



Culture and Politics on the Information Superhighway

Cyberfutures

Edited by Ziauddin Sardar and Jerome R. Ravetz

Cyberfutures Culture And Politics On The Information Superhighway

David Morley



Cyberfutures Culture And Politics On The Information Superhighway:

Cyberfutures Ziauddin Sardar, Jerome R. Ravetz, 1996-08 On the age of Internet Ethnopolitics in Cyberspace Robert A. Saunders, 2011-01-01 Defying predictions that the Internet would eventually create a world where nations disappeared in favor of a unified global village the new millennium has instead seen a proliferation of nationalism on the Web Cyberspace a vast digital terrain built upon interwoven congeries of data and sustained through countless public private communication networks has even begun to alter the very fabric of national identity This is particularly true among stateless nations diasporic groups and national minorities which have fashioned the Internet into a shield against the assimilating efforts of their countries of residence As a deterritorialized medium that allows both selective consumption and inexpensive production of news and information the Internet has endowed a new generation of technology savvy elites with a level of influence that would have been impossible to obtain a decade ago Challenged nations from Assyrians to Zapotecs have used the Web to rewrite history engage in political activism and reinvigorate moribund languages This book explores the role of the Internet in shaping ethnopolitics and sustaining national identity among four different national groups Albanians outside of Albania Russians in the near abroad Roma Gypsies and European Muslims Accompanying these case studies are briefer discussions of dozens of other online national movements as well as the ramifications of Internet nationalism for offline domestic and global politics The author discusses how the Internet provides new tools for maintaining national identity and improves older techniques of nationalist resistance for minorities Bringing together research and methodologies from a range of fields Saunders fills a gap in the social science literature on the Internet's central role in influencing nationalism in the twenty first century By creating new spaces for political discourse alternative avenues for cultural production and novel means of social organization the Web is remaking what it means to be part of nation This insightful study provides a glimpse of this exciting and sometimes disturbing new landscape **Digital Diversions** Julian Sefton-Green, 2004-01-14 This work explores the diverse ways in which young people are active social agents in the production of youth culture in the digital age It collects an international range of empirical accounts describing the ways in which young people utilize and appropriate new technology The contributors draw on a range of theoretical perspectives including cultural studies social anthropology and feminism

Policymaking and Prosperity Stuart S. Nagel, 2003-01-01 Policymaking and Prosperity is the second volume of a three volume set that examines the multidimensional role of policy in the development and promotion of democracy prosperity and peace The prosperity volume discusses the relationship between democratic practices and economic prosperity Its chapters consider questions of bi and multilateral trade policy relations the impact of economic pluralism sustainable development the global agricultural economy international environmental politics and bioregionalism Understanding New Media Kim H. Veltman, 2006 This book outlines the development currently underway in the technology of new media and looks further to examine the unforeseen effects of this phenomenon on our culture our philosophies and our spiritual outlook *The Oxford*

Handbook of Digital Religion Campbell, 2023-11-15 Digital Religion refers to the contemporary practice and understanding of religion in both online and offline contexts and how these contexts intersect with each other. Scholars in this growing field recognize that religion has been influenced by its engagement with computer-mediated digital spaces including not only the Internet but other emerging technologies such as mobile phones, digital wearables, virtual reality, and artificial intelligence. The Oxford Handbook of Digital Religion provides a comprehensive overview of religion as seen and performed through various platforms and cultural spaces created by digital technology. The text covers religious interaction with a wide range of digital media forms including social media, websites, gaming environments, virtual and augmented realities, and artificial intelligence, and highlights examples of technological engagement and negotiation within the major world religions: Buddhism, Christianity, Hinduism, Islam, and Judaism. Additional sections cover the global manifestations of religious community, identity, ethics, and authority, with a final group of chapters addressing emerging technologies and the future of the field. Because of the interdisciplinary nature of the project, the Handbook is led by co-editors representing the humanistic and social scientific fields of religious studies and communication, though both also have experience in how those disciplines intersect.

Out in the Country Mary L. Gray, 2009-08-01 Winner of the 2009 Ruth Benedict Prize for Outstanding Monograph from the Society of Lesbian and Gay Anthropologists, Winner of the 2010 Distinguished Book Award from the American Sociological Association, Sociology of Sexualities Section, Winner of the 2010 Congress Inaugural Qualitative Inquiry Book Award, Honorable Mention. An unprecedented contemporary account of the online and offline lives of rural LGBT youth. From Wal-Mart drag parties to renegade Homemaker's Clubs, *Out in the Country* offers an unprecedented contemporary account of the lives of today's rural queer youth. Mary L. Gray maps out the experiences of young people living in small towns across rural Kentucky and along its desolate Appalachian borders, providing a fascinating and often surprising look at the contours of gay life beyond the big city. Gray illustrates that against a backdrop of an increasingly impoverished and privatized rural America, LGBT youth and their allies visibly and often vibrantly work the boundaries of the public spaces available to them, whether in their high schools, public libraries, town hall meetings, churches, or through websites. This important book shows that in addition to the spaces of Main Street, rural LGBT youth explore and carve out online spaces to fashion their emerging queer identities. Their triumphs and travails defy clear distinctions often drawn between online and offline experiences of identity, fundamentally redefining our understanding of the term queer, visibility, and its political stakes. Gray combines ethnographic insight with incisive cultural critique, engaging with some of the biggest issues facing both queer studies and media scholarship. *Out in the Country* is a timely and groundbreaking study of sexuality and gender, new media, youth culture, and the meaning of identity and social movements in a digital age.

