

# Conciencia, culpa y trauma en el teatro de Antonio Buero Vallejo (A...

COVER COMING SOON

# Conciencia Culpa Y Trauma En El Teatro De Antonio Buero Vallejo

**Eric Wayne Pennington**



## **Conciencia Culpa Y Trauma En El Teatro De Antonio Buero Vallejo:**

Conciencia, culpa y trauma en el teatro de Antonio Buero Vallejo Jean Cross Newman, 1992      *The Theatre of Antonio Buero Vallejo* Catherine O'Leary, 2005 This monograph examines the complex relationship between Antonio Buero Vallejo 1916 2000 and the ideologies of Francoist and post Franco Spain This monograph examines the complex relationship between Antonio Buero Vallejo 1916 2000 and the ideologies of Francoist and post Franco Spain The central focus of the study is Buero s political theatre and his employment of myth and history to challenge the notion of an España eterna It also considers Buero s creation of his own myths and his revision of history in order to rationalize and justify his own stance In his determination to write and stage committed drama in a repressive society Buero s choice with its inherent contradictions and ambiguities was posibilismo This book looks at this pragmatic employment of language and silence both in his art and in his dealings with the censors and with other representatives of the hegemony and analyses how posibilismo both aided and limited him The monograph also considers Buero s neglected post Franco theatre examining the reasons for its initial negative reception and its renewed importance in today s Spain In these days of digging up the past Buero s post Franco insistence on rejecting the pacto de olvido is perhaps more relevant than ever before CATHERINE O LEARY lectures in Spanish at the National University of Ireland Maynooth      *Approaching the Theater of Antonio Buero Vallejo* Eric Wayne Pennington, 2010 Eric W Pennington s book the latest and one of the best on Buero Vallejo s theater thoughtfully frames careful analyses with the major theoretical approaches of the last half century Pennington s knowledge of those theories and his insights into the various artistic influences on Buero s plays are remarkably thorough Of particular note also is his intelligent even literary prose the perfect vehicle for evoking the artistic nuance historical detail and human impact of Buero s compelling dramatic achievements Dr Robert L Nicholas Professor Emeritus of Spanish University of Wisconsin Madison

**El teatro de Buero Vallejo** Victor Dixon, David Johnston, 1996-01-01 A volume of original essays in Spanish on one of Spain s and Europe s foremost playwrights with contributions from almost all the best known academic commentators in Britain and Ireland      Antonio Buero Vallejo en sus espejos Patricia Walker O'Connor, 1996      La doble historia del doctor Valmy Antonio Buero Vallejo, 1995 Daniel Barnes is a family man who works as a member of the Political Police in an imaginary country called Surelia Ordered by his superior to torture a political prisoner Daniel becomes sexually impotent After a visit to Dr Valmy Daniel discovers that his condition is a self punishment for what he has done to the prisoner Mary Daniel s wife gradually becomes aware of the secrets of her husband s grisly trade and attempts to persuade him to leave the police service with devastating results      **Realism, Allegory, and the Strangled Cry** Robert Nelson Anderson, 1998

Contemporary Authors New Revision Daniel Jones, 1999-05 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world s most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up

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**Modern Spanish Dramatists** Mary Parker, 2002 Contains entries on thirty three dramatists who wrote from 1700 to 1999

**Revista canadiense de estudios hispánicos**, 1995 *From the National to the Individual* Nina Bosch Namaste, 2005

*From Dictatorship to Democracy* Martha T. Halsey, 1994

**Spectator, character, text** Fred M. Clark, 1995

*Manual de literatura española: Posguerra: dramaturgos y ensayistas* Felipe B. Pedraza Jiménez, 1995

*From Sermon to Art* Jeremy T. Medina, 1998

*Antonio Buero Vallejo, dramaturgo universal* Mariano de Paco, Francisco Javier Díez de Revenga, 2001

*Obra completa: Teatro* Antonio Buero Vallejo, 1994

*Las trampas del azar* Antonio Buero Vallejo, 1995

**La detonación** Antonio Buero Vallejo, 2009 Mas que en otras de sus obras hist ricas se perciben en sta abundantes rasgos de la propia personalidad de Buero y se ven reflejados en ella sucesos equivalentes a algunos de su biograf a El padecimiento de la censura la fidelidad a sus ideas y el deseo de escribir en su patria de arrancar las m scaras y buscar la verdad establecen un paralelismo entre Larra y el dramaturgo del XX Buero elige al autor del XIX y ese segmento de la historia de Espa a porque encuentra en ello la caracterizaci n del poder siempre uno y el mismo aunque sus caras sean diversas Y como consecuencia surge el tema de la responsabilidad del intelectual frente al poder el concepto de verdad que Larra pretende desvelar arrancando las m scaras hip critas que cubren los rostros de quienes lo rodean la oposici n a la censura y la posibilidad de hablar aunque hayan de usarse las medias palabras

*Vallejo: El Tragaluz* Antonio Buero Vallejo, 1995 Part of the Bristol Classical Press series of Spanish texts this is Buero Vallejo s play El Tragaluz The series is designed to meet the needs of the fast growing A Level and undergraduate market for texts in the Spanish language Each text comes with English notes and vocabulary and with an introduction by an editor with an expert knowledge both of the work and of its literary and cultural context Set in the aftermath of the Spanish Civil War this play occupies an important place in Buero Vallejo s theatre incorporating earlier metaphysical preoccupations with a later historical and political dimension

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