



# Confederates in the Attic

Dispatches from the Unfinished Civil War

**Tony Horwitz**

*Winner of the Pulitzer Prize*

# Confederates In The Attic Dispatches Fro

**Cynthia Mills, Cynthia J. Mills, Pamela  
Hemenway Simpson**

## **Confederates In The Attic Dispatches Fro:**

*Confederates in the Attic* Tony Horwitz, 2010-08-18 NATIONAL BESTSELLER A Pulitzer Prize winning war correspondent takes us on an explosive adventure into the soul of the unvanquished South where Civil War reenactors battlefield visitors and fans of history resurrect the ghosts of the Lost Cause through ritual and remembrance The freshest book about divisiveness in America that I have read in some time This splendid commemoration of the war and its legacy is an eyes open humorously no nonsense survey of complicated Americans The New York Times Book Review For all who remain intrigued by the legacy of the Civil War reenactors battlefield visitors Confederate descendants and other Southerners history fans students of current racial conflicts and more this ten state adventure is part travelogue part social commentary and always good humored When prize winning war correspondent Tony Horwitz leaves the battlefields of Bosnia and the Middle East for a peaceful corner of the Blue Ridge Mountains he thinks he's put war zones behind him But awakened one morning by the crackle of musket fire Horwitz starts filing front line dispatches again this time from a war close to home and to his own heart Propelled by his boyhood passion for the Civil War Horwitz embarks on a search for places and people still held in thrall by America's greatest conflict In Virginia Horwitz joins a band of hardcore reenactors who crash diet to achieve the hollow eyed look of starved Confederates in Kentucky he witnesses Klan rallies and calls for race war sparked by the killing of a white man who brandishes a rebel flag at Andersonville he finds that the prison's commander executed as a war criminal is now exalted as a martyr and hero and in the book's climax Horwitz takes a marathon trek from Antietam to Gettysburg to Appomattox in the company of Robert Lee Hodge an eccentric pilgrim who dubs their odyssey the Civil War Gasm Written with Horwitz's signature blend of humor history and hard nosed journalism *Confederates in the Attic* brings alive old battlefields and the new classrooms courts country bars where the past and the present collide often in explosive ways

**A Study Guide for Alfred Uhry's "The Last Night of Ballyhoo"** Gale, Cengage Learning, 2016 A Study Guide for Alfred Uhry's *The Last Night of Ballyhoo* excerpted from Gale's acclaimed *Drama For Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Drama For Students* for all of your research needs

**Neo-Confederacy** Euan Hague, Heidi Beirich, Edward H. Sebesta, 2009-09-15 A century and a half after the conclusion of the Civil War the legacy of the Confederate States of America continues to influence national politics in profound ways Drawing on magazines such as *Southern Partisan* and publications from the secessionist organization League of the South as well as DixieNet and additional newsletters and websites *Neo Confederacy* probes the veneer of this movement to reveal goals far more extensive than a mere celebration of ancestry Incorporating groundbreaking essays on the Neo Confederacy movement this eye opening work encompasses such topics as literature and music the ethnic and cultural claims of white Anglo Celtic southerners gender and sexuality the origins and development of the movement and its tenets and ultimately its nationalization into a far reaching

factor in reactionary conservative politics The first book length study of this powerful sociological phenomenon Neo Confederacy raises crucial questions about the mainstreaming of an ideology that founded on notions of white supremacy has made curiously strong inroads throughout the realms of sexist homophobic anti immigrant and often orthodox Christian populations that would otherwise have no affiliation with the regionality or heritage traditionally associated with Confederate history

