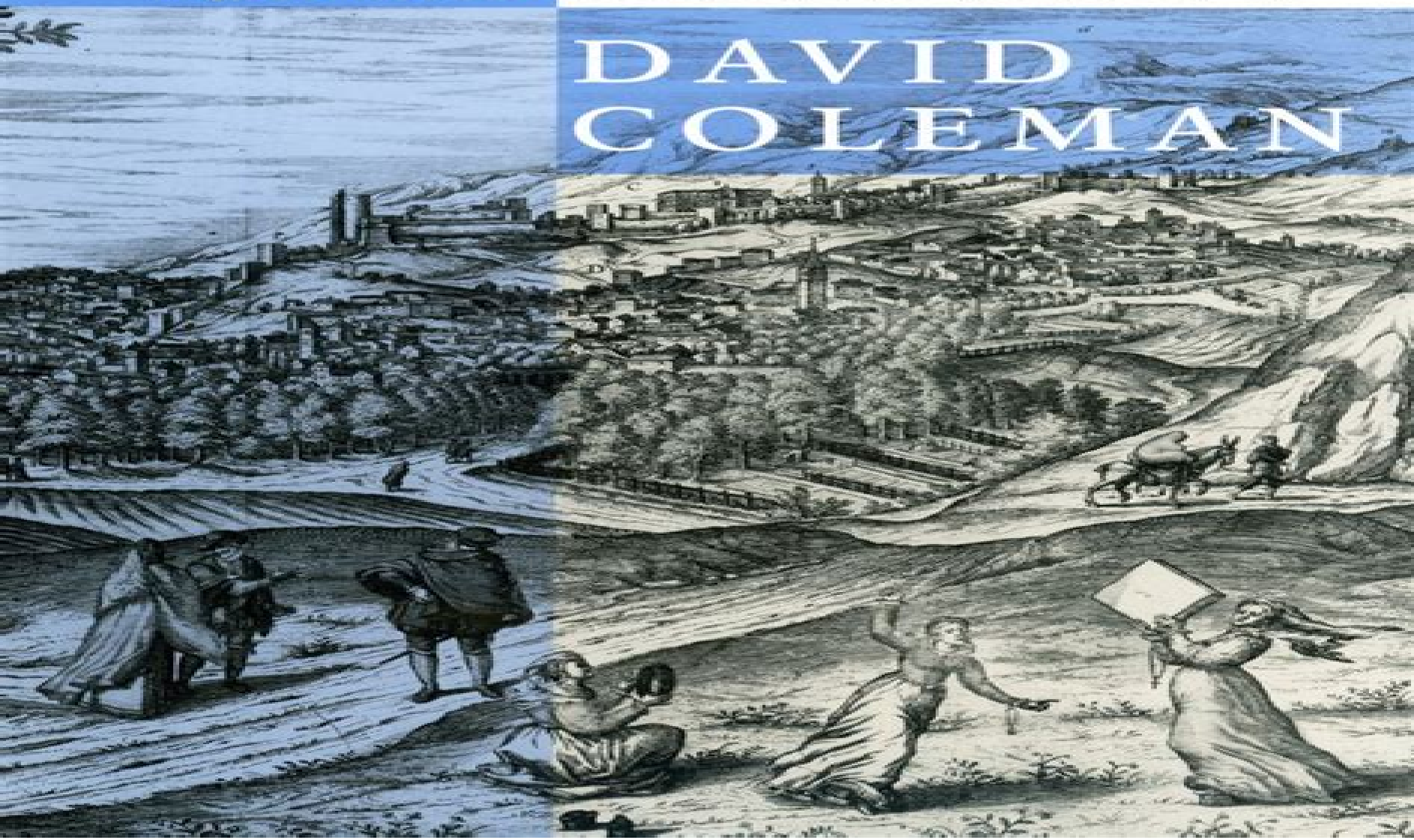


SOCIETY AND
RELIGIOUS CULTURE
IN AN OLD-WORLD
FRONTIER CITY,
1492-1600

CREATING CHRISTIAN GRANADA

DAVID
COLEMAN



Creating Christian Granada

Eva Frojmovic, Catherine E. Karkov



Creating Christian Granada:

Creating Christian Granada David Coleman, 2003-09-25 A richly detailed examination of a critical and transitional episode in Spain's march to global empire *Creating Christian Granada: Religion and Community on the Old-world Frontier, 1492-1570* David W. Coleman, 1996 Located in Spain's southeastern corner Granada stood as Islam's last bastion on the Iberian peninsula until conquered in 1492 by the armies of Isabella and Ferdinand For nearly eight decades following the conquest Granada remained a city divided between its native morisco community formerly Muslim converts to Christianity and the Christian immigrants who streamed into the city from other areas of Spain Mounting ethnic tensions culminated in 1568-1569 with the rebellion's defeat and expulsion of the moriscos from the city This dissertation examines the creation of a new local Christian religious culture in the conquered city Using previously unexploited local archival sources this dissertation identifies the principal customs and devotions that characterized the religious lives of Granada's residents By examining the development of these elements of the city's religious culture this study asserts two arguments and through these arguments suggests new approaches to the understanding of Church-wide Catholic reform movements in the sixteenth century First while previous histories subordinate the Granadan story to grand narratives concerning the rise of Spanish absolutism and Church authority this dissertation places the primary impetus for the growth of the city's new religious culture within the local Christian immigrant community itself This study demonstrates that the Christian immigrants' frontier society was subject to little oversight from crown and Church authority for most of the period under study Granada's new local Christian culture grew instead through lay initiative and in ways that reflected not only the city's ethnic conflicts but also cultural exchanges between moriscos and immigrants as well as social tensions within the immigrant community itself Second this dissertation argues that the creation of Christian Granada conditioned the production of Church-wide Catholic reform particularly through the decrees of the Council of Trent 1545-1563 The construction of a new local Christian culture among Granada's immigrants involved various lay demands for a reformed and more active local clergy Reform-minded clergymen in Granada responded with programs that not only reshaped local practice but also prefigured in fundamental ways the Church-wide reforms mandated by the Council of Trent By tracing the translation of Granadan reforms into Church-wide policy through the council this dissertation argues that the creation of Christian Granada constitutes a significant example of the cycles of dialogue and negotiation that underlay early modern religious reform Granada offers in short a case study illustration of a dynamic model of cultural reform programs in general a model which takes into account the centrality of localized systems of meaning to broader processes of cultural change **Postcolonising the Medieval Image** Eva Frojmovic, Catherine E. Karkov, 2017-03-16 The concept of this book involves the application of postcolonial theories and or concepts used in postcolonial and cognate studies to the field of medieval European art including Byzantine art and Byzantine art in Asia Minor Pedro de Valencia and the Catholic Apologists of the Expulsion of the Moriscos Grace

Magnier,2010-03-08 The Spanish Moriscos Muslims forcibly converted to Christianity were expelled by Philip III between 1609 and 1614 Subsequently writers known as Catholic Apologists wrote justifying the event Pedro de Valencia humanist biblical scholar jurist and royal Chronicler condemned expulsion Both Apologists and Pedro de Valencia made their case by invoking Divine Providence the former contended that millenarian prophecies and apocalyptic visions were signs of divine warning beforehand and of approval afterwards Valencia urged Philip III to act as a shepherd king arguing that Divine Providence would punish monarchs who put political expediency before moral rectitude Drawing on unpublished source material the book juxtaposes the ideals of Valencia a Christian humanist with the bigotry superstition and racism of the Apologists *Truth in Many Tongues* Daniel I. Wasserman-Soler,2020-03-04

Truth in Many Tongues examines how the Spanish monarchy managed an empire of unprecedented linguistic diversity Considering policies and strategies exerted within the Iberian Peninsula and the New World during the sixteenth century this book challenges the assumption that the pervasiveness of the Spanish language resulted from deliberate linguistic colonization Daniel I Wasserman Soler investigates the subtle and surprising ways that Spanish monarchs and churchmen thought about language Drawing from inquisition reports and letters royal and ecclesiastical correspondence records of church assemblies councils and synods and printed books in a variety of genres and languages he shows that Church and Crown officials had no single unified policy either for Castilian or for other languages They restricted Arabic in some contexts but not in others They advocated using Amerindian languages though not in all cases And they thought about language in ways that modern categories cannot explain they were neither liberal nor conservative neither tolerant nor intolerant In fact Wasserman Soler argues they did not think predominantly in terms of accommodation or assimilation categories that are common in contemporary scholarship on religious missions Rather their actions reveal a highly practical mentality as they considered each context carefully before deciding what would bring more souls into the Catholic Church Based upon original sources from more than thirty libraries and archives in Spain Italy the United States England and Mexico *Truth in Many Tongues* will fascinate students and scholars who specialize in early modern Spain colonial Latin America Christian Muslim relations and early modern Catholicism

