

ANNE CURRY

# AGINCOURT

*A NEW HISTORY*



# Agincourt A New History

**Stuart Ellis-Gorman**



## **Agincourt A New History:**

1415 Agincourt Anne Curry, 2015-10-05 As night fell in Picardy on Thursday 24 October 1415 Henry V and his English troops worn down by their long march in search of a crossing of the Somme can only have dreamt that the battle of the next day would be remembered as one of the most momentous victories ever won Six hundred years down the line the battle of Agincourt still rings through the centuries In this stupendous victory English and Welsh archers who formed the bulk of Henry's army prevailed against large numbers of French men at arms and cavalry This startling and revisionist history recreates the campaign and battle from the perspectives of the English Acclaimed as one of the best battle accounts ever published Anne Curry has updated her classic work in honour of the 600th anniversary of Agincourt *Journal of Medieval Military History* John France, Kelly DeVries, Clifford J. Rogers, 2018-04-20 The *Journal of Medieval Military History* continues to consolidate its now assured position as the leading academic vehicle for scholarly publication in the field of medieval warfare Medieval Warfare The articles here offer a wide range of approaches to medieval warfare They include traditional studies of strategy on Baybars and the logistics of Edward II's wars as well as cultural history an examination of chivalry in Guy of Warwick intellectual history a broad analysis of strategic theory in the Middle Ages and social history on knightly training in arms The Hundred Years War is studied using cutting edge methodology data driven analysis of skirmishes and by tackling relatively new areas of inquiry environmental history There is also a close reading of Carolingian documents which sheds new light on armies and warfare in the time of Charles the Great Contributors Ronald W Braasch III Pierre Galle Walter Goffart Carl I Hammer John Hosler Rabei G Khamisy Ilana Krug Danny Lake Gigu re Brian Price **Representing War and Violence** Joanna Bellis, Laura Slater, 2016 An examination of written and other responses to conflict in a variety of forms and genres from the thirteenth to the seventeenth century War and violence took many forms in medieval and early modern Europe from political and territorial conflict to judicial and social spectacle from religious persecution and crusade to self mortification and martyrdom from comedic brutality to civil and domestic aggression Various cultural frameworks conditioned both the acceptance of these forms of violence and the protest that they met with the elusive concept of chivalry Christianity and just war theory political ambition and the machinery of propaganda literary genres and the expectations they generated and challenged The essays here from the disciplines of history art history and literature explore how violence and conflict were documented depicted narrated and debated during this period They consider manuals created for and addressed directly to kings and aristocratic patrons romances whose affective treatments of violence invited profoundly empathetic even troublingly pleasurable responses diaries and autobiographies compiled on the field and redacted for publication and self promotion The ethics and aesthetics of representation as much as the violence being represented emerge as a profound and constant theme for writers and artists grappling with this most fundamental and difficult topic of human experience JOANNA BELLIS is the Fitzjames Research Fellow in Old and Middle English at Merton College Oxford LAURA

SLATER holds a Postdoctoral Fellowship from The Paul Mellon Centre for Studies in British Art in London Contributors Anne Baden Daintree Anne Curry David Grummitt Richard W Kaeuper Andrew Lynch Christina Normore Laura Slater Sara V Torres Matthew Woodcock

**The Hundred Years War** David Green, 2014-11-25 What life was like for ordinary French and English people embroiled in a devastating century long conflict that changed their world The Hundred Years War 1337 1453 dominated life in England and France for well over a century It became the defining feature of existence for generations This sweeping book is the first to tell the human story of the longest military conflict in history Historian David Green focuses on the ways the war affected different groups among them knights clerics women peasants soldiers peacemakers and kings He also explores how the long war altered governance in England and France and reshaped peoples perceptions of themselves and of their national character Using the events of the war as a narrative thread Green illuminates the realities of battle and the conditions of those compelled to live in occupied territory the roles played by clergy and their shifting loyalties to king and pope and the influence of the war on developing notions of government literacy and education Peopled with vivid and well known characters Henry V Joan of Arc Philippe the Good of Burgundy Edward the Black Prince John the Blind of Bohemia and many others as well as a host of ordinary individuals who were drawn into the struggle this absorbing book reveals for the first time not only the Hundred Years War s impact on warfare institutions and nations but also its true human cost Hundred Years War makes us care about this long ago conflict and the society that pursued and was shaped by it It is likely to and indeed should become a standard introduction to the war Charles F Briggs *Speculum*

