

Animals and the Maya in Southeast Mexico

E. N. Anderson and Felix Medina Tzuc



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**Macduff Everton, Charles
Demangeat, Hilario Hiler**



Animals And The Maya In Southeast Mexico:

Animals and the Maya in Southeast Mexico Eugene Newton Anderson, Felix Medina Tzuc, 2005-01-01 In Mexico's southeastern frontier state of Quintana Roo game animals and other creatures that depend on old growth forest are disappearing in the face of habitat destruction and overhunting. Traditionally the Yucatec Maya have regarded animals as fellow members of a wider society and in their religion animals enjoy the status of spiritual beings. But in recent years the breakdown of cultural restraints on hunting has spiraled so far out of control that almost everything edible within easy reach of a road has become fair game. This book combines the insights of an anthropologist with the hands-on experience of a Maya campesino with the aim of improving the management of Quintana Roo's wild lands and animal resources. E. N. Anderson and Felix Medina Tzuc pool their knowledge to document Yucatec Maya understanding and use of animals and to address practical matters related to wider conservation issues. Although the Yucatec Maya's ethnobotany has been well documented until now little has been recorded about their animal lore. Anderson and Medina Tzuc have compiled a wealth of information about traditional knowledge of animals in this corner of the Maya world. They have recorded most of the terms widely used for several hundred categories of animals in west-central Quintana Roo, mapped them onto biological categories, and recorded basic information about wildlife management and uses. The book reflects a wealth of knowledge gathered from individuals regarded as experts on particular aspects of animal management, whether hunting, herding, or beekeeping. It also offers case studies of conservation successes and failures in various communities, pointing to the need for cooperation by the Mexican government and Maya people to save wildlife. Appendixes provide an extensive animal classification and a complete list of all birds identified in the area. Even though sustainable forestry has finally come to the Yucatán, sustainable game use is practiced by only a few communities. **Animals and the Maya in Southeast Mexico** is a complete ethnozoology for the region offered in the hope that it will encourage the recognition of Quintana Roo's forests and wildlife as no less deserving of protection than ancient Maya cities.

Animals and the Maya in Southeast Mexico E. N. Anderson, Felix Medina Tzuc, 2022-09-13 In Mexico's southeastern frontier state of Quintana Roo game animals and other creatures that depend on old growth forest are disappearing in the face of habitat destruction and overhunting. Traditionally the Yucatec Maya have regarded animals as fellow members of a wider society and in their religion animals enjoy the status of spiritual beings. But in recent years the breakdown of cultural restraints on hunting has spiraled so far out of control that almost everything edible within easy reach of a road has become fair game. This book combines the insights of an anthropologist with the hands-on experience of a Maya campesino with the aim of improving the management of Quintana Roo's wild lands and animal resources. E. N. Anderson and Felix Medina Tzuc pool their knowledge to document Yucatec Maya understanding and use of animals and to address practical matters related to wider conservation issues. Although the Yucatec Maya's ethnobotany has been well documented until now little has been recorded about their animal lore. Anderson and Medina Tzuc have compiled a

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Political Ecology in a Yucatec Maya Community Eugene Newton Anderson, 2005-10 For instance traditional subsistence agriculture is broadly sustainable at current population densities but hunting is not and modern mechanized agriculture has an uncertain future Bringing the voice of contemporary Maya to every page the authors offer an encyclopedic overview of the region history environment agriculture medicine social relations and economy Whether discussing the fine points of beekeeping or addressing the problem of deforestation they provide a remarkably detailed account that immerses readers in the landscape

Birds and Beasts of Ancient Mesoamerica Susan Milbrath, Elizabeth Baquedano, 2023-12-15 Birds and Beasts of Ancient Mesoamerica links Precolumbian animal imagery with scientific data related to animal morphology and behavior providing in depth studies of the symbolic importance of animals and birds in Postclassic period Mesoamerica Representations of animal deities in Mesoamerica can be traced back at least to Middle Preclassic Olmec murals stone carvings and portable art such as lapidary work and ceramics Throughout the history of Mesoamerica real animals were merged with fantastical creatures creating zoological oddities not unlike medieval European bestiaries According to Spanish chroniclers the Aztec emperor was known to keep exotic animals in royal aviaries and zoos The Postclassic period was characterized by an iconography that was shared from central Mexico to the Yucatan peninsula and south to Belize In addition to highlighting the symbolic importance of nonhuman creatures in general this volume focuses on the importance of the calendrical and astronomical symbolism associated with animals and birds Inspired by and dedicated to the work of Mesoamerican scholar Cecelia Klein and featuring imagery from painted books monumental sculpture portable arts and archaeological evidence from the field of zooarchaeology Birds and Beasts of Ancient Mesoamerica highlights the significance of the animal world in Postclassic and early colonial Mesoamerica It will be important to students and scholars studying Mesoamerican art history archaeology ethnohistory and zoology

