

IAN SMALL

CONDITIONS FOR CRITICISM

Authority, Knowledge, and Literature
in the Late Nineteenth Century



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Conditions For Criticism Authority Knowledge And Literature In The Late Nineteenth Century

James Turner



Conditions For Criticism Authority Knowledge And Literature In The Late Nineteenth Century:

Conditions for Criticism Ian Small, 1991 Conditions for Criticism studies changes in the practice of literary criticism in the nineteenth century and locates those changes within wider movements in British intellectual culture The growth of knowledge and its subsequent institutionalization in universities produced new forms of intellectual authority This book examines these processes in a wide variety of disciplines including economics historiography sociology psychology and philosophical aesthetics and explores their impact upon literary criticism Its thesis is that the work of late nineteenth century writers such as Walter Pater and Oscar Wilde can be best understood in terms of their engagement with and reaction to these general intellectual changes a view which in its turn reveals the seriousness of their work **Conditions for**

Criticism Ian Small, 1991 This study examines changes in the practice of literary criticism in the 19th century and locates those changes within wider movements in British intellectual culture Literature and Philosophy in Nineteenth Century British Culture Andrea Selleri, 2024-05-20 This three volume collection of primary sources examines philosophy and literature in the nineteenth century Britain Accompanied by extensive editorial commentary this collection will be of great interest to students and scholars of British Literature and Philosophy *Nineteenth Century Prose*, 2016 *Walter Pater and Persons* Stephen Cheeke, 2024-07-12 Walter Pater and Persons investigates the vital concept of the Person in the work of Walter Pater a major influence on late nineteenth and early twentieth century literature Stephen Cheeke explores the intersections of the person persona and personality in Pater's work re-examines arguments about his famously personal prose style traces Pater's ambivalent fascination with impersonality and asceticism considers the poetics of personification in his writings about Greek myth and religion in the divine logos of early Christianity and in the theory of Platonic Universals and explores his fascination with metempsychosis the many persons through whom the individual soul transmigrates Cheeke also explores the networks in which Pater was interpreted and misinterpreted by different persons and personalities such as Oscar Wilde Arthur Symonds and W B Yeats Their misreadings of Pater and rebellions against his work from Decadent antinomian and mystical perspectives reveal the ways in which Pater's writing had always been in a critical dialogue with its own thinking as well as a prescient one in relation to his reception The philosophical question of what is a person a crucial one for the nineteenth century and with an increasing urgency in our own times is illuminated throughout this work The Organisation of Knowledge in Victorian Britain Martin Daunton, 2005-05-26 This collection of essays explores the questions of what counted as knowledge in Victorian Britain who defined knowledge and the knowledgeable by what means and by what criteria During the Victorian period the structure of knowledge took on a new and recognizably modern form and the disciplines we now take for granted took shape The ways in which knowledge was tested also took on a new form with the rise of written examinations New institutions of knowledge were created museums were important at the start of the period universities had become prominent by the end Victorians needed to make sense of the sheer scale of new information to popularize it and at