Architecture, Technology and Process Chris Abel, 2007-03-30 This new selection of essays follows Chris Abel's previous best-selling collection *Architecture and Identity*. Drawing upon a wide range of knowledge and disciplines, the author argues that underlying technological

changes in the process of architectural production are fundamental changes in the way we think about machines and the world we live in Key topics include new patterns of urbanism in the fast growing cities of asia pacific metaphorical extensions of mind and body in cyberspace the divergent European and North American values shaping Sir Norman Foster s and Frank Gehry s work and the collaborative work methods and technologies creating the adaptable design practices of today

Teletechnologies, Place, and Community Rowan Wilken,2014-02-07 Teletechnologies or technologies of distance cannot be ignored Indeed the present electronic age is said to have wrought profound changes to how we think about and experience who we are where we are and how we relate with one another Place and community have traditionally formed key concepts for thinking about these issues but what relevance do these concepts now hold for us In this wide ranging study Wilken re evaluates how ideas of place and community intersect with and help us make sense of a world transformed by information and communication technologies This interdisciplinary investigation ranges across diverse textual and contextual terrain exploring approaches from media and communications architectural history and theory philosophy sociology geography literature and urban design The rich analysis of these myriad texts reveals the complex and at times contradictory ways in which notions of place and community circulate in relation to these technologies of distance Wilken s examination underscores both the enduring importance of ideas of place and community in the present age and the urgent need to continue to engage with think about and reconfigure these twin ideas

Critical Cyberculture Studies David Silver,Adrienne Massanari,2006-09 Taking stock of the exciting work that is being done and positing what cyberculture s future might look like This book brings together a diverse and multidisciplinary group of scholars from around the world to assess the state of the field

The Virtual Rob Shields,2005-06-27 This book looks at the origins and the many contemporary meanings of the virtual Rob Shields shows how the construction of virtual worlds has a long history He examines the many forms of faith and hysteria that have surrounded computer technologies in recent years Moving beyond the technologies themselves he shows how the virtual plays a role in our daily lives at every level The virtual is also an essential concept needed to manage innovation and risk It is real but not actual ideal but not abstract The virtual he argues has become one of the key organizing principles of contemporary society in the public realms of politics business and consumption as well as in our private lives

Crime and the Internet David Wall,2003-09-02 This groundbreaking text examines for the first time the nature and consequences of crime on the internet analyzing the new challenges that cybercrimes pose to the criminal justice system

Yearbook of Corpus Linguistics and Pragmatics 2016 Jesús Romero-Trillo,2016-12-23 The present volume of the Yearbook of Corpus Linguistics and Pragmatics series presents cutting edge corpus pragmatics research on language use in new social and educational environments The Yearbook of Corpus Linguistics and Pragmatics offers a platform to scholars who carry out rigorous and interdisciplinary research on language in real use Corpus Linguistics and Pragmatics have traditionally represented two paths of scientific research parallel but often mutually exclusive and excluding Corpus Linguistics can offer

a precise methodology based on mathematics and statistics while Pragmatics strives to interpret intended meaning in real language This series will give readers insight into how pragmatics can be used to explain real corpus data and how corpora can illustrate pragmatic intuitions

Breakcore Andrew Whelan, 2009-05-27 Peer to peer music exchange sampling and digital distribution have garnered much attention in recent years notably in debates about authorship intellectual property media control and Web 2 However empirical scholarship on how these technologies are used creatively by musicians and fans is still sparse In this interdisciplinary ethnography of bedroom producer culture Andrew Whelan examines interaction and exchange within a specific online milieu peer to peer chatrooms dedicated to electronic music focusing on a genre known as breakcore The author draws on semantic anthropology ethnomethodology sociolinguistics and critical musicology to explore the activity afforded by this controversial and criminalised environment Through in depth analysis of often ritually vituperative text based interaction discussions of music and the samples used in that music Whelan describes the cultural politics and aesthetics of bedroom producer identity highlighting the roles gender and ethnicity play in the constitution of subcultural authenticity Empirically driven throughout this book also engages with a spectrum of social theory in doing so it highlights the intersections between gender interaction technology and music This book will prove valuable for students and scholars with interests in gender and language use computer mediated communication online subcultures and virtual community and the evolution production and distribution of electronic music

