



Alternative America

Erik Dussere



Alternative America:

Alternative America John L. Thomas, 1983 George's Progress and Poverty Bellamy's Looking Backward and Lloyd's Wealth against Commonwealth championed a national policy allied neither with large scale capitalism nor with bureaucratic socialism Through vivid portraits of these journalists Thomas traces the evolving ideologies of the most significant reformers of their age *Alternative Pursuits for America's 3rd Century* Louisa Messolonghites, National Institute on Drug Abuse, 1974 Explores the potential for alternative approaches to drug prevention *America's Alternative Religions* Timothy Miller, 1995-07-01 This is a single volume source of reliable information on the most important alternative religions covering for each such essentials as history theology impact on the culture and current status The chapters of the book were written by experts who study the movements they have written about *Poetry Night at the Ballpark and Other Scenes from an Alternative America* Bill Kauffman, 2015-06-15 Bill Kauffman has carved out an idiosyncratic identity quite unlike any other American writer Praised by the likes of Gore Vidal Benjamin Schwarz and George McGovern he has with a distinctive and slashing witty learnedly allusive style illumed forgotten corners of American history articulated a defiant and passionate localism and written with love and dark humor of his repatriation Poetry Night at the Ballpark gathers the best of Bill Kauffman's essays and journalism in defense and explication of his alternative America or Americas Its discrete pieces are bound by a thematic unity and propulsive energy and are full of unexpected yet startlingly apposite connections and revelatory linkages Whether he's writing about conservative Beats backyard astronomers pacifist West Pointers or Middle America in the movies Bill Kauffman will challenge maybe even change the way you look at American politics and the American provinces **America Is Elsewhere** Erik Dussere, 2014 This study conceives the literary and cinematic category of noir as a way of understanding the defining conflict between authenticity and consumer culture in post World War II America It analyses works of fiction and film in order to argue that both contribute to a noir tradition that is initiated around the end of World War II and continues to develop and evolve in the present *Visions of Progress* Douglas Charles Rossinow, 2008 Rossinow revisits the period between the 1880s and the 1940s when reformers and radicals worked together along a middle path between the revolutionary left and establishment liberalism He takes the story up to the present showing how the progressive connection was lost and explaining the consequences that followed **Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954**, 1992 *American Cultural Studies* Neil Campbell, Alasdair Kean, Andrew Dix, Peter Templeton, 2025-09-30 Now in its fifth edition American Cultural Studies continues to offer a critical introduction to key concepts topics and methods in the study of United States culture exploring subjects that include the city ethnicity and immigration religion youth and gender and sexuality The fifth edition has been comprehensively revised to take account of developments in American culture during the past decade Arguments are supported by close readings of cultural materials that range from novels to paintings films to political speeches and TV

shows to regional cuisines Updated case studies introduce each chapter with examples including Moonlight The Great Gatsby and the songs and videos of Lady Gaga This book also offers a new chapter on class extended discussion of gender and sexuality including masculinities and trans culture and increased coverage of sports in American culture including baseball wrestling and American football To further engage contemporary readers this edition provides up to date further reading suggestions for each chapter and considers the place of American cultural studies in the current moment Of particular interest to undergraduate readers this book is panoramic in its coverage of the field and is a core text for studying American culture Instructor and student resources for this book include an interactive timeline of cultural and historical events additional discussion questions and activities for each topic and suggestions for further reading and online resources for each chapter

Chaos Reconsidered Robert Jervis, Stacie Goddard, Diane N. Labrosse, Joshua Rovner, 2023-07-04 The shock of Donald Trump's election caused many observers to ask whether the liberal international order the system of institutions and norms established after World War II was coming to an end The victory of Joe Biden a committed institutionalist suggested that the liberal order would endure Even so important questions remained Was Trump an aberration Is Biden struggling in vain against irreparable changes in international politics What does the future hold for the international order The essays in *Chaos Reconsidered* answer those questions Leading scholars assess the domestic and global effects of the Trump and Biden presidencies The historians put the Trump years and Biden's victory in historical context Regional specialists evaluate U.S. diplomacy in Asia Europe Africa the Middle East and Latin America Others foreground topics such as global right wing populism the COVID 19 pandemic racial inequality and environmental degradation International relations theorists reconsider the nature of international politics pointing to deficiencies in traditional IR methods for explaining world events and Trump's presidency in particular Together these experts provide a comprehensive analysis of the state of U.S. alliances and partnerships the durability of the liberal international order the standing and reputation of the United States as a global leader the implications of China's assertiveness and Russia's aggression and the prospects for the Biden administration and its successors

