



Concrete Music

Anton Biebl, Elisabeth Hartung



Concrete Music:

In Search of a Concrete Music Pierre Schaeffer, Christine North, John Dack, 2012-11-26 Originally published A la recherche d'une musique concrète Pierre Schaeffer Paris Editions du Seuil 1952 **Infinite Music** Adam

Harper, 2011-11-16 A new system for imagining music built on the infinite possibilities of twenty first century technology

Music, Society and Imagination in Contemporary France François Bernard Mâche, 1993 First Published in 1994

Routledge is an imprint of Taylor Francis an informa company

Music's Immanent Future Sally Macarthur, Judy

Lochhead, Jennifer Shaw, 2016-05-12 The conversations generated by the chapters in Music's Immanent Future grapple with some of music's paradoxes that music of the Western art canon is viewed as timeless and universal while other kinds of music are seen as transitory and ephemeral that in order to make sense of music we need descriptive language that to open up the new in music we need to revisit the old that to arrive at a figuration of music itself we need to posit its starting point in noise that in order to justify our creative compositional works as research we need to find critical languages and theoretical frameworks with which to discuss them or that despite being an auditory system we are compelled to resort to the visual metaphor as a way of thinking about musical sounds Drawn to musical sound as a powerful form of non verbal communication the authors include musicologists philosophers music theorists ethnomusicologists and composers The chapters in this volume investigate and ask fundamental questions about how we think converse write about compose listen to and analyse music The work is informed by the philosophy primarily of Gilles Deleuze and Felix Guattari and secondarily of Michel Foucault Julia Kristeva and Jean Luc Nancy The chapters cover a wide range of topics focused on twentieth and twenty first century musics covering popular musics art music acousmatic music and electro acoustic musics and including music analysis music's ontology the noise music dichotomy intertextuality and music listening ethnography and the current state of music studies The authors discuss their philosophical perspectives and methodologies of practice led research including their own creative work as a form of research Music's Immanent Future brings together empirical cultural philosophical and creative approaches that will be of interest to musicologists composers music analysts and music philosophers **Constructing Urban Space with Sounds and Music** Ricciarda Belgiojoso, 2016-05-23 While we are used to looking around us we are less used to listening to what happens around us And yet the noises we produce reveal our way of life and learning to master them is a necessity This book aims at drawing the reader's attention to the sound of the urban environment The topic is by its very nature complex as it involves sounds and noises urban space and social activities Using an interdisciplinary approach it examines a heterogeneous selection of experimentations from the domains of music art and architecture Significant case studies of pieces of music public art works and scientific research in the field of urban planning are analyzed investigating the methods that have been adopted and the aural processes that have been generated It then uses the findings to reconstruct the underlying theories and practices and to show what might be drawn from these

procedures applied to urban planning The overall objective is to learn to build and enrich space with sound arguing that there is a need to reconsider architecture and urban planning beyond building and to look to the world of the arts and other disciplines In doing so the book guides the reader toward a sensorial architecture and more generally toward consciously creating environmental architecture which is sustainable and connects with art and which diffuses a culture of sound

Materials and Techniques of Post Tonal Music Stefan Kostka,2016-01-08 This text provides the most comprehensive analytical approach to post tonal music available from Impressionism to recent trends It covers music from the early 1900s through the present day with discussion of such movements as Minimalism and the Neoromanticism and includes chapters on rhythm form electronic and computer music and the roles of chance and choice in post tonal music Chapter end exercises involve drills analysis composition as well as several listening assignments

Sounding the Virtual: Gilles Deleuze and the Theory and Philosophy of Music Dr Nick Nesbitt,Professor Brian Hulse,2013-01-28 It is the contention of the editors and contributors of this volume that the work carried out by Gilles Deleuze where rigorously applied has the potential to cut through much of the intellectual sedimentation that has settled in the fields of music studies Deleuze is a vigorous critic of the Western intellectual tradition calling for a philosophy of difference and despite its ambitions he is convinced that Western philosophy fails to truly grasp or think difference as such It is argued that longstanding methods of conceptualizing music are vulnerable to Deleuze s critique But as Deleuze himself stresses more important than merely critiquing established paradigms is developing ways to overcome them and by using Deleuze s own concepts this collection aims to explore that possibility

The Routledge Companion to Music and Modern Literature Rachael Durkin,2022-05-26 Modern literature has always been obsessed by music It cannot seem to think about itself without obsessing about music And music has returned the favour The Routledge Companion to Music and Modern Literature addresses this relationship as a significant contribution to the burgeoning field of word and music studies The 37 chapters within consider the partnership through four lenses the universal opera and literature musical and literary forms and popular music and literature and touch upon diverse and pertinent themes for our modern times ranging from misogyny to queerness racial inequality to the claimed universality of whiteness This Companion therefore offers an essential resource for all who try to decode the musico literary exchange

Hydrolith ,2010 Poetry Fiction Literary Nonfiction Art Music This book brings together in one volume some of the most exciting recent work from the international surrealist movement With over 80 contributors from 17 countries around the world the book contains drawings paintings games comics photographs poetry prose theoretical and political writings on a huge variety of subjects including special in depth investigations of music space and myth The book is a must read for anyone interested in the surrealist movement today

Library of Congress Subject Headings Library of Congress,Library of Congress. Subject Cataloging Division,Library of Congress. Office for Subject Cataloging Policy,2013