Entrepreneurship and Innovations in E-Business: An Integrative Perspective Zhao, Fang, 2006-01-31 The book presents a comprehensive introduction of the concepts and practices of e entrepreneurship and e innovation Provided by publisher

Home Territories David Morley, 2002-09-11 Home Territories examines how traditional ideas of home homeland and nation have been destabilised both by new patterns of migration and by new communication technologies which routinely transgress the symbolic boundaries around both the private household and the nation state David Morley analyses the varieties of exile diaspora displacement connectedness mobility experienced by members of social groups and relates the micro structures of the home the family and the domestic realm to contemporary debates about the nation community and cultural identities He explores issues such as the role of gender in the construction of domesticity and the conflation of ideas of maternity and home and engages with recent debates about the territorialisation of culture

Online Consumer Psychology Curtis P. Haugtvedt, Karen A. Machleit, Richard Yalch, 2005-03-23 Addresses many of the issues created by the Internet and goes beyond the topic of advertising and the web to include topics such as customization site design word of mouth processes and the study of consumer decision making while online

Invisible Crimes Pamela Davies, Peter Francis, Victor Jupp, 2016-07-27 Invisible Crimes is an edited volume containing a collection of articles from a distinguished panel of academics The book explores many features of invisible crimes and in doing so provides numerous examples of hidden crimes and victimisations The book will be invaluable to students of criminology at both undergraduate and postgraduate level It will

also inspire academics from a range of disciplines to update rewrite and offer new courses on neglected crimes and victimisations

Technology and Nationalism in India Rohit Chopra, 2008 This book examines the phenomenon of technocultural Hindu nationalism or the use of the internet by global Indian communities for the promotion of Hindu nationalist ideologies Since the introduction of Western science and technology under colonial rule in the eighteenth century science and technology have been used as instruments of transforming Indian society Scientific and technological expertise have been authorized as essential attributes of a modern Indian selfhood And the possessors of technological skills have historically been vested with the authority to speak for the nation The associations between technology and nationalism have condensed in ideas about self and other they have been incorporated in imaginings of the state and the nation and they have materialized as claims about identity community and society In the present historical moment this relationship manifests itself in one form as an online Hindu nationalism that combines cultural majoritarian claims with technological triumphalism Technocultural Hindu nationalism yokes together the core proposition of Hindu nationalist doctrine the idea that India is a Hindu nation and that religious minorities are outsiders to it with arguments about the imminent rise of Hindu India as a technological superpower in the global capitalist economy of the twenty first century Additionally while technocultural Hindu nationalism is obsessed with Western technology it also defines itself in strategic respects in opposition to Western civilization On Hindu nationalist websites this apparent paradox is resolved through the construction of a narrative where Hinduism is defined as the historical and philosophical foundation of global capitalist modernity itself and Hindus are presented as the natural heirs to that heritage This book locates these and other characteristics of Hindu nationalist identity politics in cyberspace with reference to the relationship between technology and nationalism in India from the period of British colonial rule in the mid eighteenth century to the present era of an economically and technologically interconnected world This book argues that technocultural Hindu nationalism needs to be understood in terms of the general dynamic of technology and nationalism with its continuities and discontinuities through the period of colonial rule till Indian independence in 1947 the period of Nehruvian nationalism with its emphasis on technological development in a socialist framework and the current post 1991 context following the liberalization of the Indian economy which accords pride of place to information technology and the internet This book also proposes that the particularities of technocultural Hindu nationalism need at the same time to be assessed with reference to the modalities of online communication Toward this end the book takes shape as an interdisciplinary endeavor combining qualitative and quantitative research methodologies and drawing on historical scholarship about South Asia social and cultural theory and the sociology of new media specifically the field of internet studies Technology and Nationalism in India is an important book for all in communication Internet studies South Asian studies and postcolonial studies

Popular Media and Communication Stuart Price, Karen Ross, 2009-05-05 This collection of essays has its origins in the MeCCSA 2007 conference held in Coventry in January that year Like most

edited volumes which emerge from conference contexts this one comprises a richly diverse set of original papers which span the various themes and topics which together make up the fascinating field of media and communication The book is broadly divided into four sections media public media workers and professional identity media industries and policy concerns and political communication The first section looks at the transformation of the private and public spheres through new technologies and the phenomenon and implications of audience mediated genres such as reality TV The second part of the book looks at media practice from the point of view of both content and the self policing of professional norms The third part considers media policy including gender issues within the Scottish creative industries and the history and future of the BBC charter The last section looks at political communication and essays here are concerned with elite political rhetoric together with a consideration of the internet's impact on political activism The editors believe that within the wide ranging subject matter our authors have considered a common theme emerges This is the way in which contemporary communication acts are structured by a number of closely related forces capital technology social norms resistive practices and gendered subjectivity all contribute to the production of public meaning

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