

Raoul HAUSMANN

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BALL
Janco

hausmann

max Ernst

TAZ
A

sophie tauben

Blader

mehring

HUELSENBECK
GROSZ

SCHMIDT
heintfield
Duchamp
Min Ray

Sernner

richter
Courrier DADA

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Courrier Dada

Marco Cascella



Courrier Dada:

The Dada Cyborg Matthew Biro, 2009 In an era when technology biology culture are becoming ever more closely connected The Dada Cyborg explains how the cyborg as we know it today developed between 1918 1933 as German artists gave visual form to their utopian hopes fantasies in a fearful response to World War I *The Dada Painters and Poets* Robert Motherwell, 1989 Presents a collection of essays manifestos and illustrations that provide an overview of the Dada movement in art describing its convictions antics and spirit through the words and art of its principal practitioners

Dada's Subject and Structure Brandon Pelcher, 2023-07-11 Dada's Subject and Structure argues that Dadaist praxis was far more theoretically incisive than previous scholarship has indicated The book combines theoretical frameworks surrounding ideological subject formation with critical media and genre histories in order to more closely read Dadaist techniques e.g. montage irony nonsense etc across multiple works These readings reveal both Dada's preternatural focus on the discursive aspects of subject formation linguistic sign literary manifesto photographic image commodity form aesthetics which comprise the project's chapters and on Dada's performative sabotage and subversion of them In addition to highlighting commonalities between Dadaist works artists and chapters previously imagined disparate the book shows how Dada simultaneously prefigured structuralist theories of subject formation and pre-performed post-structuralist critiques of those theories *A Companion to Dada and Surrealism* David Hopkins, 2022-01-06 This excellent overview of new research on Dada and Surrealism blends expert synthesis of the latest scholarship with completely new research offering historical coverage as well as in-depth discussion of thematic areas ranging from criminality to gender This book provides an excellent overview of new research on Dada and Surrealism from some of the finest established and up-and-coming scholars in the field Offers historical coverage as well as in-depth discussion of thematic areas ranging from criminality to gender One of the first studies to produce global coverage of the two movements it also includes a section dealing with the critical and cultural aftermath of Dada and Surrealism in the later twentieth century Dada and Surrealism are arguably the most popular areas of modern art both in the academic and public spheres *Dada and beyond* Elza Adamowicz, Eric Robertson, 2011 This collection of critical essays celebrates the subversive and challenging creativity of the Dada movement born in pacifist Zurich in 1916 in violent reaction to the First World War It examines the collective and individual activities that took place under the name of Dada in Zurich Cologne Berlin Paris New York and Barcelona and explores the various creative forms employed including text collage photomontage objects dance performance and film The authors suggest new ways of understanding the work of the most famous Dadaists while also casting light on the contribution of hitherto neglected figures Far from attempting to reduce Dada to a homogeneous movement or to define a unifying principle beneath and beyond the multiple directions taken by Dadaists this collection aims to respect the diversity and heterogeneity of the movement's collective activities as well as the specificity of its individual actors *Beyond Given Knowledge* Harri Veivo, Jean-Pierre

Montier, Françoise Nicol, David Ayers, Benedikt Hjartarson, Sascha Bru, 2017-12-18 The effort to go beyond given knowledge in different domains artistic scientific political metaphysical is a characteristic driving force in modernism and the avant gardes Since the late 19th century artists and writers have frequently investigated their medium and its limits pursued political and religious aims and explored hitherto unknown physical social and conceptual spaces often in ways that combine these forms of critical inquiry into one and provoke further theoretical and methodological innovations The fifth volume of the EAM series casts light on the history and actuality of investigations quests and explorations in the European avant garde and modernism from the late 19th century to the present day The authors seek to answer questions such as How have modernism and the avant garde appropriated scientific knowledge religious dogmas and social conventions pursuing their investigation beyond the limits of given knowledge and conceptions How have modernism and avant garde created new conceptual models or representations where other discourses have allegedly failed In what ways do practises of investigation quest or exploration shape artistic work or the formal and thematic structures of artworks *Modernism - Dada - Postmodernism* Richard Sheppard, 2000 Modernism Dada Postmodernism collects updates integrates and contextualizes the critic Richard Sheppard's essays on the historical avant garde Sheppard's topic in all of these essays is the modernist writers artists and philosophers linguistic and visual responses to a changed sense of reality and human nature Beginning with an overview of the problematics of European modernism Sheppard establishes the dialectical relationship between the cultural crisis that occurred during the period 1880 1936 and the different responses from European modernists and the avant garde With its combination of classic and new essays and its perspective on the theoretical avant garde modernism debate in the United States Sheppard's volume should give the specialist as well as the general reader an insight into the highest sample of European scholarly discourse on this subject **Dada/dimensions** Stephen C. Foster, 1985 *Cannibalizing the Canon*, 2024-02-06 This rich in depth exploration of Dada's roots in East Central Europe is a vital addition to existing research on Dada and the avant garde Through deeply researched case studies and employing novel theoretical approaches the volume rewrites the history of Dada as a story of cultural and political hybridity border crossings transitions and transgressions across political class and gender lines Dismantling prevailing notions of Dada as a Western movement the contributors to this volume present East Central Europe as the locus of Dada activity and techniques The articles explore how artists from the region pre-figured Dada as well as actively cannibalized that is reabsorbed and further hybridized a range of avant garde techniques thus challenging Western cultural hegemony Dadas on Art Lucy R. Lippard, 2007-01-01 A select anthology of the Dada movement focusing mainly on visual artists features prose poetry and polemics from such notables as Marcel Duchamp Max Ernst Tristan Tzara Hanna Hoch and George Grosz and Jean Cocteau **The Parisian Avant-Garde in the Age of Cinema, 1900-1923** Jennifer Wild, 2023-04-28 The first decades of the twentieth century were pivotal for the historical and formal relationships between early cinema and Cubism mechanomorphism abstraction and Dada To examine these

