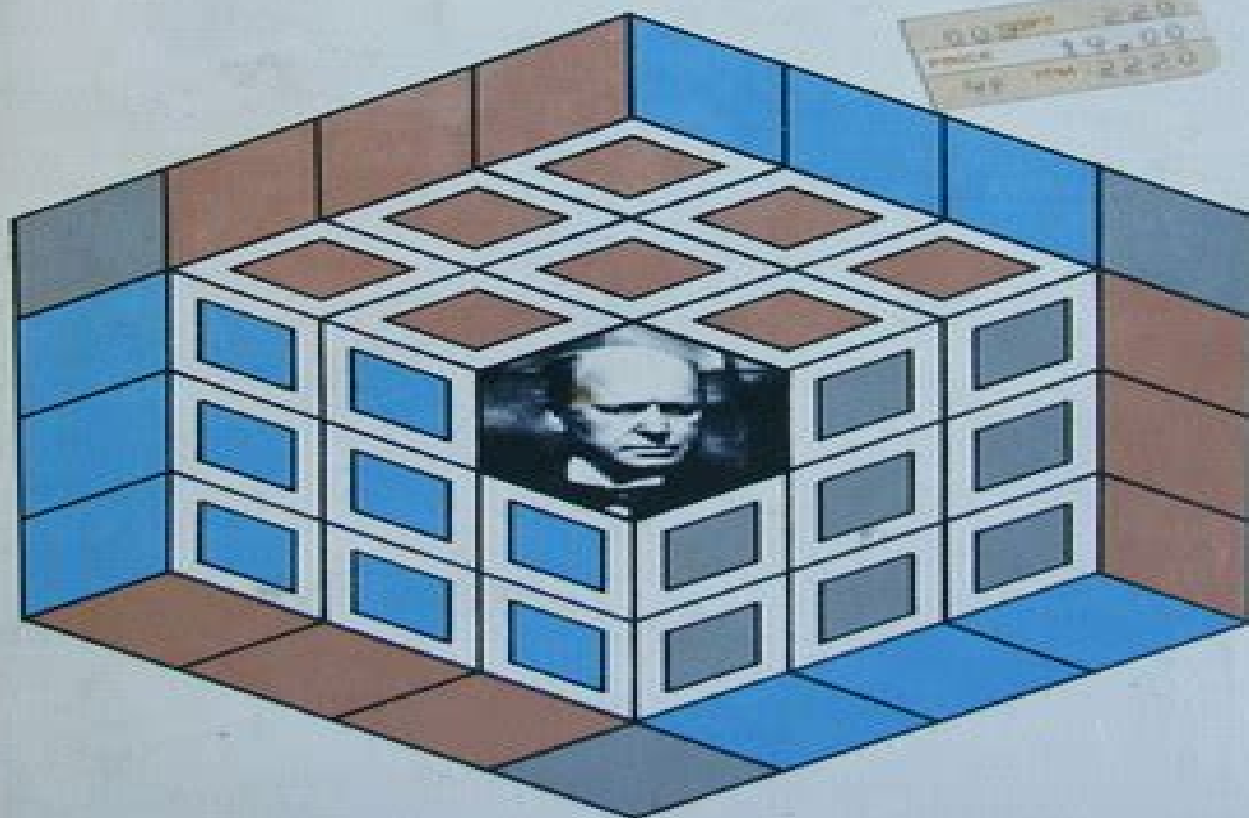


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The Concept of Ambiguity— the Example of James



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Concept Of Ambiguity The Example Of James

Eric L. Haralson, Kendall Johnson



Concept Of Ambiguity The Example Of James:

