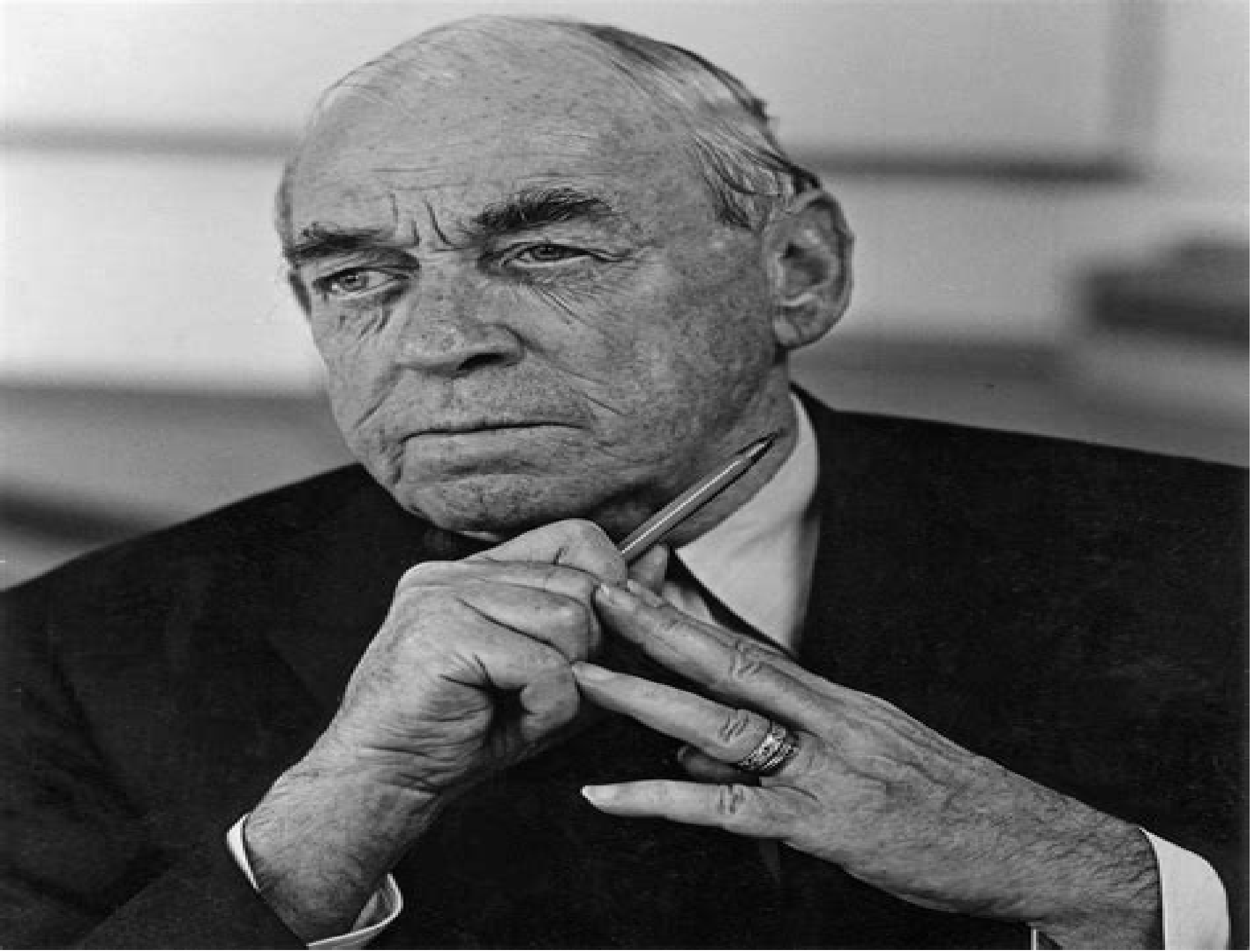




Alvar Aalto Designer

**Patricia de Muga, Sandra Dachs, Laura
García Hintze**

Alvar Aalto Designer:

Alvar Aalto Patricia de Muga, Sandra Dachs, Laura García Hintze, 2007 Alvar Aalto 1898 1976 is the most prestigious Finnish architect of the last century and the father of Nordic Modernism He once said God created paper for the purpose of drawing architecture on it Everything else is at least for me an abuse of paper In the U S Aalto s critical reception began with his design for the Finnish Pavilion at the 1939 World Fair in New York Frank Lloyd Wright described it as a work of genius After World War II Aalto also designed MIT s student dormitory Prior to this the architect s Paimio Sanatorium 1929 and Viipuri Library 1935 both in Finland had already attracted international praise He was also an outstanding town planner painter and sculptor Aalto s Modernism entailed the use of natural materials warm colors and undulating lines and he is considered an important early exponent of Organic Design as a result Of his design work outside of architecture Aalto s vases lamps glassware and laminated bent plywood furniture pioneered and produced through the design company he co founded Artek are equally esteemed Iconic pieces include the Savoy Vase the Paimio Chair and the Beehive Lamp This monograph on Aalto s highly collectible furniture designs expands our understanding of the diverse abilities of this influential architect designer

