rpose)/ a move/ a way out (of

rtyoo] ・ 〜といって主張する will
を主張する keep (strongly) to〜/
to] give up〜/ keep (on) pro-
be unable to] give way on (the
strong on the question of〜/
t for〜/ (put up an argument
n argument for (taking) the〜
support to (the idea of)〜/
for 〜/ (come out strongly
ngly [keep protesting] that
a strong request for〜/ say
ngly, keep protesting] that
(an example of)〜‖ 〜と主張
g that〜/ say with decision
ll have it that〜‖ 主張する
give way/ keep to the posi-
taken up/ will have it (that
s] argument/ a [one's] line
on (which) [one] has taken
een] protesting/ the point
ght/ [one's] point/ keeping
[one] has taken up/ pro-
ing strong on a question/

get〜to make headway/ have〜make headway/
get〜into a higher [an important] position‖ 〜か
ら出世して[何々]になる from (being)〜[one] goes on
to become [something]‖ 〜に出世する / 〜まで出世
する go on to become〜‖ 出世する get on/ make
headway/ make the most of [one's] chances/ make
a position for [oneself]/ make [one's] position
better/ go up to a higher [into an important*]
position/ come to the front/ get a place in the
sun‖ 出世の槻 the person responsible for [one's]
getting-on [making headway, getting one's present
(important) position]‖ 出世の道 a way [chance] to
get on/ (the way to) a better [higher] position‖ 出
世 getting on/ making headway/ making the most
of [one's] chances/ making a position for [one-
self]/ making [one's] position better/ going up to
a higher [*] position/ moving up (to a higher posi-
tion]/ (making) a move up/ (taking) a step up/
coming to the front/ getting a place in the sun
しゅっせき [出席, syusseki]・(御)出席を請う will [you]
please do [your] best to be present?/ it is requested
that [you] will come if possible‖ 出席をことわる
say that one will not [be unable to] be present‖
出席を取る (go through the names to) see who
are present/ take the names of those (who are)
present‖ (〜に)出席しない do not go (to〜)/ be not

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Basic English Writers Japanese English W:

Japanese English James Stanlaw,2004-01-01 The volumes in this series set out to provide a contemporary record of the spread and development of the English language in South Southeast and East Asia from both a linguistic and literary perspective Each volume will reflect themes that cut across national boundaries including the study of language policies globalization and linguistic imperialism English in the media English in law government and education hybrid Englishes and the bilingual creativity manifested by the vibrant creative writing found in a swathe of Asian societies This book gives an in depth analysis of the use of the English language in modern Japan It explores the many ramifications the Japanese English language and culture contact situation has for not only Japanese themselves but also others in the international community Data for this book has been gathered using anthropological ethnographic fieldwork augmented by archival sources written materials and items from popular culture and the mass media An interdisciplinary approach including those of anthropological linguistics sociolinguistics cognitive science and symbolic anthropology is taken in the exploration of the topics here This book s arguments focus on four major theoretical linguistic and social issues namely the place of the Japanese English case in the larger context of World Englishes the place of the Japanese English case in a general theory of language and culture contact how Japanese English informs problems of categorization meaning construction and cognition and what it says about the social construction of identity and sense of self nationalism and race This book will be of interest to linguists anthropologists sociologists cognitive scientists and all readers who are interested in language contact sociolinguistics English as an international language and World Englishes It will also appeal to those who are interested in Japan and popular culture   **Resources in Education** ,2001-10   *Writing and Literacy in Chinese, Korean and Japanese* Insup Taylor,Martin M. Taylor,Maurice Martin Taylor,1995-01-01 Chinese Japanese South and North Koreans in East Asia have a long intertwined and distinguished cultural history and have achieved or are in the process of achieving spectacular economic success Together these three peoples make up one quarter of the world population They use a variety of unique and fascinating writing systems logographic Chinese characters of ancient origin as well as phonetic systems of syllabaries and alphabets The book describes often in comparison with English how the Chinese Korean and Japanese writing systems originated and developed how each relates to its spoken language how it is learned or taught how it can be computerized and how it relates to the past and present literacy education and culture of its users Intimately familiar with the three East Asian cultures Insup Taylor with the assistance of Martin Taylor has written an accessible and highly readable book Writing and Literacy in Chinese Korean and Japanese is intended for academic readers students in East Asian Studies linguistics education psychology as well as for the general public parents business government Readers of the book will learn about the interrelated cultural histories of China Korea and Japan but mainly about the various writing systems some exotic some familar some simple some complex but all fascinating   *Writing to Learn Academic Words* Breno B. Silva,2022-08-22 This

