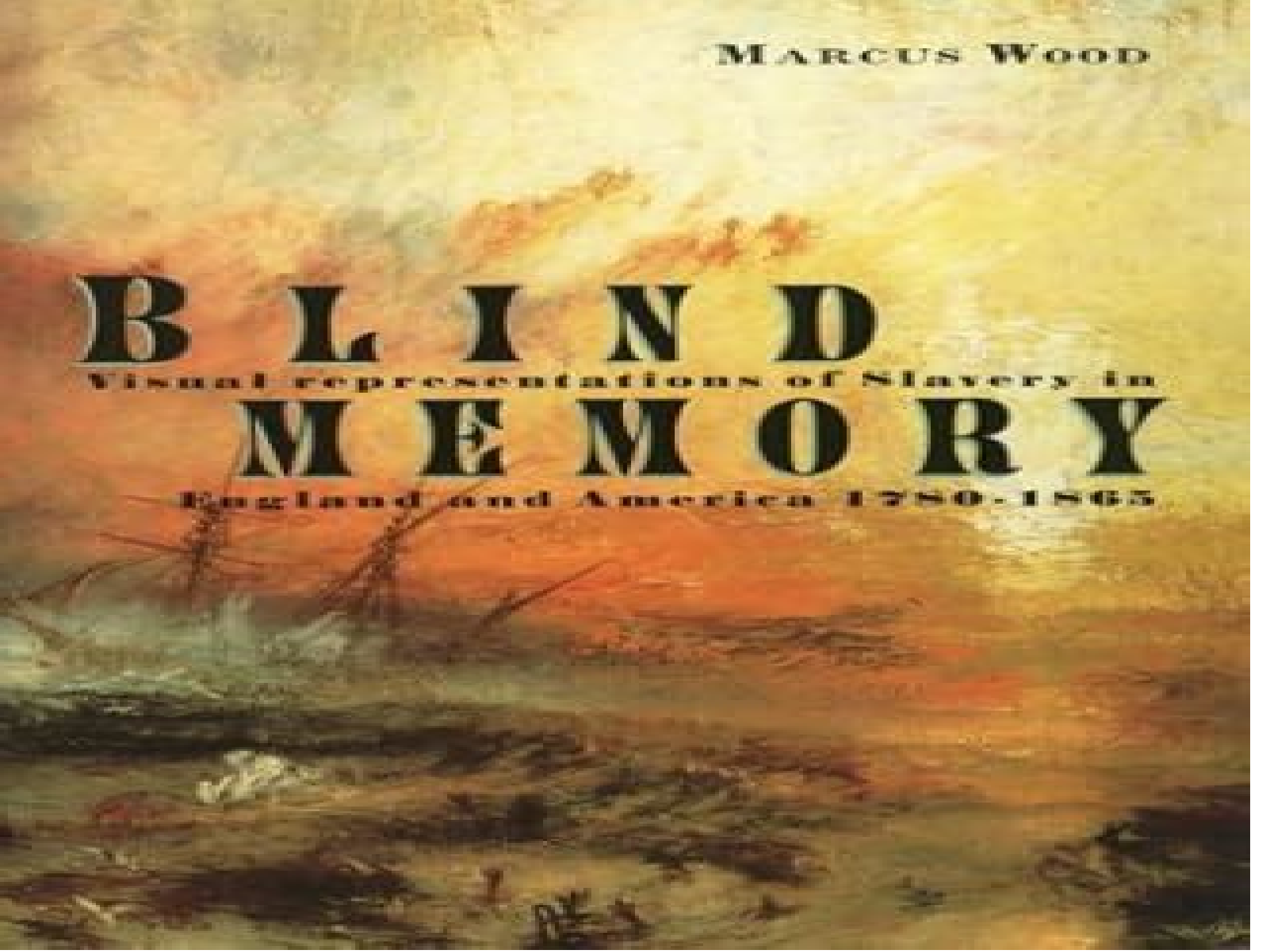




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BLIND

Visual representations of Slavery in

MEMORY

England and America 1780-1865

Blind Memory Visual Representations Of Slavery In England And America

David Lambert, Alan Lester



Blind Memory Visual Representations Of Slavery In England And America:

Blind Memory Marcus Wood, 2000 A study of Atlantic slavery generated by the visual arts It considers in detail four sites which have generated particularly influential imagery the middle passage flight escape slave torture punishment and the popular imagery which evolved around Stowe's classic abolition text *Uncle Tom's Cabin* *The British Slave Trade and Public Memory* Elizabeth Kowaleski Wallace, 2006-01-11 How does a contemporary society restore to its public memory a momentous event like its own participation in transatlantic slavery What are the stakes of once more restoring the slave trade to public memory What can be learned from this history Elizabeth Kowaleski Wallace explores these questions in her study of depictions and remembrances of British involvement in the slave trade Skillfully incorporating a range of material Wallace discusses and analyzes how museum exhibits novels television shows movies and a play created and produced in Britain from 1990 to 2000 grappled with the subject of slavery Topics discussed include a walking tour in the former slave trading port of Bristol novels by Caryl Phillips and Barry Unsworth a television adaptation of Jane Austen's *Mansfield Park* and a revival of Aphra Behn's *Oroonoko* for the Royal Shakespeare Company In each case Wallace reveals how these works and performances illuminate and obscure the history of the slave trade and its legacy While Wallace focuses on Britain her work also speaks to questions of how the United States and other nations remember inglorious chapters from their past

Representations of Slave Women in Discourses on Slavery and Abolition, 1780-1838 Henrice Altink, 2005-06-22 This book analyzes textual representations of Jamaican slave women in three contexts motherhood intimate relationships and work in both pro and antislavery writings Altink examines how British abolitionists and pro slavery activists represented the slave women to their audiences and explains not only the purposes that these representations served but also their effects on slave women's lives *Britain's History and Memory of Transatlantic Slavery* Katie Donington, Ryan Hanley, Jessica Moody, 2016 This collection brings together local case studies of Britain's history and memory of transatlantic slavery and abolition including the role of individuals and families regional identity narratives sites of memory and forgetting and the financial architectural and social legacies of slave ownership **The End of Slavery in Africa and the Americas** Ulrike Schmieder, Katja Füllberg-Stolberg, Michael Zeuske, 2011 For centuries social and economic relations within the Atlantic space were dominated by slavery and the transatlantic slave trade from Africa to the Americas By the slowly and arduously achieved end of this trade slave labour in the Americas was replaced in many cases by other forms of coerced labour of African Caribbean people or Indian Chinese African or European immigrants This book focuses on the transformation of societies after the slave trade and slavery in a comparative intercontinental perspective It combines micro and macro historical approaches and looks at the agency of slaves missionaries abolitionists state officials seamen and soldiers

African Heritage and Memories of Slavery in Brazil and the South Atlantic World Ana Lucia Araujo, 2015-02-06 This book explores the history of African tangible and intangible heritages and its links with the public memory of slavery in

Brazil and Angola The two countries are deeply connected given how most enslaved Africans forcibly brought to Brazil during the era of the Atlantic slave trade were from West Central Africa Brazil imported the largest number of enslaved Africans during the Atlantic slave trade and was the last country in the western hemisphere to abolish slavery in 1888 Today other than Nigeria the largest population of African descent is in Brazil Yet it was only in the last twenty years that Brazil's African heritage and its slave past have gained greater visibility Prior to this Brazil's African heritage and its slave past were completely neglected This is the first book in English to focus on African heritage and public memory of slavery in Brazil and Angola This interdisciplinary study examines visual images dance music oral accounts museum exhibitions artifacts monuments festivals and others forms of commemoration to illuminate the social and cultural dynamics that over the last twenty years have propelled or prevented the visibility of African heritage and its Atlantic slave trade legacy in the South Atlantic region The book makes a very important contribution to the understanding of the place of African heritage and slavery in the official history and public memory of Brazil and Angola topics that remain understudied The study's focus on the South Atlantic world a zone which is sparsely covered in the scholarly corpus on Atlantic history will further research on other post slave societies African Heritage and Memories of Slavery in Brazil and the South Atlantic World is an important book for African studies and Latin American studies It is especially valuable for African Diaspora studies African history Atlantic history history of Brazil history of slavery and Caribbean history