relationships Jennifer Wild's interdisciplinary study grapples with the cinema's expanded identity as a modernist form defined by the concept of horizontality Found in early methods of projection film exhibition and in the film industry's penetration into cultural life by way of film stardom advertising and distribution cinematic horizontality provides a new axis of inquiry for studying early twentieth century modernism Shifting attention from the film to the horizon of possibility around behind and beyond the screen Wild shows how canonical works of modern art may be understood as responding to the changing characteristics of daily life after the cinema Drawing from a vast popular cultural cinematic and art historical archive Wild challenges how we have told the story of modern artists' earliest encounter with cinema and urges us to reconsider how early projection film stardom and film distribution transformed their understanding of modern life representation and the act of beholding By highlighting the cultural ideological and artistic forms of interpellation and resistance that shape the phenomenology of a wartime era *The Parisian Avant Garde in the Age of Cinema 1900-1923* provides an interdisciplinary history of radical form This book also offers a new historiography that redefines how we understand early cinema and avant garde art before artists turned to making films themselves The first decades of the twentieth century were pivotal for the historical and formal relationships between early cinema and Cubism mechanomorphism abstraction and Dada To examine these relationships Jennifer Wild's interdisciplinary study grapples

Prague, Capital of the Twentieth Century Derek Sayer, 2021-11-09 The story of modernity told through a cultural history of twentieth century Prague Setting out to recover the roots of modernity in the boulevards interiors and arcades of the city of light Walter Benjamin dubbed Paris the capital of the nineteenth century In this eagerly anticipated sequel to his acclaimed *Coasts of Bohemia* A Czech History Derek Sayer argues that Prague could well be seen as the capital of the much darker twentieth century Ranging across twentieth century Prague's astonishingly vibrant and always surprising human landscape this richly illustrated cultural history describes how the city has experienced and suffered more ways of being modern than perhaps any other metropolis Located at the crossroads of struggles between democratic communist and fascist visions of the modern world twentieth century Prague witnessed revolutions and invasions national liberation and ethnic cleansing the Holocaust show trials and snuffed out dreams of socialism with a human face Yet between the wars when Prague was the capital of Europe's most easterly parliamentary democracy it was also a hotbed of artistic and architectural modernism and a center of surrealism second only to Paris Focusing on these years Sayer explores Prague's spectacular modern buildings monuments paintings books films operas exhibitions and much more A place where the utopian fantasies of the century repeatedly unraveled Prague was tailor made for surrealist Andr Breton's black humor and Sayer discusses the way the city produced unrivaled connoisseurs of grim comedy from Franz Kafka and Jaroslav Hasek to Milan Kundera and Vclav Havel A masterful and unforgettable account of a city where an idling flaneur could just as easily be a secret policeman this book vividly shows why Prague can teach us so much about the twentieth century and what made us who we are

Dramaturgy of Sound in the Avant-garde and Postdramatic Theatre Mladen Ovadija, 2013-07-01 Sound is born and dies with action In this surprising resourceful study Mladen Ovadija makes a case for the centrality of sound as an integral element of contemporary theatre He argues that sound in theatre inevitably betrays the dramatic text and that sound is performance Until recently theatrical sound has largely been regarded as supplemental to the dramatic plot Now however sound is the subject of renewed interest in theatrical discourse *Dramaturgy of sound* Ovadija argues reads and writes a theatrical idiom based on two inseparable intertwined strands the gestural corporeal power of the performer's voice and the structural value of stage sound His extensive research in experimental performance and his examination of the pioneering work by Futurists Dadaists and Expressionists enable Ovadija to create a powerful study of autonomous sound as an essential element in the creation of synesthetic theatre *Dramaturgy of Sound in the Avant garde and Postdramatic Theatre* presents a cogent argument about a continuous tradition in experimental theatre running from early modernist to contemporary works

