



Cyberfeminism and Artificial Life

Sarah Kember

Cyberfeminism And Artificial Life

Adrian Mackenzie



Cyberfeminism And Artificial Life:

Cyberfeminism and Artificial Life Sarah Kember, 2003 Examining the construction manipulation and re definition of life in contemporary technoscientific culture this book aims to re focus concern on the ethics rather than on the nature of artificial life

Reconstructing Feminism through Cyberfeminism , 2024-01-08 This book investigates how digitalization has affected entrepreneurship labour markets financial markets and women s empowerment underlining the opportunity it presents for a more inclusive and equal society It explores how technology changes and creates gender and the transformational potential it has for questioning conventional concepts of gender drawing on the theories and critiques of cyberfeminism The contributors discuss how women s agency and power in establishing emancipated cyberspaces are critically impacted by cyberfeminist conceptions of technical growth Therefore the volume sheds light on how technology may be a tool for women s empowerment and emancipation as well as how it might sustain current power imbalances and gender inequities by exploring cyberfeminism The nexus of gender and technology is explored in depth by examining the connections between gendered classed and digital activities In addition this book looks at how technology may either support current power relations or provide disadvantaged people with a chance to question and disrupt them Contributors are Yark n elik G zde Ers z Oktay Hekimler Meltem nce Yenilmez Ay e Mine ler Eyl l Kabak i G nay G kmen Kantar Miray zden K r ad zkaynar Fatma Pelin Erel Mehtap Polat Sedat Polat and Gamze Y ld z eren

Gendered Bodies and New Technologies Amanda du Preez, 2009-10-02 In this era of ubiquitous information flow heightened mobility and limitless consumer convenience human interaction with new technologies has become increasingly seamless In the process the human body is effectively and steadily reduced to just another interface or a second life so to speak What is easily forgotten during this translucent transaction is that being human also necessarily implies being embodied In other words to constitute a body in its non negotiable physicality is still what it entails to be human amongst other things To live daily in and through the complicated and dynamic intersection between mind and body psychology and physiology also known as embodiment is what makes us human

Mexican Media Art, Ecologies, the Posthuman, and Politics Claudia Costa Pederson, 2025-03-31 This volume focuses on the connection between ecological thought and the technological arts in Mexico in order to challenge assumptions that ecological thought is a domain exclusive to the arts of the Global North and reconceive it as an inventive nexus of materialist speculations into a global posthuman world Tracking the concept of ecology through a series of case studies taken from the histories of new media arts in Mexico over the last 50 years from the mid twentieth century to the present this book differs from ecological art histories that either ignore technological art or associate it exclusively with the Global North It includes artists and collectives working both in Mexico and transnationally and examines collaborative projects responding to anthropogenic environmental degradation in Mexico and elsewhere The book will be of interest to scholars working in art history Latin American studies media studies and environmental studies

Cyberfeminism in

Northern Lights Malin Sveningsson Elm, Jenny Sundén, 2009-03-26 What does it mean to study supposedly global media phenomena from a Nordic perspective In which ways could a Nordic feminist perspective on digital media make a difference in relation to dominant research traditions What would be particular and unique about Nordic cyberfeminism compared to the unmarked version of cyberfeminism dominating the field today These are some of the questions that this book sets out to answer Cyberfeminism in Northern Lights Digital Media and Gender in a Nordic Context pushes the boundaries of contemporary cyberfeminism significantly Against the background of an expanding body of research in the field of digital media and gender which to this date has primarily been carried out from an Anglo American perspective the book argues that feminist studies of digital media need to become more inclusive and aware of their own geographical and cultural biases and limits The book takes as its point of departure the knowledge and experiences from the Nordic countries Norway Sweden Finland Iceland and Denmark Although often grouped together under the assumed homogeneity of Scandinavia there are important differences between the countries but also certain qualities and aspects that run across national borders which make for an intriguing foundation of this book Highlighting the work of several of Scandinavia s best internet researchers this collection shows how our understanding of the intersection of gender and computer technology is both universal and cultural It s fascinating reading for anyone interested in questions of gender culture or social aspects of the internet and serves as a useful corrective for those who assume these issues can be understood without considering them from multiple cultural positions Nancy Baym Associate professor of Communication Studies University of Kansas This is a very illuminating unconventional and agenda setting collection of essays by a new generation of scholars Very Nordic in its pragmatic approach egalitarian spirit and scholarly excellence it manages to strike a global note The range depth and scope of the theoretical concerns coupled with the originality of the themes discussed casts a new light on a number of crucial issues in feminist cultural studies of science and technology A delight to read Rosi Braidotti Distinguished professor in the Humanities Utrecht University

