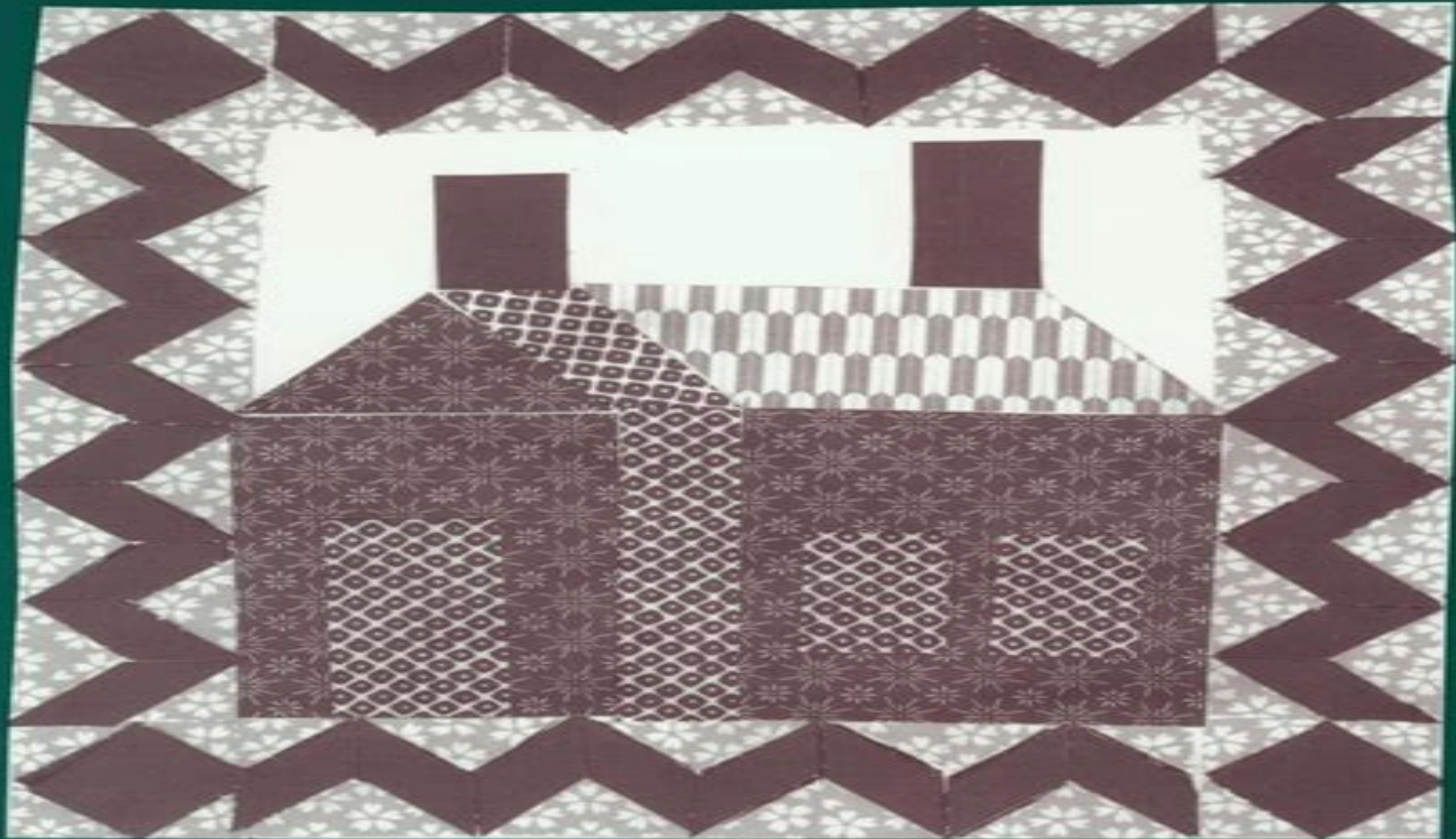


CONSTRUCTING THE



LITTLE HOUSE

Gender, Culture, and Laura Ingalls Wilder

Ann Romines

Constructing The Little House Gender Culture And Laura Ingalls Wilder

Emma Carlson Berne



Constructing The Little House Gender Culture And Laura Ingalls Wilder:

Constructing the Little House Ann Romines, 1997 Despite their enduring popularity the Little House books the first of which appeared in 1932 have not been the subject of much sustained critical analysis The author incorporates her passion for the Little House books which was sparked in childhood with her grown up scholarly interest in US women s writing and gendered culture to look closely at the books voices characters and context and the secrets of their deep appeal Paper edition unseen 16 95 Annotation copyrighted by Book News Inc Portland OR Laura Ingalls Wilder and Rose Wilder Lane John E. Miller, 2008-12-03 The mother daughter partnership that produced the Little House books has fascinated scholars and readers alike Now John E Miller one of America s leading authorities on Laura Ingalls Wilder and Rose Wilder Lane combines analyses of both women to explore this collaborative process and shows how their books reflect the authors distinctive views of place time and culture Along the way he addresses the two most controversial issues for Wilder Lane aficionados how much did Lane actually contribute to the writing of the Little House books and what was Wilder s real attitude toward American Indians Interpreting these writers in their larger historical and cultural contexts Miller reconsiders their formidable artistic political and literary contributions to American cultural life in the 1930s He looks at what was happening in 1932 from depression conditions and politics to chain stores and celebrity culture to shed light on Wilder s life and he shows how actual little houses established ideas of home that resonated emotionally for both writers In considering each woman s ties to history Miller compares Wilder with Frederick Jackson Turner as a frontier mythmaker and examines Lane s unpublished history of Missouri in the context of a contemporaneous project Thomas Hart Benton s famous Jefferson City mural He also looks at Wilder s Missouri Ruralist columns to assess her pre Little House values and writing skills and he readdresses her literary treatment of Native Americans A final chapter shows how Wilder s and Lane s conservative political views found expression in their work separating Lane s more libertarian bent from Wilder s focus on writing moralist children s fiction These nine thoughtful essays expand the critical discussion on Wilder and Lane beyond the Little House Miller portrays them as impassioned and dedicated writers who were deeply involved in the historical changes and political challenges of their times and contends that questions over the books authorship do not do justice to either woman s creative investment in the series Miller demystifies the aura of nostalgia that often prevents modern readers from seeing Wilder as a real life woman and he depicts Lane as a kindred artistic spirit helping readers better understand mother and daughter as both women and authors *Constructing the Little House* Ann Romines, 1997 Despite their enduring popularity the Little House books the first of which appeared in 1932 have not been the subject of much sustained critical analysis The author incorporates her passion for the Little House books which was sparked in childhood with her grown up scholarly interest in US women s writing and gendered culture to look closely at the books voices characters and context and the secrets of their deep appeal Paper edition unseen 16 95 Annotation copyrighted by Book News Inc Portland OR **Laura Ingalls Wilder:**

Creator of the Little House Books Emma Carlson Berne, 2007-08-01 Discusses the life of the woman who created the famous Little House books from her childhood in Wisconsin to her old age at Rocky Ridge Farm *Textual Transformations in Children's Literature* Benjamin Lefebvre, 2013 This book offers new critical approaches for the study of adaptations abridgments translations parodies and mash ups that occur internationally in contemporary children's culture It follows recent shifts in adaptation studies that call for a move beyond fidelity criticism a paradigm that measures the success of an adaptation by the level of fidelity to the original text toward a methodology that considers the adaptation to be always already in conversation with the adapted text This book visits children's literature and culture in order to consider the generic pedagogical and ideological underpinnings that drive both the process and the product Focusing on novels as well as folktales films graphic novels and anime the authors consider the challenges inherent in transforming the work of authors such as William Shakespeare Charles Perrault L M Montgomery Laura Ingalls Wilder and A A Milne into new forms that are palatable for later audiences particularly when for perceived ideological or political reasons the textual transformation is not only unavoidable but entirely necessary Contributors consider the challenges inherent in transforming stories and characters from one type of text to another across genres languages and time offering a range of new models that will inform future scholarship Children and Cultural Memory in Texts of Childhood Heather Snell, Lorna Hutchison, 2013-11-07 The essays in this collection address the relationship between children and cultural memory in texts both for and about young people The collection overall is concerned with how cultural memory is shaped contested forgotten recovered and re-circulated sometimes in opposition to dominant national narratives and often for the benefit of young readers who are assumed not to possess any prior cultural memory From the innovative development of school libraries in the 1920s to the role of utopianism in fixing cultural memory for teen readers it provides a critical look into children and ideologies of childhood as they are represented in a broad spectrum of texts including film poetry literature and architecture from Canada the United States Japan Germany Britain India and Spain These cultural forms collaborate to shape ideas and values in turn contributing to dominant discourses about national and global citizenship The essays included in the collection imply that childhood is an oft imagined idealist construction based in large part on participation identity and perception childhood is invisible and tangible exciting and intriguing and at times elusive even as cultural and literary artifacts recreate it *Children and Cultural Memory in Texts of Childhood* is a valuable resource for scholars of children's literature and culture readers interested in childhood and ideology and those working in the fields of diaspora and postcolonial studies **Children's Literature** Elizabeth Lennox Keyser, Julie Pfeiffer, 2002-01-01 Annual of The Modern Language Association Division on Children's Literature and The Children's Literature Association ARTICLES Perry Nodelman Speculations on the Characteristics of Children's Fiction Roderick McGillis The Pleasure of the Process Thomas Travisano Of Dialectic and Divided Consciousness Margaret R Higonnet A Pride of Pleasures Perry Nodelman The Urge to Sameness Kenneth Kidd Boyology in the Twentieth Century

