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ALLUSION

IN ELITE PLAINTEXT CORPUS

Allusion A Literary Graft

Claire Raymond



Allusion A Literary Graft:

Allusion Allan H. Pasco, 2002 Originally published in 1994 this pioneering study looks empirically at the way allusion works in specific fictions and affects the reading process Clear concise definitions and distinctions are illustrated by close readings of Flaubert Stendhal Balzac Zola Proust and Robbe Grillet Allusion and Meaning in John 6 Susan Hylen, 2012-02-14 Many interpreters read John 6 as a contrast between Jesus and Judaism Jesus repudiates Moses and manna and offers himself as an alternative In contrast this monograph argues that John 6 places elements of the Exodus story in a positive and constructive relationship to Jesus This reading leads to an understanding of John as an interpreter of Exodus who like other contemporary Jewish interpreters sees current experiences in light of the Exodus story This approach to John offers new possibilities for assessing the gospel's relationship to Jewish scripture its dualism and its metaphorical language

Allusive and Elusive: Allusion and the Elihu Speeches of Job 32-37 Cooper Smith, 2022-02-14 Elihu is among the most diversely evaluated characters in the Hebrew Bible Attending to the inner Joban allusions in the Elihu speeches Job 32-37 provides both an explanation and appreciation for this diversity After carefully defining allusion this work identifies and interprets twenty three allusions in Job 32-37 that refer to Job 1-31 in order to understand both their individual significance in the Elihu speeches and their collective significance as a compositional feature of the unit This allusiveness is shown to both invite and explain the varied assessments of Elihu's merits in the history of interpretation Germany as Model and Monster Gisela Argyle, 2002-06-07 By examining the works of George Eliot Carlyle Edward Bulwer Lytton George Meredith George Gissing Joseph Conrad E M Forster and D H Lawrence as well as several post World War II novels Argyle explores the Goethean ideal of Bildung and the Bildungsroman self culture and the apprenticeship novel Heinrich Heine's anti philistinism music the Tübingen higher criticism Schopenhauer's and Nietzsche's philosophies Prussianism and avant garde culture in the Weimar Republic To establish the status of these allusions in the public conversation Argyle moves between literary and extra literary contexts including biographical material about the authors as well as information from contemporary literary works periodical articles and other documentation that indicates the understanding authors could assume from their readers Her methodology combines theories of allusion and intertextuality with reception theory

Modernism and Copyright Paul K. Saint-Amour, 2011 How was modernism shaped from its beginning by intellectual property law What role did the law's imperial and transatlantic asymmetries play in modernism's dissemination How did various modernists exploit reform and evade copyright And how is the study of modernism today being affected by expanding copyright regimes *Modernism and Copyright* is the first book to take up these questions A truly multi disciplinary study it brings together essays by scholars of literature theater cinema music and law as well as by practicing lawyers and caretakers of modernist literary estates Its contributors' methods are as diverse as the works they discuss Ezra Pound's copyright statute and Charlie Parker's bebop compositions feature here as do early Chaplin films *EverQuest* and the Madison

Avenue memo As our portrait of modernism expands and fragments Modernism and Copyright locates works such as these on one of the few landscapes they all clearly share the uneven terrain of intellectual property law

Antonio's Devils Jeremy Dauber,2004-06-02 Antonio s Devils deals both historically and theoretically with the origins of modern Hebrew and Yiddish literature by tracing the progress of a few remarkable writers who for various reasons and in various ways cited Scripture for their own purpose as Antonio s devil Shylock does in The Merchant of Venice By examining the work of key figures in the early history of Jewish literature through the prism of their allusions to classical Jewish texts the book focuses attention on the magnificent and highly complex strategies the maskilim employed to achieve their polemical and ideological goals Dauber uses this methodology to examine foundational texts by some of the Jewish Enlightenment s most interesting and important authors reaching new and often surprising conclusions

Byron and Latin Culture Peter Cochran,2014-07-18 Byron and Latin Culture consists of twenty three papers most of which were given at the 37th International Byron Conference at Valladolid Spain in July 2011 An introduction by the editor describes in detail the huge influence which the major Latin poets had on Byron his borrowings imitations parodies and echoes have never been catalogued in such detail and it becomes clear that many ideas central to Don Juan in particular derive from Ovid Virgil Petronius Martial and the other great classical writers There are substantial sections on the ways Byron was influenced by and in turn influenced the literature and art of France Spain Italy and other nations Contributors include John Clubbe Richard Cardwell Madeleine Callaghan Alice Levine Itsuyo Higashinaka Olivier Feignier Katherine Kernberger and Stephen Minta

