

AN ANNOTATED INDEX OF MEDIEVAL WOMEN

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EDITED BY J. H. M. VAN DER KAMPE

# Annotated Index Of Medieval Women

**Marilyn Ogilvie, Joy Harvey**



## **Annotated Index Of Medieval Women:**

*An Annotated Index of Medieval Women* Anne Echols, Marty Williams, 1992 A bibliography of over 1500 women who lived between 800 and 1500 AD listed alphabetically There are details on their nationalities and brief summaries of available biographical references The biographical category index allows the reader to find women by trade and profession

**Women's Lives in Medieval Europe** Emilie Amt, 2013-09-13 Praise for the first edition It is difficult to imagine another book in which one could find all this diverse material and no doubt Amt's collection in its richness and in its genuine clarity and simplicity will take prominent place in our expanded diversified medieval curriculum a curriculum that takes class gender and ethnicity as central to an understanding of world cultural history The Medieval Review Long considered to be a definitive and truly groundbreaking collection of sources *Women's Lives in Medieval Europe* uniquely presents the everyday lives and experiences of women in the Middle Ages This indispensable text has now been thoroughly updated and expanded to reflect new research and includes previously unavailable source material This new edition includes expanded sections on marriage and sexuality and on peasant women and townswomen as well as a new section on women and the law There are brief introductions both to the period and to the individual documents study questions to accompany each reading a glossary of terms and a fully updated bibliography Working within a multi cultural framework the book focuses not just on the Christian majority but also present material about women in minority groups in Europe such as Jews Muslims and those considered to be heretics Incorporating both the laws regulations and religious texts that shaped the way women lived their lives and personal narratives by and about medieval women the book is unique in examining women's lives through the lens of daily activities and in doing so as far as possible through the voices of women themselves *Women's History in Global Perspective* Bonnie G. Smith, 2004 This second volume is concerned with issues that have shaped the history of women in particular places and during particular eras It examines women in ancient civilisations including women in China Japan and Korea women and gender in South Asia and Latin America medieval women and the history of women in the US until 1865

*Medieval Women on Sin and Salvation* Mary Lou Shea, 2010 Hadewijch of Antwerp c 1200 1240 Beatrice of Nazareth 1200 1268 Margaret Ebner 1291 1351 and Julian of Norwich 1343 1416 19 are best known for their mystical experiences and literary styles *Medieval Women on Sin and Salvation* explores the reality that these women understood their encounters in primarily theological categories It is well documented that Anselm of Canterbury's 1098 *Cur Deus Homo* was quickly and widely adopted by late medieval religious men Given the deeply relational somewhat unconventional yet clearly orthodox interpretations of Anselm's theory expressed by Hadewijch Beatrice Margaret and Julian it would seem that nuns beguines and devout lay women were compelled by the same understanding of Atonement as the priests monks brothers and lay men of the era Unable to offer academic theological treatises given the constraints of their age these women managed to convey through their writings profoundly theological insights into the crucial Christian concepts of the natures of soul and sin the

