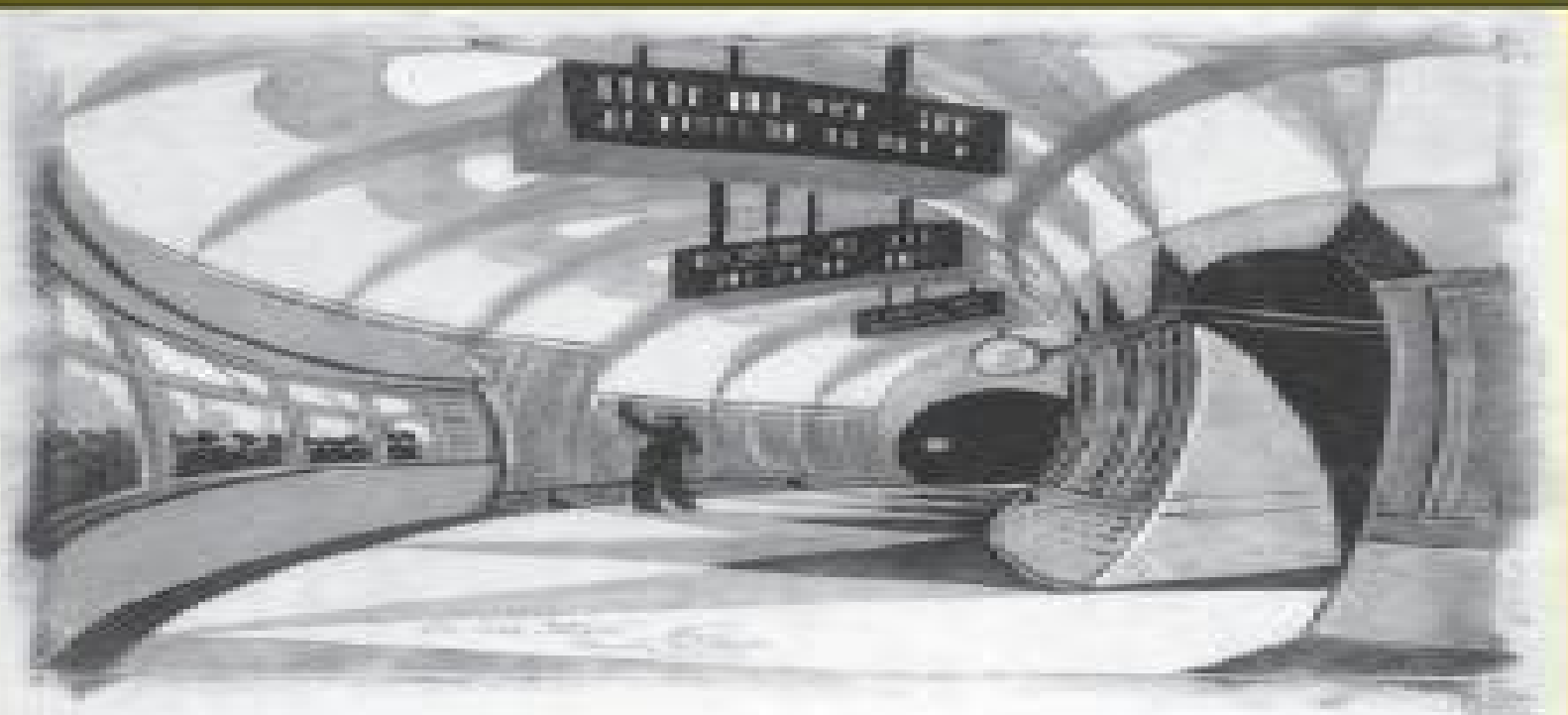


A Concise Companion to
MODERNISM

Edited by David Bradshaw



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Concise Companion To Modernism

A. Enns, S. Trower



Concise Companion To Modernism:

A Concise Companion to Modernism David Bradshaw, 2002-11-22 This concise Companion offers an innovative approach to understanding the Modernist literary mind in Britain focusing on the intellectual and cultural contexts which shaped it Offers an innovative approach to understanding the Modernist literary mind in Britain Helps readers to grasp the intellectual and cultural contexts of literary Modernism Organised around contemporary ideas such as Freudianism and eugenics rather than literary genres Relates literary Modernism to the overarching issues of the period such as feminism imperialism and war **A Concise Companion to Postwar British and Irish Poetry** Nigel Alderman, C. D.

