
CONCERT AND OPERA CONDUCTORS

**A Bibliography
of Biographical
Materials**

Compiled by Robert H. Cowden

Concert And Opera Conductors A Bibliography Of Biographical Materials

Robert H. Cowden



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of the World Robert H. Cowden, 1992-02-28 Here for the first time are in depth profiles of 139 major opera companies from around the globe representing 35 countries from Argentina to Yugoslavia and including little known information on opera in the People's Republic of China, Israel, Japan, the Republic of South Africa and Turkey. Briefly noted in an appendix are an additional 24 companies from ten countries, three of them not included in the main section. The profiles provide directory and access information, a survey of the company's history and wherever possible a chronological listing of directors and managers and a concise bibliography for further reference. An annotated research bibliography contains general sources such as reference books, opera annals, architectural studies, discographies and relevant studies of conductors and performers. A chronology of the foundings of the opera companies and an index complete the volume. Much of the information is singularly available in this source which will be welcomed by scholars, researchers and opera lovers.

Walford's Guide to Reference Material: Generalia, language and literature, the arts Albert John Walford, Marilyn Mullan, Priscilla Schlicke, Library Association, 1996. From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials. No rigid definition of reference is applied. In addition to the expected bibliographies, indexes, dictionaries, encyclopaedias and directories, a number of important textbooks and manuals of general practice are included. While the majority of the items are books, Walford is a guide to reference material. Thus periodical articles, microforms, online and CD-ROM sources are all represented. In this volume a particular effort has been made to improve coverage of the latter two categories.

Research Materials in Music Phillip R. Rehfeldt, 1990-01-01. This text was developed for use in a standard college level introduction to graduate studies course in musicology that I taught for thirty-three years at the University of Redlands.

Classical Singers of the Opera and Recital Stages Robert H. Cowden, 1994-06-14. Have you ever tried to find information on your favorite classical singer, past or present? If you have, you know the frustrations involved. Now for the first time under one cover is a comprehensive listing of all known published and unpublished material of a biographical nature about classical singers of the opera and recital stages. No current reference work or periodical includes more than a fraction of the material found here. This book will save the reader countless frustrating hours tracking down sources by indicating exactly where to look. For anyone with a serious interest in classical singers, this new publication is a MUST. Quite simply put, there is nothing comparable available. If you own any or all of the current basic references on opera and singing, this represents a worthy and indispensable companion to each of them. *Classical Singers of the Opera and Recital Stages* is a comprehensive listing of biographical materials about 1,532 famous and not so famous vocalists. Materials from 30 languages and language variants are annotated, including cross references to 24 major dictionaries, encyclopedias and reference works as well as 12 important periodicals. In addition to this body of information, 157 collective titles and 283 related books are also cross referenced. It even includes references to works such as the *American National Biography* which is currently in publication. All of this material is organized into five easy to use coded categories and the codes remain

standard throughout the work A special feature is a complete index to all vocalists accorded an entry in The New Grove Dictionary of Opera 1992 Some 323 classical vocal artists who do not appear in Grove Opera are included here Cowden's monumental reference lists thousands of sources for obscure artists as well as for the legendary ones from the 17th century to 1993 Each reader will find sources of information previously unknown thus saving countless hours tracking down biographical information about a particular artist An indispensable supplement to even the most recent published reference works in the field of the vocal arts Classical Singers of the Opera and Recital Stages should remain a standard work for years to come

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Music Reference and Research Materials Vincent Harris Duckles, Ida Reed, Michael A. Keller, 1997 This text has been the standard guide to source literature of music and contains critically annotated listings of over 3 500 key sources This comprehensive guide to reference sources is organized into chapters by category of source The text's organization introduces students to a vast array of sources to include Dictionaries and Encyclopedias Histories and Chronologies Sources of Systematic and Historical Musicology Bibliographies of Music Music Literature and Music Business Reference Works on Individual Composers and Their Music Catalogs of Libraries and Musical Instrument Collections Discographies Yearbooks Directories Electronic Resources

The Teatro Solís Susana Salgado, 2003-07-22 The first comprehensive history of the oldest major opera house in the Americas

Walford's Guide to Reference Material: Generalia, language & literature, the arts Albert John Walford, Marilyn Mullay, Anthony Chalcraft, 1993 This book has achieved international recognition as a reference tool and a one stop daily information source This new edition features many topics and is indispensable to librarians and information professionals revising reference collections etc

National Endowment for the Humanities ... Annual Report National Endowment for the Humanities,

Guide to Reference Books Robert Balay, Vee Friesner Carrington, Murray S. Martin, 1996 Presents an annotated bibliography of general and subject reference books covering the humanities social and behavioral sciences history science technology and medicine

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