Fall and the Incarnation and its benefits both for God and for humanity This book offers valuable new insights and is suitable for upper division undergraduate classes and graduate courses in the history of Christianity Medieval Christianity theology spirituality and women s studies      **The Northeastern Dictionary of Women's Biography** Jennifer S. Uglow, 1999 The most comprehensive reference book of its kind with more than 60 new entries in this third edition      **Medieval Latin** Frank Anthony Carl Mantello, A. G. Rigg, 1996 Organized with the assistance of an international advisory committee of medievalists from several disciplines Medieval Latin An Introduction and Bibliographical Guide is a new standard guide to the Latin language and literature of the period from c A D 200 to 1500 It promises to be indispensable as a handbook in university courses in Medieval Latin and as a point of departure for the study of Latin texts and documents in any of the fields of medieval studies Comprehensive in scope the guide provides introductions to and bibliographic orientations in all the main areas of Medieval Latin language literature and scholarship Part One consists of an introduction and sizable listing of general print and electronic reference and research tools Part Two focuses on issues of language with introductions to such topics as Biblical and Christian Latin and Medieval Latin pronunciation orthography morphology and syntax word formation and lexicography metrics prose styles and so on There are chapters on the Latin used in administration law music commerce the liturgy theology and philosophy science and technology and daily life Part Three offers a systematic overview of Medieval Latin literature with introductions to a wide range of genres and to translations from and into Latin Each chapter concludes with a bibliography of fundamental works texts lexica studies and research aids This guide satisfies a long standing need for a reference tool in English that focuses on medieval latinity in all its specialized aspects It will be welcomed by students teachers professional latinists medievalists humanists and general readers interested in the role of Latin as the learned lingua franca of western Europe It may also prove valuable to reference librarians assembling collections concerned with Latin authors and texts of the postclassical period ABOUT THE EDITORS F A C Mantello is professor of Medieval Latin at The Catholic University of America A G Rigg is professor of English and medieval studies and chairman of the Medieval Latin Committee at the University of Toronto s Centre for Medieval Studies PRASIE FOR THE BOOK This extraordinary volume joint effort of dozens of scholars in eight countries will be in constant use for research for advising students and designing courses and for answering the queries of nonmedievalist colleagues Medieval Latin provides a foundation for advances in research and teaching on a wide front Though Mantello and Rigg s Medieval Latin is a superb reference volume I recommend that it also be read from beginning to end in small increments of course The rewards will be sheaves of notes and an immensely enriched appreciation of Medieval Latin and its literature Janet M Martin Princeton University Speculum A remarkable achievement and no one interested in medieval Latin can afford to be without it Journal of Ecclesiastical History Everywhere there is clarity conclusion judicious illustration and careful selection of what is central This guide is a major achievement and will serve Medieval Latin studies extremely well for the foreseeable future The Classical Review      *British*

*Women's History*, 1996 This is one of a series of bibliographical guides designed to meet the needs of undergraduates postgraduates and their teachers in universities and colleges of further education All volumes in the series share a number of common characteristics They are selective manageable in size and include those books and articles which are considered most important and useful All are edited by practising teachers of the subject in question and are based on their experience of the needs of students The arrangement combines chronological with thematic divisions Most of the items listed receive some descriptive comment *The Biographical Dictionary of Women in Science* Marilyn Ogilvie, Joy Harvey, 2003-12-16 Volume 2 of 2 *Women of the Middle Ages* Ruth Dean, Heidi Hurst, Melissa Thomson, 2002-10 Explores the many and diversified roles of women during the Middle Ages **Feminist Approaches to Early Medieval English Studies** Robin Norris, Rebecca Stephenson, Renee Trilling, 2025-10-01 Scholarship on early medieval England has seen an exponential increase in scholarly work by and about women over the past twenty years but the field has remained peculiarly resistant to the transformative potential of feminist critique Since 2016 Medieval Studies has been rocked by conversations about the state of the field shifting from MeToo to WhiteFeminism to the purposeful rethinking of the label Anglo Saxonist This volume takes a step toward decentering the traditional scholarly conversation with thirteen new essays by American Canadian European and UK professors along with independent scholars and early career researchers from a range of disciplinary perspectives Topics range from virginity women's literacy and medical discourse to affect medievalism and masculinity The theoretical and political commitments of this volume comprise one strand of a multivalent effort to rethink the parameters of the discipline and to create a scholarly community that is innovative inclusive and diverse *Those Good Gertrudes* Geraldine J. Clifford, 2016-03 This book explores the professional civic and personal roles of women teachers throughout American history Its themes and findings build from the mostly unpublished writings of many women Clifford studied personal history manuscripts in archives and consulted printed autobiographies diaries correspondence oral histories interviews to probe the multifaceted imagery that has surrounded teaching This work surveys a long past where schoolteaching was essentially men's work with women relegated to restricted niches such as teaching rudiments of the vernacular language to young children and socializing girls for traditional gender roles **Roland's Labyrinth** Anne Echols, 2025-09-02 For fans of Geraldine Brooks's *Year of Wonders* a story set in 1400s Provence about a young passionate doctor who falls in love with a mentally ill young woman and soon finds himself immersed in a web of danger deceit and mystery Roland a young man from Barcelona who inherited a passion for healing others from his deceased mother has rebelled against his family's wishes and chosen to attend medical school in France The university in Montpellier is the most prestigious medical school in all of Europe and yet Roland is quickly disillusioned by his professors' false teachings Seeking more accurate knowledge of the body he leaves Montpellier and apprentices himself to a surgeon in nearby Arles for the summer Roland soon finds himself with two mentors in Arles Hubert a master surgeon and Isaac a Jewish doctor who