**The Jewish Confederates** Robert N. Rosen, 2021-08-30 Details Jewish participation on the Civil War battlefield and throughout the Southern home front In *The Jewish Confederates* Robert N Rosen introduces readers to the community of Southern Jews of the 1860s revealing the remarkable breadth of Southern Jewry's participation in the war and their commitment to the Confederacy Intrigued by the apparent irony of their story Rosen weaves a complex chronicle that outlines how Southern Jews many of them recently arrived immigrants from Bavaria Prussia Hungary and Russia who had fled European revolutions and anti Semitic governments attempted to navigate the fraught landscape of the American Civil War This chronicle relates the experiences of officers enlisted men businessmen politicians nurses rabbis and doctors Rosen recounts the careers of important Jewish Confederates namely Judah P Benjamin a member of Jefferson Davis's cabinet Col Abraham C Myers quartermaster general of the Confederacy Maj Adolph Proskauer of the 125th Alabama Maj Alexander Hart of the Louisiana 5th and Phoebe Levy Pember the matron of Richmond's Chimborazo Hospital He narrates the adventures and careers of Jewish officers and profiles the many Jewish soldiers who fought in infantry cavalry and artillery units in every major campaign

**A Companion to American Cultural History** Karen Halttunen, 2014-01-28 *A Companion to American Cultural History* offers a historiographic overview of the scholarship with special attention to the major studies and debates that have shaped the field and an assessment of where it is currently headed 30 essays explore the history of American culture at all analytic levels Written by scholarly experts well versed in the questions and controversies that have activated interest in this burgeoning field Part of the authoritative Blackwell Companions to American History series Provides both a chronological and thematic approach topics range from British America in the Eighteenth Century to the modern day globalization of American Culture thematic approaches include gender and sexuality and popular culture

[Crossroads](#) Ted Olson, 2007-01-15 C 1 GIFT BY NANCY MCLENDON IN MEMORY OF ELIZAH COLEMAN GLOVER 2 07 2008 20 00

**Monuments to the Lost Cause** Cynthia Mills, Cynthia J. Mills, Pamela Hemenway Simpson, 2003 This richly illustrated collection of fourteen essays examines the ways in which Confederate memorials from Monument Avenue to Stone Mountain and the public rituals surrounding them testify to the tenets of the Lost Cause a romanticized narrative of the war Several essays highlight the creative leading role played by women's groups in memorialization while others explore the alternative ways in which people outside white southern culture wrote their very different histories on the southern landscape The authors who include Richard Guy Wilson Catherine W Bishir W Fitzhugh Brundage and William M S Ramussen trace the origins objectives and changing consequences of Confederate monuments over time and the dynamics of individuals and

organizations that sponsored them. Thus these essays extend the growing literature on the rhetoric of the Lost Cause by shifting the focus to the realm of the visual. They are especially relevant in the present day when Confederate symbols and monuments continue to play a central role in a public and often emotionally charged debate about how the South's past should be remembered. The editors: Art Historian Cynthia Mills, a specialist in nineteenth century public sculpture, is executive editor of *American Art*, the scholarly journal of the Smithsonian American Art Museum; Pamela H. Simpson is the Ernest Williams II Professor of Art History at Washington and Lee University. She is the coauthor of *The Architecture of Historic Lexington*.

The Civil War in Georgia John C. Inscoe, 2011-09-01 Georgians like all Americans experienced the Civil War in a variety of ways. Through selected articles drawn from the New Georgia Encyclopedia ([www.georgiaencyclopedia.org](http://www.georgiaencyclopedia.org)) this collection chronicles the diversity of Georgia's Civil War experience and reflects the most current scholarship in terms of how the Civil War has come to be studied, documented and analyzed. The Atlanta campaign and Sherman's March to the Sea changed the course of the war in 1864 in terms both of the upheaval and destruction inflicted on the state and the life span of the Confederacy. While the dramatic events of 1864 are fully documented, this companion gives equal coverage to the many other aspects of the war: naval encounters and guerrilla warfare, prisons and hospitals, factories and plantations, politics and policies, all of which provided critical support to the Confederacy's war effort. The book also explores home front conditions in depth, with an emphasis on emancipation, dissent, Unionism and the experience and activity of African Americans and women. Historians today are far more conscious of how memory as public commemoration, individual reminiscence, historic preservation and literary and cinematic depictions has shaped the war's multiple meanings. Nowhere is this legacy more varied or more pronounced than in Georgia, and a substantial part of this companion explores the many ways in which Georgians have interpreted the war experience for themselves and others over the past 150 years. At the outset of the sesquicentennial, these new historical perspectives allow us to appreciate the Civil War as a complex and multifaceted experience for Georgians and for all southerners. A Project of the New Georgia Encyclopedia. Published in Association with the Georgia Humanities Council and the University System of Georgia. GALILEO

