

CONFEDERATE SYMBOLS

IN THE

CONTEMPORARY SOUTH



Edited by J. Michael Martinez,
William D. Richardson, and Ron McNinch-Su

Confederate Symbols In The Contemporary South

Joan Waugh, Gary W. Gallagher



Confederate Symbols In The Contemporary South:

Confederate Symbols in the Contemporary South J. Michael Martinez, William D. Richardson, Ronald L. McNinch-Su, 2017-10-15 A timely collection of essays examining the controversy surrounding the use display of Confederate symbols in the modern South Monuments to the Lost Cause Cynthia Mills, Cynthia J. Mills, Pamela Hemenway Simpson, 2003 This richly illustrated collection of fourteen essays examines the ways in which Confederate memorials from Monument Avenue to Stone Mountain and the public rituals surrounding them testify to the tenets of the Lost Cause a romanticized narrative of the war Several essays highlight the creative leading role played by women s groups in memorialization while others explore the alternative ways in which people outside white southern culture wrote their very different histories on the southern landscape The authors who include Richard Guy Wilson Catherine W Bishir W Fitzhugh Brundage and William M S Ramussen trace the origins objectives and changing consequences of Confederate monuments over time and the dynamics of individuals and organizations that sponsored them Thus these essays extend the growing literature on the rhetoric of the Lost Cause by shifting the focus to the realm of the visual They are especially relevant in the present day when Confederate symbols and monuments continue to play a central role in a public and often emotionally charged debate about how the South s past should be remembered The editors Art Historian Cynthia Mills a specialist in nineteenth century public sculpture is executive editor of *American Art* the scholarly journal of the Smithsonian American Art Museum Pamela H Simpson is the Ernest Williams II Professor of Art History at Washington and Lee University She is the coauthor of *The Architecture of Historic Lexington* *Popular Culture in a New Age* Marshall Fishwick, 2014-06-11 With a Foreword by Dr Fishwick s student Tom Wolfe This book redefines popular culture in the light of the revolutionary changes brought about by the information revolution and the digital divide It explores the phenomenal growth and extension of popular culture in the last decade and ties in the vast changes brought about by technology and the Internet In an era when American television and the Internet reach virtually every corner of the globe *Popular Culture in a New Age* shows how the poorly understood and often underestimated area known as popular culture affects all of our lives Beginning with an evaluation of the millennium celebrations and the enormous error of Y2K madness *Popular Culture in a New Age* then moves on to the New Gold Rush brought about by technology and takes a hard look at its risks The book examines a wide variety of pop culture phenomena such as carnivals celebrities and the road from nineteenth century humbuggery P T Barnum s term to today s hype In *Popular Culture in a New Age* you ll learn about the three faces of popular culture folk fake and pop how they relate and how they differ today s popular icons the empire of Disney World Marshall McLuhan our era s most profound and shocking electronic thinker African American popular culture and style *Popular Culture in a New Age* gives characterization to the postmodern world in a chapter on postmodern pop followed by the shift from civil religion to civil disobedience and the myth of success This insightful book will help you understand the way we eat think vote and respond to

our fast changing world in the era of hype spin doctors chat rooms and jargon Reframing Rhetorical History Kathleen J. Turner, Jason Edward Black, 2022-05-17 Collection of essays that reassesses history as rhetoric and rhetorical history as practice *The Enduring Lost Cause* Edward R. Crowther, 2023-08-18 Marking the fortieth anniversary of Charles Reagan Wilson's classic *Baptized in Blood: The Religion of the Lost Cause, 1865-1920* this volume collects essays by such scholars as Carolyn Rene Dupont, Sandy Dwayne Martin, Keith Harper, and Wilson himself to show how various aspects of the Lost Cause ideology persist into the present. *The Enduring Lost Cause* examines the lasting legacy of a belief system that sought to vindicate the antebellum South and the Confederate fight to preserve it. Contributors treat such topics as symbolism, the perpetuation of the Lost Cause in education, and the effects of the Lost Cause on gender and religion, as well as examining ways the ideology has changed over time. The twelve essays gathered here help the reader understand the development of a cultural phenomenon that affected generations of southerners and northerners alike, arising out of the efforts of former Confederates to make sense of their defeat even at the expense of often mythologizing it. From fresh looks at towering figures of the Lost Cause to reexamining the role of African Americans in disseminating the ideology in the form of a religious explanation for suffering, the essayists carefully analyze the tensions between the past and the present, true belief and commercialization, continuity and change. Ultimately, the narrative of the Lost Cause persists worldwide, merging with American exceptionalism to become a pillar of the conservative wing of US politics, as well as a lasting cultural legacy. *The Enduring Lost Cause* provides a window into this world, helping us to understand the present in the context of the past.

