes of conflicts to their particularistic audiences within the global public sphere The result is a volume that makes an important contribution to scholarship by offering critical engagements and analyzing how the diasporic media communicates information and facilitates dialogue between conflicting parties while adding to new avenues of empirical case studies and theory development in comprehending the media coverage of conflict      **Reporting from Washington** Donald A. Ritchie, 2005-03-15 Beginning with 1932 when a newly elected FDR energized the sleepy capital Ritchie highlights the dramatic changes in journalism that have occurred in the last seven decades We meet legendary columnists and investigative reporters as well as the pioneers of radio television cable television and internet news We also learn about the efforts of female and black reporters to break into what had long been a bastion of white maleness the press corps From Walter Winchell to Matt Drudge the people who cover Washington politics are among the most colorful and influential in American news Reporting from Washington offers an unforgettable portrait of these figures as well as of the dramatic changes in American journalism in the twentieth century      *Critical Issues in Electronic Media* Simon Penny, 2015-03-10 Critical Issues in Electronic Media is an interdisciplinary sourcebook that offers new critical perspectives directly related to or arising from the practice of electronic media art It sketches the changing topology of culture as it enters electronic space and specifically addresses questions of art practice in that space Some of the contributions focus on the dynamics of specific emerging media such as interactive media while others look at the cultural conditions formed by and forming around new technological complexes Still others examine contemporary technocultural manifestations against a background of social and technological history The contributors are professionally and geographically diverse representing professional fields such as computer graphics video sound drama and visual arts as well as media cultural and literary theory and the social sciences Together these essays provide a rich survey of contemporary technological critique and offer a perspective on creative practice in technological media      **The Routledge Companion to News and Journalism** Stuart Allan, 2009-10-20 The Routledge Companion to News and Journalism presents an authoritative comprehensive assessment of diverse forms of news media reporting past present and future Including 60 chapters written by an outstanding team of internationally respected authors the Companion provides scholars and students with a reliable historically informed guide to news media and journalism studies The Companion has the following features It is organised to address a series of themes pertinent to the on going

theoretical and methodological development of news and journalism studies around the globe The focus encompasses news institutions production processes texts and audiences Individual chapters are problem led seeking to address real world concerns that cast light on an important dimension of news and journalism and show why it matters Entries draw on a range of academic disciplines to explore pertinent topics particularly around the role of journalism in democracy such as citizenship power and public trust Discussion revolves primarily around academic research conducted in the UK and the US with further contributions from other national contexts thereby allowing international comparisons to be made The Routledge Companion to News and Journalism provides an essential guide to key ideas issues concepts and debates while also stressing the value of reinvigorating scholarship with a critical eye to developments in the professional realm The paperback edition of this Companion includes four new chapters focusing on news framing newsmagazines digital radio news and social media Contributors G Stuart Adam Stuart Allan Chris Atton Brian Baresch Geoffrey Baym W Lance Bennett Rodney Benson S Elizabeth Bird R Warwick Blood Tanja Bosch Raymond Boyle Bonnie Brennen Qing Cao Cynthia Carter Anabela Carvalho Deborah Chambers Lilie Chouliaraki Lisbeth Clausen James R Compton Simon Cottle Ros Coward Andrew Crisell Mark Deuze Roger Dickinson Wolfgang Donsbach Mats Ekström James S Ettema Natalie Fenton Bob Franklin Herbert J Gans Mark Glaser Mark Hampton Joseph Harker Jackie Harrison John Hartley Alfred Hermida Andrew Hoskins Shih Hsien Hsu Dale Jacqueline Bengt Johansson Richard Kaplan Carolyn Kitch Douglas Kellner Lars Kell Larsson Justin Lewis Jake Lynch Mirca Madianou Donald Matheson Heidi Mau Brian McNair Kaitlynn Mendes Mire Messenger Davies Toby Miller Martin Montgomery Marguerite Moritz Mohammed el Nawawy Henrik Ronsboerig Julian Petley Shawn Powers Greg Philo Stephen D Reese Barry Richards David Rowe Philip Seib Jane B Singer Guy Starkey Linda Steiner Daya Kishan Thassu John Tulloch Howard Tumber Silvio Waisbord Gary Whannel Andrew Williams Barbie Zelizer **A Companion to Media Studies** Angharad N.

