



AGLAIA KONRAD - ELASTICITY

Aglaia Konrad Elasticity

Victor M. Corman



Aglaia Konrad Elasticity:

Aglaia Konrad Aglaia Konrad, Eran Schaerf, Antonio Guzmán, Daniel Kurjaković, 2002 After photographing metropolises such as Tokyo Sao Paolo Cairo Paris and Mexico City Aglaia Konrad manipulates these images by mirroring enlarging collaging and copying them In her two and three dimensional installations she not only plays with the phenomena and the representation of the city but also toys with questions concerning ambiguity identity and perception An ambitious and substantial tome Elasticity offers insight into the characteristics and images of the metropolis In Konrad s highly individual image manipulations a fascinating topography of urban fabrics facades infrastructure architectural forms and surfaces is revealed This 248 page visual essay presents her personal photographic archive installed in book form in a unique sequence and rhythm Elasticity also offers a reflection on Konrad s work through essays by critic and curator Daniel Kurjakovic artist Eran Schaerf and Antonio Guzman director of art space L Aquarium in Valenciennes Published in conjunction with L Aquarium Valcenciennes and Argos Brussels

Aglaia Konrad Aglaia Konrad, Eran Schaerf, Antonio Guzmán, Daniel Kurjaković, 2002 After photographing metropolises such as Tokyo Sao Paolo Cairo Paris and Mexico City Aglaia Konrad manipulates these images by mirroring enlarging collaging and copying them In her two and three dimensional installations she not only plays with the phenomena and the representation of the city but also toys with questions concerning ambiguity identity and perception An ambitious and substantial tome Elasticity offers insight into the characteristics and images of the metropolis In Konrad s highly individual image manipulations a fascinating topography of urban fabrics facades infrastructure architectural forms and surfaces is revealed This 248 page visual essay presents her personal photographic archive installed in book form in a unique sequence and rhythm Elasticity also offers a reflection on Konrad s work through essays by critic and curator Daniel Kurjakovic artist Eran Schaerf and Antonio Guzman director of art space L Aquarium in Valenciennes Published in conjunction with L Aquarium Valcenciennes and Argos Brussels

Post Ex Sub Dis Ghent Urban Studies Team, 2002 Post ex sub and dis these are but a few of the prefixes that have been used to compose neologisms for describing the contemporary cityscape Terms such as posturban space postsuburbia exurbia and disurbia are part of a dizzying collection of often hotly contested labels This plethora demonstrates how difficult it has become to name map and analyse the cityscape Urban environments have come to evince a radically chaotic and fragmented structure This book explores how fragmentation has acquired new meanings and how the urban landscape is constantly being deconstructed and reconstructed Richly illustrated with works by artists and photographers the volume contains a series of essays on spatial social and cultural issues written by distinguished scholars from an unusual variety of disciplines

Metamorph Nanni Baltzer, 2004 Metamorfosi una parola chiave della nostra cultura figurativa le forme prodotte da tecnologie meccaniche sono fisse stabili e solide le forme prodotte da tecnologie elettroniche sono volubili cambiano e si trasformano incessantemente talvolta per scelta talvolta per caso Il mondo meccanico produce oggetti il mondo elettronico produce sequenze di numeri a

loro volta generatrici di oggetti Ma il prodotto finale di un processo digitale non mai un prodotto finito sempre l'epifania occasionale ed effimera di un processo algoritmico che pu generarne altri in numero illimitato e tutti diversi intenzionalmente o imprevedibilmente Il futuro approder a Venezia con una serie di quaranta sale concerti Frank Gehry Jean Nouvel Rafael Moneo Zaha Hadid Renzo Piano Calatrava Richard Meier Arato Isozaki Peter Eisenman con edifici basati su superficie piegate e incurvate Vito Acconci Studio Diller e Scofidio Roto Architects Bernard Tschumi Ten Arquitectos e con iperstrutture di grande potenziale Alvaro Siza Mario Bellini Coop Himmelblau Alsop OMA Iconocity Aglaia Konrad, Willem Oorebeek, 2005 Published alongside an exhibition at DeSingel international arts centre Antwerp these photographs examine urban border zones the periphery urban infrastructure construction sites and anonymous buildings The photographs of numerous metropolises around the world testify that modernism is a global system **Recollected Work** Armand Mevis, Linda van Deursen, Paul Elliman, 2005 Nothing about Dutch graphic design duo Mevis van Deursen conforms to type Praised for their innovative but clear presentation they have designed everything from artist's books for Gabriel Orozco and Rineke Dijkstra to an official government stamp commemorating the marriage of Dutch Crown Prince Willem Alexander based on the number two since the wedding date was 02 02 02 This book represents a range of work from the past 15 years mostly books but also posters and smaller pieces However the artists have chosen not simply to present the work again but to make it new through collage and reinterpretative interplay thus recycling their innovative design **Design and Visual Culture from the Bauhaus to Contemporary Art** Edit Tóth, 2018-05-16 This book complements the more textually based Bauhaus scholarship with a practice oriented and creative interpretive method which makes it possible to consider Bauhaus related works in an unconventional light Edit Toth argues that focusing on the functionalist approach of the Bauhaus has hindered scholars from properly understanding its design work With a global scope and under studied topics the book advances current scholarly discussions concerning the relationship between image technologies and the body by calling attention to the materiality of image production and strategies of re channeling image culture into material processes and physical body space the space of dimensionality and everyday activity False Flat Aaron Betsky, Adam Eeuwens, 2004-09 Survey of the vitality of the current design scene in The Netherlands Innovation and experimentation in architecture urban planning industrial design and graphic design Contemporary Dutch designers artfully recast and reinterpret known forms and modernist archetypes through technological know how creativity and wit *Jong Holland*, 2001 **Jewish-Israeli artists in relation to politics and society** Thomas Edlinger, 2003 Essays by Stella Rollig Thomas Edlinger Roland Schený Barbara Lorey De Lacharriere and Sergio Edelsztein **De Architect**, 2002-11 **Bibliographie internationale de la littérature périodique dans les domaines des sciences humaines et sociales**, 2005 **Dutch Resource** Anniek Brattinga, 2005 Eleven participants in the Dutch Werkplaats Typografie's design program recently asked an equal number of more accomplished graphic designers to join forces with them in collaborations destined for France's Chaumont Graphic Arts

Festival Dutch Resource reports on that collaboration Each of the 11 different pairs showcases both designers working methods and the innovative experimental aesthetic that unites them The book as a whole offers a clear overview of the uncompromising practice of today s graphic designer a specialist and jack of all trades who is not only master of his or her own work but often works as a writer researcher editor curator critic and photographer as well **Art press** ,2002

FRAC Fonds régional d'art contemporain de Basse-Normandie,2004 *Aglaia Konrad : [Katalog zur Ausstellung, Aglaia Konrad, 07.11.1997 - 10.01.1998 ; Galerie Museum/Galleria Museo Bolzano]* Aglaia Konrad,Forum AR-GE Kunst,1997 A
Primer in Elasticity Paolo Podio-Guidugli,2000

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