Technologized Images, Technologized Bodies Jeanette Edwards, Penelope Harvey, Peter Wade, 2010 ethnographic approaches Offering a fascinating and wide range of perspectives the chapters in this volume bring an innovative focus that reflects the authors shared interest in the body and visualising technologies

Ubiquitous Photography Martin Hand, 2013-04-26 The rise of digital photography and imaging has transformed the landscape of visual communication and culture Events activities moments objects and people are captured and distributed as images on an unprecedented scale Many of these are shared publicly some remain private others become intellectual property and some have the potential to shape global events In this timely introduction the ubiquity of photography is explored in relation to interdisciplinary debates about changes in the production distribution and consumption of images in digital culture Ubiquitous Photography provides a critical examination of the technologies practices and cultural significance of digital photography placing the phenomenon in historical social and political economic context It examines shifts in image making

storage commodification and interpretation as highly significant processes of digitally mediated communication in an increasingly image rich culture It covers debates in social and cultural theory the history and politics of image making and manipulation the current explosion in amateur photography tagging and sharing via social networking and citizen journalism The book engages with key contemporary theoretical issues about memory and mobility authorship and authenticity immediacy and preservation and the increased visibility of ordinary social life Drawing upon a range of sources and original empirical research Ubiquitous Photography provides a comprehensive introduction to critical academic debate and concrete developments in the field of digital photography It is essential reading for students and scholars interested in media and society visual culture and digital technology

Handbook of Feminist Research Sharlene Nagy Hesse-Biber, 2012 The second edition of the Handbook of Feminist Research Theory and Praxis presents both a theoretical and practical approach to conducting social science research on for and about women The Handbook enables readers to develop an understanding of feminist research by introducing a range of feminist epistemologies methodologies and methods that have had a significant impact on feminist research practice and women s studies scholarship The Handbook continues to provide a set of clearly defined research concepts that are devoid of as much technical language as possible It continues to engage readers with cutting edge debates in the field as well as the practical applications and issues for those whose research affects social policy and social change It also expands on the wealth of interdisciplinary understanding of feminist research praxis that is grounded in a tight link between epistemology methodology and method The second edition of this Handbook will provide researchers with the tools for excavating subjugated knowledge on women s lives and the lives of other marginalized groups with the goals of empowerment and social change

Worlds in Play Suzanne De Castell, Jennifer Jenson, 2007 *Worlds in Play* a map of the state of play in digital games research today illustrates the great variety and extreme contrasts in the landscape cleft by contemporary digital games research The chapters in this volume are the work of an international review board of seventy game study specialists from fields spanning social sciences arts and humanities to the physical and applied sciences and technologies A wellspring of inspiring concepts models protocols data methods tools critical perspectives and directions for future work *Worlds in Play* will support and assist in reading not only within but across fields of play disciplinary temporal and geographical and encourage all of us to widen our focus to encompass the omni dimensional phenomenon of worlds in play

Sex and Desire in Hong Kong Petula Sik Ying Ho 何詩韻, A. Ka Tat Tsang 黃國光, 2012-08-01 Provides an exemplary model of community based research on sexual and erotic attitudes and practices of gay men and middle aged women in Hong Kong over a span of over fifteen years

Surveillance Sean P. Hier, Josh Greenberg, 2010-01-01 Surveillance is commonly rationalized as a practice to address existing political or social problems such as crime fraud and terrorism This book explores how surveillance disguised as managing risk or reducing harm can cause a range of problems including poverty over policing and exclusion The scholars represented in this volume interrogate the moral and ideological bases and material

effects of surveillance practices and systems in diverse cultural and institutional arenas policing consumerism welfare administration disaster management popular culture moral regulation news media social movements and anti terrorism campaigns Surveillance addresses and asks us to consider the question How can we ensure a future in which surveillance and its consequences are not accepted as normal or necessary features of modern life

Feminist Cultural Studies of Science and Technology Maureen McNeil, 2008-01-15 Feminist Cultural Studies of Science and Technology challenges the assumption that science is simply what scientists do say or write it shows the multiple and dispersed makings of science and technology in everyday life and popular culture This first major guide and review of the new field of feminist cultural studies of science and technology provides readers with an accessible introduction to its theories and methods Documenting and analyzing the recent explosion of research which has appeared under the rubric of cultural studies of science and technology it examines the distinctive features of the cultural turn in science studies and traces the contribution feminist scholarship has made to this development Interrogating the theoretical and methodological features it evaluates the significance of this distinctive body of research in the context of concern about public attitudes to science and contentious debates about public understanding of and engagement with science