A People Heeds Not Scripture Jillian L. Ross,2023-03-27 Everyone did what was right in their own eyes This well known indictment rumbles across the epilogue of Judges denouncing God s people as wayward Yet understanding the source of Israel s degenerative and downward spiral comes from an oft overlooked declaration Yahweh is testing Israel s fidelity to the commandments he gave by the hand of Moses By employing covert allusions rather than explicit quotations Judges contrasts the obvious sins of Israel with veiled reminders of the law that they have abandoned In this volume Jillian Ross employs current insights from literary theory establishing a robust methodology for identifying allusions in the text Once applied the allusions to the Law especially as presented in Deuteronomy display three clear peaks the prologue Gideon narrative and epilogue The results suggest that Judges teaches a Deuteronomistic concept that the Israelites failed to obey the Torah particularly its call for covenant fidelity in worship and warfare as given to them by the hand of Moses

Reading Eminem Glenn Fosbraey,2022-08-24 This book critically analyses Eminem s studio album releases from his first commercial album release The Slim Shady LP in 1999 to 2020 s Music To Be Murdered By through the lens of storytelling truth and rhetoric narrative structure rhyme scheme and type perspective and celebrity culture In terms of lyrical content no area has been off limits to Eminem and he has written about domestic violence murder rape child abuse incest drug addiction and torture during his career But whilst he will always be associated with these dark subjects Mathers has also explored fatherhood bereavement

mental illness poverty friendship and love within his lyrics and the juxtaposition between these very different themes sometimes within the same song make his lyrics complex deep and deserving of proper critical discussion The first full length monograph concerning Eminem s lyrics this book affords the same rigorous analysis to a hip hop artist as would be applied to any great writer s body of work such analysis of popular music is often overlooked In addition to his rich exploration of Eminem s lyrics Fosbraey furthermore delves into a variety of different aspects within popular music including extra verbal elements image video and surrounding culture This critical study of his work will be an invaluable resource to academics working in the fields of Popular Music English Literature or Cultural Studies Reading Song Lyrics Glenn

Fosbraey,2025-08-05 This book will provide an exploration of how popular songs have been analysed in the past before detailing how an interdisciplinary approach is necessary to appreciate the multimodal format of the medium Beginning by examining what we can gain from staying inside the song it will explore the role the listener has in determining meaning within a song before moving on to how through their lyrics songwriters can persuade their audience to react in the desired ways Lyrical storytelling will also be analysed in terms of the narratives we find within individual songs but also through song sequences where the story spans multiple songs across different projects and also the concept album format As we move outside the song we see what can be offered in terms of cultural significance the difference between real events and their lyrical representations how the format we listen to music in influences our readings and to what extent visual materials affect our relationships with songs **Brill's Companion to the Reception of Sophocles** ,2017-04-03 Brill s Companion to the

Reception of Sophocles offers a comprehensive account of the influence reception and appropriation of all extant Sophoclean plays as well as the fragmentary Satyr play The Trackers from Antiquity to Modernity across cultures and civilizations encompassing multiple perspectives and within a broad range of cultural trends and manifestations literature intellectual history visual arts music opera and dance stage and cinematography A concerted work by an international team of specialists in the field the volume is addressed to a wide and multidisciplinary readership of classical reception studies from experts to non experts Contributors engage in a vividly and lively interactive dialogue with the Ancient and the Modern which while illuminating aspects of ancient drama and highlighting their ever lasting relevance offers a thoughtful and layered guide of the human condition **Hidden Critique of Solomon in the Hebrew Bible** Pekka Särkiö,2025-08-29 The period of Israel

s united kingdom under King Solomon is portrayed in 1 Kings 3 11 as ideal in order to arouse hope for the restoration of Israelite kingship Conversely postexilic writers were faced with traditions that blamed the division of the united kingdom on Solomon s sins Pekka S rki explores how the writers of the Hebrew Bible used scribal tools and creativity to weave these disparate perspectives together with a subtle hidden critique that stretches through the Torah Prophets and Writings This in depth study reveals the expressions themes and structures that evoke Solomon s foreign wives his excessive wealth his respect for other gods his pride and his elevation to a venerated character The resulting texts allow the coexistence of hope

for the future and the concerns of northern survivors who blamed Solomon for the exile and the divided kingdom

Covenant and Community Doug P. Baker, 2008-01-01 What if God's image is not the blueprint according to which God designed us but is rather the purpose for which he made us and the goal toward which he continues to shape his people And what if we are not to be a pack of individual images of God but rather what if the many people in Christ's church are together meant to form a single image of our three who are one God What if the fulfillment of God's image was just as much a future hope for Adam and Eve as it is for us And what if they and we will soon together experience life in a mutually self-giving relationship that mirrors and even participates in the community of the Trinity How would that change our theology our churches our families and our lives What if our future hope is even greater than we ever realized Revolutionary Love in