book highlights the importance of English academic vocabulary for success at university and explores written tasks as effective pedagogical tools to promote the acquisition of academic words The book reviews germane and recent SLA psycholinguistic corpus linguistics and L2 writing research to underscore the challenges associated with the learning of academic words Then it reports on three empirical studies conducted in the Polish context The first study develops a reliable tool to assess the knowledge of academic vocabulary of undergraduate learners The second and third studies investigate the learning of academic words after the writing of sentences and argumentative essays and discuss the role of cognition as a mediator of such learning The book also provides an accessible introduction to linear mixed effect models a powerful reliable and flexible statistical technique that has been gaining popularity among SLA and psycholinguistics researchers

Research in Education ,1973 *Writing Technology in Meiji Japan* Seth Jacobowitz,2020-05-11 Writing Technology in Meiji Japan boldly rethinks the origins of modern Japanese language literature and visual culture from the perspective of media history Drawing upon methodological insights by Friedrich Kittler and extensive archival research Seth Jacobowitz investigates a range of epistemic transformations in the Meiji era 1868 1912 from the rise of communication networks such as telegraph and post to debates over national language and script reform He documents the changing discursive practices and conceptual constellations that reshaped the verbal visual and literary regimes from the Tokugawa era These changes culminate in the discovery of a new vernacular literary style from the shorthand transcriptions of theatrical storytelling rakugo that was subsequently championed by major writers such as Masaoka Shiki and Natsume S seki as the basis for a new mode of transparently objective transcriptive realism The birth of modern Japanese literature is thus located not only in shorthand alone but within the emergent multimedia channels that were arriving from the West This book represents the first systematic study of the ways in which media and inscriptive technologies available in Japan at its threshold of modernization in the late nineteenth to early twentieth century shaped and brought into being modern Japanese literature

The Japanese War Sadao Oba,2018-12-07 Translated by Ann Kaneko How British school pupils were recruited to learn in 18 months or less what was then considered to be the most difficult language in the world in order to become translators interpreters and interrogators for the allied effort in the Pacific War a staggering 648 experts in the period 1942 47

Developing Multilingual Writing Hiroe Kobayashi,Carol Rinnert,2023-02-14 With millions of people becoming multilingual writers in the globalized digital world this book helps to empower writers to connect with their readers and project their identities effectively across languages social contexts and genres In a series of closely related studies that build on each other we look comprehensively at how writers develop their ability to construct meaning for different audiences in multiple languages This book which draws on various approaches including a social view of writing multicompetence adaptive transfer complex systems theory motivation and translanguaging contributes to on going efforts to integrate differing approaches to multilingual writing research This book focusses on how writer agency control over text construction audience