Everyday Life in the Classic Maya World Traci Ardren, 2023-06-22 This volume explores the many stories of ancient Maya people and the relevance of those stories today

Respect and Responsibility in Pacific

Coast Indigenous Nations E. N. Anderson, Raymond Pierotti, 2022-10-12 This book examines ways of conserving managing and interacting with plant and animal resources by Native American cultural groups of the Pacific Coast of North America from Alaska to California These practices helped them maintain and restore ecological balance for thousands of years Building upon the authors and others previous works the book brings in perspectives from ethnography and marine evolutionary ecology The core of the book consists of Native American testimony myths tales speeches and other texts which are treated from an ecological viewpoint The focus on animals and in depth research on stories especially early recordings of texts set this book apart The book is divided into two parts covering the Northwest Coast and California It then follows the division in lifestyle between groups dependent largely on fish and largely on seed crops It discusses how the survival of these cultures functions in the contemporary world as First Nations demand recognition and restoration of their ancestral rights and resource management practices

Biodiversity and Conservation of the Yucatán Peninsula Gerald Alexander Islebe, Sophie Calmé, Jorge L. León-Cortés, Birgit Schmook, 2015-11-17 This book provides information relevant for the conservation of biodiversity and the sound management of the coastal and forest ecosystems of the Yucatan Peninsula in the face of global change Various aspects of the biodiversity of the Yucatan Peninsula are analyzed in an integrative manner including phenological ecophysiological ecological and conservation aspects of plants and animals and their relationships with humans in coastal and forest ecosystems *Journal of Anthropological Research* ,2014

Colonial and Postcolonial Change in Mesoamerica Rani T. Alexander, Susan Kepecs, 2018-11 Colonial and postcolonial change in Mesoamerica an introduction Susan Kepecs and Rani T Alexander Mexico City M rida and the world Kondratieff waves on the periphery Susan Kepecs and Patricia Fournier Garc a Commodities production and technological change Susan Kepecs Patricia Fournier Garc a Rani T Alexander and Cynthia L Otis Charlton Agrarian ecology and historical contingency in landscape change Rani T Alexander Janine Gasco and Judith Francis Zeitlin Archaeologies of resistance Rani T Alexander Susan Kepecs Joel W Palka and Judith Francis Zeitlin Religion and ritual in postconquest Mesoamerica Judith Francis Zeitlin and Joel W Palka Sociocultural identities Judith Francis Zeitlin Patricia Fournier Garc a Joel W Palka and Janine Gasco Historical archaeology in the basin of Mexico the Otumba case Thomas H Charlton and Cynthia L Otis Charlton Material culture status and identity in post independence central Mexico urban and rural dimensions Patricia Fournier Garc a Indigenous communities colonization and interethnic interaction in Tehuantepec 1450 to the present Judith Francis Zeitlin Anthropogenic landscapes of Soconusco past and present Janine Gasco Cross cultural interaction and Lacandon ethnogenesis in the southern Maya lowland frontier AD 1400 to the present Joel W Palka Agrarian ecology in Yucatán 1450 2000 Rani T Alexander The longue durée from salt to sea cucumbers Kondratieff waves in Chikinchel on the very far periphery Susan Kepecs The underlying aim of historical archaeology a conclusion Susan Kepecs and Rani T Alexander *Anthropology News* ,2006 *The Black Middle* Matthew Restall, 2009 The Black Middle is the first book length study of the interaction of black slaves and other

