

CONDEMNED TO DEVIL'S ISLAND *by* BLAIR NILES



The true Story of an Unknown Convict in
that Land of Forgotten Men, the Infamous
and Mysterious Devil's Island Penal Colony

Condemned To Devils Island The Biography

Peter Redfield



Condemned To Devils Island The Biography:

Condemned to Devil's Island Blair Niles,1928 **Condemned to Devil's Island: the Biography of an Unknown Convict** Blair Niles,1932 *Condemned to Devil's Island: the Biography of an Unknown Convict. Ill. by Beth Krebs Morris* Blair Niles,1928 *Condemned to Devil's Island* Blair Niles,1930 **Condemned to Devil's Island: the Biography of an Unknown Convict, Etc** Blair Niles,1928 **The Remarkable Life of William Beebe** Carol Grant Gould,2012-09-26 When William Beebe needed to know what was going on in the depths of the ocean he had himself lowered a half mile down in a four foot steel sphere to see five times deeper than anyone had ever gone in the 1930s When he wanted to trace the evolution of pheasants in 1910 he trekked on foot through the mountains and jungles of the Far East to locate every species To decipher the complex ecology of the tropics he studied the interactions of every creature and plant in a small area from the top down setting the emerging field of tropical ecology into dynamic motion William Beebe s curiosity about the natural world was insatiable and he did nothing by halves As the first biographer to see the letters and private journals Beebe kept from 1887 until his death in 1962 science writer Carol Grant Gould brings the life and times of this groundbreaking scientist and explorer compellingly to light From the Galapagos Islands to the jungles of British Guiana from the Bronx Zoo to the deep seas Beebe s biography is a riveting adventure A best selling author in his own time Beebe was a fearless explorer and thoughtful scientist who put his life on the line in pursuit of knowledge The unique glimpses he provided into the complex web of interactions that keeps the earth alive and breathing have inspired generations of conservationists and ecologists This exciting biography of a great naturalist brings William Beebe at last to the recognition he deserves *Convicts* Clare Anderson,2022-01-13 A new global history perspective on the relationship between convict mobility and governance nation building imperial expansion and knowledge formation *Raising the Living Dead* Alberto Ortiz Díaz,2023-03-08 An eye opening look at how incarcerated people health professionals and others behind and beyond bars came together to problem solve incarceration Raising the Living Dead is a history of Puerto Rico s carceral rehabilitation system that brings to life the interactions of incarcerated people their wider social networks and health care professionals Alberto Ortiz D az describes the ways that multiple communities of care came together both inside and outside of prisons to imagine and enact solution oriented cultures of rehabilitation from the 1930s to the 1960s Scientific and humanistic approaches to well being were deliberately fused to raise the living dead an expression that reemerged in the modern Caribbean to refer to prisoners These reform groups sought to raise incarcerated people physically mentally socially spiritually and civically The book is based on deep original archival research into the Oso Blanco White Bear penitentiary in Puerto Rico yet it situates its study within Puerto Rico s broader carceral archipelago and other Caribbean prisons The agents of this history include not only physical health professionals but also psychologists and psychiatrists social workers spiritual and religious practitioners and of course the prisoners and their families By following all these groups and emphasizing the interpersonal exercise of power Ortiz D az

tells a story that goes beyond debates about structural and social control The book addresses key issues in the history of prisons and the histories of medicine and belief including how prisoners different racial class and cultural identities shaped their incarceration and how professionals living in a colonial society dealt with the challenge of rehabilitating prisoners for citizenship *Raising the Living Dead* is not just about convicts their immediate interlocutors and their contexts however but about how together these open a window into the history of social uplift projects within the neo colonial societies of the Caribbean There is no book like this in Caribbean historiography few examine these themes in the larger literature on the history of prisons

Indecent Secrets Christina Vella, 2006-01-20 On a hot summer day in Italy in 1902 the brutally stabbed body of Count Francesco Bonmartini was discovered by means of its decomposing stench inside his locked apartment He was a typical Italian provincial aristocrat in all but one way he had married into a prominent but deeply troubled family His father in law was one of the nation s most famous doctors His wife Linda a young freethinker was the apple of her father s eye Linda s brother dabbled in anarchism Linda s lover was her father s top assistant Her relations with them were illicit incestuous and murderous The scandal that erupted was a top news story in Europe and America for three consecutive years Investigators uncovered successive layers of a conspiracy that constantly twisted and changed its shape The suspects included all these men as well as their servants and lovers There was a diverse array of murder weapons including knives heavy pellets and poison There were rumors of missing accomplices Intimate relations among many suspects were uncovered through sensational letters and testimonials Witnesses died mysteriously A suspect tried to kill himself One question lingered throughout and still haunts researchers today what role did Bonmartini s widow Linda known as The Enchantress play Was she the spider at the center of the vast web or did the plot originate with the key men who loved her so desperately Scholar and writer Christina Vella combines meticulous research with a novelist s eye for a great story As she unspools the tight tense drama she offers a fascinating picture of Italian society in the early 20th century with a historian s insights into life at both the top and the bottom From sexual dysfunctions to prison conditions to the patronage systems that permeated medicine law and politics the Bonmartini murder provides a window into a rich world The result is an unforgettable story and an invaluable introduction to an Italy that is still recognizable today

