

*Constructing Colonial
Discourse*

Captain Cook at Nootka Sound

NOEL ELIZABETH CURRIE

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Constructing Colonial Discourse Captain Cook At Nootka Sound

**Stephen Allen, Nigel Bankes, Øyvind
Ravna**



Constructing Colonial Discourse Captain Cook At Nootka Sound:

Constructing Colonial Discourse Noel Elizabeth Currie, 2005 While Captain James Cook's South Pacific voyages have been extensively studied much less attention has been paid to his representation of the Pacific Northwest In *Constructing Colonial Discourse* N. E. Currie focuses on the month Cook spent at Nootka Sound on the west coast of Vancouver Island in 1778 during his third Pacific voyage Comparing the official 1784 edition of that voyage with his Cook's journal account made available in the scholarly edition prepared by New Zealand scholar J. C. Beaglehole Currie demonstrates that the representation of North America's northwest coast in the late eighteenth century was shaped as much by the publication process as by British notions of landscape natural history cannibalism and history in the new world Most recent scholarship critiques imperialist representations of the non-European world while taking these published accounts at face value *Constructing Colonial Discourse* combines close textual analysis with the insights of postcolonial theory to critique the discursive and rhetorical strategies by which the official account of the third voyage transformed Cook into an imperial hero

Constructing Colonial Discourse N. E. Currie, 2005-08-29 *Constructing Colonial Discourse* combines close textual analysis with the insights of postcolonial theory to critique the discursive and rhetorical strategies by which the official account of the third voyage transformed Cook into an imperial hero

No Place for Fairness David McNab, 2009-10 Examining the Bear Island land claim case as a benchmark in Aboriginal land rights and land policy

Cold Comfort Graham Rowley, 2007 In 1936 Graham Rowley went to the still unexplored west coast of Baffin Island as the archaeologist for a small British expedition the last in the Canadian North that depended on traditional techniques *Cold Comfort* his acclaimed memoir of this period captures the way of life in the North before World War II including the experience of travelling by dogsled over unexplored land This new edition includes the beginning of Rowley's planned sequel covering his post war experiences in the Arctic The additional three chapters describe Operation Musk Ox the first military exercise to show that it was feasible to manoeuvre in the Arctic even in winter and Rowley's work for the Canadian Defense Research Board An afterword by Susan Rowley and John Bennett expands on Rowley's ongoing involvement in the rapid change that took place from the Cold War to the establishment of Nunavut

The Routledge Concise History of Canadian Literature Richard J. Lane, 2012-04-27 *The Routledge Concise History of Canadian Literature* introduces the fiction poetry and drama of Canada in its historical political and cultural contexts In this clear and structured volume Richard Lane outlines the history of Canadian literature from colonial times to the present key texts for Canadian First Peoples and the literature of Quebec the impact of English translation and the Canadian immigrant experience critical themes such as landscape ethnicity orality textuality war and nationhood contemporary debate on the canon feminism postcoloniality queer theory and cultural and ethnic diversity the work of canonical and lesser known writers from Catherine Parr Traill and Susanna Moodie to Robert Service Maria Campbell and Douglas Coupland Written in an engaging and accessible style and offering a glossary maps and

further reading sections this guidebook is a crucial resource for students working in the field of Canadian Literature

Hollow Tree Nabigon Herb, 2006-08-08 Before discovering native healing methods Herb Nabigon could not imagine a life without alcohol His powerful autobiography *The Hollow Tree* tells the story of his struggle to overcome addiction with the help of the spiritual teachings and brotherly love of his elders Nabigon had spent much of his life wrestling with self destructive impulses feelings of inferiority and resentment and alcohol abuse when Eddie Bellerose an Elder introduced him to the ancient Cree teachings With the help of healing methods drawn from the Four Sacred Directions the refuge and revitalization offered by the sweat lodge and native cultural practices such as the use of the pipe Nabigon was able to find sobriety *The Hollow Tree* is one person's testament to the power of indigenous culture to heal Herb Nabigon's healing journey guided him to a life of kindness honesty courage and humility *Cold Comfort* Graham W. Rowley, 1996-06-11