*Confessions of a Living Historian: A Decade of the Antics and Misadventures of a Civil War Reenactor* Darin Richardson, 2012-06-19 *Confessions of a Living Historian: A Decade of the Antics and Misadventures of a Civil War Reenactor* is the story of Darin Richardson's first ten years as a Civil War reenactor in the most unlikely of places: Oregon in the Pacific Northwest of the United States. This book chronicles his beginnings as a reenactor up to the time he quit the hobby, then his return to it in recent years. This book has it all: Escaped mental patients, The Edwin Incident, K Mart Confederates, drunken escapades, Weasel and the Hicks, two social diseases, skinny dipping at reenactments, the Rebel Rap firearm blunders, interesting uses for coffee, an encounter with Bigfoot, nightmare trips to California, reenactments, sexual encounters, belly dancers, a guy named Dub, hunah hu being misquoted in newspapers, a trip of a lifetime to Tennessee and Georgia. The Ten Constants of Reenacting: outrageous

questions asked by spectators and views on hardcore reenactors and women who portray soldiers      **Enduring Legacy** W. Stuart Towns, 2012-01-09 Explores the crucial role of rhetoric and oratory in creating and propagating a Lost Cause public memory of the American South Enduring Legacy explores the vital place of ceremonial oratory in the oral tradition in the South and analyses how rituals such as Confederate Memorial Day Confederate veteran reunions and dedication of Confederate monuments have contributed to creating and sustaining a Lost Cause paradigm for Southern identity Towns studies in detail secessionist and Civil War speeches and how they laid the groundwork for future generations including Southern responses to the civil rights movement and beyond The Lost Cause orators that came after the Civil War Towns argues helped to shape a lasting mythology of the brave Confederate martyr and the Southern positions for why the Confederacy lost and who was to blame Innumerable words were spent in commemorative speeches newspaper editorials and statehouse oratory condemning the evils of Reconstruction redemption reconciliation and the new and future South Towns concludes with an analysis of how Lost Cause myths still influence Southern and national perceptions of the region today as evidenced in debates over the continued deployment of the Confederate flag and the popularity of Civil War reenactments      Memory and Monument Wars in American Cities Marouf A. Hasian Jr., Nicholas S. Paliewicz, 2020-09-16 This book is about the ways U S cities have responded to some of the most pressing political cultural racial issues of our time as agentic remembering actors Our case studies include New York City s securitized remembrances at the National September 11 Memorial and Museum Charlottesville s Confederate monument controversies in the wake of the 2017 Unite the Right Rally and Montgomery s double consciousness at the National Memorial for Peace and Justice and Legacy Museum By tracing the genealogies that can be found across three contested cityscapes New York Charlottesville and Montgomery this book opens up new vistas for research for communication studies as it shows how cities are agentic actors that can wage war on urban landscapes as massive actor networks struggling to remember and forget With the rise of sanctuary cities against nativistic immigration policies invasions from white supremacists and neo Nazis objecting to the great replacement and rhizomic uprisings of Black Lives Matter protests in response to lethal police force against persons of color this timely book speaks to the emergent realities of how cities have become battlegrounds in America s continuing cultural wars

**Devotion** Julia Oliver, 2011-04-01 Devotion re creates the life of Varina Anne Winnie Davis the youngest child of Jefferson Davis President of the Confederate States of America Winnie was not quite a year old when the family fled the Rebel stronghold of Richmond as the Civil War was ending Twenty one years later Winnie was catapulted into a celebrity she did not seek As the officially proclaimed Daughter of the Confederacy she was presented with great fanfare at large conventions of Confederate veterans from Texas to Virginia In the late nineteenth century Winnie Davis was known here and abroad as a foremost cultural symbol of the South s Lost Cause Yet she was also a cosmopolitan intellectual New Woman who earned a living as a journalist and novelist and traveled with the Joseph Pulitzers Winnie s adoring followers often misread her