Valdivia, 2008-04-15 A Companion to Media Studies is a comprehensive collection that brings together new writings by an international team to provide an overview of the theories and methodologies that have produced this most interdisciplinary of fields Tackles a variety of central concepts and controversies organized into six areas of study foundations production media content media audiences effects and futures Provides an accessible point of entry into this expansive and interdisciplinary field Includes the writings of renowned media scholars including McQuail Schiller Gallagher Wartella and Bryant Now available in paperback for the course market Social Meanings of News Daniel A. Berkowitz, 1997-03-05 What is news and why does it turn out the way it does These questions are addressed in this Reader Classic news studies representing several methodologies and approaches are presented to guide students in their initial exploration into the topics Berkowitz provides an orientation for a social approach to studying news departing from the premise that news is a human construction that gains its characteristics through the social world from which it emerges The first section of readings introduces a theoretical background for analyzing the sections that follow Each of the eight sections are clearly and concisely introduced by

Berkowitz enabling students to interpret the salient points from and implications of representative articles in the field

*Media, Society, World* Nick Couldry, 2012-11-13 Written by an internationally respected scholar this contribution to media theory considers the relationship between media and social theory      **The Oxford Handbook of Political Communication** Kate Kenski, Kathleen Hall Jamieson, 2017 The Oxford Handbook of Political Communication provides contexts for viewing the field examines political discourse media and interpersonal and small group political communication and considers political communication's evolution inside the altered political communication landscape Agendas for future research and innovation are presented      **Photojournalism and Citizen Journalism** Stuart Allan, 2017-06-26 This volume brings together leading researchers concerned with ordinary citizens' contributions to photojournalism particularly where capturing images of breaking news events is crucial to reportage It offers an evaluation of how photojournalism is evolving in digital contexts examining how today's emergent forms of co-operation collaboration and connectivity between professional and amateur news photographers promise to improve photojournalism for tomorrow This book was originally published as two special issues in *Digital Journalism* and *Journalism Practice*      Body Horror John Taylor, 1998 Asks why anyone would want to look at shocking photographs The text questions what happens when the press uses gruesome images to represent accidents and disasters murder and execution grief and death It examines how the press pictures the dead and injured bodies of foreigners with particular reference to the special conditions of photographing the horror of wars in the Gulf Bosnia and Rwanda It argues that hard hitting documentary photography contributes to public knowledge and helps to define the freedom of the press      *The Media's Role in Defining the Nation* David A. Copeland, David Copeland, 2010 In 1897 William Randolph Hearst said that his newspaper did not simply cover events that had already happened It doesn't wait for things to turn up Hearst said It turns them up This book traces the close relationship between media and the United States development from the colonial period to the twenty first century It explores how the active voice of citizen journalists and trained media professionals has turned to media to direct the moral compass of the people and to set the agenda for a nation and discusses how changes in technology have altered the way in which participatory journalism is practiced What makes the book powerful is that its assessment of the influence and use of media encompasses many levels it explores the potential of media as an agent for change from within small communities to the national stage      Breach of Trust Gerald McKnight, 2005 Explains how the Warren Commission had a political agenda dictated by the FBI causing it to reach its lone assassin conclusion and how the Commission's own documentation and other papers point to a likely conspiracy theory      **The Media and Social Theory** David Hesmondhalgh, Jason Toynbee, 2008-05-21 Media studies needs richer and livelier intellectual resources This book brings together major and emerging international media analysts to consider key processes of media change using a number of critical perspectives Case studies range from reality television to professional journalism from blogging to control of copyright from social networking sites to indigenous media in Europe North America Asia and