The Ascetic Spirituality of Juan de Ávila (1499-1569) Rady Roldán-Figueroa,2010-11-11 Scholars have identify Juan de vila 1499 1569 as the author of a distinctively judeoconverso spirituality However there are no comprehensive studies that seriously take into account his background The present work seeks to analyze his spirituality against its proper early modern Spanish background **Saint and Nation** Erin Kathleen Rowe,2011-01-01

In early seventeenth century Spain the Castilian parliament voted to elevate the newly beatified Teresa of Avila to co patron saint of Spain alongside the traditional patron Santiago Saint and Nation examines Spanish devotion to the cult of saints and the controversy over national patron sainthood to provide an original account of the diverse ways in which the early modern nation was expressed and experienced by monarch and town center and periphery By analyzing the dynamic interplay of local and extra local royal authority and

nation tradition and modernity church and state and masculine and feminine within the co patronage debate Erin Rowe reconstructs the sophisticated balance of plural identities that emerged in Castile during a central period of crisis and change in the Spanish world *Muslims of Medieval Latin Christendom, c.1050-1614* Brian A. Catlos, 2014-03-20 An innovative study which explores how the presence of Muslim communities transformed Europe and stimulated Christian society to define itself Between Christians and Moriscos Benjamin Ehlers, 2006-04-24 In early modern Spain the monarchy's universal policy to convert all of its subjects to Christianity did not end distinctions among ethnic religious groups but rather made relations between them more contentious Old Christians those whose families had always been Christian defined themselves in opposition to forcibly baptized Muslims moriscos and Jews conversos Here historian Benjamin Ehlers studies the relations between Christians and moriscos in Valencia by analyzing the ideas and policies of archbishop Juan de Ribera Juan de Ribera a young reformer appointed to the diocese of Valencia in 1568 arrived at his new post to find a congregation deeply divided between Christians and moriscos He gradually overcame the distrust of his Christian parishioners by intertwining Tridentine themes such as the Eucharist with local devotions and holy figures Over time Ribera came to identify closely with the interests of his Christian flock and his hagiographers subsequently celebrated him as a Valencian saint Ribera did not engage in a similarly reciprocal exchange with the moriscos after failing to effect their true conversion through preaching and parish reform he devised a covert campaign to persuade the king to banish them His portrayal of the moriscos as traitors and heretics ultimately justified the Expulsion of 1609 1614 which Ribera considered the triumphant culmination of the Reconquest Ehler's sophisticated yet accessible study of the pluralist diocese of Valencia is a valuable contribution to the study of Catholic reform moriscos Christian Muslim relations in early modern Spain and early modern Europe **Franciscan Spirituality and Mission in New Spain, 1524-1599** Steven E. Turley, 2016-04-15 Franciscans in sixteenth century New Spain were deeply ambivalent about their mission work Fray Juan de Zumarraga the first archbishop of Mexico begged the king to find someone else to do his job so that he could go home Fray Juan de Ribas one of the original twelve apostles of Mexico and a founding pillar of the church in New Spain later fled with eleven other friars into the wilderness to escape the demands of building that church Fray Jerónimo de Mendieta having returned from an important preaching tour in New Spain wrote to his superior that he did not want to enlist again and that the only way he would return to the mission field was if God dragged him by the hair This discontent was widespread grew stronger with time and carried important consequences for the friars interactions with indigenous peoples their Catholic co laborers and colonial society at large This book examines that discontent and seeks to explain why the exhilaration of joining such a glorious enterprise so often gave way to grinding discontent The core argument is that despite St Francis's own longing to do mission work his followers in New Spain found that effective evangelization in a frontier context was fundamentally incompatible with their core spirituality Bringing together two streams of historiography that have rarely overlapped

spirituality and missions this book marks a strong contribution to the history of spirituality in both Latin America and Europe as well as to the growing fields of transatlantic and world history

