

EIGHTH EDITION

LISTENERS GUIDE TO MUSICAL UNDERSTANDING



LEON DALLIN

Concerto A Listeners Guide

Percy Alfred Scholes



Concerto A Listeners Guide:

The ^AConcerto Michael Steinberg, 2000-10-26 Michael Steinberg's 1996 volume *The Symphony A Reader's Guide* received glowing reviews across America. It was hailed as wonderfully clear, recommended warmly to music lovers on all levels. *Washington Post* informed and thoughtful. *Chicago Tribune* and composed by a master stylist. *San Francisco Chronicle* Seiji Ozawa wrote that his beautiful and effortless prose speaks from the heart. Michael Tilson Thomas called *The Symphony* an essential book for any concertgoer. Now comes the companion volume *The Concerto A Listener's Guide*. In this marvelous book, Steinberg discusses over 120 works ranging from Johann Sebastian Bach in the 1720s to John Adams in 1994. Readers will find here the heart of the standard repertoire among them: Bach's Brandenburg Concertos, eighteen of Mozart's piano concertos, all the concertos of Beethoven and Brahms, and major works by Mendelssohn, Schumann, Liszt, Bruch, Dvorak, Tchaikovsky, Grieg, Elgar, Sibelius, Strauss, and Rachmaninoff. The book also provides luminous introductions to the achievement of twentieth-century masters such as Arnold Schoenberg, Bela Bartok, Igor Stravinsky, Alban Berg, Paul Hindemith, Sergei Prokofiev, Aaron Copland, and Elliott Carter. Steinberg examines the work of these musical giants with unflagging enthusiasm and bright style. He is a master of capturing the expressive, dramatic, and emotional values of the music and of conveying the historical and personal context in which these wondrous works were composed. His writing blends impeccable scholarship, deeply felt love of music, and entertaining whimsy. Here then is a superb journey through one of music's richest and most diverse forms, with Michael Steinberg along as host, guide, and the best of companions. [The Cambridge Companion to the Concerto](#) Simon P. Keefe, 2005-10-27 No musical genre has had a more chequered critical history than the concerto, and yet simultaneously retained as consistently prominent a place in the affections of the concert-going public. This volume, one of very few to deal with the genre in its entirety, assumes a broad remit, setting the concerto in its musical and non-musical contexts, examining the concertos that have made important contributions to musical culture, and looking at performance-related topics. A picture emerges of a genre in a continual state of change, re-inventing itself in the process of growth and development, and regularly challenging its performers and listeners to broaden the horizons of their musical experience. **Listener's Handbook** Ira Schroeder, 1962 **The Listener's Guide to Music** Percy Alfred Scholes, 1919 **The Listener's Guide to Music** Percy A. Scholes, 1920 **Music Listening Today** Charles R. Hoffer, 2006-02 This set of CDs provides recordings of the 57 additional pieces not included on the CDs automatically packaged with the text. **The Music Listener's Guide** Meyer Martin Cahn, 1961 [The Oxford Handbook of Music Listening in the 19th and 20th Centuries](#) Christian Thorau, Hansjakob Ziemer, 2019 An idealized image of European concertgoers has long prevailed in historical overviews of the nineteenth and twentieth centuries. This act of listening was considered to be an invisible and amorphous phenomenon, a naturally given mode of perception. This narrative influenced the conditions of listening, from the selection of repertoire to the construction of concert halls and programmes. However, as

listening moved from the concert hall to the opera house street music and jazz venues new and visceral listening traditions evolved In turn the art of listening was shaped by phenomena of the modern era including media innovation and commercialization This Handbook asks whether how and why practices of music listening changed as the audience moved from pleasure gardens and concert venues in the eighteenth century to living rooms in the twentieth century and mobile devices in the twenty first Through these questions chapters enable a differently conceived history of listening and offer an agenda for future research

Robert Schumann and the Piano Concerto Claudia Macdonald, 2023-05-09 Robert Schumann was a unique personality in 19th century music a celebrated music critic and champion of new composers as well as a talented performer and composer himself he did much to modernize the literature and performance style for the piano This book covers the key period of c 1815 55 exploring how the generation that came after Beethoven was central in reshaping and refining the conception of the concerto style and particularly the piano concerto It relates Schumann s own compositional development to his musical environment recreating the exciting milieu in which Schumann and his contemporaries lived and worked Written in scholarly but non technical language Robert Schumann and the Development of the Piano Concerto will appeal to college and conservatory teachers and students as well as music connoisseurs Also includes 60 musical examples

A Guide to Orchestral Music Ethan Mordden, 1986 This authoritative guide gives the non musician the fundamentals of orchestral music It begins with a general introduction to the symphony and various musical styles and then describes chronologically over seven hundred pieces from Vivaldi to twentieth century composers Mordden also includes a glossary of musical terms and other useful aids for the music lover

Notes for Oboists Nora Anderson Lewis, 2025 *Notes for Oboists* A Guide to the Repertoire is an essential resource for professional amateur and student oboists that collects the important historical and analytical information for thirty five of the best known pieces composed for the instrument These works span the eighteenth through the twenty first century and include sonatas concertos chamber music and works for solo oboe by a wide range of composers Chapters will cover compositions such as Alessandro Marcello s Concerto in D Minor Robert Schumann s Three Romances Op 94 Francis Poulenc s Sonata for Oboe and Piano Isang Yun s Piri for Oboe Solo Reena Esmail s Jhula Jhule for Oboe and Piano and thirty other treasures of the oboe repertoire Writing in engaging and accessible prose supported by fact filled analytical charts Nora A Lewis offers rich biographical information on individual composers historical context for compositions such as the circumstances for its development as well as clear structural analyses to help oboists gain a deeper understanding of well known repertoire In offering both historical biographical as well as musicological insight *Notes for Oboists* connects performance studies with scholarship allowing readers to build a more complete picture of the music and encourage them to approach other compositions in a similarly analytical manner