Treatise on Musical Objects Pierre Schaeffer,2017-07-25 The Treatise on Musical Objects is regarded as Pierre Schaeffer

s most important work on music and its relationship with technology Schaeffer expands his earlier research in musique concrète to suggest a methodology of working with sounds based on his experiences in radio broadcasting and the recording studio Drawing on acoustics physics and physiology but also on philosophy and the relationship between subject and object Schaeffer's essay summarizes his theoretical and practical work in music composition Translators Christine North and John Dack present an important book in the history of ideas in Europe that will resonate far beyond electroacoustic music

Advances in Computer Entertainment Technology Adrian David Cheok, Masahiko Inami, Teresa Romão, 2018-03-02 This book constitutes the refereed conference proceedings of the 14th International Conference on Advances in Computer Entertainment Technology ACE 2017 held in London UK in December 2017 The 59 full papers presented were selected from a total of 229 submissions ACE is by nature a multi disciplinary conference therefore attracting people across a wide spectrum of interests and disciplines including computer science design arts sociology anthropology psychology and marketing The main goal is to stimulate discussion in the development of new and compelling entertainment computing and interactive art concepts and applications The chapter eSport vs irlSport is open access under a CC BY 4.0 license via link [springer.com](https://www.springer.com) **Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office, 2007

Composing under the Skin Paul Craenen, 2014-04-29 A revealing study of the physical presence of the musician in musical performance Fingers slipping over guitar strings the tap of a bow against the body of a cello a pianist humming along to the music contemporary composers often work with parasitic non conventional sounds such as these Are they to be perceived as musical elements or do they shift attention to the physical effort of music making contact between a body and an instrument Composer Paul Craenen explores ways in which the musician's body is revealed in musical performance He leads us from Cage Lachenmann Kagel and their contemporaries to a discussion of how today's generation of young composers is writing a body paradigm into composition itself Micro temporal physical gestures and instrumental timbre provide the key to unveiling the physical presence of both a musician and a composing body The author's concept of intercorporeality along with the idea of an alternating linear and non linear relationship of the composing body to time casts new light on the relationship between musicians composers and music consumers **Library of Congress Subject**

Headings: P-Z Library of Congress. Subject Cataloging Division, 1988 **Library of Congress Subject Headings** Library of Congress. Subject Cataloging Division, 1980

Installation art as experience of self, in space and time Christine Vial Kayser, Sylvie Coëllier, 2021-09-07 Installation art has modified our relationship to art for over fifty years by soliciting the whole body demonstrating its sensitivity to space surroundings and the living beings with which it is constantly interacting This book analyses this modification of perception through phenomenological approaches convoking Husserl Heidegger Merleau Ponty as well as Levinas Depraz and the neuroscientist Varela This theoretical framework is implicit in the various case studies which revisit works that have become classic or emblematic by Carl Andre Bruce Nauman Dan Graham

inaugural experiments that remain available only through photographic and written archives by Jean Michel Sanejouand
 Philippe Parreno as well as the influence of the mode in the realm of music The book also examines the transference of this
 Western form to Asia revealing how it resonates with ancient Asian representations and practices often associated with the
 spiritual The distinct chapters underpin the role of space as a metaframe the common ground of the various installations
 While the nature and agency of space varies from social historical space leisurely or political space inner psychological space
 to shared empty space these installations reveal the chiasm between the individual body and the outside space The chapters
 bear testimony of the process in which the physical journey of the spectator's body within a material at times invisible space
 and its structural components takes place in time as a succession of micro experiences Installation art as experience of self in
 space and time adds to the existing literature of art history a level of theoretical experiential and transcultural analysis that
 will make this inquiry relevant to both university students and independent researchers in the academic fields of philosophy
 psychology aesthetics art theory and history religious and Asian studies Meta-Xenakis Sharon Kanach, Peter
 Nelson, 2024-10-09 Meta Xenakis offers readers a comprehensive collection of insights into the history works and legacy of
 Iannis Xenakis one of the twentieth century's most significant creative figures It presents a transcontinental engagement
 with his life and output focusing as much on the impact of the questions he posed as on the accomplishments of his body of
 work This volume evolved out of the multi modal international Meta Xenakis Consortium's artistic and scholarly events
 commemorating his centenary Informative and comprehensive contributions span subjects including music composition
 creative pedagogy aesthetics game theory architecture and the social and political contexts in which Xenakis operated The
 book is organized in eight sections centered on different facets of Xenakis's work and reception It includes a digital archive
 of audio and visual media from the events staged throughout 2022 as well as computer software Bringing into conversation
 the diverse perspectives and insights of researchers musicians and artists this volume serves as a foundational resource for
 future research on the life and work of Xenakis It will be of interest to students scholars and practitioners across a range of
 disciplines including music architecture cybernetics and computation and the digital arts Art and Society
1972-2022-2072 Anton Biebl, Elisabeth Hartung, 2023-12-13 Since the advent of modernity art has been associated with
 freedom provocation and courage In 1972 art was to unfold its potential as an emancipatory and creative force as part of the
 Gesamtkunstwerk of the XX Olympic Games in Munich according to the grand vision of its planners The international avant
 garde of the time including Walter de Maria Gerhard Richter Andy Warhol and Dan Flavin enthusiastically developed
 revolutionary concepts Many of these remained in draft form After the tragic assassination of Israeli athletes concepts such
 as the Spielstra e were canceled This publication is the first to give an impression of the playful participatory cultural
 programme of 1972 In the second part of the book a multitude of voices from all over the world look to the future
 International authors and artists use contemporary examples to convey the importance of the arts in shaping the democratic

society of the future
Division,1989

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Decoding **Concrete Music**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Concrete Music**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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