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Named Special Collections in the Department of Printed Books British Library. Department of Printed Books, 1981 Unruly Nature Scott Allan, Edouard Kopp, Line Clausen Pedersen, 2016-06-21 Th odore Rousseau 1812 1867 arguably the most important French landscape artist of the mid nineteenth century and a leader of the so called Barbizon School occupies a crucial moment of transition from the idealizing effects of academic painting to the radically modern vision of the Impressionists He was an experimental artist who rejected the traditional historical biblical or literary subject matter in favor of unruly nature a Romantic naturalism that confounded his contemporaries with its bizarre compositional and coloristic innovations Lavishly illustrated and thoroughly documented this volume includes five essays by experts in the field Scott Allan and douard Kopp alternately examine Rousseau's diverse techniques and working procedures as a painter and as a draftsman as well as his art s mixed economic and critical fortunes on the art market and at the Salon Line Clausen Pedersen s essay focuses on Mont Blanc Seen from La Faucille Storm Effect an early touchstone for the artist and a spectacular example of the Romantic sublime in the Ny Carlsberg Glyptotek's collection This catalogue accompanies an eponymous exhibition on view at the J Paul Getty Museum from June 21 to September 11 2016 and at the Ny Carlsberg Glyptotek from October 13 2016 to January 8 2017 Folklore and Folklife Richard M. Dorson, 1972 Describes the characteristics of folk cultures and discusses the procedures used by social scientists to study folklife The Subject Index to Periodicals, 1961

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Jean-Auguste-Dominique Ingres, National Gallery (Great Britain), 1999 Om portr tter af den franske maler Jean Auguste

Dominique Ingres 1780 1867 General Catalogue of Printed Books British Museum. Department of Printed Books, 1969 George Washington Versus the Continental Army Michael S. McGurty, 2023-10-24 The Revolutionary War was nearing its end in early 1783 In his Hudson Highlands stronghold General Washington kept a wary eye on the British force in New York City 60 miles away His army owed months of back pay and his officers frustrated by the negotiations over their promised pension chafed under martial authority A nationalist faction in Congress seized upon this discontent to instigate the Newburgh Conspiracy a plot by Continental Army officers to menace civil officials who opposed the Impost a 5% tax on imports to be collected by the central government to satisfy the nation s debts The army by this time a formidable force of seasoned veterans was provoked into threatening the very liberties it had fought to defend This book examines this last major crisis of the Revolution when Washington stood between his men and the American people **Journal of Glass Studies** Drawings from the Age of Bruegel, Rubens, and Rembrandt William W. Robinson, 2016-08-02 This superb book presents 100 notable examples from the Harvard Art Museums distinguished collection of Dutch Flemish and Netherlandish drawings from the 16th to 18th century Featuring such masters as Pieter Bruegel the Elder Peter Paul Rubens and Rembrandt van Rijn the volume showcases beautiful color illustrations accompanied by insightful commentary on prevalent styles and techniques Genres that define this artistic period landscape scenes of everyday life portraiture and still life are explored in detail The book also presents the results of new conservation and technical study including infrared analysis and scientific examinations of drawing materials This revelatory new research has allowed previously illegible underdrawings and inscriptions in many of the artworks to surface for the first time shedding light on longstanding mysteries of production and provenance

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