The Sacrament of Penance and Religious Life in Golden Age Spain Patrick J. O'Banion, 2012 Explores the role of the sacrament of penance in the religion and society of early modern Spain Examines how secular and ecclesiastical authorities used confession to defend against heresy and to bring reforms to the Catholic Church Provided by publishers

"The Abencerraje" and "Ozmín and Daraja" Barbara Fuchs, Larissa Brewer-Garcia, Aaron J. Ilika, 2014-05-21 Since its publication in 1561 an anonymous tale of love friendship and chivalry has captivated readers in Spain and across Europe The Abencerraje tells of the Moorish knight Abindarréz whose plans to wed are interrupted when he is taken prisoner by Christian knights His captor a Spanish governor befriends and admires the Moorish knight ultimately releasing him to marry his beloved Their enormously popular tale was repeated or imitated in numerous ballads and novels when the character Don Quixote is wounded in his first sortie he imagines himself as Abindarréz on the field Several decades later in the tense years leading up to the expulsion of the Moriscos from Spain Mateo Alemán reprised themes from this romance in his novel *Guzmán de Alfarache* In his version the Moorish lady Daraja is captured by the Catholic monarchs Ferdinand and Isabel she and her lover Ozmín are forced to engage in a variety of ruses to protect their union until they are converted to Christianity and married Though Ozmín and Daraja is more elaborate in execution than The Abencerraje both tales show deep sympathy for their Moorish characters Faithfully translated into modern accessible English these finely wrought literary artifacts offer rich imaginings of life on the Christian Muslim frontier Contextualized with a detailed introduction along with contemporary legal documents polemics and ballads The Abencerraje and Ozmín and Daraja reveals early modern Spain's profound fascination with the Moorish culture that was officially denounced and persecuted By recalling the intimate and sympathetic bonds that often connected Christians to the heritage of Al Andalus these tales of romance and companionship offer a nuanced view of relationships across a religious divide

Islamic Law and the Crisis of the Reconquista Alan Verskin, 2015-01-27 The Reconquista left unprecedentedly large numbers of Muslims living under Christian rule Since Islamic religious and legal institutions had been developed by scholars who lived under Muslim rule and who assumed this condition as a given how Muslims should proceed in the absence of such rule became the subject of extensive intellectual investigation In *Islamic Law and the Crisis of the Reconquista* Alan Verskin examines the way in which the Iberian school of Maliki law developed in response to the political theological and practical difficulties posed by the Reconquista He shows how religious concepts even those very central to the Islamic religious experience could be rethought and reinterpreted in order to respond to the changing needs of Muslims

Crescent Over Another Horizon Maria del Mar Logroño Narbona, Paulo G. Pinto, John Tofik Karam, 2015-09-15 Muslims have been shaping the Americas and the Caribbean for more than five hundred years yet this interplay is frequently overlooked or misconstrued Brimming with revelations that synthesize area and ethnic studies *Crescent over Another Horizon* presents a portrait of Islam

s unity as it evolved through plural formulations of identity power and belonging Offering a Latino American perspective on a wider Islamic world the editors overturn the conventional perception of Muslim communities in the New World arguing that their characterization as minorities obscures the interplay of ethnicity and religion that continues to foster transnational ties Bringing together studies of Iberian colonists enslaved Africans indentured South Asians migrant Arabs and Latino and Latin American converts the volume captures the power laden processes at work in religious conversion or resistance Throughout each analysis spanning times of inquisition conquest repressive nationalism and anti terror security protocols the authors offer innovative frameworks to probe the ways in which racialized Islam has facilitated the building of new national identities while fostering a double edged marginalization The subjects of the essays transition from imperialism with studies of morisco converts to Christianity West African slave uprisings and Muslim and Hindu South Asian indentured laborers in Dutch Suriname to the contemporary Muslim presence in Argentina Brazil Mexico and Trinidad completed by a timely examination of the United States including Muslim communities in Hispanicized South Florida and the agency of Latina conversion The result is a fresh perspective that opens new horizons for a vibrant range of fields

