



Alta Edad Media

Roger Collins



Alta Edad Media:

La Alta Edad Media Manuel Riu, 1985 La religiosidad medieval en España Francisco Javier Fernández Conde, 2000

La Alta Edad Media Julio Valdeón Baroque, 2003 La irrupción de los pueblos bárbaros en el siglo V y la sustitución de las instituciones del Imperio romano abren este volumen que continúa con la creación de los reinos germánicos El antiguo edificio político conocer un fugaz renacimiento bajo Carlomagno La Europa medieval en contraste con el mundo bizantino y musulmán se refugia en el campo y se establece sobre la base de una nueva organización socioeconómica el feudalismo y al amparo espiritual e ideológico de la Iglesia Las ciudades retroceden ante los escenarios campesinos definidos por las relaciones entre vasallos y señores Concluye con un análisis de la vida cultural refugiada en los monasterios y una referencia al siglo XI el mítico año 1000 que anuncia la recuperación *Alta Edad Media* Isidro Gonzalo Bango Torviso, 1989 **La Europa de la Alta Edad Media** Roger Collins, 2000-05-11 Esta monografía proporciona un relato sintético pero detallado de los siglos durante los cuales Europa pasó de ser una abstracta expresión geográfica a una nueva entidad culturalmente coherente aunque políticamente dividida As examina cómo fueron sustituidas las estructuras sociales económicas y culturales de la Antigüedad por sus equivalentes medievales y busca definir el contexto europeo mediante el examen de aquellas fuerzas externas como las confederaciones nómadas de Asia Central y el Imperio islámico de los árabes que contribuyeron a configurarla a través de conflictos sucesivos Monjes hispanos en la Alta Edad Media Isabel Ilzarbe, 2018-02-05 La Iglesia formó parte de los esquemas de dominación y dependencia propios de la sociedad feudal al hacerse con la propiedad de grandes extensiones de tierras que favorecieron la creación de vínculos de dependencia con los campesinos que trabajaban en ellas El estamento de los oratores por tanto no se limitó a ser el responsable de la oración y de la realización del culto divino Al aceptar esta realidad sobre los cenobios medievales nos asaltan varias cuestionesCuáles fueron los motivos que llevaron a las comunidades monásticas a romper el aislamiento voluntario que las caracterizabaCómo ejercieron el poder sobre las tierras y los hombres que se encontraban en sus dominiosCuál fue el proceso que llevó a los monasterios a convertirse en centros de poderCómo afectaron a este proceso las distintas reformas llevadas a cabo en el seno del monacato Isabel Ilzarbe especialista en el estudio de la historia del monacato peninsular y en los procesos de creación de memoria histórica en el medio cenobítico nos introduce en la realidad de los cenobios medievales para comprender qué rodeaba a los monasterios cómo se organizaban cuál era su relación con los poderes laicos y con los estamentos inferiores qué ideas influyeron en la espiritualidad y la vida comunitaria y cuál fue la evolución de las distintas órdenes que se asentaron en los reinos cristianos peninsulares **El Tolmo de Minateda en la Alta Edad Media** Victoria Amorós Ruiz, 2018-11-05 El periodo altomedieval está marcado por las grandes transformaciones socioeconómicas que generó el paso del mundo Antiguo al periodo medieval Desde el punto de vista del conocimiento histórico es un momento oscuro o poco conocido de ahí que este periodo se reconozca en la bibliografía como poca oscura Este trabajo pretende dar luz al periodo histórico a través de una herramienta muy común en los estudios de

