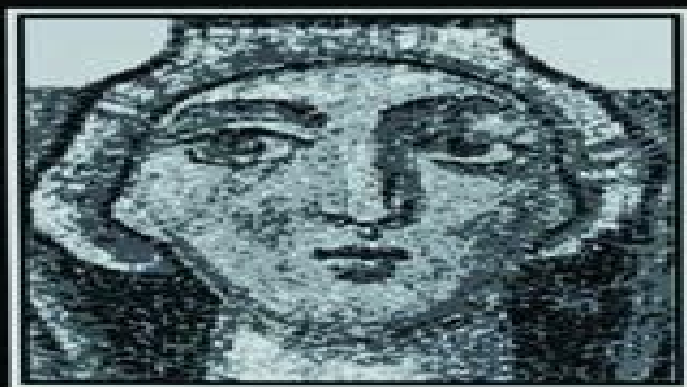


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A STUDY



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Anna Komnene: a study Georgina Grenfell Buckler, 2000 **Anna Komnene and the Alexiad** Ioulia Kolovou, 2020-05-13 Kolovou rescues Anna from the talons of misogynist historians and places her where she belongs as an extraordinary but very human woman Beating Tsundoku A woman of extraordinary education and intellect Anna Komnene was the only Byzantine female historian and one of the first and foremost historians in medieval Europe Yet few people know of her and her extraordinary story Subsequent historians and scholars have skewed the picture of Anna as an intellectual princess and powerful author She has been largely viewed as an angry bitter old woman who greedily wanted a throne that did not belong to her After being exiled to a convent she composed the Alexiad the history of the First Crusade and the Byzantine Emperor Alexios I Komnenos 1081-1118 her father This book aims to present Anna Komnene the fascinating woman pioneer intellectual and charismatic author to the general public Drawing on the latest academic research to reconstruct Anna's life personality and work it moves away from the myth of Anna the conspirator and power hungry woman which has been unfairly built around her over centuries of misrepresentation It places Anna Komnene in the context of her own time the ancient Greek colony and medieval Eastern Roman empire known as Byzantium with the magnificent city of Constantinople at its heart At the forefront of an epic clash between East and West this was a world renowned for its dazzling wealth mystery and power games This was a world with Anna Komnene directly at the center Well written well researched and an overall fascinating read A brilliant addition to women's history Where There's Ink There's Paper [Anna Komnene and Her Times](#) Thalia Gouma-Peterson, 2014-05-22 This significant critical anthology explores the life of Anna Komnene the Byzantine context in which she wrote and the impact of the Alexiad on her times and on subsequent historical works of literature *Anna Komnene* Mrs. Georgina Grenfell Buckler, 1929 *Guide to Byzantine Historical Writing* Leonora Neville, 2018-05-17 Makes the study of medieval Greek historical writing accessible by providing fundamental orientation and information **Structure and Features of Anna Komnene's Alexiad** Larisa Vilimonovic, 2025-10-01 The Alexiad written in the twelfth century by a Byzantine princess Anna Komnene tells the story of the Byzantine Empire during the reign of her father offering accounts of its political and military history including its involvement with the First Crusade Structure and Features of Anna Komnene's Alexiad Emergence of a Personal History introduces new methods of research for studying the Alexiad aiming primarily at analysing Anna Komnene's literary expression The book's approach focuses mainly on the author the subject the structure and the inner stylistic features as well as the genre itself The result is a substantially new outlook on the main Byzantine historiographical work of the twelfth century [Transmitting and Circulating the Late Antique and Byzantine Worlds](#), 2019-10-29 Transmitting and Circulating the Late Antique and Byzantine Worlds seeks to be a crucial contribution to the history of medieval connectedness Using one of the methodological tools associated with the global history movement this volume aims to use connectedness to revitalise local and regional networks of exchange and