The American Slave Narrative and the Victorian Novel Julia Sun-Joo Lee, 2010-04-09 This title explores the influence of the American slave narrative on the Victorian novel The book argues that Charlotte Bronte Charles Dickens and Robert Louis Stevenson integrated into their works elements of the slave narrative

Picturing Political Power Allison K. Lange, 2020-06-01 Lange's examination of the fights that led to the ratification of the Nineteenth Amendment in 1920 reveals the power of images to change history For as long as women have battled for equitable political representation in America those battles have been defined by images whether illustrations engravings photographs or colorful chromolithograph posters Some of these pictures have been flattering many have been condescending and others downright incendiary They have drawn upon prevailing cultural ideas of women's perceived roles and abilities and often have been circulated with pointedly political objectives *Picturing Political Power* offers perhaps the most comprehensive analysis yet of the connection between images gender and power In this examination of the fights that led to the ratification of the Nineteenth Amendment in 1920 Allison K Lange explores how suffragists pioneered one of the first extensive visual campaigns in modern American history She shows how pictures from early engravings and photographs to colorful posters proved central to suffragists efforts to change expectations for women fighting back against the accepted norms of their times In seeking to transform notions of womanhood and win the right to vote white suffragists emphasized the compatibility of voting and motherhood while Sojourner Truth and other leading suffragists of color employed pictures to secure respect and authority *Picturing Political Power* demonstrates the centrality of

visual politics to American women's campaigns throughout the nineteenth and early twentieth centuries revealing the power of images to change history A Site of Struggle Janet Dees, Mary and Leigh Block Museum of Art, 2022-04-26 Examines the vast array of art produced by African Americans in response to the continuing impact of anti Black violence and how it is used to protest process mourn and memorialize those events **Soldiers of Uncertain Rank** David Lambert, 2024-10-31 The West India Regiments were an anomalous presence in the British Army Raised in the late eighteenth century Caribbean in an act of military desperation their rank and file were overwhelmingly men of African descent initially enslaved As such the regiments held a unique but ambiguous place in the British Army and British Empire until their disbandment in 1927 Soldiers of Uncertain Rank brings together the approaches of cultural imperial and military history in new and illuminating ways to show how the image of these regiments really mattered This image shaped perceptions in the Caribbean societies in which they were raised and impacted on how they were deployed there and in Africa By examining the visual and textual representation of these soldiers this book uncovers a complex under explored and illuminating figure that sat at the intersection of nineteenth century debates about slavery and freedom racial difference Britishness savagery and civilisation military service and heroism Slaves Waiting for Sale Maurie D. McNinnis, 2024-05-31 In 1853 Eyre Crowe a young British artist visited a slave auction in Richmond Virginia Harrowed by what he witnessed he captured the scene in sketches that he would later develop into a series of illustrations and paintings including the culminating painting Slaves Waiting for Sale Richmond Virginia This innovative book uses Crowe's paintings to explore the texture of the slave trade in Richmond Charleston and New Orleans the evolving iconography of abolitionist art and the role of visual culture in the transatlantic world of abolitionism Tracing Crowe's trajectory from Richmond across the American South and back to London where his paintings were exhibited just a few weeks after the start of the Civil War Maurie D McNinnis illuminates not only how his abolitionist art was inspired and made but also how it influenced the international public's grasp of slavery in America With almost 140 illustrations Slaves Waiting for Sale brings a fresh perspective to the American slave trade and abolitionism as we enter the sesquicentennial of the Civil War **An Introduction to Visual Culture** Nicholas Mirzoeff, 2023-07-19 In the fully rewritten third edition of this classic text Nicholas Mirzoeff introduces visual culture as visual activism or activating the visible In this view visual culture is a practice a way of doing making and seeing The 12 new chapters begin with five foundational concepts including Indigenous ways of seeing visual activism in the wake of slavery and unfixing the gaze The second section outlines three currently successful tactics of visual activism removal of statues and monuments restitution of cultural property and practices of repair and reparations The final section addresses catastrophe and trauma from Palestine's Nakba to the climate disaster and the intersections of plague and war Each section also includes new in depth case studies called Visualizations ranging from oil painting to Kongo power figures and the mediated practice of taking a knee Engaging with questions of racializing colonialism and undoing gender throughout this edition maps the activist turn in the field since

