

F. S. COTT
FITZGERALD



THE
BASIL
AND
JOSEPHINE
STORIES

Basil Josephine Stories

Abby H. P. Werlock



Basil Josephine Stories:

The basil and Josephine stories Francis Scott Fitzgerald, Jackson R. Bryer, John. Kuehl, 1987 **The Basil, Josephine, and Gwen Stories** F. Scott Fitzgerald, 2022-12-01 This volume brings together three series of short stories by F. Scott Fitzgerald: the Basil Duke Lee stories of 1928-29, the Josephine Perry stories of 1930-31, and the Gwen Bowers stories of 1936. The texts published here are based on surviving typescripts that preserve Fitzgerald's final revisions for their first publication in the Saturday Evening Post. Collations have revealed cuts and revisions by the Post editors aimed at removing profanity and blasphemy, sexual innuendo, real names of people and places, and references to racial prejudice. These passages have been restored to the Cambridge texts. This volume includes a scholarly introduction, a record of variants, facsimiles, and other illustrations, and an appendix that presents early endings for the stories *The Captured Shadow* and *Basil and Cleopatra*. Full historical notes identify popular songs, sports heroes, literary works, Broadway shows, and sources for the stories. **Basil and Josephine** F. Scott Fitzgerald, 2018-01-01 *Basil and Josephine* charts the coming of age of two privileged youths from quiet Midwestern towns: Basil Duke Lee and Josephine Perry, based on Fitzgerald himself and a combination of his first love, Ginevra King, and his wife Zelda. As one struggles to gain the acceptance of his peers and becomes consumed by ambition, the other finds herself obsessed by teenage crushes and has to confront the pitfalls of popularity. Written for the Saturday Evening Post while the author was working on *Tender Is the Night*, these stories form a realistic and entertaining portrait of two young adults in the 1910s, fascinating both for the autobiographical insights they provide and the timeless satire that Fitzgerald's fiction has become synonymous with. **Critical Companion to F. Scott Fitzgerald** Mary Jo Tate, 2007 *The Great Gatsby* and its criticism of American society during the 1920s. F. Scott Fitzgerald claimed the distinction of writing what many consider to be the great American novel. *Critical Companion to F. Scott Fitzgerald* **Three Basil and Josephine stories** Francis Scott Fitzgerald, 1996 **Tales of the Jazz Age** F. Scott Fitzgerald, Anne Margaret Daniel, 2023 I tender these tales of the Jazz Age into the hands of those who read as they run and run as they read. F. Scott Fitzgerald chose the stories for his second collection when he was just twenty-five years old and in the full flush of wild literary success. *Tales of the Jazz Age* is a quirky, electrifying selection reaching back into his college days and includes new stories showing Fitzgerald's strengths not only as one of America's leading short story authors in the early 1920s but as a playwright, farcical satirist, melodramatist, and fantastical novella writer. He went in all these directions with equal ease and flash. In 1922 *Tales of the Jazz Age* was a bestseller then and remains so now. In these eleven stories, Fitzgerald establishes the style that was to make him one of the greatest American writers of the twentieth century. **Tales of the Jazz Age** F. Scott Fitzgerald, 2012-06-14 I tender these tales of the Jazz Age into the hands of those who read as they run and run as they read. *Tales of the Jazz Age* 1922 was Fitzgerald's second collection of short stories, and it contains some of the best examples of his talent as a writer of short fiction. Often overshadowed by his major novels, Fitzgerald's short stories demonstrate the same originality and inventive

range as he chronicles with wry and astute observation the temper of the hedonistic 1920s In *May Day* and *The Diamond* as *Big as the Ritz* two of his greatest stories he conjures up the spirit of the age in other stories he adopts a variety of forms parody a one act play fantasy with unrivalled versatility *The Curious Case of Benjamin Button* a tale of a man living his life backwards features among the *Fantasies* in Fitzgerald's self deprecatory *Table of Contents* alongside the groupings *My Last Flappers* and *Unclassified Masterpieces* In these eleven stories Fitzgerald establishes the style that was to make him one of the greatest American writers of the twentieth century

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The American Child Caroline Field Levander, Carol J. Singley, 2003 From the time that the infant colonies broke away from the parent country to the present day narratives of U S national identity are persistently configured in the language of childhood and family In *The American Child: A Cultural Studies Reader* contributors address matters of race gender and family to chart the ways that representations of the child typify historical periods and conflicting ideas They build on the recent critical renaissance in childhood studies by bringing to their essays a wide range of critical practices and methodologies Although the volume is grounded heavily in the literary it draws on other disciplines revealing that representations of children and childhood are not isolated artifacts but cultural productions that in turn affect the social climates around them Essayists look at games pets adolescent sexuality death family relations and key texts such as *The Adventures of Huckleberry Finn* and the movie *Pocahontas* they reveal the ways in which the figure of the child operates as a rich vehicle for writers to consider evolving ideas of nation and the diverse role of citizens within it