Sold American Charles F. McGovern, 2009-01-06 At the turn of the twentieth century an emerging consumer culture in the United States promoted constant spending to meet material needs and develop social identity and self cultivation In *Sold American* Charles F. McGovern examines the key players active in shaping this cultural evolution advertisers and consumer advocates McGovern argues that even though these two professional groups invented radically different models for proper spending both groups propagated mass consumption as a specifically American social practice and an important element of nationality and citizenship Advertisers McGovern shows used nationalist ideals icons and political language to define consumption as the foundation of the pursuit of happiness Consumer advocates on the other hand viewed the market with a republican inspired skepticism and fought commercial incursions on consumer independence The result says McGovern was a redefinition of the citizen as consumer The articulation of an American Way of Life in the

Depression and World War II ratified consumer abundance as the basis of a distinct American culture and history

Resources in Education, 1993 **Making the Modern American Fiscal State** Ajay K. Mehrotra, 2013-09-30 At the turn of the twentieth century the US system of public finance underwent a dramatic transformation The late nineteenth century regime of indirect hidden partisan and regressive taxes was eclipsed in the early twentieth century by a direct transparent professionally administered and progressive tax system This book uncovers the contested roots and paradoxical consequences of this fundamental shift in American tax law and policy It argues that the move toward a regime of direct and graduated taxation marked the emergence of a new fiscal polity a new form of statecraft that was guided not simply by the functional need for greater revenue but by broader social concerns about economic justice civic identity bureaucratic capacity and public power Between the end of Reconstruction and the onset of the Great Depression the intellectual legal and administrative foundations of the modern fiscal state first took shape This book explains how and why this new fiscal polity came to be **Dissenter in Zion** Judah Leon Magnes, 1982 For nearly half a century until his death in October 1948 Judah Magnes occupied a singular place in Jewish public life He won fame early as a preacher and communal leader but abandoned these pursuits at the height of his influence for the roles of political dissenter and moral gadfly During World War I he became an outspoken pacifist and supporter of radical causes Settling permanently in Palestine in 1922 he was a founder and the first president of the Hebrew University Increasingly he viewed rapprochement with the Arabs as the practical and moral test of Zionism and the formation of a bi national state of Arabs and Jews became his chief political goal His life interests thus focused on the core issues that confronted and still confront the Jewish people group survival in democratic America the direction and character of the return to Zion and thereconciliation of universal ideals with Jewish aspirations and needs *Dissenter in Zion* draws upon a rich corpus of private letters personal journals and diaries to offer a moving account of an eloquent and sensitive person grappling with the great questions of the day and of an activist striving to translate private moral feelings into public deeds through politics and diplomacy We see Magnes disagreeing with Brandeis over the leadership and direction of American Zionism and with Weizmann and Ben Gurion over ways to achieve peaceful relations with the Arabs defending himself against charges by Einstein that he was mismanaging the affairs of the Hebrew University and persistently negotiating with Arab leaders trying to reach a compromise on the eve of the establishment of the State of Israel *Dissenter in Zion* also contains a biographical essay on Magnes by Arthur Goren assessing his ideas and motives and placing him in the context of his times It shows Magnes s profundity without covering up his weaknesses his lifelong tactic for courting repeated defeat in favor of long term goals that could not come to pass in his lifetime *American Science Fiction Television and Space* Joel Hawkes, Alexander Christie, Tom Nienhuis, 2023-03-05 This collection reads the science fiction genre and television medium as examples of heterotopia and television as science fiction technology in which forms processes and productions of space and time collide a multiplicity of spaces produced and re

configured The book looks to be a heterotopic production with different chapters and spaces of genre production mediums technologies homes bodies etc reflecting refracting and colliding to offer insight into spatial relationships and the implications of these spaces for a society that increasingly inhabits the world through the space of the screen A focus on American science fiction offers further spatial focus for this study a question of geographical and cultural borders and influence not only in terms of American science fiction but American television and streaming services The contested hegemonic nature of American science fiction television will be discussed alongside a nation that has significantly been understood even produced through the television screen Essays will examine the various re configurations or productions of space as they collapse into the science fiction heterotopia of television since 1987 the year Star Trek Next Generation began airing