Marilynn Olson Turn of the Century Grotesque Peter Hollindale Plain Speaking Hamida Bosmajian Doris Orgel s The Devil in Vienna Joseph Stanton Maurice Sendak s Urban Landscapes VARIA Andrea Immel James Pettit Andrews s Books 1790 Penny Mahon Things by Their Right Name Phyllis Bixler The Lion and the Lamb IN MEMORIAM R H W Dillard In Memoriam Francelia Butler 1913 1998 John Cech In Mansfield Hollow For Francelia Eric Dawson Francelia s Dream REVIEWS Anita Tarr Still so much work to be done Gillian Adams A Fuzzy Genre Kenneth Kidd Crosswriting the School Story Raymond E Jones A New Salvo in the Literary Battle of the Sexes Stephen Canham From Wonderland to the Marketplace Jan Susina Dealing with Victorian Fairies Gregory Eiselein Reading a Feminist Romance Anne K Phillips The Wizard of Oz in the Twentieth Century June Cummins Where the Girls Are and Aren t Deborah Stevenson Letters from the Editor Hamida Bosmajian Dangerous Images Roberta Seelinger Trites The Transactional School of Children s Literature Criticism DISSERTATIONS OF NOTE Mary Mayfield and Rachel Fordyce *The 20th Century O-Z* Frank N. Magill, 2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography The Rediscovered Writings of Rose Wilder Lane, Literary Journalist Amy Mattson Lauters, 2007-03-09 Through numerous short stories novels such as *Free Land* and political writings such as *Credo* Rose Wilder Lane forged a literary career that would be eclipsed by the shadow of her mother Laura Ingalls Wilder whose *Little House* books Lane edited Lane s fifty year career in journalism has remained largely unexplored This book recovers journalistic work by an American icon for whom scholarly recognition is long overdue Amy Mattson Lauters introduces readers to Lane s life through examples of her journalism and argues that her work and career help establish her not only as an author and political rhetorician but also as a literary journalist Lauters has assembled a collection of rarely seen nonfiction articles that illustrate Lane s talent as a writer of literary nonfiction provide on the spot views of key moments in American cultural history and offer sharp commentary on historical events Through this collection of Lane s journalism dating from early work for *Sunset* magazine in 1918 to her final piece for *Woman s Day* set in 1965 Saigon Lauters shows how Lane infused her writing with her particular ideology of Americanism and individualism self reliance and freedom from government interference thereby offering stark commentary on her times Lane shares her experiences as an extra in a Douglas Fairbanks movie and interviews D W Griffith She reports on average American women struggling to raise a family in wartime and hikes over the Albanian mountains between the world wars Her own maturing conservative political views provide a lens through which readers can view debates over the draft war and women s citizenship during World War II and

her capstone piece brings us again into a culture torn by war this time in Southeast Asia These writings have not been available to the reading public since they first appeared They encapsulate important moments for Lane and her times revealing the woman behind the text the development of her signature literary style and her progression as a writer Lauters introduction reveals the flow of Lane s life and career offering key insights into women s history the literary journalism genre and American culture in the first half of the twentieth century Through these works readers will discover a writer whose cultural identity was quintessentially American middle class midwestern and simplistic and who assumed the mantle of custodian to Americanism through women s arts The Rediscovered Writings of Rose Wilder Lane traces the extraordinary relationship between one woman and American society over fifty pivotal years and offers readers a treasury of writings to enjoy and discuss