Making the Archives Talk James L. W. West, 2011 A collection of essays by editor biographer bibliographer and book historian James L W West III covering editorial theory archival use textual emendation and scholarly annotation Discusses the treatment of both public documents novels stories nonfiction and private texts letters diaries journals working papers Provided by publisher

Fitzgerald's Craft of Short Fiction Alice Hall Petry, 1989 Normal0falsefalsefalseMicrosoftInternetExplorer4 Fitzgerald's *Craft of Short Fiction* offers the first comprehensive study of the four collections of short stories that F Scott Fitzgerald 1896 1940 prepared for publication during his lifetime *Flappers and Philosophers* 1920 *Tales of the Jazz Age* 1922 *All the Sad Young Men* 1926 and *Taps at Reveille* 1935 These authorized collections which include works from the entire range of Fitzgerald's career from his undergraduate days at Princeton to his final contributions to *Esquire* magazine provide an ideal overview of his development as a short story writer Originally published in 1989 this volume draws upon Fitzgerald's copious personal correspondence biographical studies and all available criticism and analyzes how Fitzgerald perceived his achievements as a writer of short fiction from both artistic and commercial standpoints Petry pays close attention to the individual stories exploring how

Fitzgerald's growing technical expertise and the evolution of his themes reflect changes in his personal life *Companion to Literature* Abby H. P. Werlock, 2009 Praise for the previous edition Booklist RBB Twenty Best Bets for Student Researchers RUSA ALA Outstanding Reference Source useful Recommended for public libraries and undergraduates **The Cambridge Companion to F. Scott Fitzgerald** Michael Nowlin, 2023-11-09 This book provides an authoritative overview of F. Scott Fitzgerald's fiction and career featuring essays by leading Fitzgerald specialists *An Apprehension of Splendor* Shawn Sudia-Skehan, 2025-05-31 At the 2017 gathering of the biannual F. Scott Fitzgerald Society meeting in St. Paul, Minnesota, a member of the society, Shawn Sudia-Skehan, was asked to mount an exhibit of approximately 60 rare and never before published photographs of F. Scott Fitzgerald, Zelda Fitzgerald, and their daughter, Scottie Sudia-Skehan. She had shared many of the photographs, the fruits of her own avocational research, with the noted Fitzgerald scholars Jackson R. Bryer and Kirk Curnutt, who are respectively the president and executive director of the Fitzgerald Society. They were astonished by what Sudia-Skehan had found: a wealth of candid images that seemed to be entirely new to even the most seasoned Fitzgerald scholars and researchers. The exhibit was a tremendous success, and shortly thereafter both Dr. Bryer and Dr. Curnutt contacted the Press to suggest that we work with Sudia-Skehan on the publication of these newly discovered images. The author had in fact discovered almost twice as many as were exhibited at the conference by combing through archives at Princeton University, the University of South Carolina libraries, Yale University's Beinecke Library, the Alabama Department of Archives and History, and a number of other institutional repositories. A number of the images had been overlooked or buried; many others came from the archives of close friends and associates of the Fitzgeralds whose own papers had never been scrutinized specifically for photographs of the Fitzgeralds. These are intimate, candid, and personal photographs from the childhoods of both Scott and Zelda through their teenage years, the tumultuous years of their marriage both in the United States and abroad, and through their daughter Scottie's birth and emergence into adulthood. The original conception of the book was for a simple selection of 80 to 120 photographs accompanied by the author's captions. But as the project evolved through multiple drafts and the discovery of many more new and rare photographs, along with the clear need for more detailed contextualization to make sense of each image in the larger arc of the Fitzgeralds' lives, the project evolved into a true pictorial biography of the trio. The Press now plans to publish a book of approximately 300 photographs. Of those 180 have never before been published. Most of the others have appeared occasionally but rarely. As Jackson Bryer noted in his review of the latest draft, she includes almost none of the iconic Fitzgerald photos with which we are all familiar. Because the author is neither a credentialed scholar, critic, or historian but rather a deeply committed avocational student of the Fitzgeralds' art and lives, Drs. Bryer and Curnutt have reviewed and advised Sudia-Skehan at each stage of the project's development, correcting factual errors in her narrative, suggesting additional context for certain images, counseling for the inclusion of certain images and against others. With their oversight, Bryer has agreed to provide a scholarly introduction to