advocates searching for remedies in ancient texts and testing them on patients both of whose lessons he absorbs readily But when he falls in love with Magali a young woman suffering from a mental illness he extends his quest for the truth about the body to include the truth about the mind Readers who loved Rachel Kadish's *The Weight of Ink* will be drawn to Roland's story as he follows the woman he loves into her labyrinth of the spirit one filled with wonder mystery betrayal and love and find themselves enthralled by this finely wrought depiction of the beauty and danger of life in early Renaissance Provence

All the Abbé's Women Bernard J. Bourque, 2015-05-27 One of the most striking aspects of abbé Aubignac's fictional output is that the principal focus of his work is women D Aubignac's attempt to articulate his philosophy about the female sex is very much an intricate balancing act While he is clearly interested in women placing them on a pedestal in many of his writings the abbé imposes limitations on their perceived innate qualities and often embraces the notion of the female as a societal scapegoat *All the Abbé's Women* explores how these ideas were influenced by the socio-political conditions of d Aubignac's time resulting in a complex inter-relationship between the notions of power and misogyny in the author's fictional and critical works The study also aims to contribute to the scholarship on d Aubignac painting a portrait of the abbé that has not been the focus of previous books The work will appeal to students of French literature gender studies and the cultural history of Early Modern France Back cover **Declamation on the Nobility and Preeminence of the Female Sex**

Henricus Cornelius Agrippa, 2007-11-01 Originally published in 1529 the *Declamation on the Preeminence and Nobility of the Female Sex* argues that women are more than equal to men in all things that really matter including the public spheres from which they had long been excluded Rather than directly refuting prevailing wisdom Agrippa uses women's superiority as a rhetorical device and overturns the misogynistic interpretations of the female body in Greek medicine in the Bible in Roman and canon law in theology and moral philosophy and in politics He raised the question of why women were excluded and provided answers based not on sex but on social conditioning education and the prejudices of their more powerful oppressors His declamation disseminated through the printing press illustrated the power of that new medium soon to be used to generate a larger reformation of religion **The Making of the Magdalen** Katherine Ludwig Jansen, 2001-07-22 In

*Memory of Her From History to Legend The Mendicant Magdalen The Vita Apostolica The Vita Activa The Vita Contemplativa The Wages of Sin Vanity of Vanities All Is Vanity There Was a Sinner in the City Do Penance The Exemplar of Perfect Penance Responses Responses to the Scriptural Saint Responses to the Legendary Saint In the Shadow of the Virgin The House of Anjou A Royal Response Epilogue In Memory of Her From Legend to History* Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas

Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

*Women's Roles in the Middle Ages* Sandy Bardsley, 2007-06-30 Information about women in this truly fascinating period from 500 to 1500 is in great demand and has been a challenge for historians to uncover Bardsley has mined a wide range of primary sources from noblewomen's writing court rolls chivalric literature laws and legal documents to archeology and artwork This fresh survey provides readers with an excellent understanding of how women high and low fared in terms of religion work family law culture and politics and public life Even though medieval women were divided by social class religion age marital status place and period they were all subject to an overarching patriarchal structure and sometimes could transcend their inferior status Numerous examples of these exceptional women and their words are included Chapter 1 examines religion focusing on women's roles in the early Christian church the lives of nuns and other professional religious women such as anchoresses and Beguines the participation of Christian laywomen and the experiences of Jewish and Islamic women in Western Europe The second chapter examines women's work looking in turn at the kinds of work performed by peasant women townswomen and noblewomen Women's roles within the family form the subject of the third chapter This chapter follows women throughout the typical lifecycle from girl to widow examining the expectations and experiences of women at each stage Chapter 4 Women and the Law focuses on the ways in which laws both restricted and protected women It also considers the crimes with which women were most often charged and surveys laws regarding marriage and widowhood Women's roles in creative arts form the basis of the fifth chapter Women and Culture This chapter examines women's roles as artists authors composers and patrons as well as investigating the ways in which women were represented in works produced by men Finally chapter 6 discusses women's experiences in politics and public life While women as a group were typically banned from holding positions of public authority some found ways to get around this stricture while others were able to exercise power behind the scenes The final chapter thus encapsulates a major theme of this book the interplay between broader patriarchal forces that limited women's status and autonomy and the role of individuals who were able to overcome or circumvent such forces Medieval women were as a group subordinate to their husbands and fathers but certain women under certain circumstances evaded subordination

[The Palgrave Macmillan Dictionary of Women's Biography](#) J. Uglow, M. Hendry, 2005-03-08 The Palgrave Macmillan Dictionary of Women's Biography contains details of the lives of over 2100 women from all periods cultures and walks of life from queens to TV chefs engineers to stand up comics pilots to poisoners With subsections for further reading comprehensive subject index and a bibliographical survey this dictionary of women's biography is an invaluable reference

source     **The Haskins Society Journal 26** Laura L. Gathagan, William North, 2015-10-15 The most recent research into the Anglo Saxon Anglo Norman and Angevin worlds The essays here consider a broad range of topics drawn from the early to central Middle Ages These include a fascinating glimpse of the controversy surrounding Theodoric of Ostrogoth's identity as a builder king evidence of Byzantine slavery that emerges from a ninth century Frankish exegetical tract conciliar prohibitions against interfaith dining and a fresh look at the doomed Danish marriage of Philip II of France The Journal's commitment to source analysis is continued with chapters examining female authority on the coins of Henry the Lion the use and meaning of monastic depredation lists and the relationship between Henry of Huntingdon and Robert of Torigni Finally the volume offers a truly rich set of explorations of the political and historiographical dynamics between England and Wales from the tenth century through the late Middle Ages This volume also contains the Henry Loyn Memorial Lecture for 2008 Contributors Shane Bobrycki Gregory I Halfond Thomas Heeboll Holm Georgia Henley Jitske Jasperse Simon Keynes Maria Cristina La Rocca Corinna Matlis Benjamin Pohl Thomas Roche Owain Wyn Jones     Women, the Book, and the Godly Lesley Janette Smith, Jane H. M. Taylor, 1995 Studies of women's roles in the secular literary world as patrons authors readers and characters in secular literature This second volume of proceedings from the Women and the Book conference held at St Hilda's College Oxford in 1993 brings together fifteen papers dealing with women's experience in the secular literary world It covers the whole variety of roles women might take as patrons authors readers and characters in secular literature encompassed in its range are well known characters real and fictional such as Christine de Pisan and the Wife of Bath and the more obscure but no less fascinating topic of women in Chinese medieval court poetry Like its predecessor Women the Book and the Godly Brewer 1995 this volume illuminates the world of medieval women with careful scholarship and attention to sources producing new readings and new materials which shed fresh light on an increasingly important field of study Contributors PATRICIA SKINNER PHILIP E BENNETT JENNIFER GOODMAN CHARITY CANNON WILLARD BENJAMIN SEMPLE ANNE BIRRELL JEANETTE BEER MARK BALFOUR CAROL HARVEY HEATHER ARDEN KAREN JAMBECK JULIA BOFFEY JENNIFER SUMMIT MARGARITA STOCKER

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