Kingship and Masculinity in Late Medieval England Katherine Lewis, 2013-09-05 Kingship and Masculinity in Late Medieval England explores the dynamic between kingship and masculinity in fifteenth century England with a particular focus on Henry V and Henry VI The role of gender in the rhetoric and practice of medieval kingship is still largely unexplored by medieval historians Discourses of masculinity informed much of the contemporary comment on fifteenth century kings for a variety of purposes to praise and eulogise but also to explain shortcomings and provide justification for deposition Katherine J Lewis examines discourses of masculinity in relation to contemporary understandings of the nature and acquisition of manhood in the period and considers the extent to which judgements of a king s performance were informed by his ability to embody the right balance of manly qualities This book s primary concern is with how these two kings were presented represented and perceived by those around them but it also asks how far Henry V and Henry VI can be said to have understood the importance of personifying a particular brand of masculinity in their performance of kingship and of meeting the expectations of their subjects in this respect It explores the extent to which their established reputations as inherently manly and unmanly kings were the product of their handling of political circumstances but owed something to factors beyond their immediate control as well Consideration is also given to Margaret of Anjou s manipulation of ideologies of kingship and manhood in response to her husband s incapacity and the ramifications of this for perceptions of the relational gender

identities which she and Henry VI embodied together Kingship and Masculinity in Late Medieval England is an essential resource for students of gender and medieval history      **A Short History of Early Modern England** Peter C.

Herman,2011-05-02 A Short History of Early Modern England presents the historical and cultural information necessary for a richer understanding of English Renaissance literature Written in a clear and accessible style for an undergraduate level audience Gives an overview of the period s history as well as an understanding of the historiographic issues Explores key historical and literary events from the Wars of the Roses to the publication of John Milton s Paradise Regained Features in depth explanations of key terms and concepts such as absolutism and the Elizabethan Settlement      *Politics and*

*Medievalism (studies)* Karl Fugelso,2021 Essays on the post modern reception and interpretation of the Middle Ages

**Military Society and the Court of Chivalry in the Age of the Hundred Years War** Philip J. Caudrey,2019 An investigation into three of the best known cases tried under the Court of Chivalry reveals much about gentry military society

The Practice of Strategy John Andreas Olsen,Colin S. Gray,2011-10-27 The Practice of Strategy focuses on grand strategy and military strategy as practiced over an extended period of time and under very different circumstances from the campaigns of Alexander the Great to insurgencies and counter insurgencies in present day Afghanistan and Iraq It presents strategy as it pertained not only to wars campaigns and battles but also to times of peace that were over shadowed by the threat of war The book is intended to deepen understanding of the phenomena and logic of strategy by reconstructing the considerations and factors that shaped imperial and nation state policies Through historical case studies the book sheds light on a fundamental question is there a unity to all strategic experience Adopting the working definition of strategy as the art of winning by purposely matching ends ways and means these chapters deal with the intrinsic nature of war and strategy and the characteristics of a particular strategy in a given conflict They show that a specific convergence of political objectives operational schemes of manoeuvre tactical moves and countermoves technological innovations and limitations geographic settings transient emotions and more made each conflict studied unique Yet despite the extraordinary variety of the people circumstances and motives discussed in this book there is a strong case for continuity in the application of strategy from the olden days to the present Together these chapters reveal that grand strategy and military strategy have elements of continuity and change art and science They further suggest that the element of continuity lies in the essential nature of strategy and war while the element of change lies in the character of individual strategies and wars      **Battle** Graeme