arqueología a las producciones cerámicas y en este caso las del yacimiento arqueológico de El Tolmo de Minateda. El estudio de la cerámica se aborda desde una perspectiva contextual y estratigráfica dos elementos que han permitido situar las producciones cerámicas dentro de un marco cronológico preciso y por lo tanto identificar las producciones que caracterizan el principio del siglo VII respecto a las de su segunda mitad así como reconocer con claridad cómo evoluciona el material cerámico a lo largo de los siglos VIII y IX en el caso de El Tolmo de Minateda. Gracias a la gran cantidad de información reunida ha sido posible estudiar unas producciones que por su cronología cuentan con pocos casos de estudio con los que compararlas. Por ello la parte final del trabajo se ha utilizado no solo como espacio conclusivo sino también como un lugar de debate de ideas y planteamiento de preguntas que elementos caracterizan las cerámicas de los siglos VII, VIII o IX y cuáles las diferencian por qué llegan productos orientales de importación en la segunda mitad del siglo VII cuando se detectan los primeros elementos reconocidos como indicadores de islamización o cómo se reconoce el proceso de islamización social a través de la cerámica. Los argumentos que se plantean en este libro ayudan a reconocer la cerámica de época altomedieval y su evolución pero también a ver la huella de una sociedad que plasma sus necesidades, usos y costumbres en estos simples objetos y que ahora nos permiten reconstruir en cierta manera la historia de estas gentes.

Arqueología de las sociedades locales en la Alta Edad Media Juan Antonio Quirós Castillo, Andrew Reynolds, 2023-06-01 This volume brings together a large number of specialized studies and provides an interpretation of the site of San Julián de Aistra Zaldondo. Araia lava in terms of socio-political practices that define the main characteristics of early medieval local societies in the northwest of the Iberian Peninsula.

Monjes y monasterios hispanos en la Alta Edad Media, *La Alta Edad Media* Jacques Verger, 1985

La construcción de la territorialidad en la Alta Edad Media Iñaki Martín Viso, 2020 Las sociedades humanas han concebido su relación con el espacio físico en el que habitaban en términos territoriales. Este concepto dota a la noción de territorio de una serie de significados sociales y culturales convirtiéndolo así en un instrumento de articulación de las complejas y cambiantes relaciones entre grupos sociales y medio natural. Generalmente la territorialidad se examina desde el prisma de los estados modernos como zonas perfectamente delimitadas tanto desde un punto de vista topográfico como desde una óptica del significado político. Sin embargo se trata de una visión parcial que no toma en consideración la existencia de otras formas de territorialidad existentes en sociedades preindustriales. La Alta Edad Media un periodo que cubrió los siglos VI al XI aproximadamente fue un auténtico laboratorio de territorialidad. Los modelos romanos fuertemente condicionados por el poder imperial se diluyeron y surgieron nuevas y muy diversas formas de articulación del territorio. Las sociedades locales se convirtieron en protagonistas activas al crear patrones territoriales que sirvieron de escenario para implementar las relaciones con la autoridad central al tiempo que se fueron construyendo los espacios episcopales y se crearon lugares centrales de nuevo cuando. Esta compleja relación entre lo local y lo englobante se aborda en este volumen a través de un conjunto de estudios que cubren la Península Ibérica, Inglaterra, Irlanda e Italia. La