movement Its case studies collectively point caution toward assuming or asserting global scale transmission of meaning or items unchanged and show instead how meaning is locally produced and regionally formulated and how this is no less dynamic than any global level connectedness These case studies by early career scholars range from the movement of cotton growing practices to the transmission of information within individual texts Their wide scope however is nonetheless united by their preoccupation with transmission and circulation as categories of analysing or explaining movement and change in history This volume hopes to be therefore a useful contribution to the growing field of a history of connectivity and connectedness Contributors are Jovana An elkovi Pet r Bara Mathew Barber Julia Burdajewicz Adele Curness Carl Dixon Alex MacFarlane Anna Kelley Matteo G Randazzo Katinka Sewing and Grace Stafford See inside the book [Encyclopedia of Greece and the Hellenic Tradition](#) Graham Speake,2021-01-31 Hellenism is the living culture of the Greek speaking peoples and has a continuing history of more than 3 500 years The Encyclopedia of Greece and the HellenicTradition contains approximately 900 entries devoted to people places periods events and themes examining every aspect of that culture from the Bronze Age to the present day The focus throughout is on the Greeks themselves and the continuities within their own cultural tradition Language and religion are perhaps the most obvious vehicles of continuity but there have been many others law taxation gardens music magic education shipping and countless other elements have all played their part in maintaining this unique culture Today Greek arts have blossomed again Greece has taken its place in the European Union Greeks control a substantial proportion of the world s merchant marine and Greek communities in the United States Australia and South Africa have carried the Hellenic tradition throughout the world This is the first reference work to embrace all aspects of that tradition in every period of its existence **Sexuality in the Middle Ages and Early Modern Times** Albrecht Classen,2008-12-10 Sexuality is one of the most influential factors in human life The responses to and reflections upon the manifestations of sexuality provide fascinating insights into fundamental aspects of medieval and early modern culture This interdisciplinary volume with articles written by social historians literary historians musicologists art historians and historians of religion and mental ity demonstrates how fruitful collaborative efforts can be in the exploration of essential features of human society Practically every aspect of culture both in the Middle Ages and the early modern age was influenced and determined by sexuality which hardly ever surfaces simply characterized by prurient interests The treatment of sexuality in literature chronicles music art legal documents and in scientific texts illuminates central concerns anxieties tensions needs fears and problems in human society throughout times **Women's Studies of the Christian and Islamic Traditions** Kari Elisabeth Børresen,K. Vogt,2012-12-06 In this collection of articles Kari Elisabeth B rresen and Kari Vogt point out the convergence of androcentric gender models in the Christian and Islamic traditions They provide extensive surveys of recent research in women s studies with bio socio cultural genderedness as their main analytical category Matristic writers from late Antiquity the Middle Ages and the Renaissance are analysed in terms of a female God language

reshaping traditional theology The persisting androcentrism of 20th century Christianity and Islam as displayed in institutional documents promoting women s specific functions is critically exposed This volume presents a pioneering investigation of correlated Christian and Islamic gender models which has hitherto remained uncomparared by women s studies in religion This work will serve scholars and students in the humanistic disciplines of theology religious studies Islamic studies history of ideas Medieval philosophy and women s history

Questions of Gender in Byzantine Society
 Lynda Garland, 2016-05-23 Gender was a key social indicator in Byzantine society as in many others While studies of gender in the western medieval period have appeared regularly in the past decade similar studies of Byzantium have lagged behind Masculine and feminine roles were not always as clearly defined as in the West while eunuchs made up a third gender in the imperial court Social status indicators were also in a state of flux as much linked to patronage networks as to wealth as the Empire came under a series of external and internal pressures This fluidity applied equally in ecclesiastical and secular spheres The present collection of essays uncovers gender roles in the imperial family in monastic institutions of both genders in the Orthodox church and in the nascent cult of Mary in the east It puts the spotlight on flashpoints over a millennium of Byzantine rule from Constantine the Great to Irene and the Palaiologoi and covers a wide geographical range from Byzantine Italy to Syria The introduction frames the following nine chapters against recent scholarship and considers methodological issues in the study of gender and Byzantine society Together these essays portray a surprising range of male and female experience in various Byzantine social institutions whether religious military or imperial over the course of more than a millennium The collection offers a provocative contrast to recent studies based on western medieval scholarship Common themes that bind the collection into a coherent whole include specifically Byzantine expectations of gender among the social elite the fluidity of social and sexual identities for Byzantine men and women within the church and the specific challenges that strong individuals posed to the traditional limitations of gender within a hierarchical society dominated by Christian orthodoxy

