

GERMAN MONITOR

**Anna Seghers
in Perspective**



**Edited by
Ian Wallace**

Anna Seghers In Perspective German Monitor German Monitor

Doris Danzer



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Anna Seghers in Perspective, 2023-08-07 **Anna Seghers**, 2019-11-11 Anna Seghers *The Challenge of History* features essays by leading scholars devoted to this most important German writer whose novels and stories have been read by millions worldwide The volume is intended for teachers and students of literature and for general readers The contributions address facets of Seghers's large body of work which is characterized by reflections on political events shaping world history and written in a highly imaginative array of narrative styles The first section focuses on the author's famous novel *The Seventh Cross* Articles in the next two sections analyze her reactions to crises that marked the twentieth century and her connections to other relevant thinkers of her time The last section features new translations of Seghers's works

Silence and Acts of Memory Birgit Maier-Katkin, 2007 This book explores silence and memory in Germany's ongoing discourse about the Nazi past It examines the ways in which exile literature and critical thought by Anna Seghers joins postwar discourse and current historical research to formulate an acceptable memory of private life during the Third Reich Seghers work is particularly relevant in light of a postwar rift between private and public memory discourse Her texts *The Seventh Cross* *The Excursion of the Dead* *Girls* and especially her depictions of female figures offer a rare in depth examination of ordinary life under Hitler From exile Seghers reveals hidden voices and personal experience with the Nazi regime that linger in the silenced voids of history *Silence and Acts of Memory* reconnects private and public discourse about traumatic events of the Nazi past the book contributes valuable insights to the current discourse about the continuing formative process of German national identity Birgit Maier Katkin is an Associate Professor of German at the Florida State University

Contested Legacies Matthew Philpotts, Sabine Rolle, 2009 Coinciding with the twentieth anniversary of the fall of the Berlin Wall volume 3 re directs current debates on memory and tradition opening up fresh perspectives on the cultural history of the GDR and exploring how the nation's cultural discourses entered into a productive but often problematic dialogue with the values of the past and with the German cultural inheritance Topics include the compositional engagement with musical heritage industrial design and cultural politics the establishment of antifascist monuments and their use as sites of resistance constructions of a cultural heritage in architecture the influence of cultural politics on literary scholarship continuities and breaks with tradition in visual and literary culture and engagement with the past in the works of Konrad Wolf Irmtraud Morgner and Anna Seghers From publisher's website *Voices from Exile*, 2015-11-24 The sixteen essays in this volume are a tribute to Hamish Ritchie's deep interest in exile as a literary and historical phenomenon The first eight focus on the British and Irish context including studies of Jürgen Kuczynski and his family Martin Miller Lilly Kann Hermann Sinsheimer Albin Stuebs Ludwig Hopf and Paul Bondy as well as contributions on the Association of Jewish Refugees and the exile experience as reflected in Klaus Mann's *Der Vulkan* The following four contributions widen the discussion to encompass Germany the Netherlands Austria and Yugoslavia by focusing on the diaries of Anne Frank and Etty