Blanton, 2013-12-10 This volume introduces students to the most important figures movements and trends in post war British and Irish poetry An historical overview and critical introduction to the poetry published in Britain and Ireland over the last half century Introduces students to figures including Philip Larkin Ted Hughes Seamus Heaney and Andrew Motion Takes an integrative approach emphasizing the complex negotiations between the British and Irish poetic traditions and pulling together competing tendencies and positions Written by critics from Britain Ireland and the United States Includes suggestions for further reading and a chronology detailing the most important writers volumes and events *Leonard and Virginia Woolf, The Hogarth Press and the Networks of Modernism* Helen Southworth, 2012-05-08 This multi authored volume focuses on Leonard and Virginia Woolf's Hogarth Press 1917-1941 Scholars from the UK and the US use previously unpublished archival materials and new methodological frameworks to explore the relationships forged by the Woolfs

Phenomenology, Modernism and Beyond Carole Bourne-Taylor, Ariane Mildenberg, 2010 From the first stirrings of modernism to contemporary poetics the modernist aesthetic project could be described as a form of phenomenological reduction that attempts to return to the invisible and unsayable foundations of human perception and expression prior to objective points of view and scientific notions It is this aspect of modernism that this book brings to the fore The essays presented here bring into focus the contemporary face of ongoing debates about phenomenology and modernism The contributors forcefully underline the intertwining of modernism and phenomenology and the extent to which the latter offers a clue to the former The book presents the viewpoints of a range of internationally distinguished critics and scholars with diverse but closely related essays covering a wide range of fields including literature architecture philosophy and musicology The collection addresses critical questions regarding the relationship between phenomenology and modernism with reference to thinkers such as Edmund Husserl Maurice Merleau-Ponty Martin Heidegger Michel Henry and Paul Ricoeur By examining the contemporary philosophical debates this cross disciplinary body of research reveals the pervasive and far reaching influence of phenomenology which emerges as a heuristic method to articulate modernist aesthetic concerns

Modernism Michael H. Whitworth, 2008-04-15 This guide helps readers to engage with the major critical debates surrounding literary modernism A judicious selection of key critical works on literary modernism Presents a critical history

from the earliest reviews to the most recent theoretical assessments Shows how modernist writers understood and constructed modernism Shows how succeeding generations have developed those constructions and brought new interpretations to bear on the subject Discusses how modernism relates to modernity and modernization and to other literary and cultural movements Texts have been selected for their relevance to the questions surrounding modernism and for their accessibility to readers with a limited knowledge of the modernist canon Includes a glossary and an annotated bibliography

Poetry, Publishing, and Visual Culture from Late Modernism to the Twenty-first Century Natalie Pollard, 2020 Exploring works by Djuna Barnes David Jones F T Prince Denise Riley Paul Muldoon and Ted Hughes this volume traces the relationship between twentieth century poetry and art to question the role of art in society Modernism and the Rhythms

of Sympathy Kirsty Martin, 2013-03-28 This volume looks at ideas of sympathy in the early 20th century novel It offers a new reading of literary modernism challenging notions of modernism as hostile to emotion and empathy It also offers a new intervention into the growing field of literature and emotion studies **Obscene Modernism** Rachel Potter, 2013-08-29