2014 and sets directions for its future expansion This is a key text in visual culture studies and an essential resource for research and teaching in the field The Oxford Handbook of the African American Slave Narrative John Ernest,2014 Given the rise of new interdisciplinary and methodological approaches to African American and Black Atlantic studies The Oxford Handbook of the African American Slave Narrative will offer a fresh wide ranging assessment of this major American literary genre The volume will begin with articles that consider the fundamental concerns of gender sexuality community and the Christian ethos of suffering and redemption that are central to any understanding of slave narratives The chapters that follow will interrogate the various agendas behind the production of both pre and post Emancipation narratives and take up the various interpretive problems they pose Strategic omissions and veiled gestures were often necessary in these life accounts as they revealed disturbing too painful truths far beyond what white audiences were prepared to hear While touching upon the familiar canonical autobiographies of Frederick Douglass and Harriet Jacobs the Handbook will pay more attention to the under studied narratives of Josiah Henson Sojourner Truth William Grimes Henry Box Brown and other often overlooked accounts In addition to the literary autobiographies of bondage the volume will anatomize the powerful WPA recordings of interviews with former slaves during the late 1930s With essays on the genre s imaginative afterlife its final essays will chart the emergence and development of neoslave narratives most notably in Styron s *The Confessions of Nat Turner* Toni Morrisons s *Beloved* and Octavia Butler s provocative science fiction novel *Kindred* In short the Handbook will provide a long overdue assessment of the state of the genre and the vital scholarship that continues to grow around it work that is offering some of the most provocative analysis emerging out of the literary studies discipline as a whole *The Routledge Companion to Race in Early Modern Artistic, Material, and Visual Production* Nicholas R. Jones,Christina H. Lee,Dominique E. Polanco,2025-05-30 This companion analyzes frames and provokes race in insightful ways that center non white communities artistic and visual expression in the early modern period rather than presenting the bias of European artistic and visual depictions of the colonization enslavement and subordination of People of Color The organization of the book moves chronologically taking a conceptual and thematic framework This collection provides a spectrum of object ased case studies of artistic production bjects and object ypes rom six continents between the 1400s and 1800s Contributions take an art historical approach characterized by a close analysis of form function and meaning with a particular focus on questions of cross ultural dialog and provenance Additionally there is an emphasis on material culture The book will interest scholars working in African diaspora studies art history visual culture material culture Indigenous studies Renaissance studies musicology early modern studies decolonial studies and race and racism studies Symbols of Freedom Matthew J. Clavin,2025-07 How American symbols inspired enslaved people and their allies to fight for true freedom In the early United States anthems flags holidays monuments and memorials were powerful symbols of an American identity that helped unify a divided people A language of freedom played a similar role in shaping the new nation The Declaration of Independence s

assertion that all men are created equal Patrick Henry's cry of Give me liberty or give me death and Francis Scott Key's star spangled banner waving over the land of the free and the home of the brave were anthemic celebrations of a newly free people Resonating across the country they encouraged the creation of a republic where the right to life liberty and the pursuit of happiness was universal natural and inalienable For enslaved people and their allies the language and symbols that served as national touchstones made a mockery of freedom Deriding the ideas that infused the republic's founding they encouraged an empty American culture that accepted the abstract notion of equality rather than the concrete idea Yet as award winning author Matthew J. Clavin reveals it was these powerful expressions of American nationalism that inspired forceful and even violent resistance to slavery Symbols of Freedom is the surprising story of how enslaved people and their allies drew inspiration from the language and symbols of American freedom Interpreting patriotic words phrases and iconography literally they embraced a revolutionary nationalism that not only justified but generated open opposition Mindful and proud that theirs was a nation born in blood these disparate patriots fought to fulfill the republic's promise by waging war against slavery In a time when the US flag the Fourth of July and historical sites have never been more contested this book reminds us that symbols are living artifacts whose power is derived from the meaning with which we imbue them