Hillesum the early poetry of Bertolt Brecht and works by Vladimir Vertlib Aleksandar Ajzinberg and David Albahari The historical dimension is deepened with contributions on William Joyce Joseph Jonas the marginalisation of the mass emigration of the Jews within German memory and the exile of princesses for whom until recent times marriage often meant a life far from home *Die Kritik des realen DDR-Sozialismus im Werk Anna Seghers* Loreto Vilar, 2004 Anna Seghers schreibt Die Entscheidung und Das Vertrauen mit der Absicht Zeitdokumente zu liefern Darin wendet sie sich an eine Leserschaft die diejenigen einschlie t die wie sie selbst die Verantwortung auf sich genommen haben die Deutsche Demokratische Republik zum Sozialismus zu f hren Und die deutlich als fehlerhaft anerkannte Richtung der politischen F h rung wird kritisiert wenn auch nuanciert und oft nur in Andeutungen Die realistische Darstellung einer erfundenen Handlung wird in diesem Band von der Interpretation des Dostojewskij Essays Woher sie kommen wohin sie gehen von 1963 ausgehend untersucht In der Analyse der Entstehungsprozesse von Die Entscheidung und Das Vertrauen spiegelt sich die Haltung Anna Seghers zur Spaltung Deutschlands und der Welt nach dem zweiten Weltkrieg der Republikflucht dem Volksaufstand am 17 Juni 1953 und dem Stalinismus wider Die Romane beweisen letztlich da die Dichterin ihre Jugendtr ume einer gerechten Gesellschaftsordnung nie aufgegeben hat auch wenn sie sich im Laufe der Jahre dessen bewu t wird da sie unrealisierbar bleiben m ssen Processes of Transposition ,2015-06-29 The essays collected in this book focus on the multi faceted relationship between German Austrian literature and the cinema screen Scholars from Ireland Great Britain Germany Switzerland Luxembourg Portugal USA and Canada present critical readings of a wide range of transpositions of German language texts to film while also considering the impact of cinema on German literature exploring intertextualities as well as intermedialities The forum of discussion thus created encompasses cinematic narratives based on Goethe s Faust Kleist s Marquise of O Kubrick s film version of Schnitzler s Dream Story and Caroline Link s Oscar winning adaptation of Stefanie Zweig s novel Nowhere in Africa The wide ranging analyses of the complex interaction between literature and film presented here focus on literary works by Anna Seghers Hans Magnus Enzensberger Nicola Rhon G nter Grass Heinrich B ll Elfriede Jelinek Rolf Dieter Brinkmann Erich Hackl Thomas Brussig Sven Regener Frank Goosen and Robert Schneider as well as on adaptations by filmmakers such as Friedrich Wilhelm Murnau Max Mack Josef von Sternberg Max W Kimmich Fred Zinnemann Paul Wegener Alexander Kluge Volker Schl ndorff Hansj rgen Pohland Hendrik Handloegten Michael Haneke Christoph Stark Karin Brandauer Joseph Vilsmaier Leander Hau mann and Doris D rrie *Kafka-Rezeption in der Literatur der DDR* Angelika Winnen, 2006 **Dutch Contributions to the Twelfth International Congress of Slavists** ,2023-12-04 The BRILL series Studies in Slavic Literature and Poetics occupies a unique place in the academic and intellectual book market due to its emphasis on theoretically informed and interdisciplinary approaches to the study of Slavic literatures and cultures The series welcomes book proposals for monographs or edited volumes discussing questions of Slavic culture identity and history as expressed in literature film and other forms of cultural production Authors are cordially invited to

submit proposals and or full manuscripts to the publisher at BRILL Masja Horn **Dutch Contributions to the Twelfth International Congress of Slavists** Willem G. Weststeijn, 1999 From the contents The world is vast Bulgarian exile writers between two cultures Elka Agoston Nikolova The charge against Andrej Sinjavskij Martine Artz Some remarks on Valerij Brjusov's reputation as a poet without poetry Otto Boele Visions and hallucinations in Elena Guro's *Bednyj rycar* M G de Bruin Idalia's role in the semiotic space of Slowacki's *Fantazy* A G F van Holk *Politika partii v oblasti literatury v SSSR 1934-1982* Marina Konstantinova **The Postmodern Challenge: Perspectives East and West**, 2023-12-04 This volume is designed to bridge a gap in the current theoretical debate about the nature, scope and relevance of postmodern perspectives in the humanist and social sciences in Eastern and Western Europe. While the debate has been reasonably comprehensive and certainly abrasive in Western European and Anglophone countries, it has signally failed to incorporate the viewpoints of Eastern European scholars and intellectuals. Even the current appropriation of Mikhail Bakhtin as a prophet of the postmodern is paradoxically a monologic engagement with his thought rather than a dialogic encounter of cultures. Doubtless different historical experiences, ideology and social aspirations go some way to account for the weariness of Eastern Europe with postmodern challenge and its glad embrace by Western scholars. The volume comprises some fifteen essays by leading historians, literary theorists and social scientists from Western and Eastern Europe and America. It has a threefold aim: firstly to illuminate the distinctiveness of current Western and Eastern European theorizing about history and society; secondly to reveal points of tension and disagreement; and finally to open up a space for a meeting of seemingly incompatible worlds.

