

EAST GREEK POTTERY

R.M. Cook and Pierre Dupont



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Catherine Cooper



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East Greek Pottery Robert Manuel Cook, Pierre Dupont, 1998 East Greek Pottery provides a comprehensive survey of the pottery made by the Greek settlers along the western coast of Turkey The various styles of decoration described cover the period from the eleventh century to the beginning of the fifth century B C Subsequently competition from Athens pressed local potters into using very simple ornament Chapters include analysis of Grey ware relief ware and archaic East Greek containers or trade amphorae a class of pottery which is now attracting attention for its contribution to the study of ancient economic history East Greek pottery is a field that has been neglected and much remains uncertain Conjecture and fact have been clearly distinguished in this volume and detailed references allow the evidence to be viewed and judged by the reader

North Pontic Archaeology G.R. Tsetschladze, 2021-11-22 This volume deals with the classical archaeology of the northern Black Sea littoral discussing excavations and studies conducted by Russian Ukrainian German Czech and British archaeologists and classicists over the last 10 12 years It presents the results of excavations of such sites as Berezan Nikonion the chora of Olbia the chora of Chersonesus rural settlements of the European Bosphorus sites on the Taman Peninsula etc Several articles discuss the Scythians and other local peoples as well as particular objects This 6th volume of *Colloquia Pontica* publishes much previously unknown material and gives a clear picture of the achievements of scholarship in the study of the North Pontic Region Included are book reviews and an elaborate listing of new publications The book is very richly illustrated

Pont-Euxin et polis Daredjan Kacharava, Murielle Faudot, Evelyne Geny, Institut des sciences et techniques de l'Antiquité, 2005 *The Colors of Clay* Beth Cohen, 2006 The catalogue is truly excellent and makes an important contribution to the study of Greek Art Bryn Mawr Classical Review An overwhelming volume The subject matter is described in great detail in nine chapters Essential Choice This catalogue documents a major exhibition at the Getty Villa that was the first ever to focus on ancient Athenian terracotta vases made by techniques other than the well known black and red figure styles The exhibition comprised vases executed in bilingual coral red gloss outline Kerch style white ground and Six s technique as well as examples with added clay and gilding and plastic vases and additions The Colors of Clay opens with an introductory essay that integrates the diverse themes of the exhibition and sets them within the context of vase making in general a second essay discusses conservation issues related to several of the techniques A detailed discussion of the techniques featured in the exhibition precedes each section of the catalogue More than a hundred vases from museums in the United States and Europe are described in depth **American Journal of Archaeology** , 2011 *New Approaches to Ancient Material Culture in the Greek & Roman World* Catherine Cooper, 2020-11-16 New Approaches to Ancient Material Culture in the Greek Roman World is about Classical Archaeology at its broadest and is important reading to all Classicists As part of a recent movement to highlight the rich diversity of the subject it overcomes traditional disciplinary boundaries to show the variety of current approaches to the study of Classical Antiquity from the Late Bronze Age to the Late Antique

period The multi disciplinary papers deal with archaeology and art history museum objects and fieldwork data ancient texts and material culture archaeological theory and historiography and technical and literary analysis The international contributors discuss a selection of methodologies currently used to study ancient material and illustrate their relevance through case studies which span the Greek and Roman world **Greek and Roman Networks in the Mediterranean** Irad Malkin,Christy Constantakopoulou,Katerina Panagopoulou,2013-09-13 How useful is the concept of network for historical studies and the ancient world in particular Using theoretical models of social network analysis this book illuminates aspects of the economic social religious and political history of the ancient Greek and Roman worlds Bringing together some of the most active and prominent researchers in ancient history this book moves beyond political institutions ethnic and geographical boundaries in order to observe the ancient Mediterranean through a perspective of network interaction It employs a wide range of approaches and to examine relationships and interactions among various social entities in the Mediterranean Chronologically the book extends from the early Iron Age to the late Antique world covering the Mediterranean between Antioch in the east to Massalia Marseilles in the west This book was published as two special issues in Mediterranean Historical Review **Pont-Euxin et commerce** Murielle Faudot,Arlette Fraysse,Evelyne Geny,2002

Biographical Memoirs of Fellows, I Thompson,2003-01-16 Volume 115 of the Proceedings of the British Academy contains 20 obituaries of recently deceased Fellows of the British Academy and an essay on James Bryce President of the Academy 1913 1917 Memoirs of Fellows have previously been published in the same annual Proceedings volume as that containing the British Academy s Lectures The Biographical Memoirs are henceforth to be published in a volume of their own within the Proceedings sequence The Extramural Sanctuary of Demeter and Persephone at Cyrene, Libya, Final Reports, Volume II Gerald P. Schaus,Libya. Maşlahat al-Āthār,1984 This volume in the Cyrene series contains sections on the assorted small finds bronzes iron etc the glass and the faunal remains All add interesting information into the uses and ritual practices at the Sanctuary University Museum Monograph 67 *Autour de la mer Noire* Daredjan Kacharava,Murielle Faudot,Evelyne Geny,2002 **The Archaeology of Phrygian Gordion, Royal City of Midas** C. Brian Rose,2013-03-16 Some of the most dramatic new discoveries in Asia Minor have been made at Gordion the Phrygian capital that controlled much of central Asia Minor for close to two centuries The most famous ruler of the kingdom was Midas who regularly negotiated with Greeks in the west and Assyrians in the east during his reign Excavations have been conducted at Gordion over the course of the last 60 years all under the auspices of the University of Pennsylvania Museum of Archaeology and Anthropology In spite of the economic and political importance of Gordion and the Phrygians the site is consistently omitted from courses in Old World archaeology primarily because Gordion lies too far to the west for many Near Eastern archaeologists and too far to the east for classical archaeologists Moreover there is no book that offers a comprehensive and up to date assessment of the material culture of Gordion during the Phrygian period a gap that will be filled by this volume The chapters cover all aspects of

