

THE ART OF PREACHING OLD TESTAMENT NARRATIVE

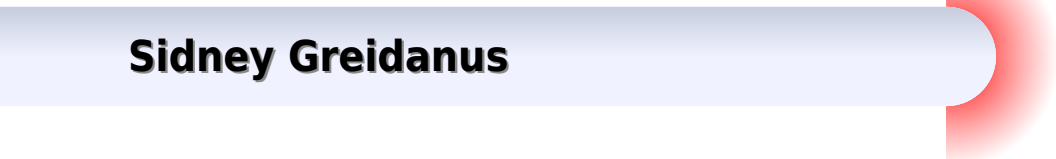
Steven D. Mathewson



Foreword by Haddon W. Robinson

Art Of Preaching Old Testament Narrative

Sidney Greidanus



Art Of Preaching Old Testament Narrative:

The Art of Preaching Old Testament Narrative Steven D. Mathewson, 2021-06-15 A veteran pastor with thirty years of experience guides readers through a ten step process to preaching Old Testament narratives from text selection to delivery The first edition received a Christianity Today award of merit and a Preaching magazine Book of the Year award This edition now updated and revised throughout for a new generation includes a new chapter on how to preach Christ from the Old Testament and an exemplary sample sermon from Mathewson Foreword by Haddon W Robinson [The Art of Preaching](#)

[Old Testament Poetry](#) Steven D. Mathewson, 2024-11-05 Preachers often struggle with preaching Old Testament poetry They are uncertain how to preach the highly emotive poems in Psalms the one liners in Proverbs the tedious conversations in Job the esoteric observations about life in Ecclesiastes and the confusing love poems in the Song of Songs Here leading pastor theologian Steven Mathewson instructs and inspires preachers to preach some of the most challenging and some of the richest material in the Old Testament This companion to his successful The Art of Preaching Old Testament Narrative guides readers through preaching the oft neglected Old Testament poetic books Mathewson introduces foundational issues and offers basic methodology and preaching strategies that are faithful to the text and sensitive to its listeners Highlighting Mathewson s skill at bringing the riches of the Old Testament to bear on the life of the church this book makes scholarship on the poetic books accessible for pastors and pastors in training It also includes sample sermons **The Art of Preaching**

Old Testament Narrative Literature Steven Dale Mathewson, 2000 Theory of how to preach Old Testament narrative plus lessons paralleling Haddon Robinson s book Biblical Preaching **Preaching Old Testament Narratives** Benjamin H. Walton, 2019-03-21 There s no question that the Old Testament is foundational for the New Testament church But foundational or not it can be difficult for preachers to pin down useful resources for narrative texts within the Old Testament much less to skillfully preach those passages to their congregations Benjamin Walton provides the practical insight pastors need In one volume he demonstrates both the interpretive and homiletical skills necessary to preach Old Testament narratives well Walton guides the preacher through selecting a text which is a complete unit of thought describing the scene in a coherent way determining the theological message of the text and carefully crafting a meaningful take home truth He doesn t stop with discovering the core message the majority of the book focuses on delivering the message drawn from these narrative texts Walton s approach is not just theoretical It has been read and tested anonymously by groups of pastors and their feedback has been incorporated into the book This valuable resource will help preachers put all the pieces together have confidence in what they re imparting and maximize their preaching potential for Old Testament narratives

Preaching Christ from Genesis Sidney Greidanus, 2007-06-25 Sidney Greidanus s previous two preaching books The Modern Preacher and the Ancient Text and Preaching Christ from the Old Testament have received wide acclaim Preaching Christ from Genesis offers more of Greidanus s solid practical homiletical fare Packed with unique features Preaching Christ

from Genesis uses the latest scholarly research to analyze twenty three Genesis narratives presents the rhetorical structures and other literary features of each narrative discloses the message for Israel theme as well as the authors likely purpose goal explores various ways of preaching Christ from each narrative offers sermon exposition and commentary in oral style suggests relevant sermon forms introductions and applications Including helpful appendixes Ten Steps from Text to Sermon An Expository Sermon Model and three of the author s own Genesis sermons this volume will be an invaluable resource for preachers and Bible teachers Publisher