Alvar Aalto, Designer Pirkko Tuukkanen, 2002 Alvar Aalto is recognized today as one of the great masters of modern architecture His architecture is distinctly Finnish It is marked by humanity and strong individuality This book is the first comprehensive illustrated book on the designs of Aalto Articles written by experts will shed light on many aspects of his wide ranging scope as a designer of furniture glass and light fittings The book also contains an illustrated catalogue of Aalto s best known designs and their variations Aalto s contribution to modernism has truly inspired and has been a catalyst for the world *Alvar Aalto Furniture* Alvar Aalto, 1985 Alvar Aalto s furniture designs are a superb example of an uncompromising spirit that has managed to overcome the boundaries of style and taste fashion and social class

Alvar Aalto designer, 2003 Au cours de sa longue et prolifique carrière l architecte et designer finlandais Alvar Aalto 1898 1976 a apporté des réponses des problèmes tant publics aménagements urbains très glises universités que privés logements standard et maisons particulières Son architecture est avant tout finlandaise mais ses caractéristiques spécifiques lient étroitement à l environnement dimension humaine traitement des matériaux et ingénieuse utilisation de l éclairage ont assuré sa notoriété et la diffusion de son œuvre bien au-delà des frontières nationales Ses meubles sont rarement sinon jamais le résultat d un design professionnel Je les ai connus pratiquement sans exception en tant qu éléments de projets architecturaux Si les meubles réalisés par Aalto ne se comprennent que dans un dessein architectural global certains d entre eux contextualisés tels la chaise de Paimio ou le vase Savoy sont devenus des références mondiales du design contemporain L histoire de cette production est aussi celle de la collaboration avec Aino sa deuxième femme bien que les attributions ne permettent pas toujours d affirmer que telle ou telle pièce est le fruit d un travail commun Elle est par ailleurs indissociable du travail avec l entreprise Artek et les verreries Iittala qui disent aujourd hui encore les créations d Aalto Cet ouvrage fond sur des renseignements tirés d archives jusqu alors

inexploit es constitue la premi re vue d ensemble de la production d Aalto en tant que designer Il permet de pr ciser le travail de l artiste d un point de vue structurel sa recherche de lignes et de formes nouvelles tout en le repla ant dans les pr occupations sociologiques qui l ont toujours motiv Ainsi est mise en lumi re la sensibilit de cet architecte en mati re de design qui s tend avec une rigueur et une qualit gales de l urbanisme des grands projets au mobilier con u pour les habiter des fauteuils aux objets de verre des poign es de porte aux luminaires *Alvar Aalto* Göran Schildt, Alvar Aalto, 1994 With the full cooperation of the Alvar Aalto Foundation Goran Schildt has explored its archives and some 20 000 letters memoranda and contemporary newspaper cuttings as well as many building models to ensure that every work is included in this volume

Alvar Aalto, Designer and Architect Coppa & Avery Consultants, 1980 **Alvar Aalto Houses** Jari Jetsonen, Alvar Aalto, Markku Lahti, 2005 During the course of a career spanning over 50 years Alvar Aalto designed nearly 100 single family houses Many of them are architectural gems where his thoughts about dwelling and architecture come together Aalto considered experimental building to be very important in his opinion there should always be an opportunity for experimentation in every project for it is only in that way that architecture can be promoted and quality improved for the good of the little man It was specifically in the designing of single family houses that Aalto could realize new ideas Aalto s single family houses can be divided into three groups houses for individuals the client of which was nearly always a relative or friend houses designed for industrial institutions or other communities and type or standard houses All the houses presented in *Alvar Aalto Houses* were originally designed for private clients The book presents eight single family houses by Aalto from 1920s to the end of the 1960s built in Finland Estonia and France Book jacket *Alvar Aalto* Mateo Kries, Jochen Eisenbrand, Vitra Design Museum, Caixa Forum (Barcelona), 2014 The Magus of the North this was the epithet which architecture critic Sigfried Giedion found for Alvar Aalto 1898 1976 the best known Finnish architect of his generation and a major exponent of a different kind of modernism one conceived on a more human scale His buildings such as the Paimio Tuberculosis Sanatorium or the legendary Villa Mairea stand for a masterly organic combination of volumes materials and light His laminated plywood chairs made him one of the most important designers of the twentieth century while his Savoy Vase has come to be seen as the epitome of Finnish and organic design *Alvar Aalto Second Nature* draws on recent research into Aalto s oeuvre to present a comprehensive overview of his work in architecture design and urban planning with a special focus on his dialogue with major contemporary artists including L szl Moholy Nagy Hans Arp Alexander Calder and Fernand L ger and his fascination with film cinema and photography The book features eleven essays by authors from various countries The catalogue section presents numerous original drawings from the Alvar Aalto Museum and pieces of Aalto furniture from the holdings of the Vitra Design Museum A complete list of all his buildings and projects is also included along with several photographic essays by the artist Armin Linke showing Aalto s buildings from a contemporary perspective