Byzantine Religious Culture, 2011-10-28 Alice Mary Talbot has profoundly influenced Byzantine Studies in America and Europe focusing her scholarship upon the social context of Byzantine religious practices As Director of Byzantine Studies at Dumbarton Oaks and as editor of Dumbarton Oaks Papers she touched the professional lives of senior and junior Byzantinists alike This collection of twenty five articles from scholars associated with her at various stages in her career compasses such varied disciplines as art history social history literature epigraphy numismatics and sigillography contributions are grouped in three related sections Women Icons and Images and finally Texts Practices Spaces Illustrated with both b w and color images the volume is at once a varied and a coherent tribute to this extraordinary scholar Contributors are Alexander Alexakis Simon Bendall Annemarie Weyl Carr John Duffy Stephanos Efthymiadis Elizabeth A Fisher Jaroslav Folda Sharon E J Gerstel Michael Gr nbart Susan Ashbrook Harvey Angela Constantinides Hero Michel Kaplan Paul Magdalino Henry Maguire Maria Mavroudi Stamatina McGrath C ile Morrisson John Neshitt Arietta

Papaconstantinou Stratis Papaioannou Manolis Patedakis Brigitte Pitarakis Claudia Rapp Nancy Patterson ev enko Brooke Shilling Paul Stephenson and Denis Sullivan **Anna Comnena Ba Study** Georgina Grenfell Buckler,1968 *Battlefield Emotions in Late Antiquity: A Study of Fear and Motivation in Roman Military Treatises* Łukasz Różycki,2021-06-22

Battlefield Emotions in Late Antiquity is a pioneering work the first to present a comprehensive analysis of fear and motivation on the battlefields of Late Antiquity By examining military treatises ukasz R ycki identifies means of manipulating the morale of soldiers on the same and on opposing sides showing various examples of military trickery The book analyzes non combat properties of equipment commanders speeches war cries keeping up appearances and other methods of affecting the human psyche The book is written in the spirit of new military history and combines the methodology of a historian archaeologist and philologist and also considers aspects of psychology particularly related to the functioning of groups and individuals in extreme situations **The First Crusade** Peter Frankopan,2016-10-17 According to tradition the First Crusade began at the instigation of Pope Urban II and culminated in July 1099 when thousands of western European knights liberated Jerusalem from the rising menace of Islam But what if the First Crusade s real catalyst lay far to the east of Rome In this groundbreaking book countering nearly a millennium of scholarship Peter Frankopan reveals the untold history of the First Crusade Nearly all historians of the First Crusade focus on the papacy and its willing warriors in the West along with innumerable popular tales of bravery tragedy and resilience In sharp contrast Frankopan examines events from the East in particular from Constantinople seat of the Christian Byzantine Empire The result is revelatory The true instigator of the First Crusade we see was the Emperor Alexios I Komnenos who in 1095 with his realm under siege from the Turks and on the point of collapse begged the pope for military support Basing his account on long ignored eastern sources Frankopan also gives a provocative and highly original explanation of the world changing events that followed the First Crusade The Vatican s victory cemented papal power while Constantinople the heart of the still vital Byzantine Empire never recovered As a result both Alexios and Byzantium were consigned to the margins of history From Frankopan s revolutionary work we gain a more faithful understanding of the way the taking of Jerusalem set the stage for western Europe s dominance up to the present day and shaped the modern world **the last byzantine renaissance** Steven Runciman ,1970 William of Apulia's Gesta Roberti Wiscardi and Anna Comnena's Alexiad Emily Albu,1975 **Norman Campaigns in the Balkans, 1081-1108** Georgios Theotokis,2014 First full length analysis of Norman military organisation in the Balkans events strategy and tactics The Norman expansion in eleventh century Europe was a movement of enormous historical importance which saw men and women from the duchy of Normandy settling in England Italy Sicily and the Middle East The Norman establishment in the South is particularly interesting because it represents the story of a few hundred mercenaries who managed to establish a principality in the Mediterranean that would later develop in to the Kingdom of Sicily In thisbook the author examines the clash of two different military cultures the Normans and the Byzantines in one theatre of war the Balkans It is the first study

to date of the military organization of the Norman and Byzantine states in the Mediterranean and of their overall strategies and their military tactics in the battlefield It is also the first to examine the way in which each military culture reacted and adapted to the strategies and tactics of its enemies in Italy and the Balkans The author closely follows the campaigns conducted by the Normans in the Byzantine provinces of Illyria and Macedonia and their battles against Imperial armies commanded by the Byzantine Emperor He also examines the ways in which the Italian Norman and Byzantine military systems differed and their relative efficiencies Dr GEORGIOS THEOTOKIS is Assistant Professor of European History at Fatih University Istanbul

Handbook of Medieval Studies Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

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