Neo-Avant-Garde, 2016-08-01 The neo avant garde of the 1950s 60s and 70s is due for a thoroughgoing reassessment This collection of essays represents the first full scale attempt to deal with the concept from an interdisciplinary standpoint A number of essays in this book concentrate on fine art particularly painting and sculpture thereby adding significantly to the growing art historical literature in the field but a number of the contributions also focus on poetry performance theatre film architecture and music Given that there are also major essays here dealing with geographical blindspots in current neo avant garde studies with thematic issues such as art's entanglement with gender mass culture and politics with key neo avant garde publications and with the purely theoretical problems attaching to the theorisation of the topic this collection offers a multi dimensional approach to the subject which is noticeably lacking elsewhere Taken together these essays represent a consolidated attempt at re thinking the cultural logic of the immediate post World War II period

Lipstick Traces Greil Marcus, 1990 Greil Marcus author of *Mystery Train* widely acclaimed as the best book ever written about America as seen through its music began work on this new book out of a fascination with the Sex Pistols that scandalous antimusical group invented in London in 1975 and dead within two years which sparked the emergence of the culture called punk eoeI am an antichrist e shouted singer Johnny Rotten ewhere in the world of pop music did that come from Looking for an answer with a high sense of the drama of the journey Marcus takes us down the dark paths of counterhistory a route of blasphemy adventure and surprise This is no mere search for cultural antecedents Instead what Marcus so brilliantly shows is that various kinds of angry absolute demands edemands on society art and all the governing structures of everyday life eseem to be coded in phrases images and actions passed on invisibly but inevitably by people quite unaware of each other Marcus lets us hear strange yet familiar voices of such heretics as the Brethren of the Free Spirit in medieval Europe and the Ranters in seventeenth century England the dadaists in Zurich in 1916 and Berlin in 1918 wearing death masks chanting glossolalia one Michel Mourre who in 1950 took over Easter Mass at Notre Dame to proclaim the death of God the Lettrist International and

the Situationist International small groups of Paris based artists and writers surrounding Guy Debord who produced blank screen films prophetic graffiti and perhaps the most provocative social criticism of the 1950s and the 60s the rioting students and workers of May 68 scrawling cryptic slogans on city walls and bringing France to a halt the Sex Pistols in London recording the savage Anarchy in the U K and God Save the Queen Although the Sex Pistols shape the beginning and the end of the story Lipstick Traces is not a book about music it is about a common voice discovered and transmitted in many forms Working from scores of previously unexamined and untranslated essays manifestos and filmscripts from old photographs dada sound poetry punk songs collages and classic texts from Marx to Henri Lefebvre Marcus takes us deep behind the acknowledged events of our era into a hidden tradition of moments that would seem imaginary except for the fact that they are real a tradition of shared utopias solitary refusals impossible demands and unexplained disappearances Written with grace and force humor and an insistent sense of tragedy and danger Lipstick Traces tells a story as disruptive and compelling as the century itself *Bolshevism in Art, and Other Expository Writings* Christopher Middleton, 1978

Traces of Modernism Monica Cioli, Maurizio Ricciardi, Pierangelo Schiera, 2019-05-15 Die Krise der Moderne und der auf sie antwortende Modernismus markieren den bergang vom 19 zum 20 Jahrhundert Im Ersten Weltkrieg und den sich an ihn anschlie enden Revolutionen manifestierten sie sich auf dramatische Weise Dieses Buch geht den Beziehungen zwischen den neuen sozialen und politischen Entw rfen dieser Zeit Planungsdenken Neuer Mensch totaler Staat und den k nstlerisch intellektuellen Avantgarden nach vom italienischen Futurismus ber das Bauhaus bis hin zu deren sowjetischen Pendants Im Zentrum steht dabei die Maschine die zum Schl sselbegriff des Modernismus wurde , **A Collection of Essays : After Appropriation by Salar Bil** Salar Bil, Appropriation in art challenges originality by reusing and recontextualizing existing ideas Conceptual artists use it to critique culture shifting the focus from craftsmanship to intellectual discourse From Duchamp s readymades to Pop Art appropriation has shaped modern art movements Inspired by this I explored artistic appropriation wrote many articles and have published them as a book over the past five years **Collage Culture.** David Banash, 2013 Collage Culture develops a comprehensive theory of the origins and meanings of collage and readymades in modern and postmodern art literature and everyday life Demonstrating that the origins of collage are found in assembly line technologies and mass media forms of layout and advertising in early twentieth century newspapers Collage Culture traces how the historical avant garde turns the fragmentation of Fordist production against nationalist fascist and capitalist ideologies using the radical potential unleashed by new technologies to produce critical collages David Banash adeptly surveys the reinvention of collage by a generation of postmodern artists who develop new forms including cut ups sampling zines plagiarism and copying to cope with the banalities and demands of consumer culture Banash argues that collage mirrors the profoundly dialectical relations between the cut of assembly lines and the readymades of consumerism even as its cutting edges move against the imperatives of passive consumption and disposability instituted by those technologies forms

and relations Collage Culture surveys and analyzes works of advertising assemblage film literature music painting and photography from the historical avant garde to the most recent developments of postmodernism

Reviewing **Courrier Dada**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Courrier Dada**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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