During the period 1900-1940 novels and poems in the UK and US were subject to strict forms of censorship and control because of their representation of sex and sexuality At the same time however writers were more interested than ever before in writing about sex and excrement incorporating obscene slang words into literary texts and exploring previously uncharted elements of the modern psyche This book explores the far reaching literary legal and philosophical consequences of this historical conflict between law and literature Alongside the famous prosecutions of D H Lawrence's *The Rainbow* and James Joyce's *Ulysses* huge numbers of novels and poems were altered by publishers and printers because of concerns about prosecution Far from curtailing the writing of obscenity however censorship seemed to stimulate writers to explore it further During the period covered by this book novels and poems became more experimentally obscene and writers were intensely interested in discussing the author's rights to free speech the nature of obscenity and the proper parameters of literature Literature seen as a dangerous form of corruption by some was identified with sexual liberation by others While legislators tried to protect UK and US borders from obscene literature modernist publishers and writers gravitated abroad a development that prompted writers to defend the international rights of banned authors and books While the period 1900-1940 was one of the most heavily policed in the history of literature it was also the time when the parameters of literature opened up and writers seriously questioned the rights of nation states to control the production and dissemination of literature **Modernism and the Post-Colonial** Peter Childs, 2007-08-09 This book considers the shifts in aesthetic representation over the period 1885-1930 that coincide both with the rise of literary Modernism and imperialism's high point

Peter Childs argues that modernist literary writing should be read in terms of its response and relationship to events overseas and that it should be seen as moving towards an emergent post colonialism instead of struggling with a residual colonial past Each of the core chapters focuses on one key writer and discusses a range of others including Conrad Lawrence

Kipling Eliot Woolf Joyce Conan Doyle and Haggard *Modernism and Cosmology* K. Ebury, 2014-07-15 Through examining the work of W B Yeats James Joyce and Samuel Beckett Katherine Ebury shows cosmology had a considerable impact on modernist creative strategies developing alternative reading models of difficult texts such as *Finnegans Wake* and *The Trilogy*

Modernism on Sea Lara Feigel, Alexandra Harris, 2009 These lively and intelligent essays examine artistic responses to the British seaside from the 1930s onwards including writers and artists such as Virginia Woolf Sylvia Plath and John Piper

T.E. Hulme and the Question of Modernism Andrzej Gasiorek, 2016-03-23 Though only 34 years old at the time of his death in 1917 T E Hulme had already taken his place at the center of pre war London s advanced intellectual circles His work as poet critic philosopher aesthete and political theorist helped define several major aesthetic and political movements including imagism and Vorticism Despite his influence however the man T S Eliot described as classical reactionary and revolutionary has until very recently been neglected by scholars and T E Hulme and the Question of Modernism is the first essay collection to offer an in depth exploration of Hulme s thought While each essay highlights a different aspect of Hulme s work on the overlapping discourses of aesthetics politics and philosophy taken together they demonstrate a shared belief in Hulme s decisive importance to the emergence of modernism and to the many categories that still govern our thinking about it In addition to the editors contributors include Todd Avery Rebecca Beasley C D Blanton Helen Carr Paul Edwards Lee Garver Jesse Matz Alan Munton and Andrew Thacker

Modernism, Postmodernism, and the Short Story in English , 2012-01-01 How can the short story help to redefine modernism postmodernism and their interrelationship What is the status of the short story in modern literary history These are the central questions that the essays collected in this volume try to answer from different perspectives through readings of short fiction in English and accounts of the genre s theorisations The essays by a group of international scholars tackle theoretical issues that are central in approaches to both movements such as periodisation autonomy high vs popular literature totality vs fragmentation surface vs depth otherness representation and above all the subject and its vicissitudes Because it blends theory based arguments into the approaches to the short fiction of mainly canonical authors Joyce Woolf Lewis Ballard Carter Rushdie or Wallace Modernism Postmodernism and the Short Story in English is of interest not only to readers and scholars of the short story but also to those coming from the fields of literary theory and literary history