Architecture and Furniture Museum of Modern Art (New York, N.Y.), 1938 **Alvar Aalto** G. Schildt, 1978-12-31 This

is a presentation of Aalto's complete works in a single volume. It contains descriptions with illustrations of realized and unrealized projects: urban and regional plans, churches, theatres, libraries, museums, offices, factories, residential and apartment buildings worldwide. **Sketches** Alvar Aalto, 1978. This nearly complete collection of Aalto's literary sketches and lectures from 1922 to 1968 expresses the architect's views on modernism, traditionalism and functionalism, the design of housing and furnishings, city and regional planning and technology and the quality of life. These short pieces are enriched by drawings from Aalto's travels in the Mediterranean countries and North Africa. **Alvar Aalto (1898-1976)** Alvar Aalto, 1978.

Twentieth-Century Pattern Design Lesley Jackson, 2007-02-08. Twentieth Century Pattern Design combines photographs including many newly published images with soundly researched text, creating an essential resource for enthusiasts and historians of modern design. The book also serves as a creative sourcebook for students and designers inspiring new flights of fancy in pattern design. Jacket. MoMoWo. Women designers, craftswomen, architects and engineers between 1918 and 1945 Marjan Groot, Helena Seražin, Emilia Maria Garda, Caterina Franchini, 2017-09-01. Knjiga vsebuje est poglavij, ki z različnih vidikov predstavljajo dosežke evropskih ustvarjalk pionirke na področju arhitekture, gradbeništva, notranjega in industrijskega oblikovanja ter umetne obrti, ki so ustvarjale v obdobju od 1918 do 1945. Poglavje *Crossing Geographies* obravnava pomen migrantk in migracij za globalno irjenje modernizma in pojava avantgardnih umetnostnih gibanj. *Pioneers and Organisations* predstavlja nekatere pionirke in njihovo vključevanje v stanovske organizacije. *The Home* govori o položaju ensk med obema vojnama in na inih, kako so skušale preseči družbene omejitve preko notranjega oblikovanja. *Representation* je posvečen zastopanosti in obravnavi ustvarjalk v publicistiki. *Cases from Ireland to Finland* prinaša primere uveljavitve ustvarjalk v izrazito moških poklicih. *Examining Drawings as Practices of Architectural Design* pa z novimi metodološki pristopi prinaša vpogled v arhitekturne projekte ensk. Osnova knjige so prispevki, predstavljeni na prvi mednarodni MoMoWo konferenci septembra 2015 na Univerzi v Leidnu; njen namen pa je strokovni in iri javnosti predstaviti pomemben del anonimne in zamolčane evropske kulturne dediščine. *Alvar Aalto, Architect* Alvar Aalto, 2003. This is a 28 volume set of monographs of the Finnish architect Alvar Aalto's 1898-1976 architectural and planning works. This series of books, which presents about five hundred built or unrealised designs, will be the most comprehensive work on Aalto's architectural output. Published by the Alvar Aalto Foundation and the Alvar Aalto Academy, written by experts and including hitherto unpublished original material and new photographs, the monographs offer a penetrating view of Aalto's life. Volume 6 inside front cover. Alvar Aalto and the International Style Paul David Pearson, 1978. Alvar Aalto Alvar Aalto, 1970.

Alvar Aalto William Charles Miller, 1984. **Contemporary Designers** Sara Pendergast, 1997. This volume offers an insight into the lives and works of the most influential designers of this era in one complete guide. Some of the designers included are Kenji Egan, frogdesign, Sori Yanagi and Herman Zapf. *The Design Encyclopedia* Mel Byars, 2004. Design has an increasingly high profile; figures like Philippe Starck are as venerated and well known as more traditional artists. But

where the literature on fine art is vast design is still comparatively ill served This encyclopedia provides an account of the still largely unknown story of design

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Alvar Aalto Designer**

In some sort of inundated with screens and the cacophony of immediate transmission, the profound energy and mental resonance of verbal beauty frequently fade in to obscurity, eclipsed by the continuous assault of noise and distractions. Yet, set within the lyrical pages of **Alvar Aalto Designer**, a captivating function of fictional elegance that pulses with fresh thoughts, lies an unforgettable journey waiting to be embarked upon. Published with a virtuoso wordsmith, that enchanting opus courses viewers on a mental odyssey, softly revealing the latent possible and profound affect embedded within the intricate internet of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is central styles, dissect their charming publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

https://abp-london.co.uk/data/book-search/HomePages/Das_Man.pdf

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Alvar Aalto Designer Introduction

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