Human Cloning in the Media, 2008 *Feminist Philosophy and Emerging Technologies* Mary L. Edwards, S. Orestis Palermos, 2023-10-17 This volume explores urgent questions surrounding the bidirectional relationship between feminist philosophy and emerging technologies It underlines the exigency of feminist philosophical reflections on the design use and understanding of emerging technologies and at the same time accentuates how emerging technologies can uniquely impact the shape of future feminist critique and intervention While feminist philosophers have attended to problems posed by a few specific technologies that emerged in the previous century especially reproductive technologies broader philosophical questions concerning the challenges various new technologies present to feminism have yet to receive the sustained critical attention they deserve Feminist Philosophy and Emerging Technologies responds to this problem It is divided into two sections Section 1 provides theoretical considerations about the links between feminist philosophy and philosophy of technology broadly construed by developing against the background of emerging technologies methodological approaches and guidance for bringing those two fields of philosophical research together Section 2 is dedicated to analyses of specific emerging technologies and user trends their relation to extant structures of oppression and to bringing to the fore various ways in which a feminist philosophy of technology can impact the design of current and future technologies Feminist Philosophy and Emerging Technologies is an excellent resource for scholars and advanced students working in feminist philosophy philosophy of technology ethics political philosophy feminist theory gender and cultural studies and science and technology studies

Cutting Code Adrian Mackenzie, 2006 Software has often been marginalized in accounts of digital cultures and network societies Although software is everywhere it is hard to say what it actually is Cutting Code Software and Sociality is one of the first books to treat software seriously as a full blown cultural

process and as a subtly powerful material in contemporary communication From deCSS to Java from Linux to Extreme Programming this book analyses software artworks operating systems commercial products infrastructures and programming practices It explores social forms identities materialities and power relations associated with software and it asks how software provokes the re thinking of production consumption and distribution as entwined cultural processes Cutting Code argues that analysis of code as a mosaic of algorithms protocols infrastructures and programming conventions offers valuable insights into how contemporary social formations invent new kinds of personhood and new ways of acting

Changes, Conflicts and Ideologies in Contemporary Hispanic Culture Teresa Fernandez Ulloa, 2014-06-02 This book is formed by various chapters studying the manner in which conflicts changes and ideologies appear in contemporary Hispanic discourses The contributions analyze a wide variety of topics related to the manner in which ideological and epistemological changes of the 19th 20th and 21st centuries are reflected in and shape Spanish language literature and other cultural expressions in both Spain and Latin America The 19th century was conducive to various movements of independence while in Europe radical changes of different types and in all contexts of life and knowledge occurred Language was certainly affected by these changes resulting in new terminology and discourse strategies Likewise new schools of thought such as idealism dialectic materialism nihilism and nationalism among others were established in addition to new literary movements such as romanticism evocative of revolution individualism and realism inspired by the social effects of capitalism Scientific and technological advances continued throughout the 20th century when the women's liberation movement consolidated The notion of globalization also appears simultaneously to various crises despotism wars genocide social exclusion and unemployment Together these trends give rise to a vindicating discourse that reaches large audiences via television The classic rhetoric undergoes some changes given the explicit suasion and the absence of delusion provided by other means of communication The 21st century is defined by the flood of information and the overpowering presence of mass communication so much so that the technological impact is clear in all realms of life From the linguistic viewpoint the appearance of anglicisms and technicalities mirrors the impact of post modernity There is now a need to give coherence to a national discourse that both grasps the past and adapts itself to the new available resources with the purpose of conveying an effective and attractive message to a very large audience Discourse is swift since society does not seem to have time to think but instead seeks to maintain interest in a world filled with stimuli that in turn change constantly Emphasis has been switched to a search for historical images and moments that presumably explain present and future events It is also significant that all this restlessness is discussed and explained via new means such as the world wide web The change in communication habits e mail chats forums SMS and tools computers mobile phones that was initiated in the 20th century has had a net effect on the directness and swiftness of language