Little House, Long Shadow Anita Clair Fellman,2008-05-21 Beyond their status as classic children s stories Laura Ingalls Wilder s Little House books play a significant role in American culture that most people cannot begin to appreciate Millions of children have sampled the books in school played out the roles of Laura and Mary or visited Wilder homesites with their parents who may be fans themselves Yet as Anita Clair Fellman shows there is even more to this magical series with its clear emotional appeal a covert political message that made many readers comfortable with the resurgence of conservatism in the Reagan years and beyond In Little House Long Shadow a leading Wilder scholar offers a fresh interpretation of the Little House books that examines how this beloved body of children s literature found its way into many facets of our culture and consciousness even influencing the responsiveness of Americans to particular political views Because both Wilder and her daughter Rose Wilder Lane opposed the New Deal programs being implemented during the period in which they wrote their books reflect their use of family history as an argument against the state s protection of individuals from economic uncertainty Their writing emphasized the isolation of the Ingalls family and the family s resilience in the face of crises and consistently equated self sufficiency with family acceptance security and warmth Fellman argues that the popularity of these books abetted by Lane s overtly libertarian views helped lay the groundwork for a negative response to big government and a positive view of political individualism contributing to the acceptance of contemporary conservatism while perpetuating a mythic West Beyond tracing the emergence of this influence in the relationship between Wilder and her daughter Fellman explores the continuing presence of the books and their message in modern cultural institutions from classrooms to tourism newspaper editorials to Internet message boards Little House Long Shadow shows how ostensibly apolitical artifacts of popular culture can help explain shifts in political assumptions It is a pioneering look at the dissemination of books in our culture that expands the discussion of recent political transformations and suggests that sources other than political rhetoric have contributed to Americans renewed appreciation of individualist ideals

Laura Ingalls Wilder Sallie Ketcham,2014-09-16 Laura Ingalls Wilder wrote stories that have defined the American frontier for generations of readers As both author and character in her own books she became one of the most famous figures in

American children's literature Her famous Little House on the Prairie series based on her childhood in Wisconsin, Kansas, Minnesota, and South Dakota blended memoir and fiction into a vivid depiction of nineteenth-century settler life that continues to shape many Americans' understanding of the country's past. Poised between fiction and fact, literature and history, Wilder's life is a fascinating window on the American West. Placing Wilder's life and work in historical context and including previously unpublished material from the Wilder archives, Sallie Ketcham introduces students to domestic frontier life, the conflict between Native Americans and infringing white populations, and the West in public memory and imagination.

A Companion to the Regional Literatures of America Charles L. Crow, 2008-04-15 The Blackwell Companion to American Regional Literature is the most comprehensive resource yet published for study of this popular field. The most inclusive survey yet published of American regional literature, it represents a wide variety of theoretical and historical approaches. It surveys the literature of specific regions from California to New England and from Alaska to Hawaii. It discusses authors and groups who have been important in defining regional American literature.

The Ingalls Wilder Family Songbook Dale Cockrell, 2011-01-01 URL: <https://www.areditions.com/rr/rra/a071.html> The eight Little House books by Laura Ingalls Wilder (1867-1957), anchored in her family's history and filled with memories of frontier life, are cornerstone classics in American children's literature. Embedded in them are citations to 127 pieces of music: from parlor songs, stage songs, minstrel show songs, patriotic songs, Scottish and Irish songs, hymns and spirituals to fiddle tunes, singing school songs, play-party songs, folk songs, broadside ballads, catches and rounds. No books in American literature of comparable standing and popularity feature America's vernacular music so centrally. Assign it such a major narrative role and index it in such rich abundance. This edition is a reconstruction of the family songbook based on the music referenced in Wilder's books. Although no such object ever existed, her representations of music-making have likely informed the imaginations of more Americans than many a paper and binding anthology. For what millions of readers have come to know about America's musical heritage is what they learned from the Little House books: the titles and lyrics to songs, how songs and tunes functioned where they were heard, what they meant, the importance of music to individuals, families, and communities. Wilder's references and her evocative images of music-making thus form the basis of understanding about American music to many readers. The Ingalls Wilder Family Songbook is an effort to give fresh voice and sound to the music inscribed in these great books and new appreciation about how music functioned during a place and time important in American history and mythology.