Paths Out of Dixie Robert Mickey, 2015-02-22 The transformation of the American South from authoritarian to democratic rule is the most important political development since World War II. It has re-sorted voters into parties, remapped presidential elections, and helped polarize Congress. Most important, it is the final step in America's democratization. *Paths Out of Dixie* illuminates this sea change by analyzing the democratization experiences of Georgia, Mississippi, and South Carolina. Robert Mickey argues that Southern states from the 1890s until the early 1970s constituted pockets of authoritarian rule, trapped within and sustained by a federal democracy. These enclaves, devoted to cheap agricultural labor and white supremacy, were established by conservative Democrats to protect their careers and clients. From the abolition of the whites-only Democratic primary in 1944 until the national party reforms of the early 1970s, enclaves were battered and destroyed by a series of democratization pressures from inside and outside their borders. Drawing on archival research, Mickey traces how Deep South rulers dissimilar in their internal conflict and political institutions varied in their responses to these challenges. Ultimately, enclaves differed in their degree of violence, incorporation of African Americans, and reconciliation of Democrats with the national party. These diverse paths generated political and economic legacies that continue to reverberate today. Focusing on enclave rulers, their governance challenges, and the monumental achievements of their adversaries, *Paths Out of Dixie* shows how the struggles of the recent past have reshaped the South and, in so doing, America's political development.

A Companion to the Civil War and Reconstruction Lacy Ford, 2011-03-21 A Companion to the Civil War and Reconstruction addresses the key topics and themes of the Civil War era with 23 original essays by top scholars in the field An authoritative volume that surveys the history and historiography of the U S Civil War and Reconstruction Analyzes the major sources and the most influential books and articles in the field Includes discussions on scholarly advances in U S Civil War history

Campus Uprisings Ty-Ron M. O. Douglas, Ivory Toldson, Kmt G. Shockley, 2020 CAMPUS UPRISINGS captures the voices and spirit of student activists faculty administration and staff as they protest the racial and social injustices that occurred in communities like Ferguson Missouri and elsewhere and to demonstrate the power and value of principled non violent activism to provoke change

A Sphinx on the American Land Peter Kolchin, 2003-04-01 One reason that the South attracts so much interest is that its history inevitably involves big questions continuity versus change slavery and freedom the meaning of race the formation of national identity the struggle between local and centralized authority Because these issues are central to human experience southern history properly conceived is of more than regional interest In A Sphinx on the American Land Peter Kolchin explores three comparative frameworks for the study of the nineteenth century South in an effort to nudge the subject away from provincialism and toward the kind of global concerns that are already transforming it into one of the most innovative fields of historical research The volume opens with a comparison between the South and the North or what Kolchin terms the un South This basic context he explains provides an essential backdrop for understanding the South how one conceptualizes southernness has meaning only in terms of what it is not Turning to the cohesion and variations among what he calls the many Souths Kolchin reminds us that there has never been one South or archetypal southerner Internal distinctions whether geographic class religious or racial ultimately raise the question of whether one can properly speak of the South at all Finally Kolchin explores parallels between the South and regions outside the United States or other Souths He considers a number of ways in which the South can be studied in a broad international setting paying particular attention to the similarities and differences between the emancipation of southern slaves and Russian serfs In an eloquent afterword he ponders the nature and importance of comparative history Kolchin examines how scholars have approached each of his comparative frameworks and how they might do so in the future making A Sphinx on the American Land at once a work of history and of historiography Illustrating the ways in which southern history is also American history and world history this elegant profound volume proves Kolchin to be one of the stellar southern historians of his generation