Text Message Ian Stackhouse, Oliver D. Crisp, 2014-03-10 Preaching has fallen on hard times with many questioning its relevance and even its validity as a New Testament practice This symposium of specially commissioned essays draws together an international team of thirteen scholars and pastors to address the importance of textual preaching in the history and life of the early church the historic church and the contemporary church Contributions include essays on Old Testament preaching preaching in Hebrews gender sensitive preaching preaching in the theology of Jonathan Edwards Charles Spurgeon Dietrich Bonhoeffer and in Eastern Orthodoxy It also includes essays on a range of homiletical challenges that textual preaching raises for the contemporary preacher including genre preaching without notes inhabiting the text and preaching without platitudes A final reflection by Dave Hansen on the state of textual preaching rounds out the collection The preaching of the gospel stands at the heart of Christian praxis These essays make a vital contribution to the recovery of the importance of preaching focused on the text of Scripture Written with an eye to the pastor and practitioner as well as those in the pews and in the classroom this is a book that should appeal to a wide range of readers

Take Up and Preach Blayne A. Banting, 2016-03-08 The foundation of a good biblical sermon is the biblical text Take Up and Preach is a helpful guide for the preacher in how to approach a biblical text with the intention of preaching its life giving message Blayne Banting uses memorable images and careful instructions to aid the preacher through the process of understanding a theology of preaching selecting and interpreting a preaching text right up to the point of producing the sermon outline Take Up and Preach both grounds and guides the preacher in a sound method for biblical preaching and does so with a number of practical helps to aid in the process

Singing and Suffering with the Servant David M. Stark, 2022-10-10 The Old Testament is transformed from problem to ally when preachers attend to power at work in ancient and modern contexts by mirroring Second Isaiah s proclamation listening to contemporary servant Israel and learning from African American preaching in context of domination This book analyses the impact of domination on Old Testament proclamation and thus leads to several unique contributions Firstly it reads Second Isaiah as a homiletic model for proclaiming older pre exilic texts in response to exilic domination Secondly it treats the Old Testament as a rich resource for confronting racism and anti-Semitism through teaching and it introduces contemporary Christian Jewish dialogue in Germany as a model for the Church Lastly it highlights preaching traditions within the African American Church as instructive for formulating an effective Old Testament preaching strategy

From Story Interpretation to Sermon Crafting Charles R.

Dickson, 2012-01-09 From Story Interpretation to Sermon Crafting was written by a preacher for preachers who have to deal with the competing demands of pastoral ministry. It takes some of the gains of the last seven decades of the literary approach to Scripture and applies them to a vital aspect of pastoral ministry: preaching. The book presents a text-centered and theological approach to analyzing Old Testament narratives. This approach lays a solid basis for interpreting the narratives and demonstrates that the movement from examining the text to crafting the sermon is a continuous process. Making use of many examples based on narrative passages from the Old Testament that facilitate grasping the methodology, this approach to sermon crafting is rooted in the text, shaped by the text, and is characterized by sound and controlled exegesis. It provides the pastor with an approach that enables Old Testament historical narrative to speak to Christian believers in contemporary society in a way that addresses the issues, concerns, and struggles faced by the church and Christians. The writer to the Hebrews says of righteous Abel, though he is dead, he still speaks (Heb 11:4). Similarly, these ancient stories do speak and can still speak today. To make them heard effectively and relevantly is the purpose of the book. **Journal of Biblical and Theological Studies, Issue 7.2**

Daniel S. Diffey, Ryan A. Brandt, Justin McLendon, 2023-09-15 The Journal of Biblical and Theological Studies (JBTS) is an academic journal focused on the fields of Bible and Theology from an interdenominational point of view. The journal is comprised of an editorial board of scholars that represent several academic institutions throughout the world. JBTS is concerned with presenting high-level original scholarship in an approachable way. Academic journals are often written by scholars for other scholars. They are technical in nature, assuming a robust knowledge of the field. There are fewer journals that seek to introduce biblical and theological scholarship that is also accessible to students. JBTS seeks to provide high-level scholarship and research to both scholars and students, which results in original scholarship that is readable and accessible. As an interdenominational journal, JBTS is broadly evangelical. We accept contributions in all theological disciplines from any evangelical perspective. In particular, we encourage articles and book reviews within the fields of Old Testament, New Testament, Biblical Theology, Church History, Systematic Theology, Practical Theology, Philosophical Theology, Philosophy, and Ethics. **Preaching and Teaching Difficult Texts of the New Testament** Bryan