Playing House in the American West Cathryn Halverson, 2013-11-26 Examines an eclectic group of western women's autobiographical texts, canonical and otherwise. *Playing House in the American West* argues for a distinct regional literary tradition characterized by strategic representations of unconventional domestic life. The controlling metaphor Cathryn Halverson uses in her engrossing study is playing house. From Caroline Kirkland and Laura Ingalls Wilder to Willa Cather and Marilynne Robinson, from the mid-nineteenth to the late twentieth centuries, western authors have persistently embraced

wayward or eccentric housekeeping to prove a woman's difference from western neighbors and eastern readers alike. The readings in *Playing House* investigate the surprising textual ends to which westerners turn the familiar terrain of the home evaluating community arguing for different conceptions of race and class and perhaps most especially resisting traditional gender roles. Western women writers Halverson argues render the home as a stage for autonomy resistance and imagination rather than as a site of sacrifice and obligation. The western women examined in *Playing House* in the American West are promoted and read as representatives of a region as insiders offering views of distant and intriguing ways of life even as they conceive of themselves as outsiders. By playing with domestic conventions they recast the region they describe portraying the West as a place that fosters female agency individuality and subjectivity.

A to Z of American Women Writers Carol Kort, 2014-05-14 Presents a biographical dictionary profiling important women authors including birth and death dates accomplishments and bibliography of each author's work.

[A Companion to the Literature and Culture of the American West](#) Nicolas S. Witschi, 2014-02-03 A Companion to the Literature and Culture of the American West presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states. Offers a comprehensive approach to the wide range of cultural expressions originating in the west. Focuses on the intersections complexities and challenges found within and between the different historical and cultural groups that define the west's various distinctive regions. Addresses traditionally familiar icons and ideas about the west such as cowboys wide open spaces and violence and their intersections with urbanization and other regional complexities. Features essays written by many of the leading scholars in western American cultural studies.

Ole Hendricks and His Tunebook Amy Shaw, 2020-08-18 Ole Hendricks was an immigrant both representative and exceptional a true artistic talent who nevertheless lived a familiar immigrant experience. By day he was a farmer. But at night his fiddle lit up dance halls bringing together all manner of neighbors in rural Minnesota. Each tune in his repertoire of waltzes reels polkas quadrilles and more were copied neatly into his commonplace book. Such tunebooks popular during the nineteenth century rarely survive and are often overlooked by folk scholars in favor of commercially produced recordings published sheet music or oral tradition. Based on extensive historical and genealogical research Amy Shaw presents a grounded picture of a musician his family and his community in the Upper Midwest revealing much about music and dance in the area. This notable contribution to regional music and folklore includes more than one hundred of Ole's dance tunes transcribed into modern musical notation for the first time. *Ole Hendricks and His Tunebook* will be valuable to readers and scholars interested in ethnomusicology and the Norwegian American immigrant experience.

Innocence, Heterosexuality, and the Queerness of Children's Literature Tison Pugh, 2010-12-14 *Innocence Heterosexuality and the Queerness of Children's Literature* examines distinguished classics of children's literature both old and new including L. Frank Baum's Oz books Laura Ingalls Wilder's Little House series J. K. Rowling's Harry Potter novels Lemony Snicket's A Series of Unfortunate Events and Stephenie Meyer's Twilight series to explore the queer tensions

