



Concerning Latin American Culture

Ana del Sarto, Alicia Ríos, Abril Trigo



Concerning Latin American Culture:

Courses on Latin America in Institutions of Higher Education in the United States Pan American Union. Division of Education, 1948 Latin American Culture Studies Edward Glab, 1977 *Transpacific Connections: Literary and Cultural Production by and about Latin American Nikkeijin* Maja Zawierzeniec, 2022-06-14 *Transpacific Connections Literary and Cultural Production by and about Latin American Nikkeijin* is a cross cultural work combining Latin American and Japanese studies It contains original research on social and cultural relations between Japan and Latin America ranging from Japanese inspirations in one of the Mexican most renowned poets Brazilian dekasegi temporary workers in Japan described in a variety of testimonials Japanese community in Brazil and its literary production and a Mexican telenovela inspired by the Japanese culture to European inspirations in a Nikkei Peruvian writer Higa Oshiro Handbook of Latin American Studies Dolores Moyano Martin, 1999-01-01 Beginning with volume 41 1979 the University of Texas Press became the publisher of the *Handbook of Latin American Studies* the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines the *Handbook* alternates from year to year between social sciences and humanities The *Handbook* annotates works on Mexico Central America the Caribbean and the Guianas Spanish South America and Brazil as well as materials covering Latin America as a whole Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas The *Handbook of Latin American Studies* is the oldest continuing reference work in the field Dolores Moyano Martin of the Library of Congress Hispanic Division has been the editor since 1977 and P Sue Mundell was assistant editor from 1994 to 1998 The subject categories for Volume 56 are as follows Electronic Resources for the Humanities Art History including ethnohistory Literature including translations from the Spanish and Portuguese Philosophy Latin American Thought Music *Postcolonial Perspectives on Latin American and Lusophone Cultures* Robin Fiddian, 2000-11-01 This volume surveys the range of texts authors and topics from the literary and non literary cultures of Latin America and Lusophone Africa adopting a set of perspectives that are grounded in the discipline of postcolonial studies Using comparative and contrastive methods *Postcolonial Perspectives* reinterprets cultural landmarks and traditions of Latin America and Lusophone Africa **Contemporary Latin American Cultural Studies** Stephen Hart, Richard A. Young, 2014-02-24 *Contemporary Latin American Cultural Studies* is a collection of new essays by recognised experts from around the world on various aspects of the new discipline of Latin American cultural studies Essays are grouped in five distinct but interconnected sections focusing respectively on I the theory of Latin American cultural studies II the icons of culture III culture as a commodity IV culture as a site of resistance and V everyday cultural practices The essays range across a wide gamut of theories about Latin American culture some for example analyse the role that ideas about the nation and national icons have played in the formation of a sense of identity in Latin America while others focus on the resonance

underlying cultural practices as diverse as football in Argentina TV in Uruguay cinema in Brazil and the bolero and soaps of modern day Mexico Contemporary Latin American Cultural Studies has an introduction setting the ideas explored in each section in their proper context The essays are written in jargon free English all Spanish terms have been translated into English and are supplemented by a concluding section with suggestions for further reading

Latin American Identity in Online Cultural Production Thea Pitman, Claire Taylor, 2013 This volume provides an innovative and timely approach to a fast growing yet still under studied field in Latin American cultural production digital online culture It focuses on the transformations or continuations that cultural products and practices such as hypermedia fictions net art and online performance art as well as blogs films databases and other genre defying web based projects perform with respect to Latin Americanist discourses as well as their often contestatory positioning with respect to Western hegemonic discourses as they circulate online The intellectual rationale for the volume is located at the crossroads of two equally important theoretical strands theories of digital culture in their majority the product of the anglophone academy and contemporary debates on Latin American identity and culture

Authoritarianism, Cultural History, and Political Resistance in Latin America Federico Pous, Alejandro Quin, Marcelino Viera, 2017-09-19 This book takes on the challenge of conceptually thinking Paraguayan cultural history within the broader field of Latin American studies It presents original contributions to the study of Paraguayan culture from a variety of perspectives that include visual literary and cultural studies gender studies sociology and political theory The essays compiled here focus on the different narratives and political processes that shaped a country decentered from but also deeply connected to the rest of Latin America Structured in four thematic sections the book reflects upon authoritarianism the tensions between modern indigenous and popular artistic expressions the legacies of the Stroessner Regime political resistance and the struggle for collective memory as well as the literary framing of historical trauma particularly in connection with the Roastarian notion of la realidad que delira delirious reality