Callister,Rachael Whitbread,2022-10-07 What are the critical factors that determine the outcome of battles Which is more decisive in a clash of arms armies or the societies they represent How important is the leadership of the commanders the terrain over which the armies fight the weapons they use and the supplies they depend on And what about the rules of war and the strategic thinking and tactics of the time These are among the questions Graeme Callister and Rachael Whitbread seek to answer as they demonstrate the breadth of factors that need to be taken into account to truly understand battle Their

book traces the evolution of warfare over time exploring the changing influence of the social political technological and physical landscape on the field of battle itself They examine how the motivation of the combatants and their methods of fighting have changed and they illustrate their conclusions with vivid carefully chosen examples from across a range of Western European military history including the Norman Conquest the Hundred Years War the Wars of Religion the Napoleonic Wars and the world wars and beyond By exploring the wide range of interconnected factors that influence the results of battles the authors broaden the study of this aspect of military history from a narrow focus on isolated episodes of conflict Their original and thought provoking writing will be fascinating reading for all students of warfare

**The Hundred Years War (part II)** L. J. Andrew Villalon, Donald J. Kagay, 2008 In thirteen articles this volume affirms that the Hundred Years War was a struggle that spilled out of its heartlands of England and France into many European regions These a oedifferent vistasa of scholarship greatly amply the study of the conflict Journal of Medieval Military History Jan Van Camp, 2011-09-15 This series debates aspects of medieval warfare and this volume deals with warfare in the 15th century in particular Before the Military Revolution Alexander Querengässer, 2021-08-26 Before the Military Revolution examines European Warfare in the Late Middle Ages from 1300 to 1490 It is not restricted only to well covered conflicts like the Anglo Scottish Wars or the Hundred Years War but gives due weight to all regions of Europe including the Empire the Baltic the Balkans and the Mediterranean and considers developments in naval warfare The Hussite Wars and the wars of the Teutonic Order and the Hanseatic League are covered as is the expansion of Moscow the Ottomans and Venice and battles like Aussig 1426 Copenhagen 1428 Chojnice 1454 are discussed alongside Bannockburn and Agincourt This age witnesses fundamental change The feudal system of the High Middle Ages crumbled everywhere in Europe due to climatic change economic crisis and population decline This triggered a fiscalization of the military organization the establishment of taxes and representation of the estates This book argues that these changes are the most fundamental ones in the military and political organization in Europe until the rise of the constitutional state around 1800 and so comes closer to the original concept of a Military Revolution It also takes a critical look at other often discussed developments of this age like the Infantry and Artillery Revolution or the decline of cavalry Combining a chronological and regional narrative with deeper analysis of themes like chivalry strategy economic warfare or military publications makes this book an indispensable read for everyone interested in late medieval history

**Welsh Soldiers in the Later Middle Ages, 1282-1422** Adam Chapman, 2015 Examines the role of Welsh soldiers in English armies from the conquests under Edward I through to the Battle of Agincourt

War, Revenue, and State Building Sheldon Pollack, 2011-03-15 In a relatively short time the American state developed from a weak highly decentralized confederation composed of thirteen former English colonies into the foremost global superpower This remarkable institutional transformation would not have been possible without the revenue raised by a particularly efficient system of public finance first crafted during the Civil War and then resurrected and perfected in the

early twentieth century That revenue financed America s participation in two global wars as well as the building of a modern system of social welfare programs Sheldon D Pollack shows how war revenue and institutional development are inextricably linked no less in the United States than in Europe and in the developing states of the Third World He delineates the mechanisms of political development and reveals to us the ways in which the United States too once was and still may be a developing nation Without revenue states cannot maintain political institutions undergo development or exert sovereignty over their territory Rulers and their functionaries wield the coercive powers of the state to extract that revenue from the population under their control From this perspective the state is seen as a highly efficient machine for extracting societal revenue that is used by the state to sustain itself War Revenue and State Building traces the sources of public revenue available to the American state at specific junctures of its history in particular during times of war the revenue strategies pursued by its political leaders in response to these factors and the consequential impact of those strategies on the development of the American state