the same time to exclude ignorance and error a role carried out by encyclopaedias and popular publications By studying the Victorian organization of knowledge in its institutional social and intellectual settings these essays contribute to our wider consideration of the complex and much debated concept of knowledge *Literature, Journalism, and the Vocabularies of Liberalism* J. Macleod, 2013-05-07 This book examines the impact of the new liberalism on English literary discourse from the fin de siècle to World War One It maps out an extensive network of journalists men of letters and political theorists showing how their shared political and literary vocabularies offer new readings of liberalism's relation to an emerging modernist culture *A Sense of Shock* Adam Parkes, 2011-08-19 What does modern British and Irish literature have to do with French impressionist painting And what does Henry James have to do with the legal dispute between John Ruskin and J M W Whistler What links Walter Pater with Conrad's portrait of a genocidal maniac in *Heart of Darkness* Or George Moore with Irish nationalism Virginia Woolf with modern distraction and Ford Madox Ford with the Great Depression Adam Parkes argues that we must answer such questions if we are to appreciate the full impact of impressionist aesthetics on modern British and Irish writers Complicating previous accounts of the influence of painting and philosophy on literary impressionism *A Sense of Shock* highlights the role of politics uncovering new and deeper linkages In the hands of such practitioners as Conrad Ford James Moore Pater and Woolf literary impressionism was shaped by its engagement with important social issues and political events that defined the modern age As Parkes demonstrates the formal and stylistic practices that distinguish impressionist writing were the result of dynamic and often provocative interactions between aesthetic and historical factors Parkes ultimately suggests that it was through this incendiary combination of aesthetics and history that impressionist writing forced significant change on the literary culture of its time *A Sense of Shock* will appeal to students and scholars of nineteenth and twentieth century literature as well as the growing readership for books that explore problems of literary history and interdisciplinarity **Vernon Lee** Christa Zorn, 2003 A startlingly original study Vernon Lee adds new dimensions to the legacy of this woman of letters whose career spans the transition from the late Victorian to the modernist period Christa Zorn draws on archival materials to discuss Lee's work in terms of British aestheticism and in the context of the Western European history of ideas *Cultural Politics at the Fin de Siècle* Sally Ledger, Scott McCracken, 1995-02-02 *Cultural Politics at the Fin de Siècle* scrutinises ways in which current conflicts of race class and gender have their origins in the cultural politics of the last fin de siècle whose influence stretched from the 1890s when economic depression signalled the end of Britain's role as the workshop of the world to 1914 when world war accelerated imperial decline This collaborative venture by new and established scholars includes discussion of the New Woman the reconstruction of masculinities and of feminism and empire The imperialist theme is pursued in essays on Yeats and Ireland Gilbert and Sullivan and the figure of the vampire The rise of socialism and psychoanalysis and the relationship between nascent modernism and late twentieth century postmodernism are also addressed in this radical account *Philology* James

Turner,2015-09-15 A prehistory of today s humanities from ancient Greece to the early twentieth century Many today do not recognize the word but philology was for centuries nearly synonymous with humanistic intellectual life encompassing not only the study of Greek and Roman literature and the Bible but also all other studies of language and literature as well as history culture art and more In short philology was the queen of the human sciences How did it become little more than an archaic word In *Philology* the first history of Western humanistic learning as a connected whole ever published in English James Turner tells the fascinating forgotten story of how the study of languages and texts led to the modern humanities and the modern university The humanities today face a crisis of relevance if not of meaning and purpose Understanding their common origins and what they still share has never been more urgent Simplifications Aniket Jaaware,2001

Simplifications brings to the Indian reader comprehensive overview of Western literary theory of post 1960s A compendium of the dominant trends of the period it introduces the reader to the thoughts and the ideas of important thinkers like Saussure Lacan Foucault and Derrida among others The book also gives a brief introduction to the post colonial theory and the questions of politics quoting extensively from several important thinkers It encapsulates structuralism post structuralism and post colonialism and is a valuable reference for post graduate students of literature and the social sciences and anyone who is interested in the subject *Subversion of Victorian Gender Roles in Oscar Wilde's Selected Plays* Başak

Çün,2023-12-15 This book elucidates how the late Victorian author playwright and artist Oscar Wilde both mirrors and subverts the artificial gender roles of Victorian society in *Lady Windermere s Fan* *An Ideal Husband* and *The Importance of Being Earnest* eventually introducing morally tangled definitions of womanhood and manhood Apart from the common literature concerning Wilde s homosexual identity it examines the invalidation of morality through a specific reading of the two established genders and hence brings in a particular dimension Wilde destroys all moral balances while creating a new perception where no strict borders exist to separate the proper gender traits from the improper The book is a reference source for undergraduate and graduate students academics and anyone interested in Wildean studies and the moral codes of Victorian society **The Cambridge Companion to Oscar Wilde** Peter Raby,1997-10-16 The Cambridge Companion to

