

**contemporary
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1945-1972

an introduction

ihab hassan

Contemporary American Literature 1945 1972 An Introduction

Ihab Habib Hassan



Contemporary American Literature 1945-1972 An Introduction:

Contemporary American Literature, 1945-1972 Ihab Hassan, 1973 **Contemporary American Literature (1945-present)** Karen Meyers, Erik V. R. Rangno, 2010 Focusing on a variety of topics from the violence of war and the struggle for civil rights to the social impact of technology and the moral significance of money this colorfully illustrated guide to American literature from the postwar period to the present day has been expanded and fully updated A new section titled Into the Future contains a discussion of the best young writers of recent years A concise engaging guide to American contemporary literature this volume provides information on 21st century writers the 1950s 60s and beyond contemporary American poetry and the postmodern movement Topics include Post World War II and Vietnam War literature New Journalism Beat literature and existentialism The rise of ethnic and minority literature The civil rights movement Postmodernism Confessional poetry and poetry of witness Millennial voices in fiction And more Writers covered include Raymond Carver Sandra Cisneros Ralph Ellison Robert Frost Norman Mailer N Scott Momaday Toni Morrison Sylvia Plath Thomas Pynchon Adrienne Rich J D Salinger Kurt Vonnegut Tom Wolfe And many others *Contemporary American Literature* Ihab Habib Hassan, 1976 **Encyclopedia of American Literature** Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S [The Routledge Introduction to American Modernism](#) Linda Wagner-Martin, 2016-02-12 The modernist period was crucial for American literature as it gave writers the chance to be truly innovative and create their own distinct identity Starting slightly earlier than many guides to modernism this lucid and comprehensive guide introduces the reader to the essential history of the period including technology religion economy class gender and immigration These contexts are woven of into discussions of many significant authors and texts from the period Wagner Martin brings her years of writing about American modernism to explicate poetry and drama as well as fiction and life writing Among the authors emphasized are Ernest Hemingway William Faulkner Zora Neale Hurston Langston Hughes F Scott Fitzgerald Gertrude Stein Willa Cather John Dos Passos William Carlos Williams Mike Gold James T Farrell Clifford Odets John Steinbeck and countless others A clear and engaging introduction to an exciting period of literature this is the ultimate guide for those seeking an overview of American Modernism *A Reference Guide for English Studies* Michael J. Marcuse, 2023-11-15 **The Absurd Hero in American Fiction** David D. Galloway, 1981-06-01 When *The Absurd Hero in American Fiction* was first released in 1966 Granville Hicks praised it in a lead article for the *Saturday Review* as a sensitive and definitive study of a new trend in postwar American literature In the years that followed David Galloway's analysis of the writings of John Updike William Styron Saul Bellow and J D Salinger became a standard critical work an indispensable tool for readers concerned with contemporary American literature The *New York Times* described the book as a seminal study of the modern literary imagination David Galloway himself an established novelist later extensively revised *The Absurd Hero* to include authoritative discussions of more than a

dozen novels which had appeared since the first revised edition was released in 1970 Among them are John Updike's *Couples*, *Rabbit Redux* and *The Coup*; William Styron's *The Confessions of Nat Turner* and Sophie's Choice; and Saul Bellow's *Mr Sammler's Planet* and *Humboldt's Gift* Through detailed analyses of these works Galloway demonstrates the continuing relevance of his own provocative concept of the absurd hero and provides important insights into the literary achievements of four of America's most influential postwar novelists

Beyond Postmodernism Klaus Stierstorfer, 2012-05-02 After the veritable hype concerning postmodernism in the 1980s and early 1990s when questions about when it began what it means and which texts it comprises were apt to trigger heated discussions the excitement has notably cooled down at the turn of the century Voices are now beginning to be heard which seem to suggest a new episteme in the making which points beyond postmodernism while it remains at the same time very uncertain whether what appears as newness is not rather a return to traditional concepts theoretical premises and authorial practices Contributors to this volume propose to explore new openings and recent developments in anglophone literatures and cultural theories which engage with issues seen to be central in the construction of a postmodern paradigm but deal with them in ways that promise new openings or a new Zeitgeist

Contemporary American Literary Nonfiction Jerzy Durczak, 1988 *Humanism and Culture* Meera Panigrahi, 2002-05 **Flannery O'Connor's Religion of the Grotesque** Marshall Bruce Gentry, 1986 [Hyperscapes in the Poetry of Frank O'Hara](#)

Hazel Smith, 2000-01-01 Frank O'Hara's poetry evokes a specific era and location New York in the fifties and early sixties This is a pre computer age of typewritten manuscripts small shops and lunch hours it is also an age of gay repression accelerating consumerism and race riots Hazel Smith suggests that the location and dislocation of the cityscape creates hyperscapes in the poetry of Frank O'Hara The hyperscape is a postmodern site characterized by difference breaking down unified concepts of text city subject and art and remolding them into new textual subjective and political spaces This book theorizes the process of disruption and re figuration which constitutes the hyperscape and celebrates its radicality *Intertextuality and Contemporary American Fiction* Patrick O'Donnell, Robert Con Davis, 1989