Forgotten Firebrand John R. McKivigan, 2018-07-05 The reformer James Redpath 1833 1891 was a focal figure in many of the key developments in nineteenth century American political and cultural life He befriended John Brown Samuel Clemens and Henry George and toward the end of his life was a ghostwriter for Jefferson Davis He advocated for abolition civil rights Irish nationalism women s suffrage and labor unions In Forgotten Firebrand the first full length biography of this fascinating American John R McKivigan portrays the many facets of Redpath s life including his stint as a reporter for the New York Tribune his involvement with the Haitian emigration movement and his time as a Civil War correspondent Examining Redpath s varied career enables McKivigan to cast light on the history of journalism public speaking and mass entertainment in the United States Redpath s newspaper writing is credited with popularizing the stenographic interview in the American press and he can be studied as a prototype for later generations of newspaper writers who blended reportage with participation in reform movements His influential biography of John Brown justified the use of violent actions in the service of abolitionism Redpath was an important figure in the emerging professional entertainment industry in this country Along with his friend P T Barnum Redpath popularized the figure of the impresario in American culture Redpath s unique combination of interests and talents for politics for journalism for public relations brought an entrepreneurial spirit to reform that blurred traditional lines between business and social activism and helped forge modern concepts of celebrity

Merchant Vessels of the United States United States. Coast Guard, 1981 Reader's Guide to American History Peter J. Parish, 1997 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company **Reader's Guide to Lesbian and Gay Studies** Timothy F. Murphy, 2000 A guide to existing academic literature on issues persons periods and topics important in lesbian and gay studies With a focus on book length studies in English entries offer a very brief introduction and a more detailed overview of the secondary literature including the relative merits of each source under consideration While the overall arrangement of entries is alphabetical other means of access include a booklist general indexes cross references and a thematic list African American culture AIDS art and artists Asian studies biological sciences lesbian and gay culture education family gender studies history law literature media studies medicine music performing arts

politics psychology philosophy and ethics and others Annotation copyrighted by Book News Inc Portland OR Rethinking American History in a Global Age Thomas Bender, 2002-05-14 In rethinking and reframing the American national narrative in a wider context the contributors to this volume ask questions about both nationalism and the discipline of history itself The essays offer fresh ways of thinking about the traditional themes and periods of American history By locating the study of American history in a transnational context they examine the history of nation making and the relation of the United States to other nations and to transnational developments What is now called globalization is here placed in a historical context A cast of distinguished historians from the United States and abroad examines the historiographical implications of such a reframing and offers alternative interpretations of large questions of American history ranging from the era of European contact to democracy and reform from environmental and economic development and migration experiences to issues of nationalism and identity But the largest issue explored is basic to all histories How does one understand teach and write a national history even as one recognizes that the territorial boundaries do not fully contain that history and that within that bounded territory the society is highly differentiated marked by multiple solidarities and identities Rethinking American History in a Global Age advances an emerging but important conversation marked by divergent voices many of which are represented here The various essays explore big concepts and offer historical narratives that enrich the content and context of American history The aim is to provide a history that more accurately reflects the dimensions of American experience and better connects the past with contemporary concerns for American identity structures of power and world presence **New Directions in American Reception Study** Philip Goldstein, James L. Machor, 2008-01-30 Contemporary reception study has developed a diversity of approaches and methods including the institutional textual historical authorial and reader response which to a greater or lesser extent acknowledge the various ways in which readers have found texts literature television shows movies and newspapers meaningful This collection emphasizes that new diversity examining movies newspapers fans television shows and traditional American as well as modern Hispanic Black and Women s literature The essays on literature include James Machor on Melville s short fiction Kenneth Roemer on Edward Bellamy s utopian work Looking Backward Amy Blair on the popularity of Sinclair Lewis s Main Street Marcial Gonzalez on Danny Santiago and his Hispanic novel Famous All Over Town and Leonard Diepeveen on modernist fiction and criticism The theoretical essays on reader oriented criticism include Patsy Schweickart on interpretation and the ethics of care and Jack Bratich on active audiences Media versions of response criticism include Andrea Press and Camille Johnson s ethnographic analysis of fans of the Oprah Winfrey Show Janet Staiger on Robert Aldrich s film version of Mickey Spillane s Kiss Me Deadly and Rhiannon Bury on the fans of the HBO television show Six Feet Under History of the book versions include Barbara Hochman on the popularity of the 1890s editions of Harriet Beecher Stowe s Uncle Tom s Cabin Ellen Garvey on nineteenth century scrapbooks of newspaper and David Nord on early twentieth century newspapers relations to audience charges of bias and unfairness Poststructuralist studies include

Philip Goldstein on Richard Wright's *Native Son* Steve Mailloux on Reading *Lolita* in Tehran and Tony Bennett on the cultural analyses of Pierre Bourdieu The collection concludes with essays by Janice Radway on the limits of these methods and on the possibility of new forms of sociological and anthropological reception study and by Toby Miller on the reception deception in relation to the worldwide distribution and reception of movies and television shows

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