International Handbook of Emotions Claude-Hélène Mayer, Elisabeth Vanderheiden, 2025-05-10 Volume 2 of this two volume handbook extends the foundational understanding of emotional well being through the lens of positive psychology into the realms of cultural diversity societal impacts and the influence of technology This volume offers an in depth examination of the societal impact of emotions cultural interpretations and the emerging significance of digital and robotic interactions with emotions It encompasses a wide range of topics including the effects of global crises on emotional well being the role of art and literature in understanding emotions and the future of emotional intelligence in the age of digital technology Studies featured in this Volume 2 provide insight into emotional experiences across diverse cultures the resilience of immigrants and refugees and the psychological dynamics of collective behaviour alongside considerations of how technology is reshaping our emotional lives The volume stands as a critical academic resource enriching the discourse on the global and transcultural dimensions of emotional well being It highlights the pivotal role of cultural and technological considerations in advancing our

understanding of emotions and sets a new benchmark for research and practice in the field Aimed at scholars researchers and practitioners in psychology cultural studies and technological innovation this volume also addresses educators policymakers and anyone with a keen interest in understanding the complex interplay between emotion culture and technology By bridging gaps between disciplines this volume fosters a more comprehensive and nuanced understanding of emotional well being across different cultural contexts and technological environments It prompts interdisciplinary dialogue offering evidence based insights for mental health practices educational strategies and policymaking Emotion science has progressed enormously in the last decade For those wishing to get insight into the depth and breadth of this progress this is a terrific edited 2 volume overview brought together by two internationally recognised emotion researchers It takes a biopsychosocial approach exploring the multiple dimensions of emotion science and how it can be applied to many different aspects of human life from therapy through to the organisation of communities It will be a must have book for anyone interested in understanding the complexities of emotions Prof Paul Gilbert PhD FBPsS OBE Centre for Compassion Research and Training College of Health Psychology and Social Care University of Derby United Kingdom Education of Teachers for Improving Majority-minority Relationships Ambrose Caliver,1944 **Conference on Inter-American Relations:**

Preliminary Survey of Inter-American Cultural Activities in the United States United States. International Cooperation Administration,1939 *A Companion to Latin American Literature and Culture* Sara Castro-Klaren,2022-05-23 Cutting edge and insightful discussions of Latin American literature and culture In the newly revised second edition of *A Companion to Latin American Literature and Culture* Sara Castro Klaren delivers an eclectic and revealing set of discussions on Latin American culture and literature by scholars at the cutting edge of their respective fields The included essays whether they re written from the perspective of historiography affect theory decolonial approaches or human rights introduce readers to topics like gaucho literature postcolonial writing in the Andes and baroque art while pointing to future work on the issues raised This work engages with anthropology history individual memory testimonio and environmental studies It also explores A thorough introduction to topics of coloniality including the mapping of the pre Columbian Americas and colonial religiosity Comprehensive explorations of the emergence of national communities in New Imperial coordinates including discussions of the Muisca and Mayan cultures Practical discussions of global and local perspectives in Latin American literature including explorations of Latin American photography and cultural modalities and cross cultural connections In depth examinations of uncharted topics in Latin American literature and culture including discussions of femicide and feminist performances and eco perspectives Perfect for students in undergraduate and graduate courses tackling Latin American literature and culture topics *A Companion to Latin American Literature and Culture* Second Edition will also earn a place in the libraries of members of the general public and PhD students interested in Latin American literature and culture **The Latin American Cultural Studies Reader** Ana del Sarto,Alicia Ríos,Abril Trigo,2004 Essays

by intellectuals and specialists in Latin American cultural studies that provide a comprehensive view of the specific problems topics and methodologies of the field vis a vis British and U S cultural studies *Bulletin* United States. Office of Education,1944 *Statistics of Land-grant Colleges and Universities* United States. Office of Education,1943 **Guide to the Inter-American Cultural Programs of Non-government Agencies in the United States** United States. Office of Inter-American Affairs,1943 Latin American Popular Culture Elia Geoffrey Kantaris,Rory O'Bryen,2013 Explores a wide range of cultural phenomena to examine both national symbolic orders and national global tensions resulting from a climate of conflicting economic and political ideologies **Decolonial Approaches to Latin American Literatures and Cultures** Juan G. Ramos,Tara Daly,2016-09-21 Decolonial Approaches to Latin American Literatures and Cultures engages and problematizes concepts such as decolonial and coloniality to question methodologies in literary and cultural scholarship While the eleven contributions produce diverse approaches to literary and cultural texts ranging from Pre Columbian to contemporary works there is a collective questioning of the very idea of Latin America what Latin American contains or leaves out and the various practices and locations constituting Latinamericanism This transdisciplinary study aims to open an evolving corpus of decolonial scholarship providing a unique entry point into the literature and material culture produced from precolonial to contemporary times **Postcolonial Perspectives on the Cultures of Latin America and Lusophone Africa** Robin W. Fiddian,2000-01-01 This volume surveys the range of texts authors and topics from the literary and non literary cultures of Latin America and Lusophone Africa adopting a set of perspectives that are grounded in the discipline of postcolonial studies Using comparative and contrastive methods Postcolonial Perspectives reinterprets cultural landmarks and traditions of Latin America and Lusophone Africa **Cultural Identity and Social Liberation in Latin American Thought** Ofelia Schutte,1993-01-01 El libro tiene dos grandes temas la identidad cultural sobre la que se expresan opiniones balanceadas entre los extremos posibles y la liberacion social entendida en general como liberacion con respecto a estructuras opresivas El itinerario de e

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