Ludwig van Beethoven , Listen with Father Caroline Sanderson, 2025-07-03 *Listen with Father* is a book about the transformative power of listening and about how we remember those we have loved and lost At four years

old Caroline Sanderson fell in love with the music of Mozart after listening to it with her father At eight she fell even harder for the songs of David Bowie Her dad made many gentle attempts to persuade her to back to his world of classical music but it wasn't until after he died that she returned to it in memory of him Listen with Father tells of how she set out to listen with great care and attention to the music her dad loved to work out why he so appreciated it and whether she could too In a beguiling blend of memoir and biography Sanderson explores the music of composers from Igor Stravinsky to Clara Schumann and Frédéric Chopin hearing Mozart recitals in Salzburg visiting Sibelius's house near Helsinki and playing Robert Schumann at home on the piano Beautifully touching and absorbing Listen with Father is a story of a beloved father told through the classical music he cherished

The Tchaikovsky Handbook: A Guide to the Man and His Music Brett Langston, 2002 The Tchaikovsky Handbook is a comprehensive guide to all known Tchaikovsky resource materials to every composition with incipits all the writings every piece of correspondence all the diaries every interview every photograph with images included here and everything written about Tchaikovsky and even more In addition to the basic bibliographical data the catalog of works gives information on the circumstances surrounding their composition and their earliest performances arrangements for other instruments locations of manuscripts and any peculiarities that they exhibit publication history and any related works for example other works in which Tchaikovsky used the same melodic material A tremendous bibliographical undertaking the Handbook raises the bar for Tchaikovsky scholarship Volume 1 includes a chronology of the composer's life a catalog of all the compositions writings interviews and photographs a translation of his brief 1889 autobiography and listings of the works by opus number in chronological order and by titles and variant titles A general index completes the volume

The Violin Robert Riggs, 2016 Provides new perspectives on the violin's beloved concert repertoire its diverse roles in indigenous musical traditions on four continents and its metaphorical presence in visual arts and literature With a colorful history that spans 450 years the violin has proven to be one of the world's most important and versatile instruments Addressed to performing musicians serious concertgoers and collectors of recordings The Violin offers insightful up to date essays on a wide range of topics Essays discuss beloved masterpieces from the violin's solo repertoire with individual chapters on the Italian Baroque Bach Mozart Beethoven and the violin concerto in the nineteenth and twentieth centuries as well as the evolution of performance styles and interpretation as documented in recordings The volume also illustrates the broad cultural and geographic reach of the instrument offering readers a taste of the traditional music of Argentina Mexico Norway and India in which the violin's participation is an essential and characteristic element Other chapters are devoted to American fiddling and to the violin and violinists as metaphors in literature and the visual arts

CONTRIBUTORS Chris Goertzen Eitan Ornoy Robert Riggs Peter Walls Peter Wollny Musicologist and violinist Robert Riggs PhD Harvard University chairs the Department of Music at the University of Mississippi and is the author of articles on Mozart as well as the monograph Leon Kirchner Composer Performer and Teacher URP 2010 Rodney Trudgeon's Concert

Notes Rodney Trudgeon,2020-01-20 Rodney Trudgeon s Concert Notes is a collection of essays on famous classical orchestral compositions The pieces in this collection short reflections on well known classical compositions have appeared in concert programmes that have accompanied performances by the Cape Town and Johannesburg Philharmonic Orchestras The author is a well known radio host and presenter on Fine Music Radio He is an expert on the range of musical genres that broadly fall under the category classical music The text that comprises Rodney Trudgeon s Concert Notes is structured alphabetically according to composer and gives a broad overview of the development of classical music starting with the Baroque period and ending with modern atonal music Each piece is dedicated to a particular musical composition describing its highlights its history and what makes it unique Broadly the pieces are grouped together according to the following three broad categories ouvertures concertos and symphonies mimicking the structure of concert programmes Each entry also includes a short biography of its composer Trudgeon s style is easy to read and accessible to all readers from those who listen to classical music regularly to those who are unfamiliar with it Overall this collection is a useful and informative musical guide making a case for listening to orchestral music

Reader's Guide to Music Murray Steib,2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

Brahms John Bell Young,2017-01-18 Engaging survey covers Brahms major orchestral choral and piano music culminating in a discussion of the German Requiem Commentary places the composer s compelling music within the context of his era and environment

Guide to Playing Woodwind Instruments Phillip Rehfeldt,2010-01-01 Volumes 1 and 2 provide information sufficient for getting players to the beginning professional level embouchures concepts of blowing tone fingerings reeds practicing performing beginning methods for each instrument samples from the orchestral repertoire college woodwind class materials Bach s complete Clavier Buchlein for woodwinds with analysis and a means for those who wish it for certification

The Orchestra D. Kern Holoman,2012-10-25 The Orchestra A Very Short Introduction considers the structure roots and day to day functioning of the modern philharmonic society Far from an anachronistic organization that cannot long survive it is shown to be powerful political and social force occupying critical positions in cultural diplomacy national identity and civic pride

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