Vibratory Modernism A. Enns, S. Trower, 2013-07-19 Vibratory Modernism is a collection of original essays that show how vibrations provide a means of bridging science and art two fields that became increasingly separate in the nineteenth and early twentieth centuries

Prudes on the Prowl David Bradshaw, Rachel Potter, 2013-09-26 This innovative book comprises nine essays from leading scholars which investigate the relationship between fiction censorship and the legal construction of obscenity in Britain between 1850 and the present day Each of the chapters focuses on a distinct historical period and each has something new to say about the literary works it spotlights Overall the volume fundamentally refreshes our understanding of the way texts

had to negotiate the moral and legal minefields of public reception The book is original in the historical period it covers starting in 1850 and bringing debates about fiction obscenity and censorship up to the present day The history that is uncovered reveals the different ways in which censorship functioned and continues to function with considerations of Statutory definitions of Obscenity alongside the activities of non government organisations such as the anti vice societies circulating libraries publishers printers and commentators The essays in this book argue that the vigour with which novels were hunted down by the prowling prudes of the book s title encouraged some writers to explore sexual excremental and moral obscenities with even more determination Bringing such debates up to date the book considers the ongoing impact of censorship on fiction and the current state of critical thinking about the status and freedom of literature Given contemporary debates about the limits on freedom of speech in liberal secular societies the interrogation of these questions is both timely and necessary

Modernism, Magazines, and the British Avant-garde Faith Binckes,2010-05-20 Based on the author s thesis doctoral Oxford University 2000 *The Cinema and the Origins of Literary Modernism* Andrew Shail,2012 This book examines early British film and film culture as a substantial context for the emergence of modernism in literature The study considers Conrad Joyce Woolf Yeats and Eliot and treats literary modernism as a consequence of cinema s new accounts of language time collectivity and the self

A History of the Modernist Novel Gregory Castle,2015-06-25 A History of the Modernist Novel reassesses the modernist canon and produces a wealth of new comparative analyses that radically revise the novel s history It also considers the novel s global reach while suggesting that the epoch of modernism is not yet finished

Representing the Other in Modern Japanese Literature Rachael Hutchinson,Mark Williams,2006-09-27

Representing the Other in Modern Japanese Literature looks at the ways in which authors writing in Japanese in the twentieth century constructed a division between the Self and the Other in their work Drawing on methodology from Foucault and Lacan the clearly presented essays seek to show how Japanese writers have responded to the central question of what it means to be Japanese and of how best to define their identity Taking geographical racial and ethnic identity as a starting point to explore Japan s vision of non Japan representations of the Other are examined in terms of the experiences of Japanese authors abroad and in the imaginary lands envisioned by authors in Japan Using a diverse cross section of writers and texts as case studies this edited volume brings together contributions from a number of leading international experts in the field and is written at an accessible level making it essential reading for those working in Japanese studies colonialism identity studies and nationalism

Modernism Tim Armstrong,2005-06-17 In this study aimed at a general and student audience Tim Armstrong seeks to define modernism not only by its aesthetics and literary genres but also by its links with broader cultural areas in which the modern is implicated and debated and which inform its representational modes Besedilo s hrbta knj

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Concise Companion To Modernism**

In a world inundated with displays and the cacophony of instantaneous communication, the profound energy and psychological resonance of verbal artistry often diminish into obscurity, eclipsed by the constant onslaught of sound and distractions. However, set within the musical pages of **Concise Companion To Modernism**, a interesting perform of fictional brilliance that impulses with organic emotions, lies an wonderful trip waiting to be embarked upon. Penned by a virtuoso wordsmith, that exciting opus courses visitors on an emotional odyssey, gently revealing the latent possible and profound affect embedded within the delicate internet of language. Within the heart-wrenching expanse with this evocative examination, we shall embark upon an introspective exploration of the book is key subjects, dissect their captivating writing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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