The History of German Literature on Film Christiane Schönfeld, 2023-06-15 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE This book tells the story of German language literature on film, beginning with pioneering motion picture adaptations of *Faust* in 1897 and early debates focused on high art as mass culture. It explores, analyzes and contextualizes the so-called golden age of silent cinema in the 1920s, the impact of sound on adaptation practices, the abuse of literary heritage by Nazi filmmakers and traces the role of German language literature in exile and postwar films across ideological boundaries in divided Germany, in New German Cinema and in remakes and movies for cinema as well as television and streaming services in the 21st century. Having provided the narrative core to thousands of films since the late 19th century, many of German cinema's most influential masterpieces were inspired by canonical texts, popular plays and even children's literature. Not being restricted to German adaptations, however, this book also traces the role of literature originally written in German in international film productions, which sheds light on the interrelation between cinema and key historical events. It outlines how processes of adaptation are shaped by global catastrophes and the emergence of nations, by materialist conditions, liberal economies and capitalist imperatives, political agendas, the mobility of individuals and sometimes by the desire to create reflective surfaces and perhaps even art. Commercial cinema's adaptation practices have foregrounded economic interest, but numerous filmmakers throughout cinema history have turned to German language literature, not

simply to entertain but as a creative contribution to the public sphere marking adaptation practice at least potentially as a form of active citizenship

Dislocation and Reorientation Axel Goodbody, Pól Ó Dochartaigh, Dennis Tate, 2009

DISLOCATION AND REORIENTATION Exile Division and the End of Communism in German Culture and Politics Table of Contents Introduction Aus Machwerk oder Das Schichtbuch des Flick von Lauchhammer A polso teso Portrait der Poesie Volker Brauns Political dislocation and poetic reorientation in Volker Braun s Bodenloser Satz Totent nze Volker Braun s late poems Postscripts on the end of utopia berlegungen zu Volker Brauns Rede zur Verleihung des Schiller Ged chtnispreises 1992 Ist das unser Himmel Ist das unsre H lle Die deutschsprachige Exilpresse und das Attentat des 20 Juli 1944 The fog of peace and war German exiles in postcolonial Anglophone writing Odradek ein Bewohner des Dritten Raums Mit Franz Kafka unterwegs zu transkulturellen Lekt ren Kipling and others Literary allusions in Anna Seghers s Die sch nsten Sagen vom R uber Woynok Stefan Heym s exile poetry as the foundation for his later fiction Kurt Schwitters in Ambleside Ein Fallbeispiel zur R ckkehrproblematik aus dem Exil Ernst Lewy 1881 1966 R sistance Restauration und deutsch j dische West Remigranten Alfred Kantorowicz s Schauspiel Die Verb ndeten in der DDR German expellees in the SBZ GDR and the Oder Neisse peace border Dislocation and reorientation in the Sorbian community 1945 2008 Von der Fr hlichkeit im Schrecken Fred Wander s celebration of dislocation A people s game Football in the German Democratic Republic Heimatlos zu Hause Bloch i ek and the dislocated Heimat Ausreisen und Ausfl ge Geschichten aus dem letzten Jahr der DDR Retold lives East German autobiography after East Germany Verlust der Mitte Wolf Biermanns Abnabelung von seinem Topos Berlin Ingo Schulze s Handy Thirteen Tales in the Old Style Another look at East ern Germanness and identity formation *Zwischen Vertrauen und Verrat* Doris Danzer, 2012 English summary Is it possible for Communists to be friends It is difficult to imagine since the suppositions underlying friendship and Communist Party discipline would appear to be irreconcilable Since the beginning of the modern era friendship in Europe has been understood to be a relationship that is voluntarily initiated and that is shaped by the personalities of the individuals involved In contrast the Communist Party demands absolute loyalty from its members A glance at Party history however reveals that friendship together with brotherhood and solidarity were ideals that the Communists inscribed on their banners The author resolves this paradox by analyzing the social relationships of communist intellectuals between 1918 and 1960 The leading characters are Willi Bredel Wieland Herzfelde Anna Seghers and other intellectuals of the 1900 s She not only traces the paths of their friendships but also tries to explain the lifelong commitment of these intellectuals to Communism a question still being discussed in historical research German text German description Konnen Mitglieder einer kommunistischen Partei Freunde sein Das scheint zunachst undenkbar da das Prinzip der Freundschaft schwer mit dem Prinzip kommunistischer Parteidisziplin vereinbar ist Freundschaft wird im europaischen Raum seit der Neuzeit als Beziehung verstanden die freiwillig eingegangen wird und individuell geprägt ist Dem gegenüber steht die Forderung der kommunistischen Partei an ihre Mitglieder ihr absolut treu zu folgen Doch der Blick in die