Rowley documents an era of arctic exploration of which little has been written and which is fast passing from living memory He captures the traditional way of life in the North before the dramatic changes of the last half century A member of the last expedition in the Canadian North to depend on traditional techniques Rowley recounts how they lived as the Inuit did and travelled by dogsled over unexplored land He describes the isolation the extraordinary vicissitudes of travel in a sometimes savage environment and the generosity and kindness of the Inuit Apart from completing the map of Baffin Island's coastline and finding new islands Rowley excavated the first pure Dorset site near Igloolik establishing the Dorset culture beyond doubt The carvings and artifacts found there illustrations of which are included in this book remain among the best and most beautiful that have been recovered Based on his own diary and the diaries of other members of the expedition Rowley's captivating story presents the perceptions of a young man faced with a completely alien yet fascinating environment and culture A true and often exciting tale of discovery *Cold Comfort* will appeal to a wide audience as well as to those concerned with the Arctic in general It is an invaluable source for those who specialize in the archaeology anthropology geography and history of northern Canada *Native Peoples and Water Rights* Kenichi Matsui, 2009-05 The first in depth interdisciplinary study of Native water rights issues in Canada

Aleut Identities Katherine L. Reedy-Maschner, 2010 A contemporary portrait of an Indigenous commercial fishing society in the Arctic **Rediscovered Self** Ronald Niezen, 2009 Indigenous peoples struggle for justice and selfhood in an integrating world **The Language of the Inuit** Louis-Jacques

Dorais, 2014-08-01 The culmination of forty years of research *The Language of the Inuit* maps the geographical distribution and linguistic differences between the Eskaleut and Inuit languages and dialects Providing details about aspects of comparative phonology grammar and lexicon as well as Inuit prehistory and historical evolution Louis Jacques Dorais shows the effects of bilingualism literacy and formal education on Inuit language and considers its present status and future An enormous task masterfully accomplished *The Language of the Inuit* is not only an anthropological and linguistic study of a language and the broad social and cultural contexts where it is spoken but a history of the language's speakers *Islands of*

Truth Daniel Clayton,2011-11-01 In *Islands of Truth* Daniel Clayton examines a series of encounters with the Native peoples and territory of Vancouver Island in the late eighteenth and early nineteenth centuries Although he focuses on a particular region and period Clayton also meditates on how representations of land and people and studies of the past serve and shape specific interests and how the dawn of Native Western contact in this part of the world might be studied 200 years later in the light of ongoing struggles between Natives and non Natives over land and cultural status Between the 1770s and 1850s the Native people of Vancouver Island were engaged by three sets of forces that were of general importance in the history of Western overseas expansion the West's scientific exploration of the world in the Age of Enlightenment capitalist practices of exchange and the geopolitics of nation state rivalry *Islands of Truth* discusses these developments the geographies they worked through and the stories about land identity and empire stemming from this period that have shaped understanding of British Columbia's past and present Clayton questions premises underlying much of present B C historical writing arguing that international literature offers more fruitful ways of framing local historical experiences *Islands of Truth* is a timely provocative and vital contribution to post colonial studies

The Death of Captain Cook Glyndwr Williams,2008 In a style that is more detective story than conventional biography Williams explores the multiple narratives of Cook's death In short Williams examines the story of Cook's progress from obscurity to fame and eventually to infamy a story that until now has never been fully told

Captain Cook Rediscovered David L. Nicandri,2020-11-01 *Captain Cook Rediscovered* is the first modern study to frame Captain James Cook's career from a North American vantage Although Cook is inextricably linked to the South Pacific in the popular imagination his crowning navigational and scientific achievements took place in the polar regions Recognizing that Cook sailed more miles in the high latitudes of all of the world's oceans than in the tropical zone this book gives due attention to his voyages in seas and lands usually neglected David L Nicandri acknowledges the cartographic accomplishments of the Australasian first voyage but focuses on the second and third voyage discovery missions near the poles where Cook pioneered the science of iceberg and icepack formation This ground breaking book overturns an area of study that has been typically dominated by the palm tree paradigm resulting in a truly modern appraisal of Cook for the climate change era

Fashioning the Canadian Landscape J.I. Little,2018-01-01 In his book *Fashioning the Canadian Landscape* J I Little examines how Canada much like the United States came to be identified with its natural landscape Little argues that in contrast to America Canada's image was strongly influenced by the picturesque convention favoured by British travel writers