Unprofitable Servants Alvin O. Thompson, 2002 A study of governmental slaves in Berbice from 1803 to 1831 The author illustrates that the imperial government arrived at the general abolition of slavery throughout its colonies in a rather ad hoc and piecemeal fashion He also raises questions about the government s commitment to abolition

Beyond Papillon Stephen A. Toth, 2006-01-01 A multilayered social and cultural analysis that focuses upon the will of civil society and the will of those who actually lived and worked in the *bagne* or penal colony

The Convict and the Colonel Richard Price, 2006 An election day massacre in colonial Martinique A mad artist who lives in a cave A satirical wooden bust of a white colonel The artist s banishment to the Devil s Island penal colony for impertinence And a young anthropologist who arrives in Martinique in 1962 on the eve of

massive modernization In a stunning combination of scholarship and storytelling the award winning anthropologist Richard Price draws on long term ethnography archival documents cinema and street theater and Caribbean fiction and poetry to explore how one generation s powerful historical metaphors could so quickly become the next generation s trivial pursuit how memories of oppression inequality and struggle could so easily become replaced by nostalgia complicity and celebration A superb callaloo of a book Richard Price has a remarkable grasp of the literatures of the Caribbean and draws on this resource to explore the underlying insanity of the colonial experience as well as the bewildering complexities of the postcolonial world where memory is erased or invented according to the demands of a market modernity George Lamming author of *The Pleasures of Exile* By beautifully crafting elements as disparate as biographical data sociological studies literary sources and archival documents Richard Price s research is more fascinating than a piece of fiction Maryse Condé author of *I, Tituba Black Witch of Salem* Price does it again Mixing eras genres and voices he carries the reader through the contradictory streams of historical consciousness in the Caribbean island of Martinique The result is as complex and as enticing as the sea it evokes Michel Rolph Trouillot author of *Silencing the Past* Filled with insights that are at once theoretical methodological and ethnographic *The Convict and the Colonel* is required reading for anyone interested in colonialism memory and contemporary Caribbean societies Jennifer Cole American Ethnologist [Space in the Tropics](#) Peter Redfield,2000-12-19 This title compares the current space programme in French Guiana to the earlier penal colony of Devil s Island highlighting cultural realignments in nature behind the evolution of global technology in a tropical rainforest

A Global History of Convicts and Penal Colonies Clare Anderson,2020-02-20 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com It is funded by the University of Leicester Between 1415 when the Portuguese first used convicts for colonization purposes in the North African enclave of Ceuta to the 1960s and the dissolution of Stalin s gulags global powers including the Spanish Dutch Portuguese British Russians Chinese and Japanese transported millions of convicts to forts penal settlements and penal colonies all over the world *A Global History of Convicts and Penal Colonies* builds on specific regional archives and literatures to write the first global history of penal transportation The essays explore the idea of penal transportation as an engine of global change in which political repression and forced labour combined to produce long term impacts on economy society and identity They investigate the varied and interconnected routes convicts took to penal sites across the world and the relationship of these convict flows to other forms of punishment unfree labour military service and indigenous incarceration They also explore the lived worlds of convicts including work culture religion and intimacy and convict experience and agency **The Living History of Medicine** Dr Patrick Treacy,2023-07-21 The history of medicine is a living one and involves much more than reflecting on the battles that have been won or lost in the ever changing struggle against disease The living history really lies within man himself and too often the human side of this story is neglected As doctors we have been trained to focus on the

signs of disease and consequently we pay little attention to the people who discovered them When we read in our pathology texts about the interesting triad of defects in an illness such as Hand Schuller Christian disease we tend to forget about the doctors who faced great personal hardships to bring us the information we now use to treat the disorder Dr Treacy is recognised as one of the most influential aesthetic practitioners in the world He was awarded Top Aesthetic Practitioner in the World 2019 and Doctor of the Year UK Ireland 2019 In this fascinating book he takes us on a journey with Osler s famed Goddess of Medicine and explains how she is continually on the move fleeing from battles tyranny and oppression seeking to find a home where man can have study pathology in peace She has moved from Edinburgh to Dublin from London to Vienna from Berlin to Maryland then onwards to California to guide doctors in the wonders of new technologies translating the genetic blueprint manipulating defects in the data code of our existence and help us all fight the more complex diseases like the coronaviruses of the new millennium