Eighteenth- and Early Nineteenth-Century France Allan H. Pasco, 2016-12-05 In this innovative study the author carves out a new field a sociology of literature in which he offers insightful commentary about the nexus of literature and society Calling on history sociology and psychology as well as literature as points of reference Allan Pasco examines the conceptual shift in the ideal of love in eighteenth century France Pasco explores the radical though gradual changes that occurred during the Enlightenment with respect to how the emotion of love was viewed Earlier love had been subordinate to the demands of family king and deity passion was dangerous and to be avoided But over time individual happiness became the greatest good and passion the measure of love Authors as diverse as Marivaux Marmontel Rousseau Bachelard d'Arnaud Pigault Lebrun and Madame de Staël make it clear that the ideal of rapturous love did not live up to its billing it did not last and it brought destructive fantasies an epidemic of disease the scourge of divorce and considerable anguish Still as Pasco points out passion became and remained the ideal and the Romantics were left to plumb its nature *Inner Workings of the Novel* A.

Pasco, 2010-11-14 Pasco analyzes innovative nineteenth and twentieth century French works to suggest a definition of the novel in all of its variations and difficulties a relatively long artistically designed prose fiction He permits literary aficionados to reevaluate novels through comparisons with other genres and both recent and former traditions *On Interpretation*

Andrew D. Weiner, Leonard V. Kaplan, 2002 This title looks at post-structuralist theory to re-examine methods of textual interpretation developed in past millennia to understand sacred philosophical cultural legal literary and artistic texts

Beckett's Dedalus Peter J. Murphy, 2009-01-24 Given that the Nobel Prize winning author Samuel Beckett 1906-1989 was personally acquainted with the modernist master James Joyce and even helped research and promote *Finnegans Wake* it should come as no surprise that Beckett was greatly influenced by Joyce's own work However much analysis of Beckett's work tends to argue that he forged his own artistic identity in opposition to Joyce seeking and eventually finding styles and methods unoccupied by his mentor Beckett's *Dedalus* is a comprehensive reassessment of this line of criticism and traces the nature and extent of Joyce's influence in more complex contestatory and complementary ways throughout all of Beckett's major fiction Paying close attention to the extensive network of allusions Beckett derived from Joyce's writing P. J. Murphy

reveals how Beckett consistently echoed and engaged in dialogue with Joyce's works especially *A Portrait of the Artist as a Young Man* and in particular its protagonist Stephen Dedalus. This study proposes that the relationship between the two writers was a complex life giving and art building dialogue concerned with aesthetic theories, depictions of reality and the artistic integrity needed to carry out these critical investigations. Beckett's Dedalus is a fascinating study of the literary influence one generation has on the next. It will change the way we consider the relationship between two of the greatest writers of the twentieth century.

Sick Heroes Allan H. Pasco, 1997. Making use of new research materials *Sick Heroes* offers fresh insight into the romantic spirit. It sheds light on the particular creations of the romantic world on the causes for Romanticism on French Romanticism as an aesthetic and social reality and on the period's collective mentality.

Motives for Allusion Christopher A. Reynolds, 2003. Definitions Transformations Assimilative allusions Contrastive allusions Texting Inspiration Naming Allusive traditions and audiences *Motives for allusion*

Francesca Woodman's Dark Gaze Claire Raymond, 2016-05-20. Focusing on the later work of the American photographer Francesca Woodman 1958-1981, Claire Raymond takes up the question of the disintegrative condition of the art she produced in the last year of her life. Departing from the techniques of her earlier compositions, Woodman worked in the diazotype process for many of these late pieces, most importantly the monumental *Blueprint for a Temple*. Raymond shows that through her use of diazotype, a medium that breaks down when exposed to light, Woodman created art that is both supremely evocative aesthetically and inherently unstable physically. Woodman contends that she was imaginatively responding to the end of the durable image, a historical reality acknowledged in the way her work plays the ephemeral and evanescent against the monumental and enduring. Raymond focuses on the theoretical and the curatorial issues surrounding Woodman's diazotypes, a thematic and practical distress that haunts much of her later art, especially the artist's book and photo series *Some Disordered Interior Geometries* and *Portrait of a Reputation*. Rather than conceiving of Woodman herself as fragile, an artist chronicling and seeming to yearn for her own disappearance, Raymond juxtaposes Woodman's career spanning documentation of her own image against other post-war witnesses of trauma: an artist standing in the museum ruins where she emerges most distinctly as a figure of postmodernity.

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