Bioethics in the Age of New Media Joanna Zylińska, 2009-03-20 An examination of ethical challenges that technology presents to the allegedly sacrosanct idea of the

human and a proposal for a new ethics of life rooted in the philosophy of alterity Bioethical dilemmas including those over genetic screening compulsory vaccination and abortion have been the subject of ongoing debates in the media among the public and in professional and academic communities But the paramount bioethical issue in an age of digital technology and new media Joanna Zylińska argues is the transformation of the very notion of life In this provocative book Zylińska examines many of the ethical challenges that technology poses to the allegedly sacrosanct idea of the human In doing so she goes beyond the traditional understanding of bioethics as a matter for moral philosophy and medicine to propose a new ethics of life rooted in the relationship between the human and the nonhuman both animals and machines that new technology prompts us to develop After a detailed discussion of the classical theoretical perspectives on bioethics Zylińska describes three cases of bioethics in action through which the concepts of the human animal and life are being redefined the reconfiguration of bodily identity by plastic surgery in a TV makeover show the reduction of the body to two dimensional genetic code and the use of biological material in such examples of bioart as Eduardo Kac's infamous fluorescent green bunny Zylińska addresses ethics from the interdisciplinary perspective of media and cultural studies drawing on the writings of thinkers from Agamben and Foucault to Haraway and Hayles Taking theoretical inspiration in particular from the philosophy of alterity as developed by Jacques Derrida Emmanuel Levinas and Bernard Stiegler Zylińska makes the case for a new nonsystemic nonhierarchical bioethics that encompasses the kinship of humans animals and machines

Physical Culture, Power, and the Body Patricia Vertinsky, Jennifer Hargreaves, 2006-11-28 During the past decade there has been an outpouring of books on the body in society but none has focused as specifically on physical culture that is cultural practices such as sport and dance within which the moving physical body is central Questions are raised about the character of the body specifically the relation between the natural body the constructed body and the alien or virtual body The themes of the book are wide in scope including physical culture and the fascist body sport and the racialised body sport medicine health and the culture of risk the female Muslim sporting body power and politics experiencing the disabled sporting body embodied exhibitions of striptease and sport the social logic of sparring sport girls and the neoliberal body Physical Culture Power and the Body aims to break down disciplinary boundaries in its theoretical approaches and its readership The author's multi disciplinary backgrounds demonstrate the widespread topicality of physical culture and the body

Virtual Menageries Jody Berland, 2019-04-16 The close interdependency of animal emissaries and new media from early European colonial encounters with the exotic to today's proliferation of animals in digital networks From cat videos to corporate logos digital screens and spaces are crowded with animal bodies In Virtual Menageries Jody Berland examines the role of animals in the spread of global communications Her richly illustrated study links the contemporary proliferation of animals on social media to the collection of exotic animals in the formative years of transcontinental exploration and expansion By tracing previously unseen parallels across the history of exotic and digital menageries Berland shows how and why animals came to bridge

peoples territories and technologies in the expansion of colonial and capitalist cultures Berland s genealogy of the virtual menagerie begins in 1414 when a ruler in Bengal sent a Kenyan giraffe to join a Chinese emperor s menagerie It maps the beaver s role in the colonial conquest of Canada and examines the appearances of animals in early moving pictures The menagerie is reinvented for the digital age when image and sound designers use parts or images of animals to ensure the affective promise and commercial spread of an emergent digital infrastructure These animal images are emissaries that enliven and domesticate the ever expanding field of mediation Virtual Menageries offers a unique account of animals and animal images as mediators that encourage complicated emotional economic and aesthetic investment in changing practices of connection **The Johns Hopkins Guide to Digital Media** Marie-Laure Ryan,Lori Emerson,Benjamin J.

Robertson,2014-04-15 The first systematic comprehensive reference covering the ideas genres and concepts behind digital media The study of what is collectively labeled New Media the cultural and artistic practices made possible by digital technology has become one of the most vibrant areas of scholarly activity and is rapidly turning into an established academic field with many universities now offering it as a major The Johns Hopkins Guide to Digital Media is the first comprehensive reference work to which teachers students and the curious can quickly turn for reliable information on the key terms and concepts of the field The contributors present entries on nearly 150 ideas genres and theoretical concepts that have allowed digital media to produce some of the most innovative intellectual artistic and social practices of our time The result is an easy to consult reference for digital media scholars or anyone wishing to become familiar with this fast developing field

Adopting the Melody of Appearance: An Psychological Symphony within **Cyberfeminism And Artificial Life**

In a world taken by monitors and the ceaseless chatter of instantaneous connection, the melodic splendor and mental symphony produced by the written word frequently diminish into the backdrop, eclipsed by the persistent sound and disruptions that permeate our lives. Nevertheless, set within the pages of **Cyberfeminism And Artificial Life** a charming fictional treasure overflowing with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, this interesting masterpiece conducts viewers on a mental trip, well unraveling the concealed tunes and profound influence resonating within each carefully crafted phrase. Within the depths of this moving analysis, we shall explore the book is key harmonies, analyze their enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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Cyberfeminism And Artificial Life Introduction

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