The concept of ambiguity, the example of James Shlomith Rimmon,1977 **The Concept of Ambiguity--the Example of James** Shlomith Rimmon-Kenan,1977 *Critical Companion to Henry James* Eric L. Haralson,Kendall Johnson,2009 Examines the life and writings of Henry James including detailed synopses of his works explanations of literary terms biographies of friends and family and social and historical influences *A Thing Divided* John Landau,1996 The subject of the book is representation in the three major novels of the late phase of James s work *The Ambassadors* *The Wings of the Dove* and *The Golden Bowl* A chapter is also devoted to a discussion of *The Tragic Muse* written some ten years earlier which shows James s schematic focus on this question at the middle stage of his career **A History of Ambiguity** Anthony Ossa-Richardson,2021-12-14 Ever since it was first published in 1930 William Empson s *Seven Types of Ambiguity* has been perceived as a milestone in literary criticism far from being an impediment to communication ambiguity now seemed an index of poetic richness and expressive power Little however has been written on the broader trajectory of Western thought about ambiguity before Empson as a result the nature of his innovation has been poorly understood *A History of Ambiguity* remedies this omission Starting with classical grammar and rhetoric and moving on to moral theology law biblical exegesis German philosophy and literary criticism Anthony Ossa Richardson explores the many ways in which readers and theorists posited denied conceptualised and argued over the existence of multiple meanings in texts between antiquity and the twentieth century This process took on a variety of interconnected forms from the Renaissance delight in the elegance of ambiguities in Horace through the extraordinary Catholic claim that Scripture could contain multiple literal and not just allegorical senses to the theory of dramatic irony developed in the nineteenth century a theory intertwined with discoveries of the double meanings in Greek tragedy Such narratives are not merely of antiquarian interest rather they provide an insight into the foundations of modern criticism revealing deep resonances between acts of interpretation in disparate eras and contexts *A History of Ambiguity* lays bare the long tradition of efforts to liberate language and even a poet s intention from the strictures of a single meaning **Proletarian Imagination** Mark D. Steinberg,2018-05-31 In fin de si cle and early revolutionary Russia a group of self educated workers produced a large body of poetry and prose in which they attempted to comprehend their rapidly changing world Witnesses to wars and revolution these men and women grappled on paper with the nature of civilization and the imperatives of ethical truth In a strikingly original approach to Russian culture Mark D Steinberg listens to their words which are little known today The results of their literary creativity he finds were frequently not what the new Soviet order was expecting from its workers despite its celebration of the notion of a proletarian art Through insightful readings of a vast fund of lower class writings Steinberg shows that the authors focused above all on the uncertain nature and place of the self the promise and dangers of modernity and the qualities of the sacred in both their lives and their imaginations Like their counterparts in the intelligentsia these worker writers were ambivalent about Marxist

ideology's celebration of the city and the factory and even about modern progress itself. Drawing on vast research, Steinberg demonstrates the texts' significance for an understanding of Russian popular mentalities indeed for the very meaning philosophically and morally of these years of crisis and possibility at the end of the old order and the early years of the Soviet regime. Henry James Graham Clarke, 1991. First Published in 1992. Routledge is an imprint of Taylor & Francis, an information company.

The Challenge of Bewilderment Paul B. Armstrong, 2018-03-15. The Challenge of Bewilderment treats the epistemology of representation in major works by Henry James, Joseph Conrad, and Ford Madox Ford, attempting to explain how the novel turned away from its traditional concern with realistic representation and toward self-consciousness about the relation between knowing and narration. Paul B. Armstrong here addresses the pivotal thematic experience of bewilderment, an experience that challenges the reader's very sense of reality and that shows it to have no more certainty or stability than an interpretative construct. Through readings of *The Sacred Fount* and *The Ambassadors* by James, *Lord Jim* and *Nostromo* by Conrad, and *The Good Soldier* and *Parade's End* by Ford, Armstrong examines how each writer dramatizes his understanding of the act of knowing. Armstrong demonstrates how the novelists' attitudes toward the process of knowing inform experiments with representation through which they thematize the relation between the understanding of a fictional world and everyday habits of perception. Finally, he considers how these experiments with the strategies of narration produce a heightened awareness of the process of interpretation.

The Turn of the Mind Adré Marshall, 1998. James's narrative strategies are discussed in the context of the techniques employed by his literary predecessors. Illuminating comparisons are made with novelists such as Jane Austen and George Eliot, and particular attention is paid to the French novelist Flaubert, who was probably the most significant influence on James. The author examines James's stylistic devices in a selection of representative works from his early, middle, and late periods: *Roderick Hudson*, *The Portrait of a Lady*, and *The Golden Bowl*.

Prospects for the Study of American Literature Richard Kopley, 1997-08. What can there possibly be left to say about this common litany resonant both in and outside of academia? It reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted. Take heart, admonishes Richard Kopley in this dynamic new anthology, for this is decidedly not the case. While generations of literary study have unquestionably covered much ground in analyzing canonical writers, many aspects of even the most well-known authors, both their lives and their work, remain underexamined. Among the authors discussed are T. S. Eliot, Ralph Waldo Emerson, William Faulkner, Harriet Beecher Stowe, Walt Whitman, Ernest Hemingway, Richard Wright, Edith Wharton, Nathaniel Hawthorne, Zora Neale Hurston, Henry James, Willa Cather, Herman Melville, Edgar Allan Poe, Henry David Thoreau, and Mark Twain.