people of African descent with Mayas and Spaniards in the Spanish colonial province of Yucatan southern Mexico *Moral Ecology of a Forest* José E. Martínez-Reyes, 2016-11-29 Conclusion Conservation Rebels Blocking Land Grabs Post Conservation and Decolonizing Coloniality Notes Bibliography Index **Caring for Place** E N Anderson, 2016-07-01 How can cultural forms motivate people to care about their environment While important scientific data about ecosystems is mushrooming E N Anderson argues in this powerful new book that putting effective conservation into practice depends primarily on social solidarity and emotional factors Marshaling decades of research on cultures across several continents he shows how societies have been more or less successful in sustainably managing their environments based on collective engagements such as religion art song myth and story This provocative and deeply felt book by a leading writer and scholar in human ecology and anthropology will be read and debated widely for years to come *The Modern Maya* Macduff Everton, Charles Demangeat, Hilario Hiler, 2012-03 This magnificent ethnographic photo essay presents the modern Maya of Yucatán who resilient resourceful creative and armed with intimate knowledge of the place where they live have survived centuries of upheaval *Environmental Anthropology Today* Helen Kopnina, Eleanor Shoreman-Ouimet, 2011-08-05 This collection offers a wide ranging consideration of the field which illustrates how environmental anthropology can increase our understanding and help find solutions to environmental problems **Ethnobiology** E. N. Anderson, Deborah Pearsall, Eugene Hunn, Nancy Turner, 2012-02-14 The single comprehensive treatment of the field from the leading members of the Society of Ethnobiology The field of ethnobiology the study of relationships between particular ethnic groups and their native plants and animals has grown very rapidly in recent years spawning numerous subfields Ethnobiological research has produced a wide range of medicines natural products and new crops as well as striking insights into human cognition language and environmental management behavior from prehistory to the present This is the single authoritative source on ethnobiology covering all aspects of the field as it is currently defined Featuring contributions from experienced scholars and sanctioned by the Society of Ethnobiology this concise readable volume provides extensive coverage of ethical issues and practices as well as archaeological ethnological and linguistic approaches Emphasizing basic principles and methodology this unique textbook offers a balanced treatment of all the major subfields within ethnobiology allowing students to begin guided research in any related area from archaeoethnozoology to ethnomycology to agroecology Each chapter includes a basic introduction to each topic is written by a leading specialist in the specific area addressed and comes with a full bibliography citing major works in the area All chapters cover recent research and many are new in approach most chapters present unpublished or very recently published new research Featured are clear distinctive treatments of areas such as ethnozoology linguistic ethnobiology traditional education ethnoecology and indigenous perspectives Methodology and ethical action are also covered up to current practice Ethnobiology is a specialized textbook for advanced undergraduates and graduate students it is suitable for advanced level ethnobotany ethnobiology cultural and political ecology and archaeologically related

courses Research institutes will also find this work valuable as will any reader with an interest in ethnobiological fields

The Beast Between Matthew G. Looper, 2019-04-22 The first book to focus on the multifaceted images of deer and hunting in ancient Maya art from the award winning author of *To Be Like Gods Dance in Ancient Maya Civilization* Winner CHOICE Outstanding Academic Title 2019 The white tailed deer had a prominent status in Maya civilization it was the most important wild animal food source at many inland Maya sites and also functioned as a major ceremonial symbol Offering an in depth semantic analysis of this imagery *The Beast Between* considers iconography hieroglyphic texts mythological discourses and ritual narratives to translate the significance and meaning of the vibrant metaphors expressed in a variety of artifacts depicting deer and hunting Charting the importance of deer as a key component of the Maya diet especially for elites and analyzing the coupling of deer and maize in the Maya worldview *The Beast Between* reveals a close and long term interdependence between the Maya and these animals Not only are deer depicted naturalistically in hunting and ritual scenes but also they are assigned human attributes This rich imagery reflects the many ways in which deer hunting was linked to status sexuality and war as part of a deeper process to ensure the regeneration of both agriculture and ancestry Drawing on methodologies of art history archaeology and ethnology this illuminating work is poised to become a key resource for multiple fields **NACLA Report on the Americas** ,2005 **Choice** ,2006 **Historical Dictionary of Mexico** Amelia M. Kiddle, Ryan Alexander, 2024-07-02 Tracing the historical development of Mexico from the pre Hispanic period to the present the *Historical Dictionary of Mexico Third Edition* is an excellent resource for students teachers researchers and the general public This reference work includes a detailed chronology an introduction surveying the country's history and an extensive bibliography The dictionary section includes cross referenced entries on the historical actors who shaped Mexican history as well as entries on politics government the economy culture and the arts

Unveiling the Magic of Words: A Review of "**Animals And The Maya In Southeast Mexico**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Animals And The Maya In Southeast Mexico**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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