elsewhere Among the theoretical approaches and issues addressed are critical realism post structuralist approaches to media and culture Pierre Bourdieu and field theory public sphere theory including post Habermasian versions actor network theory Marxist and post Marxist theories including contemporary critical theory theories of democracy antagonism and difference This volume is essential reading for undergraduate and postgraduate students and researchers of cultural studies media studies and social theory      **Iconic Events** Patricia Leavy,2007-06-07 Iconic Events Media Power and Politics in Retelling History examines the processes of collective memory surrounding traumatic events that have been deemed iconic in American culture Leavy investigates the social and market forces that have shaped the meanings around and enduring significance of events that have captured the public s imagination including Titanic Pearl Harbor Columbine and September 11th Iconic Events focuses on three interpretive phases that serve to mold public perception of these events journalistic representations political appropriations and popular adaptations With a vital engaging approach Leavy explores the processes by which traumatic events are made mythic in the public eye Iconic Events is essential for collective memory scholars and undergraduate courses in communications American studies history and sociology as well as the general reader

*The Body and the State* Cary Federman,2012-02-01 The writ of habeas corpus is the principal means by which state prisoners many on death row attack the constitutionality of their conviction in federal courts In *The Body and the State* Cary Federman contends that habeas corpus is more than just a get out of jail free card it gives death row inmates a constitutional means of overturning a jury s mistaken determination of guilt Tracing the history of the writ since 1789 Federman examines its influence on federal state relations and argues that habeas corpus petitions turn legal language upside down threatening the states sovereign judgment to convict and execute criminals as well as upsetting the discourse created by the Supreme Court that the federal state relationship ought not be disturbed by convicted criminals making habeas corpus appeals He pays particular attention to the changes in the discourse over federalism and capital punishment that have restricted the writ s application over time      **Encyclopedia of Political Communication** Lynda Lee Kaid,Christina Holtz-Bacha,2008 Political communication began with the earliest studies of democratic discourse by Aristotle and Plato However modern political communication relies on an interdisciplinary base which draws on concepts from communication political science journalism sociology psychology history rhetoric and others This two volume resource considers political communication from a broad interdisciplinary perspective encompassing the many different roles that communication plays in political processes in the United States and around the world The Encyclopedia of Political Communication discusses the major theoretical approaches to the field including direct and limited effects theories agenda setting theories sociological theories framing and priming theories and other past and present conceptualizations With nearly 600 entries this resource pays considerable attention to important political messages such as political speeches televised political advertising political posters and print advertising televised political debates and Internet sites The audiences for political communications are also central necessitating

concentration on citizen reactions to political messages how the general public and voters in democratic systems respond to political messages and the effects of all types of media and message types Key Features Encompasses several channels of political communication including interpersonal and public communication radio television newspapers and the World Wide Web Provides news media coverage and journalistic analysis of politics political issues political figures and political institutions Concentrates on the field of political communication since the middle of the 20th century Emphasizes political communication from the point of view of the United States but there is substantial and important research and scholarship on political communication in international contexts Considers the role of communication in governing incorporating communication activities that influence the operation of executive legislative and judicial bodies political parties interest groups political action committees and other participants in political processes Key Themes Biographies Books Films Journals Television Democracy Democratization Education and Nonprofit Organizations Elections Government Operations and Institutions Legal and Regulatory Media Events Media Outlets and Programs Role of Media in Political Systems News Media Coverage of Politics Political Affairs Theoretical Approaches Types of Political Media Political Attitudes Political Campaigns Political Events Political Groups and Organizations Political Issues Political Journalism Theoretical Concepts Women in Politics The Encyclopedia of Political Communication is designed for libraries undergraduates and members of the public with an interest in political affairs Media and political professionals as well as government officials lobbyists and participants in independent political organizations will find these volumes useful in developing a better understanding of how the media and communication function in political settings [http://catdir.loc.gov/catdir/enhancements/fy0828/2007026514\\_d.html](http://catdir.loc.gov/catdir/enhancements/fy0828/2007026514_d.html)



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