Henry James and the Ghostly T. J. Lustig, 2011-02-03. The importance of ghosts and liminal experience in general in the fiction of Henry James. *Balzac, James, and the Realistic Novel* William W. Stowe, 2014-07-14. This book has a double purpose: to compare the literary projects, theories, and careers of Balzac and Henry James and to develop a theory of realism that can account for their unabashed

mimetic intentions and for their novels sophisticated textuality Originally published in 1983 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Cognitive Stylistics Elena Semino,Jonathan Culpeper,2002-11-05 This book represents the state of the art in cognitive stylistics a rapidly expanding field at the interface between linguistics literary studies and cognitive science The twelve chapters combine linguistic analysis with insights from cognitive psychology and cognitive linguistics in order to arrive at innovative accounts of a range of literary and textual phenomena The chapters cover a variety of literary texts periods and genres including poetry fictional and non fictional narratives and plays Some of the chapters provide new approaches to phenomena that have a long tradition in literary and linguistic studies such as humour characterisation figurative language and metre others focus on phenomena that have not yet received adequate attention such as split selves phenomena mind style and spatial language This book is relevant to students and scholars in a wide range of areas within linguistics literary studies and cognitive science

Henry James and the Suspense of Masculinity Leland S. Person,2013-06-15 Using insights from feminist studies men s studies and gay and queer studies Leland Person examines Henry James s subversion of male identity and the challenges he poses to conventional constructs of heterosexual masculinity Sexual and gender categories proliferated in the nineteenth and early twentieth centuries and Person argues that James exploited the taxonomic confusion of the times to experiment with alternative sexual and gender identities In contrast to scholars who have tried to give a single label to James s sexuality Person argues that establishing James s gender and sexual identity is less important than examining the novelist s shaping of male characters and his richly metaphorical language as an experiment in gender and sexual theorizing Just as an author s creations can be animated by his or her own sexuality Person contends James s sexuality may be most usefully understood as something primarily aesthetic and textual As Person shows in chapters devoted to some of this author s best known novels Roderick Hudson The American The Portrait of a Lady The Bostonians The Ambassadors The Golden Bowl James conducts a series of experiments in gender sexual construction and deconstruction He delights in positioning his male characters so that their gender and sexual orientations are reversed ambiguous and even multiple Ultimately he keeps male identity in suspense by pluralizing male subjectivity

The Uses of Obscurity Allon White,2023-10-09 Originally published in 1981 this book examines why and how textual difficulty became a norm of modernist literature and questions how we can begin to account for the forms of obscurity and difficulty which developed in the late 19th Century and which became so important to modernism The author argues that the decline of realism entailed the growth of symptomatic or subtextual reading which tended to treat fiction as compromised autobiography This kind of

reading left the author dangerously isolated and exposed in the midst of a newly sophisticated public Within this general cultural perspective the book traces the private anxieties that led George Meredith Joseph Conrad and Henry James to conceal themselves within their complex and resistant fictions It discusses opacity in the texts themselves embarrassment and shame in Meredith enigmas in Conrad and the fear of vulgarity and knowledge in Henry James

Stories, Meaning, and Experience Yanna B. Popova, 2015-06-26 This is a book about the human propensity to think about and experience the world through stories Why do we have stories How do stories create meaning for us and How is storytelling distinct from other forms of meaning making are some of the questions that this book seeks to answer Although these and other related problems have preoccupied linguists philosophers sociologists narratologists and cognitive scientists for centuries in Stories Meaning and Experience Yanna Popova takes an original interdisciplinary approach situating the study of stories within an enactive understanding of human cognition Enactive approaches to consciousness and cognition foreground the role of interaction in explanations of social understanding which includes the human practices of telling and reading stories Such an understanding of narrative makes a decisive break with both text centred approaches that have dominated structuralist and early cognitivist views of narrative meaning as well as pragmatic ones that view narrative understanding as a form of linguistic implicature The intersubjective experience that each narrative both affords and necessitates the author argues serves to highlight the active yet cooperative and communal nature of human sociality expressed in the numerous forms of human interaction of which storytelling is one

Henry James Barbara Hardy, 1995 A critical analysis of James later writing both the great novels and autobiography travel and criticism