the volume the Press feels assured that we will be publishing a pictorial biography of these legendary figures in American letters that will be a revelation to seasoned Fitzgerald scholars and an ideal accessible introduction to any lay reader with an interest in learning more about these rich complex figures and the storied lives they led [A Life in Letters](#) F. Scott Fitzgerald,2010-07-06 A vibrant self portrait of an artist whose work was his life In this new collection of F Scott Fitzgerald s letters edited by leading Fitzgerald scholar and biographer Matthew J Bruccoli we see through his own words the artistic and emotional maturation of one of America s most enduring and elegant authors A Life in Letters is the most comprehensive volume of Fitzgerald s letters many of them appearing in print for the first time The fullness of the selection and the chronological arrangement make this collection the closest thing to an autobiography that Fitzgerald ever wrote While many readers are familiar with Fitzgerald s legendary jazz age social life and his friendships with Ernest Hemingway Gertrude Stein Edmund Wilson and other famous authors few are aware of his writings about his life and his views on writing Letters to his editor Maxwell Perkins illustrate the development of Fitzgerald s literary sensibility those to his friend and competitor Ernest Hemingway reveal their difficult relationship The most poignant letters here were written to his wife Zelda from the time of their courtship in Montgomery Alabama during World War I to her extended convalescence in a sanatorium near Asheville North Carolina Fitzgerald is by turns affectionate and proud in his letters to his daughter Scottie at college in the East while he was struggling in Hollywood For readers who think primarily of Fitzgerald as a hard drinking playboy for whom writing was effortless these letters show his serious painstaking concerns with creating realistic durable art [Writing Gatsby](#) William Elliott Hazelgrove,2022-10-01 The Great Gatsby has sold 25 million copies worldwide and sells 500 000 copies annually The book has been made into three movies and produced for the theatre It is considered the Greatest American Novel ever written Yet the story of how The Great Gatsby was written has not been told except as embedded chapters of much larger biographies This story is one of heartbreak infidelity struggle alcoholism financial hardship and one man s perseverance to be faithful to the raw diamond of his talent in circumstances that would have crushed others The story of the writing of The Great Gatsby is a story in itself Fitzgerald had descended into an alcoholic run of parties on Great Neck New York where he and Zelda had taken a home His main source of income was writing for the slicks or magazines of the day the main source being the Saturday Evening Post where Fitzgerald s name on a story got him as much as 4 000 Then on May 1 1924 he Zelda and baby daughter Scottie quietly slipped away from New York on a dry steamer to France the writer in search of sobriety sanity and his muse resulting in the publication of The Great Gatsby a year later [Princeton Alumni Weekly](#) ,1973 [F. Scott Fitzgerald Remembered](#) Jackson R Bryer,Richard Reisinger,2025-02-04 Personal reminiscences of Fitzgerald many previously unpublished by those who knew him allowing the reader to construct a composite biography Fitzgerald once wrote There never was a good biography of a good novelist There couldn t be He is too many people if he s any good Since his untimely death in 1940 Fitzgerald has been scrutinized in nine major biographies each of which seeks to

construct a single narrative that conveys the biographer's interpretation of Fitzgerald. In contrast, F. Scott Fitzgerald Remembered presents over sixty first-hand accounts of Fitzgerald, many of them previously unpublished by those who knew him at all stages of his life: from his time as an adolescent in St. Paul and an undergraduate at Princeton through his meeting and marrying Zelda Sayre and his first successes, the high points and increasing dissipation of the 1920s in New York, Paris, and the Riviera, and the 1930s in Baltimore and North Carolina to his final years in Hollywood. The guiding principle is not to provide a single interpretation of Fitzgerald's life but to present these accounts in all their variety and even contradiction, inviting the reader to form a biographical portrait based upon them. Making these reminiscences available to scholars, students, and fans of Fitzgerald is particularly timely given the centenary of the publication of *The Great Gatsby* in 2025.

The Cambridge Companion to F. Scott Fitzgerald Ruth Prigozy, 2002. Eleven specially commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F. Scott Fitzgerald as a writer and as a public and private figure. No aspect of his career is overlooked, from his first novel published in 1920 through his more than 170 short stories to his last unfinished Hollywood novel. Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century. The introduction traces Fitzgerald's career as a literary and public figure and examines the extent to which public recognition has affected his reputation among scholars, critics, and general readers over the past sixty years. This volume offers undergraduates, graduates, and general readers a full account of Fitzgerald's work as well as suggestions for further exploration of his work. *The Romantic Egoists* Matthew Joseph Bruccoli, Scottie Fitzgerald Smith, Joan Paterson Kerr, 2003. This pictorial autobiography of Scott and Zelda Fitzgerald documents two lives that have become legendary. The book draws almost entirely from the scrapbooks and photograph albums that the Fitzgeralds scrupulously kept as their personal record and provides a wealth of illustrative material not previously available. Minnesota: a photograph of the country club in Montgomery, Alabama where the two met; reviews of *This Side of Paradise*; poems to the couple from Ring Lardner; snapshots of their trips abroad; Fitzgerald's careful accounting of his earnings; a photograph of the house on Long Island where *The Great Gatsby* was conceived; postcards with Fitzgerald's drawings for his daughter. These rare photographs and memorabilia combine into a narrative augmented by selections from Scott's and Zelda's own writings, conveying the spirit of particular moments in their lives.

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18. This Encyclopedia offers an indispensable reference guide to twentieth-century fiction in the English language. With nearly 500 contributors and over one million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose by an international cast of leading scholars. Arranged in three volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field. Entries cover major writers such as Saul Bellow, Raymond Chandler, John

Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

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