The Incorporative Consciousness of Robert Bly Victoria Frenkel Harris, 1992 Victoria Frenkel Harris traces the aesthetic journey of poet Robert Bly from his early structured works of mystical imagery and lyrical landscapes to his recent explorations of intimate relationships and male socialization Examining the various ways Bly's prose poems articulate his opposition to the Vietnam War and his recent writings manipulate more formal patterns in detailing the intricacies of human relationships Harris labels this evolution in form subject and imagery the incorporative consciousness incorporative because it assimilates Jungian psychological categories international poetic traditions and a compelling breadth of topics Harris relies in part on contemporary feminist theory to throw revealing new light on Bly's recent works Though sympathetic to Bly Harris finds that in spite of his affirmation of the interaction of psychic creative and intellectual energies in both sexes the poet's later erotic poems tend to objectify women in counterproductive ways Bly's idealization of woman as a Jungian universal

Harris contends can blind him toward actual women Harris is at her best as she delimits with balance and precision the full complexity of the poet's work J. D. Salinger Sterling Professor of Humanities Harold Bloom, 2009 Presents a collection of critical essays on Salinger and his works as well as a chronology of events in the author's life Empire's Proxy Meg Wesling, 2011-04-11 Part of the American Literatures Initiative Series In the late nineteenth century American teachers descended on the Philippines which had been newly purchased by the U S at the end of the Spanish American War Motivated by President McKinley's project of benevolent assimilation they established a school system that centered on English language and American literature to advance the superiority of the Anglo Saxon tradition which was held up as justification for the U S's civilizing mission and offered as a promise of moral uplift and political advancement Meanwhile on American soil the field of American literature was just being developed and fundamentally though invisibly defined by this new extraterritorial expansion Drawing on a wealth of material including historical records governmental documents from the War Department and the Bureau of Insular Affairs curriculum guides memoirs of American teachers in the Philippines and 19th century literature Meg Wesling not only links empire with education but also demonstrates that the rearticulation of American literary studies through the imperial occupation in the Philippines served to actually define and strengthen the field Empire's Proxy boldly argues that the practical and ideological work of colonial dominance figured into the emergence of the field of American literature and that the consolidation of a canon of American literature was intertwined with the administrative and intellectual tasks of colonial management **Strange Bodies** Sarah Gleeson-White, 2003-02-26 This study adapts Mikhail Bakhtin's theory of the grotesque as well as gender and psychoanalytic theory to the major works of the southern writer Carson McCullers The author argues that McCullers work has too often suffered under the pall of narrow gothic interpretations **The Dismemberment of Orpheus** Ihab Hassan, 1982 In this book the first edition of which was published in 1971 by Oxford University Press Ihab Hassan takes Orphic dismemberment and regeneration as his metaphor for a radical crisis in art and language culture and consciousness which prefigures postmodern literature The modern Orpheus he writes sings on a lyre without strings Thus his sensitive critique traces a hypothetical line from Sade through four modern authors Hemingway Kafka Genet and Beckett to a literature still to come But the line also breaks into two Interludes one concerning Pataphysics Dada and Surrealism and the other concerning Existentialism and Aliterature Combining literary history brief biography and critical analysis Hassan surrounds these authors with a complement of avant garde writers whose works also foreshadow the postmodern temper These include Jarry Apollinaire Tzara Breton Sartre Camus Nathalie Sarraute Robbe Grillet and in America Cage Salinger Ginsberg Barth and Burroughs Hassan takes account also of related contemporary developments in art music and philosophy and of many works of literary theory and criticism For this new edition Hassan has added a new preface and postface on the developing character of postmodernism a concept which has gained currency since the first edition of this work and which he himself has done much to theorize The

Imagination as Glory Bruce Weigl, T. R. Hummer, 1984 Weigl and Hummer have assembled here the most representative writings on Dickey and his work The essays assess Dickey's achievement pinpoint his failures and successes illuminate Dickey's philosophy and aesthetics and suggest the direction his poetry might take in future The volume includes two essays by Dickey himself one of which provides the book's title Other contributors include poets and critics such as Howard Nemerov Robert Duncan Joyce Carol Oates Lawrence Lieberman and Dave Smith ISBN 0 252 01101 5 17 50 American Book Publishing Record Cumulative, 1950-1977 R.R. Bowker Company. Department of Bibliography, 1978

Embracing the Melody of Expression: An Emotional Symphony within **Contemporary American Literature 1945 1972 An Introduction**

In a world taken by screens and the ceaseless chatter of instant communication, the melodic splendor and psychological symphony created by the prepared term often fade into the background, eclipsed by the constant sound and disruptions that permeate our lives. But, located within the pages of **Contemporary American Literature 1945 1972 An Introduction** a wonderful literary value overflowing with raw feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, this fascinating masterpiece conducts viewers on a mental journey, well unraveling the hidden songs and profound impact resonating within each cautiously constructed phrase. Within the depths of the moving evaluation, we will explore the book is central harmonies, analyze their enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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