How Literature Plays with the Brain Paul B. Armstrong, 2013-09-15 An original interdisciplinary study positioned at the intersection of literary theory and neuroscience Literature matters says Paul B Armstrong for what it reveals about human experience and the very different perspective of neuroscience on how the brain works is part of that story In How Literature Plays with the Brain Armstrong examines the parallels between certain features of literary experience and functions of the brain His central argument is that literature plays with the brain through experiences of harmony and dissonance which set in motion oppositions that are fundamental to the neurobiology of mental functioning These oppositions negotiate basic tensions in the operation of the brain between the drive for pattern synthesis and constancy and the need for flexibility adaptability and openness to change The challenge Armstrong argues is to account for the ability of readers to find incommensurable meanings in the same text for example or to take pleasure in art that is harmonious or dissonant symmetrical or distorted unified or discontinuous and disruptive How Literature Plays with the Brain is the first book to use the resources of neuroscience and phenomenology to analyze aesthetic experience For the neuroscientific community the study suggests that different areas of research the neurobiology of vision and reading the brain body interactions underlying emotions may be connected to a variety of aesthetic and literary phenomena For critics and students of literature the study engages fundamental questions within the humanities What is

aesthetic experience What happens when we read a literary work How does the interpretation of literature relate to other ways of knowing

American Designs Jeanne Campbell Reesman, 2016-11-11 American Designs addresses three major literary critical issues the hermeneutics of the novel genre the intense importance of this genre for American literature and the way James and Faulkner by writing within hermeneutic traditions of the modern American novel explore further than any other writers the particular functions of the novelistic designs they inherited and transformed Jeanne Campbell Reesman contends that in the late fiction of James and Faulkner the search for knowledge of the self and others is presented as a metafictional issue of power authority and freedom While their own interests lead characters in the novels to enact designs on other characters the novels themselves undermine the validity of any single imposed design American writers Reesman argues develop narrative structures that fail to close There is an open ended search for American identity Structures remain unfinished or unresolved or disunified in order to allow human beings a certain freedom from closed design and they do this out of a dual reaction against both Old World tradition and New World Puritanism Reesman probes the relationship between narrative design and the problem of knowledge in American literature in her resonant readings of The Ambassadors Absalom Absalom The Golden Bowl and Go Down Moses James and Faulkner of course never knew each other but in this first book length comparison of these major authors Reesman convinces her reader that they would have had a great deal to say to each other American Designs will be of interest to scholars and students of American literature

How Not To Respect a Text Christopher MORAN, 2014-05-29

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Table of Contents Concept Of Ambiguity The Example Of James

1. Understanding the eBook Concept Of Ambiguity The Example Of James
 - The Rise of Digital Reading Concept Of Ambiguity The Example Of James
 - Advantages of eBooks Over Traditional Books
2. Identifying Concept Of Ambiguity The Example Of James
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Concept Of Ambiguity The Example Of James
 - User-Friendly Interface
4. Exploring eBook Recommendations from Concept Of Ambiguity The Example Of James

- Personalized Recommendations
 - Concept Of Ambiguity The Example Of James User Reviews and Ratings
 - Concept Of Ambiguity The Example Of James and Bestseller Lists
5. Accessing Concept Of Ambiguity The Example Of James Free and Paid eBooks
- Concept Of Ambiguity The Example Of James Public Domain eBooks
 - Concept Of Ambiguity The Example Of James eBook Subscription Services
 - Concept Of Ambiguity The Example Of James Budget-Friendly Options
6. Navigating Concept Of Ambiguity The Example Of James eBook Formats
- ePub, PDF, MOBI, and More
 - Concept Of Ambiguity The Example Of James Compatibility with Devices
 - Concept Of Ambiguity The Example Of James Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of Concept Of Ambiguity The Example Of James
 - Highlighting and Note-Taking Concept Of Ambiguity The Example Of James
 - Interactive Elements Concept Of Ambiguity The Example Of James
8. Staying Engaged with Concept Of Ambiguity The Example Of James
- Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Concept Of Ambiguity The Example Of James
9. Balancing eBooks and Physical Books Concept Of Ambiguity The Example Of James
- Benefits of a Digital Library
 - Creating a Diverse Reading Collection Concept Of Ambiguity The Example Of James
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Concept Of Ambiguity The Example Of James
- Setting Reading Goals Concept Of Ambiguity The Example Of James
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Concept Of Ambiguity The Example Of James

- Fact-Checking eBook Content of Concept Of Ambiguity The Example Of James
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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