Therese of Lisieux Thomas R. Nevin, 2006-10-12 Therese of Lisieux 1873 1897 also known as St Therese of the Child Jesus and the Holy Face is popularly named the Little Flower A Carmelite nun doctor of the church and patron of a score of causes she was famously acclaimed by Pope Pius X as the greatest saint of modern times Th r se is not only one of the most beloved saints of the Catholic Church but perhaps the most revered woman of the modern age Pope John Paul II described her as a living icon of God Her autobiography Story of a Soul has been translated into sixty languages Having long transcended national and linguistic boundaries she has crossed even religious ones As daughter of Allah she is venerated widely in Islamic cultures Therese has been the subject of innumerable biographies and treatises ranging from hagiographies to attacks on her intelligence and mental health Thomas R Nevin has gained access to many untapped archival materials and previously unpublished photographs As a consequence he is able to offer a much fuller and more accurate portrait of the saints life and thought than his predecessors He explores the dynamics of her family life and the early development of her spirituality He draws extensively on the correspondence of her mother and documents her influence on Th r ses autobiography and spirituality He charts the development of Therese s career as a writer He gives close attention to her poetry and plays usually dismissed as undistinguished and argues that they have great value as texts by which she addressed and informed her Carmelite community He delves into the French medical literature of the time in an effort to understand how the tuberculosis of which she died at the age of 24 was treated and lamentably mistreated Finally he offers a new understanding of Th r se as a theologian for whom love rather than doctrines and creeds was the paramount value Adding substantially to our knowledge and appreciation of this immensely popular and attractive figure this book should appeal to many general readers as well as to scholars and students of modern Catholic history

The Extraordinary Life of Rebecca West Lorna Gibb, 2015-05-12 Formidably talented Rebecca West was a towering figure in the British literary landscape Lorna Gibb s vivid and insightful biography affords a dazzling insight into her life and work Rebecca West was a leading figure in the twentieth century literary scene A passionate suffragist socialist fiercely intelligent

Rebecca West began her career as a writer with articles in *The Freewoman* and *The Clarion*. Her first book, a biography of Henry James, was published when she was only twenty four and her first novel followed just two years later. She had a notorious affair with H G Wells and their illegitimate son Anthony was born at the beginning of the First World War. The author of several novels, she is perhaps best remembered for her classic account of pre war Yugoslavia, *Black Lamb Grey Falcon*, published by Macmillan in 1941 and as relevant today as it was sixty years ago and for her coverage of the Nuremberg Trials. When she died in 1983 at the age of 90, William Shawn, then editor in chief of the *New Yorker*, said Rebecca West was one of the giants and will have a lasting place in English literature. No one in this century wrote more dazzling prose or had more wit or looked at the intricacies of human character and the ways of the world more intelligently.

Looking Like what You are Lisa Walker, 2001-04. Looks can be deceiving and in a society where one's status and access to opportunity are largely attendant on physical appearance, the issue of how difference is constructed and interpreted, embraced or effaced, is of tremendous import. Lisa Walker examines this issue with a focus on the questions of what it means to look like a lesbian and what it means to be a lesbian but not to look like one. She analyzes the historical production of the lesbian body as marked and studies how lesbians have used the frequent analogy between racial difference and sexual orientation to craft, emphasize or deny physical difference. In particular, she explores the implications of a predominantly visible model of sexual identity for the feminine lesbian who is both marked and unmarked, desired and disavowed. Walker's textual analysis cuts across a variety of genres including modernist fiction such as *The Well of Loneliness* and *Wide Sargasso Sea*, pulp fiction of the Harlem Renaissance, the 1950s and the 1960s post modern literature as Michelle Cliff's *Abeng* and queer theory. In the book's final chapter, *How to Recognize a Lesbian*, Walker argues that strategies of visibility are at times deconstructed at times reinscribed within contemporary lesbian feminist theory.

On Coerced Labor, 2016-06-10. *On Coerced Labor* focuses on those forms of labor relations that have been overshadowed by the extreme categories wage labor and chattel slavery in the historiography. It covers types of work lying between what the law defines as free labor and slavery. The frame of reference is the observation that although chattel slavery has largely been abolished in the course of the past two centuries, other forms of coerced labor have persisted in most parts of the world. While most nations have increasingly condemned the continued existence of slavery and the slave trade, they have tolerated labor relationships that involve violent control, economic exploitation through the appropriation of labor power, restriction of workers' freedom of movement and fraudulent debt obligations. Contributors are Lisa Carstensen, Christian G De Vito, Justin F Jackson, Christine Molfenter, David Palmer, Nicola Pizzolato, Luis F B Plascencia, Magaly Rodriguez, Garcia, Kelvin, Santiago Valles, Nicole J Siller, Marcel van der Linden, Sven Van Melkebeke.

The Nation, 1928

Unveiling the Magic of Words: A Review of "**Condemned To Devils Island The Biography**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Condemned To Devils Island The Biography**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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