Murawski, 2025-08-05 Understand how to preach or teach all the New Testament, including passages or genres that prove challenging. What do preachers do when they come across a difficult passage not covered in seminary? What about teachers who haven't even been to seminary? This book equips all of them to understand and handle challenging passages and genres in the New Testament, such as Introductions, lists of names and conclusions in the epistles, well-known, well-worn stories, short passages, texts that may not be considered inspired or that have textual issues, Old Testament quotations or allusions, References to noncanonical texts such as Enoch or Maccabees, Enigmatic passages such as baptized on behalf of the dead (1 Cor 15:29), Potentially explosive topics such as homosexuality and gender, Eschatological texts such as Jesus' Olivet Discourse or the book of Revelation. Preaching and teaching the Bible is difficult work, but it's worth the effort. As Paul wrote to Timothy

all Scripture is inspired and useful for teaching even the difficult ones If we know where to look and how to dig significant treasure awaits the adventurous preacher and teacher Recapturing the Voice of God Steven W. Smith,2015-06 In *Recapturing the Voice of God* veteran preacher Steven W Smith teaches how to preach genre sensitive text driven sermons to allow the structure of the text to be the structure of the sermon **Biblical Sermons** Haddon W. Robinson,1997-02 Haddon Robinson s method in *Biblical Preaching* is employed in twelve expository messages with accompanying comments on each by the editor and interviews with each preacher *Kiwimade Narrative Sermons* Myk Habets,2015-01-29 This collection of over forty narrative sermons illustrate the science and art of taking a text of Scripture almost any text and crafting it into a narrative that effectively and affectively communicates the content of Holy Scripture in ways that impact the congregation Spanning the canon of Holy Scripture the present volume represents a snapshot of current preaching by Baptist women and men from Aotearoa New Zealand in an attempt to teach by illustration what narrative sermons may look like and to model the potential they have to communicate God s Word written Originally preached to a diverse range of congregations each sermon has been re written for publication and illustrates biblical fidelity imaginative creativity and contextual sensitivity *Kiwimade Narrative Sermons* is a key resource text for classes on homiletics a refresher course for seasoned ministers of the Word and a devotional aid in its own right **Big Idea In Biblical Narrative , Telling the Story** Paul St. John Lamey,2011

The Worlds of the Preacher Scott M. Gibson,2018-04-17 Building on Haddon Robinson s philosophical approach to preaching this book brings together accomplished evangelical preachers and teachers to help students and pastors understand the worlds biblical cultural and personal that influence and impact their preaching The contributors explore the various inner and outer worlds in which a preacher functions with the goal of helping preachers sharpen their craft Foreword by Bryan Chapell *Preaching the Old Testament* Scott M. Gibson,2006-10-01 Many pastors find it easier to preach on the New Testament than the Old Testament with its powerful and often shocking narrative prophetic warnings and calls to holiness For many preachers seeking to make the Bible relevant it s far easier and safer to stay out of the woods and plow the well worn fields of the newer canon *Preaching the Old Testament* equips pastors to journey into the forest and find a passion and confidence for preaching on the Old Testament This book helps them keep up on their Hebrew understand the themes of the Old Testament and unpack Jesus foundational text to take their congregations to a deeper understanding of Christ himself **The Drama of Preaching** Eric B. Watkins,2017-02-16 Preaching is dramatic Through it we hear the voice of the living God as he speaks to us both through the reading and the preaching of the word of God But where do the hearers of sermons fit into the drama This book suggests ways in which the drama metaphor may help to address age old questions about the centrality of the gospel and the place of the hearer in preaching As God in Christ is the central character in the biblical drama of redemption he also calls hearers to understand their role in creatively yet faithfully living according to the biblical script Thus no sermon is complete until God s redemptive work is powerfully proclaimed and his people are

instructed in how they too are participating in the Missio Dei In this work Hebrews 11 is employed as a means of showing how God not only reveals his redemptive work to his people but also through them As postmodernism sets the stage of contemporary preaching *The Drama of Preaching* interacts with some of the particular challenges preachers face in engaging postmodern listeners that they might not only be hearers but doers of the preached word *Circles in the Stream* Paul E. Koptak, 2022-04-28 Maybe we should read Genesis 37-50 as the story of Joseph and Judah Both kept their families alive and received major blessings from their father Jacob Like his brother Joseph Judah knew how to use words to lead and persuade primarily by appealing to common experience His speeches model Kenneth Burke's rhetoric of identification inducing cooperation by showing his listeners how they are consubstantial that is where they stand together Preachers hope to do the same making gospel connections between ancient texts and life today *Circles in the Stream* shows that the connections are there in the Scripture text freeing preachers from the pressure to find contemporary illustrations Adapting Burke's literary rhetorical approach to reading Paul Koptak offers ever widening circles of reading to that end Indexing a passage and looking for identification there lead to the transformative purpose and life issue Intertextual study a combination of both discovers these connections in the wider two testament canon *Circles in the Stream* offers both a distinct perspective for reading Scripture and practical steps for in depth study Its method can make sermon preparation more efficient and effective More importantly it leads to the life issues that listeners want their preachers to address

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