Gordion's Phrygian settlement topography from the arrival of the Phrygians in the tenth century B C through the arrival of Alexander the Great in 333 B C focusing on the site's changing topography and the consistently fluctuating interaction between the inhabitants and the landscape A reexamination of the material culture of Phrygian Gordion is particularly timely given the dramatic recent changes in the site's chronology wherein the dates of many discoveries have changed by as much as a century The authors are among the leading experts in Near Eastern archaeology historic preservation paleobotany and ancient furniture and their articles highlight the interdisciplinary nature of the Gordion project A significant component of the book is a new color phase plan of the site that succinctly presents the topography in diachronic perspective University Museum Monograph 136

Abusir VII Květa Smoláriková, 2002 The early Greek residents to arrive in Egypt were very much regarded as foreigners and were subject to all sort of restrictions however gradually the barriers were broken down as closer connections were established with the Greek mainland and new trading centres such as Naucratis were established This volume studies the large amount of Greek imported pottery found in Egypt and assesses what the pottery can tell us about the nature of Egyptian Greek relationships Greek settlement in Egypt and the nature of trading patterns The major part of Smoláriková's study examines the different types of Greek pottery and their distribution and context of use placed alongside other archaeological and literary evidence The situation at Abusir Saqqara appears to stray from the norm where Greek imports were directed at Greek residents in Egypt with examples found in clearly defined Egyptian contexts

China Goes to Sea Andrew S. Erickson, Lyle J Goldstein, Carnes Lord, 2009-07-01 In modern history China has been primarily a land power dominating smaller states along its massive continental flanks But China's turn toward the sea is now very much a reality as evident in its stunning rise in global shipbuilding markets its vast and expanding merchant marine the wide offshore reach of its energy and minerals exploration companies its growing fishing fleet and indeed its increasingly modern navy Yet for all these achievements there is still profound skepticism regarding China's potential as a genuine maritime power Beijing must still import the most vital subcomponents for its shipyards maritime governance remains severely bureaucratically challenged and the navy evinces at least as of yet little enthusiasm for significant blue water power projection capabilities This volume provides a truly comprehensive assessment of prospects for China's maritime development by situating these important geostrategic phenomena within a larger world historical context China is hardly the only land power in history to attempt transformation by fostering sea power Many continental powers have elected or been impelled to transform themselves into significant maritime powers in order to safeguard their strategic position or advance their interests We examine cases of attempted transformation from the Persian Empire to the Soviet Union and determine the reasons for their success or failure Too many works on China view the nation in isolation Of course China's history and culture are to some extent exceptional but building intellectual fences actually hinders the effort to understand China's current development trajectory Without underestimating the enduring pull of China's past as it relates to threats to

the country's internal stability and its landward borders this comparative study provides reason to believe that China has turned the corner on a genuine maritime transformation. If that proves indeed to be the case it would be a remarkable if not singular event in the history of the last two millennia. *Identités et cultures dans le monde méditerranéen antique* Francis Croissant, 2002. Fait le point sur les processus et les stratégies de laboration et de transmission des phénomènes identitaires culturels et communautaires dans le monde méditerranéen pendant l'Antiquité. Montre que la volonté d'affirmer son identité communautaire était un enjeu important entre les groupes pour se différencier la première et la plus grande marque de différenciation identitaire tant la langue. Ancient Greek Colonies in the Black Sea Dēmētrios V. Grammenos, Elias K. Petropoulos, 2003. **ANTIQUITY** MARTIN CARVER, 2003. The Archaeological Journal, 2004. **Antiquity** Osbert Guy Stanhope Crawford, 2003. Includes section Reviews. Eastern Wines on Western Tables Paulina Komar, 2020-09-25. Eastern Wines on Western Tables Consumption Trade and Economy in Ancient Italy is an interdisciplinary and multifaceted study concerning wine commerce and the Roman economy during Classical antiquity. Wine was one of the main consumption goods in the Mediterranean during antiquity and the average Roman adult male probably consumed between 0.5-1 litre of it per day. It is therefore clear that the production and trading of wine was essential for the Roman economy. This book demonstrates that wines from the Eastern Mediterranean and the Aegean region in particular played a crucial part in wine commerce. Moreover it sheds new light on economic dilemmas that have long puzzled scholars such as growth and market integration during antiquity.

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