Colonial Lives Across the British Empire David Lambert, Alan Lester, 2006-11-23 A series of portraits of imperial lives to rethink the history of the British Empire in the nineteenth century

Fictions of Emancipation: Carpeaux's Why Born Enslaved! Reconsidered Elyse Nelson, Wendy S. Walters, Caitlin Meehye Beach, Adrienne L. Childs, Rachel Hunter Himes, Sarah E. Lawrence, Iris Moon, James Smalls, 2022-03-07 A critical reexamination of Jean Baptiste Carpeaux's bust Why Born Enslaved this book unpacks the sculpture's engagement with and defiance of an antislavery discourse In this clear-eyed look at the Black figure in nineteenth century sculpture noted art historians and writers discuss how emerging categories of racial difference propagated by the scientific field of ethnography grew in popularity alongside a crescendo in cultural production in France during the Second Empire By comparing Carpeaux's bust Why Born Enslaved to works by his contemporaries on both sides of the Atlantic as well as to objects by twenty-first century artists Kara Walker and Kehinde Wiley the authors touch on such key themes as the portrayal of Black enslavement and emancipation the commodification of images of Black figures the role of sculpture in generating the sympathies of its audiences and the relevance of Carpeaux's sculpture to legacies of empire in the postcolonial present The book also provides a chronology of events central to the histories of transatlantic slavery abolition colonialism and empire

Visualizing Blackness and the Creation of the African American Literary Tradition Lena Hill, 2014-02-17 Negative stereotypes of African Americans have long been disseminated through the visual arts This original and incisive study examines how black writers use visual tropes as literary devices to challenge readers' conceptions of black identity Lena Hill charts two hundred years of African American literary history from Phillis Wheatley to Ralph Ellison and engages with a variety of canonical and lesser known writers Chapters

interweave literary history museum culture and visual analysis of numerous illustrations with close readings of Booker T Washington Gwendolyn Bennett Zora Neale Hurston Melvin Tolson and others Together these sections register the degree to which African American writers rely on vision its modes consequences and insights to demonstrate black intellectual and cultural sophistication Hill's provocative study will interest scholars and students of African American literature and American literature more broadly

Slavery and Class in the American South William L. Andrews, 2019 Slavery and Class in the American South reveals how work family and connections that made for socioeconomic differences among the enslaved of the South are critical components of the American slave narrative

Faces of Perfect Ebony Catherine Molineux, 2012-01-02 Though blacks were not often seen on the streets of seventeenth century London they were already capturing the British imagination For two hundred years as Britain shipped over three million Africans to the New World popular images of blacks as slaves and servants proliferated in London art both highbrow and low Catherine Molineux assembles a surprising array of sources in her exploration of this emerging black presence from shop signs tea trays trading cards board games playing cards and song ballads to more familiar objects such as William Hogarth's graphic satires By idealizing black servitude and obscuring the brutalities of slavery these images of black people became symbols of empire to a general populace that had little contact with the realities of slave life in the distant Americas and Caribbean The earliest images advertised the opulence of the British Empire by depicting black slaves and servants as minor exotic characters who gazed adoringly at their masters Later images showed Britons and Africans in friendly gatherings smoking tobacco together for example By 1807 when Britain abolished the slave trade and thousands of people of African descent were living in London as free men and women depictions of black laborers in local coffee houses taverns or kitchens took center stage Molineux's well-crafted account provides rich evidence for the role that human traffic played in the popular consciousness and culture of Britain during the seventeenth and eighteenth centuries and deepens our understanding of how Britons imagined their burgeoning empire

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