between innocence and heterosexuality within their pages Pugh argues that children cannot retain their innocence of sexuality while learning about normative heterosexuality yet this inherent paradox runs throughout many classic narratives of literature for young readers Children s literature typically endorses heterosexuality through its invisible presence as the de facto sexual identity of countless protagonists and their families yet heterosexuality s ubiquity is counterbalanced by its occlusion when authors shield their readers from forthright considerations of one of humanity s most basic and primal instincts The book demonstrates that tensions between innocence and sexuality render much of children s literature queer especially when these texts disavow sexuality through celebrations of innocence In this original study Pugh develops interpretations of sexuality that few critics have yet ventured paving the way for future scholarly engagement with larger questions about the ideological role of children s literature and representations of children s sexuality Tison Pugh is Associate Professor in the Department of English at the University of Central Florida He is the author of *Queering Medieval Genres and Sexuality and Its Queer Discontents in Middle English Literature* and has published on children s literature in such journals as *Children s Literature The Lion and the Unicorn* and *Marvels and Tales* **Reconsidering Laura Ingalls**

Wilder Miranda A. Green-Barteet, Anne K. Phillips, 2019-06-18 Contributions by Emily Anderson Elif S Armbruster Jenna Brack Christine Cooper Rompato Christiane E Farnan Melanie J Fishbane Vera R Foley Sonya Sawyer Fritz Miranda A Green Barteet Anna Thompson Hajdik Keri Holt Shosuke Kinugawa Margaret Noodin Anne K Phillips Dawn Sardella Ayres Katharine Slater Lindsay Stephens and Jericho Williams *Reconsidering Laura Ingalls Wilder Little House and Beyond* offers a sustained critical examination of Wilder s writings including her Little House series her posthumously published and unrevised *The First Four Years* her letters her journalism and her autobiography *Pioneer Girl* The collection also draws on biographies of Wilder letters to and from Wilder and her daughter collaborator and editor Rose Wilder Lane and other biographical materials Contributors analyze the current state of Wilder studies delineating Wilder s place in a canon of increasingly diverse US women writers and attending in particular to issues of gender femininity space and place truth and collaboration among other issues The collection argues that Wilder s work and her contributions to US children s literature western literature and the pioneer experience must be considered in context with problematic racialized representations of peoples of color specifically Native Americans While Wilder s fiction accurately represents the experiences of white settlers it also privileges their experiences and validates explicitly and implicitly the erasure of Native American peoples and culture The volume s contributors engage critically with Wilder s writings interrogating them acknowledging their limitations and enhancing ongoing conversations about them while placing them in context with other voices works and perspectives that can bring into focus larger truths about North American history *Reconsidering Laura Ingalls Wilder* examines Wilder s strengths and weaknesses as it discusses her writings with context awareness and nuance **Re-living the American** **Frontier** Nancy Reagin, 2021-12-01 The historic and mythic elements of the American Old West covered wagon trains herds

of buffalo teepee villages Indigenous warriors on horseback cowboys on open ranges and white settlers taming a wilderness with their plows and log cabins have exerted a global fascination for more than 200 years and became the foundation for fan communities who have endured for generations This book examines some of those communities particularly German fans inspired by the authors of Westerns such as Karl May and American enthusiasts of Laura Ingalls Wilder's Little House on the Prairie series But the Old West like all visions of the past proved to be shifting cultural terrain In both Germany and the U S Western narratives of white settlement were once seen as apolitical and were widely accepted by white people But during the Nazi period in Germany and in East Germany after 1945 the American West was reevaluated and politically repurposed Then during the late twentieth century understandings of the West changed in the U S as well while the violence of white settler colonialism and the displacement of Indigenous peoples became a flashpoint in the culture wars between right and left Reagan shows that the past that fans seek to recreate is shaped by the changing present as each new generation adapts and relives their own West

Whispering the Techniques of Language: An Psychological Journey through **Constructing The Little House Gender Culture And Laura Ingalls Wilder**

In a digitally-driven earth wherever screens reign supreme and immediate transmission drowns out the subtleties of language, the profound techniques and mental subtleties hidden within phrases frequently move unheard. Yet, located within the pages of **Constructing The Little House Gender Culture And Laura Ingalls Wilder** a fascinating fictional prize pulsing with natural thoughts, lies an exceptional quest waiting to be undertaken. Written by a skilled wordsmith, this enchanting opus encourages visitors on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the very cloth of every word. Within the emotional depths with this emotional review, we shall embark upon a honest exploration of the book is primary themes, dissect its captivating writing type, and yield to the strong resonance it evokes heavy within the recesses of readers hearts.

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