awareness ability to meet expectations of prospective readers and writer identity projection of image of the writer in the text progress as multilingual writers gain more experience across languages The within writer cross sectional text analysis Chapters 2 5 examines 185 essays written in Japanese and English by eight groups of writers from novice to advanced N 103 supplemented by insights from these writers reflections We explore how they employ three kinds of text features discourse types metadiscourse and self representation which relate to their developing agency audience and writer identity in their text construction and propose a new model for writer voice construction based on those features The four case studies Chapters 6 9 focus on five university students and six professionals to examine closely how individual writers agency audience and identity are interrelated in their text construction in two or three languages and diverse genres including academic and creative writing The combined studies provide new insights into multilingual writing development by revealing the close interrelationship among these three principal aspects of writing across languages They also demonstrate the writers multi directional use of dynamic transfer reuse and reshaping for L1 L2 and L3 text construction and the use of mixed languages L1 L2 or L1 L3 translanguaging for composing processes in addition to the creative power of multilingual writers One significant contribution of this book is to provide models of innovative ways to analyze text and new directions for writing research that go beyond complexity accuracy and fluency Categories and detailed examples of text features used for writer voice construction e g specific characteristics of Personal Emergent and Mature Voice are helpful for writing teachers and for developing writers to improve ways of conveying their own intended writer identity to the reader The studies break new ground by extending our analysis of L2 writing to the same writers L1 and L3 writing and multiple genres *The Routledge Handbook of the English Writing System* Vivian Cook,Des Ryan,2016-07-15 The Routledge Handbook of the English Writing System provides a comprehensive account of the English writing system both in its current iteration and highlighting the developing trends that will influence its future Twenty nine chapters written by specialists from around the world cover core linguistic and psychological aspects and also include areas from other disciplines such as typography and computer mediated communication Divided into five parts the volume encompasses a wide range of approaches and addresses issues in the following areas theory and the English writing system discussing the effects of etymology and phonology the history of the English writing system from its earliest development including spelling pronunciation and typography the acquisition and teaching of writing with discussions of literacy issues and dyslexia English writing in use around the world both in the UK and America and also across Europe and Japan computer mediated communication and developments in writing online and on social media The Routledge Handbook of the English Writing System is essential reading for researchers and postgraduate students working in this area *ELT: The Basics* Michael McCarthy,Steve Walsh,2023-10-20 ELT The Basics offers a clear non jargonistic introduction to English language teaching for EFL ESL teachers in training early career teachers those considering taking up ELT and experienced teachers who may want to read about the way the profession has

developed and continues to evolve Key features of this book include Real classroom data and data from ELT training programmes Discussion of a wide range of learning contexts and different types of learners young learners adults third age academic refugees and immigrants etc Comparisons of different types of syllabuses and methods and discussion of current technologies An emphasis on classroom interaction as the key to maximising learning Featuring a glossary of key terms cartoons and illustrations further reading personal reflection points and discussion of the most important and relevant research this book is a clear and accessible introduction to the complex field of ELT *Civil Affairs in Occupied and Liberated Territory* United States. War Department. Public Relations Division,1947 **A Concise Introduction to Linguistics** Bruce M. Rowe,Diane P. Levine,2015-07-22 Provides a linguistic foundation for students of all majors Assisted by numerous pedagogical aids A Concise Introduction to Linguistics 4 e explains all concepts in a systematic way making complex linguistic topics as easy to learn as possible This introductory title covers the core topics of linguistics providing the information and concepts that will allow students to understand more detailed and advanced treatments of linguistics This student friendly and well balanced overview of the field of introductory linguistics pays special attention to linguistic anthropology and reveals the main contributions of linguistics to the study of human communication and how issues of culture are relevant Its workbook format contains well constructed exercises in every chapter that allow students to practice key concepts **United States Air Force Academy** United States Air Force Academy, LIFE ,1943-10-18 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use **iCEER2014-McMaster Digest** Mohamed Bakr,Ahmed Elsharabasy,2014-11-18 International Conference on Engineering Education and Research **Annual Catalogue** United States Air Force Academy,1985 **National Union Catalog** ,1968 **Writing and Speaking in the Technology Professions** David F. Beer,2003-07-04 An updated edition of the classic guide to technical communication Consider that 20 to 50 percent of a technology professional s time is spent communicating with others Whether writing a memo preparing a set of procedures or making an oral presentation effective communication is vital to your professional success This anthology delivers concrete advice from the foremost experts on how to communicate more effectively in the workplace The revised and expanded second edition of this popular book completely updates the original providing authoritative guidance on communicating via modern technology in the contemporary work environment Two new sections on global communication and the Internet address communicating effectively in the context of increased e mail and web usage As in the original David Beer s Second Edition discusses a variety of approaches such as Writing technical documents that are clear and effective Giving oral presentations more confidently Using graphics and other visual aids judiciously Holding productive meetings Becoming an effective listener The new edition also includes updated articles on

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