steadfast love for her father as unconditional support of the failed Confederacy and the Old South's nostalgic ideals of womanhood Julia Oliver explores these contradictions from several angles Winnie speaks from the pages of her journal Other narrators include Winnie's close friend Kate Pulitzer her sister Maggie Hayes and the love of her life Alfred Wilkinson the grandson of a famous abolitionist From the portrayals of Winnie's romance her relationships with her parents her illness and depression and her ambivalent role as torchbearer for the Lost Cause emerges a young woman whose conflicted existence reflects the tenor of the country in the aftermath of the Civil War An intimate saga about a remarkable star-crossed family Devotion poignantly measures the massive weight of memory on individuals caught up in the sweep of history

**The Civil War and American Art** Eleanor Jones Harvey, Smithsonian American Art Museum, 2012-12-03 Collects the best artwork created before during and following the Civil War in the years between 1859 and 1876 along with extensive quotations from men and women alive during the war years and text by literary figures including Emily Dickinson Mark Twain and Walt Whitman 15 000 first printing

**A Sphinx on the American Land** Peter Kolchin, 2003-04-01 One reason that the South attracts so much interest is that its history inevitably involves big questions continuity versus change slavery and freedom the meaning of race the formation of national identity the struggle between local and centralized authority Because these issues are central to human experience southern history properly conceived is of more than regional interest In *A Sphinx on the American Land* Peter Kolchin explores three comparative frameworks for the study of the nineteenth century South in an effort to nudge the subject away from provincialism and toward the kind of global concerns that are already transforming it into one of the most innovative fields of historical research The volume opens with a comparison between the South and the North or what Kolchin terms the un South This basic context he explains provides an essential backdrop for understanding the South how one conceptualizes southernness has meaning only in terms of what it is not Turning to the cohesion and variations among what he calls the many Souths Kolchin reminds us that there has never been one South or archetypal southerner Internal distinctions whether geographic class religious or racial ultimately raise the question of whether one can properly speak of the South at all Finally Kolchin explores parallels between the South and regions outside the United States or other Souths He considers a number of ways in which the South can be studied in a broad international setting paying particular attention to the similarities and differences between the emancipation of southern slaves and Russian serfs In an eloquent afterword he ponders the nature and importance of comparative history Kolchin examines how scholars have approached each of his comparative frameworks and how they might do so in the future making *A Sphinx on the American Land* at once a work of history and of historiography Illustrating the ways in which southern history is also American history and world history this elegant profound volume proves Kolchin to be one of the stellar southern historians of his generation

**A House Divided** Jonathan Daniel Wells, 2012-03-15 The Civil War is one of the most defining eras of American history and much has been written on every aspect of the war The volume of material available is daunting especially when a student

is trying to grasp the overall themes of the period Jonathan Wells has distilled the war down into understandable easy to read sections with plenty of maps and illustrations to help make sense of the battles and social political and cultural changes of the era Presented here is information on the home front the battles both in the East and the West the status of slaves women s role in the war and its aftermath literature and public life international aspects of the war and much more Students will also find helpful study aids on the companion website for the book *A House Divided* provides a short readable survey of the Civil War and the Reconstruction period afterward focusing not only on the battles but on how Americans lived during a time of great upheaval in the country s history and what that legacy has meant to the country today

*The Imagined Civil War* Alice Fahs, 2010-03-15 In this groundbreaking work of cultural history Alice Fahs explores a little known and fascinating side of the Civil War the outpouring of popular literature inspired by the conflict From 1861 to 1865 authors and publishers in both the North and the South produced a remarkable variety of war related compositions including poems songs children s stories romances novels histories and even humorous pieces Fahs mines these rich but long neglected resources to recover the diversity of the war s political and social meanings Instead of narrowly portraying the Civil War as a clash between two great white armies popular literature offered a wide range of representations of the conflict and helped shape new modes of imagining the relationships of diverse individuals to the nation Works that explored the war s devastating impact on white women s lives for example proclaimed the importance of their experiences on the home front while popular writings that celebrated black manhood and heroism in the wake of emancipation helped readers begin to envision new roles for blacks in American life Recovering a lost world of popular literature *The Imagined Civil War* adds immeasurably to our understanding of American life and letters at a pivotal point in our history