Castillon Stuart Ellis-Gorman, 2025-09-30 Examines the 1453 battle ending English Gascony rule reshaping warfare and unifying France The Battle of Castillon fought outside the French city of the same name on 17 July 1453 was the final battle in the Hundred Years War It was also a disastrous defeat for the English monarchy It saw the death of one of England s most famous medieval commanders and the complete collapse of the last vestiges of English rule in Gascony which had been a possession of the English monarchy for nearly three centuries The French King Charles VII completed his unification of his kingdom once riven by a civil war that had forced him to flee Paris and left England with only Calais as a toe hold in France Castillon drew together a wide cast of characters who had defined the end of the Hundred Years War John Talbot and the Gascon nobility represented the English but against them were men who had fought alongside Jeanne d Arc mercenary captains and soldiers from across France The French were also supported by the cannons and defences of the Bureau brothers who had risen from relatively modest backgrounds to become some of the defining military men of their era It has sometimes even been seen as a transformative battle the last medieval battle which ushered in a more modern form of warfare Despite its importance and Castillon is easily a rival to Cr cy and Agincourt in terms of significant battles of the Hundred Years War Castillon has been largely neglected in English language scholarship This book is the most substantial study of the battle to date and aims to correct this oversight by examining not just the battle but how the war reached the point of being decided in Gascony in 1453 and its aftermath and legacy Castillon The Last Battle of the Hundred Years War covers the origins of the Hundred Years War the Edwardian and Lancastrian phases of the war the Military Revolution of the fourteenth century and Charles VII s radical restructuring of the French military in the fifteenth century as well as a detailed study of the battle and how we can know what happened on that day in Gascony It is far reaching and comprehensive in how it analyses this key battle and will give readers a substantial understanding in not just Castillon but in late medieval Anglo French warfare in general

Documenting Warfare , 2024-08-27 Insights from English and French

writers on one of the most significant armed conflicts of the Middle Ages      *The Oxford Encyclopedia of Medieval Warfare and Military Technology* Clifford J. Rogers, 2010 From the Viking invasions to the Crusades to the Hundred Years War wars were crucial agents of change in medieval Europe They fostered many economic and political changes They also affected the science technology religion and culture of the parties involved Examines all aspects of warfare and military technology in medieval times and provides an exhaustive and accurate view of how and why wars were waged throughout Europe the Byzantine Empire and the Crusader States from circa 500 CE to circa 1500      *The Agincourt Companion* Anne Curry, Peter Hoskins, Thom Richardson, Dan Spencer, 2015 Published to mark the 600th anniversary of this famous victory The Agincourt Companion presents the captivating story of the battle how Henry V led an outnumbered army to glory the skill of the English archers and the core military tactics that proved so successful for the English army      **The Hundred Years War (Part II)** Andrew Villalon, Donald Kagay, 2008-08-31 This book takes a fresh look at the Hundred Years War by gathering the latest scholarship on several aspects of the conflict that have not been amply studied before and several that have become gospel by numerous scholarly treatments The collection focuses on the following subjects 1 the Hundred Years War as a wide ranging struggle that effected many European regions 2 the battle of Agincourt and its political and emotional aftermath 3 the Iberian theater of war that sprang from the main conflict 4 the impact of the crossbow and longbow on the great battles of the conflict 5 great leaders of the war and 6 economic literary and psychological aspects of the conflict Contributors are William P Caferro Megan Cassidy Welch Kelly DeVries Donald J Kagay Ilana Krug Russell Mitchell Steven Muhlberger Clifford J Rogers L B Ross Dana Sample Wendy Turner Richard Vernier L J Andrew Villalon and David Whetham Winner of the 2014 Verbruggen Prize of De Re Militari the Society for the Study of Medieval Military History given annually for the best book on medieval military history



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