The Rights of Indigenous Peoples in Marine Areas Stephen Allen,Nigel Bankes,Øyvind Ravna,2019-09-19 The question of what rights might be afforded to Indigenous peoples has preoccupied the municipal legal systems of settler states since the earliest colonial encounters As a result of sustained institutional initiatives many national legal regimes and the international legal order accept that Indigenous peoples possess an extensive array of legal rights However despite this development claims advanced by Indigenous peoples relating to rights to marine spaces have been

largely opposed This book offers the first sustained study of these rights and their reception within modern legal systems Taking a three part approach it looks firstly at the international aspects of Indigenous entitlements in marine spaces It then goes on to explore specific country examples before looking at some interdisciplinary themes of crucial importance to the question of the recognition of the rights of Indigenous peoples in marine settings Drawing on the expertise of leading scholars this is a rigorous and long overdue exploration of a significant gap in the literature

Encountering the Pacific in the Age of the Enlightenment John Gascoigne, 2014-03-20 The Pacific Ocean was the setting for the last great chapter in the convergence of humankind from across the globe Driven by Enlightenment ideals Europeans sought to extend control to all quarters of the earth through the spread of beliefs the promotion of trade and the acquisition of new knowledge This book surveys the consequent encounters between European expansionism and the peoples of the Pacific John Gascoigne weaves together the stories of British French Spanish Dutch and Russian voyages to destinations throughout the Pacific region In a lively and lucid style he brings to life the idealism adventures and frustrations of a colourful cast of historical figures Drawing upon a range of fields he explores the complexities of the relationships between European and Pacific peoples Richly illustrated with historical images and maps this seminal work provides new perspectives on the significance of European contact with the Pacific in the Enlightenment

Firekeepers of the Twenty-First Century Cora Voyageur, 2008-03-28 A quiet revolution is occurring in Canada's First Nations communities with changes taking place on social political and economic fronts and a significant redistribution of power Changes to the Indian Act in 1951 paved the way for women to become officially involved in reserve politics and with governments responding to the demand of First Nations for self government positions once held exclusively by men are now being filled by women

Aboriginal Music in Contemporary Beverley Diamond, Anna Hoefnagels, 2012 Contemporary Aboriginal music from powwow to hip hop the people that make it and the issues that shape it

Aboriginal Rights Claims and the Making and Remaking of History Arthur J. Ray, 2016-06-01 Forums such as commissions courtroom trials and tribunals that have been established through the second half of the twentieth century to address aboriginal land claims have consequently created a particular way of presenting aboriginal colonial and national histories The history that emerges from these land claims processes is often criticized for being presentist inaccurately interpreting historical actions and actors through the lens of present day values practices and concerns In *Aboriginal Rights Claims and the Making and Remaking of History* Arthur Ray examines how claims oriented research is often fitted to the existing frames of indigenous rights law and claims legislation and as a result has influenced the development of these laws and legislation Through a comparative study encompassing the United States Canada South Africa Australia and New Zealand Ray also explores the ways in which various procedures and settings for claims adjudication have influenced and changed the use of historical evidence made space for indigenous voices stimulated scholarly debates about the cultural and historical experiences of indigenous peoples at the time of initial European contact

and afterward and have provoked reactions from politicians and scholars While giving serious consideration to the flaws and strengths of presentist histories Aboriginal Rights Claims and the Making and Remaking of History provides communities with essential information on how history is used and how methods are adapted and changed

Adopting the Tune of Term: An Emotional Symphony within **Constructing Colonial Discourse Captain Cook At Nootka Sound**

In a global eaten by screens and the ceaseless chatter of immediate connection, the melodic beauty and mental symphony developed by the written word usually fade into the background, eclipsed by the persistent sound and disruptions that permeate our lives. But, located within the pages of **Constructing Colonial Discourse Captain Cook At Nootka Sound** a stunning fictional value brimming with raw emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, that captivating masterpiece conducts readers on a psychological trip, skillfully unraveling the hidden tunes and profound influence resonating within each carefully crafted phrase. Within the depths with this touching evaluation, we shall examine the book is main harmonies, analyze their enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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