Contemporary Southern Identity Rebecca Bridges Wats, 2013-08-28 In Contemporary Southern Identity Rebecca Bridges Watts explores the implications of four public controversies about southern identity debates about the Confederate flag in South Carolina the gender integration of the Virginia Military Institute the display of public art in Richmond and Trent Lott s controversial comments regarding Strom Thurmond s 1948 segregationist presidential bid While such debates may serve as evidence of the South s battle over the past they can alternatively be seen

as harbingers of a changing South These controversies highlight the diversity of voices in the conversation of what it means to be a southerner The participants in these conflicts may disagree about what southern identity should be but they all agree that such discussions are a crucial part of being southern Recent debates as to the place of Old South symbols and institutions in the South of the new millennium are evidence of a changing order But a changing South is no less distinctive If southerners can find unity and distinctiveness in their identification they may even be able to serve as a model for the increasingly divided United States The very debates portrayed in the mass media as evidence of an unfinished Civil War can instead be interpreted as proof that the South has progressed and is having a common dialogue as to what its diverse members want it to be

Southern Beauty Elizabeth Bronwyn Boyd, 2022-08-15 Southern Beauty explains a curiosity why a feminine ideal rooted in the nineteenth century continues to enjoy currency well into the twenty first Elizabeth Bronwyn Boyd examines how the continuation of certain gender rituals in the American South has served to perpetuate racism sexism and classism In a trio of popular gender rituals sorority rush beauty pageants and the Confederate Pageant of the Natchez Mississippi Pilgrimage young white southern women have readily ditched contemporary modes of dress and comportment for performances of purity gentility and deference Clearly the ability to do white southern womanhood convincingly and on cue has remained a valued performance But why Based on ethnographic research and more than sixty taped interviews Southern Beauty goes behind the scenes of the three rituals to explore the motivations and rewards associated with participation The picture that Boyd paints is not pretty it is one of southern beauties securing status and sustaining segregation by making nostalgic gestures to the southern past Boyd also maintains that the audiences for these rituals and pageants have been complicit unwilling to acknowledge the beauties racial work or their investment in it With its focus on performance Southern Beauty moves beyond representations to show how femininity in motion stylized and predictable but ephemeral has succeeded as an enduring emblem where other symbols faltered by failing to draw scrutiny Continuing to make the moves of region and race even as many Confederate symbols have been retired the southern beauty has persisted maintaining power and privilege through consistent performance

Wars within a War Joan Waugh, Gary W. Gallagher, 2009-06-01 Comprised of essays from twelve leading scholars this volume extends the discussion of Civil War controversies far past the death of the Confederacy in the spring of 1865 Contributors address among other topics Walt Whitman s poetry the handling of the Union and Confederate dead the treatment of disabled and destitute northern veterans Ulysses S Grant s imposing tomb and Hollywood s long relationship with the Lost Cause narrative The contributors are William Blair Stephen Cushman Drew Gilpin Faust Gary W Gallagher J Matthew Gallman Joseph T Glatthaar Harold Holzer James Marten Stephanie McCurry James M McPherson Carol Reardon and Joan Waugh

Crossroads 2005 Ted Olson, 2005-11 This first volume of CrossRoads A Southern Culture Annual picks up where its predecessor the acclaimed biannual periodical CrossRoads A Journal of Southern Culture left off when the latter ceased publication in the mid 1990s Formerly edited by several graduate students affiliated

with the University of Mississippi's Center for the Study of Southern Culture primarily by current editor Ted Olson Cross Roads A Southern Culture Annual will continue its original mission to provide a forum for diverse perspectives on the South and on Southern culture through combining compelling new fiction and poetry from well known as well as emerging Southern authors with eloquent articles memoirs oral histories and photo essays that interpret and celebrate relevant manifestations of the Southern cultural experience CrossRoads A Southern Culture Annual will deepen readers awareness of and connection to the South