Oscar Wilde offers an essential introduction to one of the theatre s most important and enigmatic writers Although a general overview the volume also offers some of the latest thinking on the dramatist and his impact on the twentieth century Part One places Wilde s work within the cultural and historical context of his time and includes an opening essay by Wilde s grandson Merlin Holland Further chapters also examine Wilde and the Victorians and his image as a Dandy Part Two looks at Wilde s essential work as playwright and general writer including his poetry critiques and fiction and provides detailed analysis of such key works as *Salome* and *The Importance of Being Earnest* among others The third group of essays examines the themes and factors which shaped Wilde s work and includes Wilde and his view of the Victorian woman Wilde s sexual identities and interpreting Wilde on stage This 1997 volume also contains a detailed chronology of Wilde s work a guide to

further reading and illustrations from important productions **History of Universities** Mordechai Feingold, 2001-11-08
Volume XVI 2 of History of Universities contains the customary mix of learned articles book reviews conference reports and bibliographical information which makes this publication such an indispensable tool for the historian of higher education Its contributions range widely geographically chronologically and in subject matter The volume is as always a lively combination of original research and invaluable reference material **Mansex Fine** David Alderson, 1998 In 19th century England Charles Kingsley accused John Henry Newman of a typically Catholic disregard for truth charging Newman with lacking manliness Kingsley himself held pervasive fears of Catholic influence Highlighting the importance of religious debates to Victorian perceptions of gender MANSEX FINE explores such controversies in the broader context of their times

Humor's Privileged Access to Truth, Meaning, and Goodness Jeremy Barris, 2025-02-24 This book explores three connected insights into humor First that humor provides a privileged access to the deepest kind of truth the sense as such of its topics and so of their very reality It is argued that humor allows us to see things afresh and truly by flouting the sense of the things it deals with so enabling us to step outside of our taken for granted immersion in that sense As a result the character of the true sense stands out against the contrast of its nonsensical distortion Second that because of the way humor accesses truth it also brings out the essential meaning of relevant value including the good and the worthwhile Third humor enables a privileged coordination and negotiation of profoundly conflicting truths and values Humor's access to truth is privileged both in its depth even with respect to metaphysics and also because it establishes the truth of what it shows Humor's Privileged Access to Truth Meaning and Goodness is essential reading for all scholars and researchers of the philosophy of humor *The Silent Word* Robert Young, Kah Choon Ban, Robbie B. H. Goh, 1998 The book comprises a selection of the papers presented at an international conference on Meaning as Production The Role of the Unwritten held in Singapore in 1995 It takes textual analysis beyond the traditional boundaries of literary studies into a more culturally dynamic field of social semiotics rhetorical studies hermeneutics and theories of interpretation There are also essays that explore the issues with reference to canonical literary texts or authors Intellect and Character in Victorian England H. S. Jones, 2007-06-07 A major study of a distinguished Victorian intellectual at the epicentre of the revolutions transforming English academic and intellectual life **Aesthetic Afterlives** Andrew Eastham, 2011-10-06 Since the development of British Aestheticism in the 1870s the concept of irony has focused a series of anxieties which are integral to modern literary practice Examining some of the most important debates in post Romantic aesthetics through highly focused textual readings of authors from Walter Pater and Henry James to Samuel Beckett and Alan Hollinghurst this study investigates the dialectical position of irony in Aestheticism and its twentieth century afterlives Aesthetic Afterlives constructs a far reaching theoretical narrative by positioning Victorian Aestheticism as the basis of Literary Modernity Aestheticism's cultivation of irony and reflexive detachment was central to this legacy but it was also the focus of its own self critique Anxieties about the concept

and practice of irony persisted through Modernism and have recently been positioned in Hollinghurst's work as a symptom of the political stasis within post modern culture. Referring to the recent debates about the new aestheticism and the politics of aesthetics, Eastham asks how a utopian Aestheticism can be reconstructed from the problematics of irony and aesthetic autonomy that haunted writers from Pater to Adorno.

Reviewing **Conditions For Criticism Authority Knowledge And Literature In The Late Nineteenth Century**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Conditions For Criticism Authority Knowledge And Literature In The Late Nineteenth Century**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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