construcción de la territorialidad en la Alta Edad Media es una obra deliberadamente orientada hacia una historiografía de escala europea que supere las miradas exclusivamente nacionales *Historia de Asturias: Alta edad media* Eloy Benito Ruano,1978 *Galicia y los gallegos en la Alta Edad Media: Demografía. 2 v* Manuel Ruben García Álvarez,1975 **Text and Textuality in Early Medieval Iberia** Graham Barrett,2023-06-20 Text and Textuality in Early Medieval Iberia is a study of the functions and conceptions of writing and reading documentation and archives and the role of literate authorities in the Christian kingdoms of the northern Iberian Peninsula between the Muslim conquest of 711 and the fall of the Islamic caliphate at Córdoba in 1031 Based on the first complete survey of the over 4 000 surviving Latin charters from the period it is an essay in the archaeology and biography of text part one concerns materiality tracing the lifecycle of charters from initiation and composition to preservation and reuse while part two addresses connectivity delineating a network of texts through painstaking identification of more than 2 000 citations of other charters secular and canon law the Bible liturgy and monastic rules Few may have been able to read or write yet the extent of textuality was broad and deep in the authority conferred upon text and the arrangements made to use it Via charter and scribe society and social arrangements came increasingly to be influenced by norms originating from a network of texts By profiling the intersection and interaction of text with society and culture Graham Barrett reconstructs textuality how the authority of the written and the structures to access it framed and constrained actions and cultural norms and proposes a new model of early medieval reading As they cited other texts charters circulated fragments of those texts we must rethink the relationship of sources and audiences to reflect fragmentary transmission in a textuality of imperfect knowledge **La ciudad de Santiago de Compostela en la alta Edad Media** Fernando López Alsina,1988 **Galicia y los gallegos en la Alta Edad Media** Manuel Ruben García Álvarez,1975 **La viña en el occidente de Alava en la Alta Edad Media (850-1150)** Saturnino Ruiz de Loizaga,1988 **Comprender la Edad Media** Harald Kleinschmidt,2009-09-14 Este estudio crítico analiza la transformación de las ideas en Europa occidental durante más de mil años entre los siglos V y XVI Su principal preocupación es interpretar y comprender los cambios en las actitudes hacia el tiempo el espacio el cuerpo humano las relaciones sociales y humanas la productividad y distribución los viajes las formas de pensamiento las actitudes hacia el pasado la vejez frente a la juventud la guerra la fe y el orden social y político Kleinschmidt se acerca al Occidente europeo medieval como un moderno antropólogo se aproxima a al análisis de una remota cultura Sus objetivos tienen algo en común con el eminente Jacques Le Goff en cuanto que intenta identificarse con la cultura medieval al margen de las últimas y encumbradas actitudes históricas Ilustraciones y narraciones marchan juntas en este libro para presentar una cultura medieval moldeada por la palabra hablada y la imagen visual Mediante una extensa exposición a partir de una gran gama de fuentes fundamentales la amplitud y la originalidad del estudio de Kleinschmidt tendrán una importante influencia sobre la percepción erudita de la Edad Media como un periodo de cambio continuo y actitudes en constante transformación Beyond the Reconquista: New Directions in the History of

Medieval Iberia (711-1085) ,2020-04-14 Beyond the Reconquista New Directions in the History of Medieval Iberia 711 1085 offers an exciting series of essays by leading scholars in Hispanic Studies from across North America and Europe At its heart is the Reconquista without doubt the most important and enduring theme of Iberian historiography of the Middle Ages The innovative studies collected herein which treat a diverse array of subjects via forensic analyses of charters chronicles and coins shed new light on crucial aspects of medieval Iberian socio economic political and cultural history The result is a collection of essays which marks a decisive and bold turning of the page in Iberian medieval studies as the reality and ideal of Reconquest come under hitherto unparalleled scrutiny Contributors are Graham Barrett Jeffrey Bowman Alberto Canto Nicola Clarke Wendy Davies Julio Escalona Jonathan Jarrett Eduardo Manzano Moreno I aki Mart n Viso and Lucy K Pick See inside the book *The History of Courts and Procedure in Medieval Canon Law* Wilfried Hartmann,Kenneth Pennington,2016-09-09 By the end of the thirteenth century court procedure in continental Europe in secular and ecclesiastical courts shared many characteristics As the academic jurists of the Ius commune began to excavate the norms of procedure from Justinian s great codification of law and then to expound them in the classroom and in their writings they shaped the structure of ecclesiastical courts and secular courts as well These essays also illuminate striking differences in the sources that we find in different parts of Europe In northern Europe the archives are rich but do not always provide the details we need to understand a particular case In Italy and Southern France the documentation is more detailed than in other parts of Europe but here too the historical records do not answer every question we might pose to them In Spain detailed documentation is strangely lacking if not altogether absent Iberian conciliar canons and tracts on procedure tell us much about practice in Spanish courts As these essays demonstrate scholars who want to peer into the medieval courtroom must also read letters papal decretals chronicles conciliar canons and consilia to provide a nuanced and complete picture of what happened in medieval trials This volume will give sophisticated guidance to all readers with an interest in European law and courts

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