To Live and Die in Dixie David Zimring, 2014-12-31 According to the 1860 census nearly 350 000 native northerners resided in a southern state by the time of the Civil War Although northern in birth and upbringing many of these men and women identified with their adopted section once they moved south In this innovative study David Ross Zimring examines what motivated these Americans to change sections support or not the Confederate cause and in many cases rise to considerable influence in their new homeland By analyzing the lives of northern emigrants in the South Zimring deepens our understanding of the nature of sectional identity as well as the strength of Confederate nationalism Focusing on a representative sample of emigrants Zimring identifies two subgroups adoptive southerners individuals born and raised in a state above the Mason Dixon line but who but did not necessarily join the Confederacy after they moved south and Northern Confederates emigrants who sided with the Confederacy during the Civil War After analyzing statistical data on states of origin age education decade of migration and most importantly the reasons why these individuals embarked for the South in the first place Zimring goes on to explore the prewar lives of adoptive southerners the adaptations they made with regard to slavery and the factors that influenced their allegiances during the secession crisis He also analyzes their contributions to the Confederate military and home front the emergence of their Confederate identities and nationalism their experiences as prisoners of war in the North and the reactions they elicited from native southerners In tracing these journeys from native northerner to Confederate veteran this book reveals not only the complex transformations of adoptive southerners but also the flexibility of sectional and national identity before the war and the loss of that flexibility in its aftermath To Live and Die in Dixie is a thought provoking work that provides a novel perspective on the revolutionary changes the Civil War unleashed on American society

The Fate of Texas Charles D. Grear, 2008-09-01 Choice Outstanding Academic Title Texas has often been overlooked in Civil War scholarship but this examination shows that the Lone Star State though definitely unusual was decidedly Southern Eleven noted historians examine the ways the civil war touched every aspect of life in Texas and approach the subject from varied perspectives military social and cultural history public history and historical memory to provide a greater understanding of the roles of women and slaves during the war and how veterans and the aftermath of loss helped pave the way for the Texas of today

Through the Heart of Dixie Anne S. Rubin, 2014

Through the Heart of Dixie Sherman's March and American Memory Leo Strauss and His Legacy John Albert Murley, 2005-01-01 With over 10 000 entries identifying work of hundreds of Strauss's students and their students students

this bibliography is the most indeed the only comprehensive guide to published writing in the tradition of Leo Strauss Murley includes Strauss s own complete bibliography and that of one of his most revered students George Anastaplo

Destination Dixie Karen L. Cox,2018-03-15 Once upon a time it was impossible to drive through the South without coming across signs to See Rock City or similar tourist attractions From battlegrounds to birthplaces and sites in between heritage tourism has always been part of how the South attracts visitors and defines itself yet such sites are often understudied in the scholarly literature As the contributors to this volume make clear the narrative of southern history told at these sites is often complicated by race influenced by local politics and shaped by competing memories Included are essays on the meanings of New Orleans cemeteries Stone Mountain Georgia historic Charleston South Carolina Yorktown National Battlefield Selma Alabama as locus of the civil rights movement and the homes of Mark Twain Margaret Mitchell and other notables Destination Dixie reveals that heritage tourism in the South is about more than just marketing destinations and filling hotel rooms it cuts to the heart of how southerners seek to shape their identity and image for a broader touring public now often made up of northerners and southerners alike Southern Cultures Harry L. Watson,Jocelyn Neal,2012-11-16 In the Winter 2012 issue of Southern Cultures The Great Debate NASCAR vs College Football Undercover Inside the World of the Debutante On the Backroads Country Stores and the Days of Yore A Look at the Numbers Race and Region in the American South and Beyond Autobiography Cotton Milling in Alabama and Understanding Personal Identity in the South and more Southern Cultures is published quarterly spring summer fall winter by the University of North Carolina Press The journal is sponsored by the University of North Carolina at Chapel Hill s Center for the Study of the American South

Administrative Ethics in the Twenty-first Century James Michael Martinez,William D. Richardson,2008 This series is devoted to textbooks that explore the multidimensional and multidisciplinary areas of law and Politics Special emphasis will be given to textbooks written for the undergraduate classroom Subject matters to be addressed in this series include constitutional law civil rights and liberties issues law race gender and gender orientation studies law and ethics women and the law judicial behavior and decision making legal theory comparative legal systems criminal justice courts and the political process

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