Food and Religious Identities in Spain, 1400-1600 Jillian Williams, 2017-03-16 In the late fourteenth century the Iberian Peninsula was home to three major religions which coexisted in relative peace Over the next two centuries various political and social factors changed the face of Iberia dramatically This book examines this period of dynamic change in Iberian history through the lens of food and its relationship to religious identity It also provides a basis for further study of the connection between food and identities of all types This study explores the role of food as an expression of religious identity made evident in things like fasting feasting ingredient choices preparation methods and commensal relations It considers the role of food in the formation and redefinition of religious identities throughout this period and its significance in the maintenance of ideological and physical boundaries between faiths This is an insightful and unique look into inter religious dynamics It will therefore be of great interest to scholars of religious studies early modern European history and food studies

Making Copies in European Art 1400-1600, 2018-11-26 Making Copies in European Art 1400 1600 comprises sixteen essays that explore the form and function manner and meaning of copies after Renaissance works of art The authors construe copying as a method of exchange based in the theory and practice of imitation and they investigate the artistic techniques that enabled and facilitated the production of copies They also ask what patrons and collectors wanted from a copy which characteristics of an artwork were considered copyable and where and how copies were stored studied displayed and circulated Making Copies in European Art in addition to studying many unfamiliar pictures incorporates previously unpublished documentary materials

Frontier Memory: Cultural Conflict and Exchange in the Romancero fronterizo. Sizen Yiacoup, 2013-10-07 Scholarship on the late medieval and early modern Castilian frontier ballad has tended to fall into two distinct categories analyses which promote a view of the fronterizo corpus as an instrument of anti Muslim nationalist ideology in the service of

the Christian Reconquest or interpretations which favour the perception of the poems as idealizing and distinctly Islamophile in their representations of Granadan Muslims In this study Izen Yiacoup offers readings of the romances fronterizos that take into consideration yet look beyond expressions of cross cultural hostility or sympathy in order to assess the ways in which the poems recall a process of cultural exchange between Christians and Muslims An understanding of the relationship between the ballads their original social setting and the setting in which they achieved their greatest popularity provides the framework for this interpretation of the poems shifting cultural connotations Accordingly Yiacoup traces the evolution of their historical and cultural significance as they moved from their origins in the fourteenth and fifteenth centuries when a Castilian frontier with Islamic Granada was still a reality into the sixteenth when this boundary vanished as part of the larger realignment of cultural territorial and political frontiers of the new Spanish empire *Unravelling Dreams* Ben Marsh,2020-04-23 Reveals how commodity failure as much as success can shed light on aspirations environment and economic life in colonial societies **The Church in the Shadow of the Mosque** Sidney H. Griffith,2010-04-04 Amid so much twenty first century talk of a Christian Muslim divide and the attendant controversy in some Western countries over policies toward minority Muslim communities a historical fact has gone unnoticed for more than four hundred years beginning in the mid seventh century some 50 percent of the world s Christians lived and worshipped under Muslim rule Just who were the Christians in the Arabic speaking milieu of Mohammed and the Qur an The Church in the Shadow of the Mosque is the first book length discussion in English of the cultural and intellectual life of such Christians indigenous to the Islamic world Sidney Griffith offers an engaging overview of their initial reactions to the religious challenges they faced the development of a new mode of presenting Christian doctrine as liturgical texts in their own languages gave way to Arabic the Christian role in the philosophical life of early Baghdad and the maturing of distinctive Oriental Christian denominations in this context Offering a fuller understanding of the rise of Islam in its early years from the perspective of contemporary non Muslims this book reminds us that there is much to learn from the works of people who seriously engaged Muslims in their own world so long ago Seven Myths of the Spanish Inquisition Gretchen D. Starr-LeBeau,2023-07-03 Gretchen Starr LeBeau s Seven Myths of the Spanish Inquisition provides an excellent introduction to Habsburg Spain s most reviled and misunderstood institution Drawn from archival sources and modern scholarship this concise study presents the long and tortured history of the Spanish Inquisition in an accessible format for readers interested in the intersection of religion and jurisprudence Addressing common misconceptions about the procedures effectiveness and reach of the Inquisition this work argues convincingly for an updated assessment encompassing change over time and variations across Spain and its empire Students of the early modern period will benefit from the volume s logical organization glossary of terms and suggestions for further reading Benjamin Ehlers University of Georgia

Creating Christian Granada: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. Creating Christian Granada : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Creating Christian Granada : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Creating Christian Granada : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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