Parteilsgeschichte zeigt dass Freundschaft neben Bruderlichkeit und Solidarität durchaus zu jenen Idealen gehorte die sich Kommunisten auf ihre Fahnen schrieben Die Autorin lost dieses Paradox auf indem sie das Beispiel kommunistischer Intellektueller der Generation 1900 untersucht Dafur nimmt sie die sozialen Beziehungen Willi Bredels Wieland Herzfeldes und Anna Seghers zwischen 1918 und 1960 in den Blick Sie versucht auch die bis heute diskutierte Frage zu klaren warum sich diese Intellektuellen lebenslang dem Kommunismus verschrieben **GDR Monitor** ,1979 **Dimensions of Storytelling in German Literature and Beyond** Jennifer William, Kristy R. Boney, 2018 Explores the storytelling of Anna Seghers and other 20th century writers who faced the tensions between aesthetics and politically conscious writing between conformity and resistance While Walter Benjamin in his famous essay The Storyteller 1936 lamented the decline of the storytelling tradition in the age of the modernist novel Anna Seghers and other twentieth century German writers went on to chronicle the century s darkest days in creative and compelling ways This volume is at its heart a tribute to Germanist Helen Fehervary whose work particularly on the prose of Anna Seghers continues to inspire scholars who examine narration and storytelling The subtitle quotation for once telling it all from the beginning is a translation of the phrase einmal alles von Anfang an erz hlen from Seghers s exile novel Transit in which she told not only her own story but that of countless others who faced existential challenges in their attempts to escape the Nazi regime This volume examines a number of such writers exploring the tensions between aesthetics and politically conscious writing as well as individual struggles involving conformity and resistance in a totalitarian state Contributors Peter Beicken Hunter Bivens Kristy R Boney Ute Brandes Stephen Brockmann Sylvia Fischer Jost Hermand Kristen Hetrick Robert C Holub Weijia Li Elizabeth Loentz Michaela Peroutkov Benjamin Robinson Christiane Zehl Romero Marc Silberman Andy Spencer Luke Springman Amy Kepple Strawser Jennifer Marston William Kristy R Boney is Associate Professor of German at the University of Central Missouri Jennifer Marston William is Professor of German and Head of the School of Languages and Cultures at Purdue University Heiner Müller ,2021-10-18 The Modern German Historical Novel David Roberts, Philip Thomson, 1991-06-25 This is the first collection to examine the theory and practice of the historical novel in twentieth century German and Austrian literature One of the main aims of the volume is to work against the conventional view of the historical novel as an antiquated and escapist genre remote from contemporary problems and tied to nineteenth century models of realism These essays show that the historical novel is in fact always a response to contemporary history **Yearbook of German-American Studies** ,1996

Wendezeichen? Rainer B. Hoppe, 1999 Die Beitr ger dieses Sammelbandes wollen die nach 1989 offensichtliche Verunsicherung des Forschungsfeldes DDR Literatur produktiv berwinden Vier Beitr ge befassen sich mit Umgang Stellenwert und zuk nftiger Rolle von DDR Literatur Literaturgeschichtsschreibung und methodisch theoretische Fragestellungen Neben zwei fach bergreifenden Beitr gen zur DDR Geschichtsschreibung und zum russischen Autor Wladimir Dudinzew suchen mehrere Beitr ge Texten typischer und untypischer DDR Autoren neue Sichtweisen

abzugewinnen Brigitte Reimanns Franziska Linkerhand aber auch ihre frühen und eher vergessenen Texte Johannes Bobrowskis Lyrik Bertolt Brechts Der kaukasische Kreidekreis Christoph Heins Horns Ende und Volker Brauns Das Nichtgelebte sind Gegenstand dieser Beiträge auf das neue Leben bringen sie aus den Ruinen

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