**A House Divided** Jonathan Wells, 2016-11-10 Consolidating one of the most complex and multi faceted eras in American History this new edition of Jonathan Wells s *A House Divided* unifies the broad and varied scholarship on the American Civil War Amassing a variety of research this accessible and readable text introduces readers to both the war and the Reconstruction period and how Americans lived during this time of great upheaval in the country s history Designed for a variety of subjects and teaching styles this text not only looks at the Civil War from a historical perspective but also analyzes its ramifications on the United States and American identities through the present day This second edition has been updated throughout incorporating new scholarship from recent studies on the Civil War era and includes additional photographs and maps now incorporated throughout the text updated bibliographies and a supplementary companion website

*Reconstruction beyond 150* Orville Vernon Burton, J. Brent Morris, 2023-08-21 No period of United States history is more important and still less understood than Reconstruction Now at the sesquicentennial of the Reconstruction era Vernon Burton and Brent Morris bring together the best new scholarship on the critical years after the Civil War and before the onset of Jim Crow synthesizing social political economic and cultural approaches to understanding this crucial period Reconstruction was the most progressive period in United States history



Although marred by frequent violence and tragedy it was a revolutionary era that offered hope opportunity and against all odds a new birth of freedom for all Americans Even though many of the gains of Reconstruction were rolled back and replaced with a repressive social and legal regime for African Americans the radical spark was never fully extinguished Its spirit fanned back into flame with the Civil Rights Movement of the 1950s and 1960s and its ramifications remain palpable to this day

**Race, Rights, and Rifles** Alexandra Filindra,2023-09-26 One third of American adults some 86 million people own firearms This is not just for protection or hunting Today it is common to associate US gun centric ideology with individualist and libertarian traditions in American political culture but Race Rights and Rifles shows that gun centric ideology rests on a very old but different foundation a belief system dating back to the American Revolution that fuses republican notions of civic duty with a belief in white male supremacy and a commitment to maintaining racial and gender hierarchies Alexandra Filindra calls this belief system ascriptive martial republicanism because it combines republican ideals of civic virtue with an exclusionary vision of citizenship and an emphasis on martial preparedness over other forms of civic participation and service Drawing on wide ranging historical and contemporary evidence Race Rights and Rifles traces how this ideology emerged during the Revolution and became embedded in America s institutions from state militias to the National Rifle Association NRA Although no longer a dominant ideology ascriptive republicanism remains a potent force in American politics and the NRA is a critical vector of its influence New survey data shows that many White Americans including those outside of the NRA s direct orbit understand citizenship in ascriptive martial republican terms This ideology is a robust predictor of gun ownership support for the NRA and beliefs that guns are a sign of good citizenship Moreover those who embrace this ideology are more likely than others to value gun rights over voting rights to embrace antidemocratic norms and to justify political violence

Apostle of the Lost Cause Chris Moore,2024-01-12 Perhaps no person exerted more influence on postwar white Southern memory than former Confederate chaplain and Baptist minister J William Jones Christopher C Moore s Apostle of the Lost Cause is the first full length work to examine the complex contributions to Lost Cause ideology of this well known but surprisingly understudied figure Commissioned by Robert E Lee himself to preserve an accurate account of the Confederacy Jones responded by welding hagiography and denominationalism to create in effect a sacred history of the Southern cause In a series of popular books and in his work as secretary of the Southern Historical Society Papers Jones s mission became the canonization of Confederate saints most notably Lee Stonewall Jackson and Jefferson Davis for a postwar generation and the contrivance of a full blown myth of Southern virtue in defeat that deeply affected historiography for decades to come While personally committed to Baptist identity Jones supplied his readers with embodiments of Southern morality who transcended denominational boundaries and enabled white Southerners to locate their champions and themselves in a quasi biblical narrative that ensured ultimate vindication for the Southern cause In a time when Confederate monuments and the enduring effects of white supremacy are in the daily headlines an examination of

this key figure in the creation of the Lost Cause legacy could not be more relevant

The Top Books of the Year Confederates In The Attic Dispatches Fro The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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