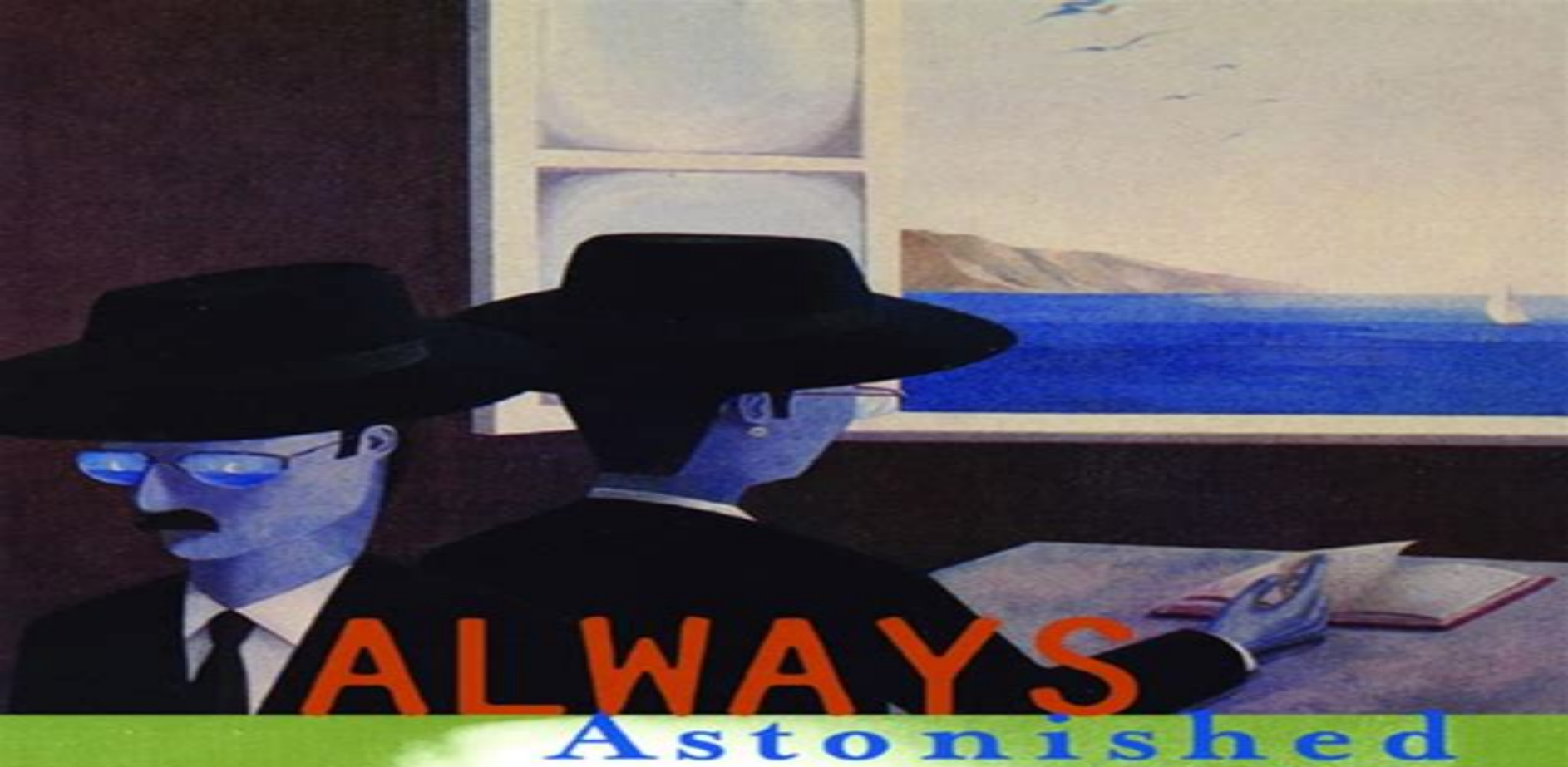




ALWAYS
Astonished

Selected Prose

by Fernando Pessoa

Always Astonished Selected Prose

Alexandra Lukes



Always Astonished Selected Prose:

Always Astonished Fernando Pessoa, 1988-12 After looking for him in the poems we search for him in the prose The pursuit of the Other in Pessoa's work is never ending writes Edwin Honig Essential to understanding the great Portuguese poet are the essays written about and by his heteronyms Alberto Caeiro Ricardo Reis and Alvaro de Campos the several pseudonyms under which he wrote an extraordinary body of poetry In Always Astonished Pessoa and his several selves debate and discuss one another's work revealing how Portuguese modernism was shaped Fernando Pessoa is one of the great voices of twentieth century literature and these manifestos letters journal notes and critical essays range through aesthetics lyric poetry dramatic and visual arts and the psychology of the artist He gives us too a singularly heterodox political position in his strange work of fiction *The Anarchist Banker* By *Kelman Out of Pessoa* Doug Nufer, 2023 In 2002 Doug Nufer wrote a story narrated by a tout who proposed a novel way to beat the races It was so absurd and ludicrous it gave him an idea So Nufer went to Emerald Downs home of thoroughbred racing in the Northwest There he split himself into three characters modeled on the heteronyms of Fernando Pessoa Using a money management plan from a James Kelman short story Nufer gave these characters money and set them free to gamble He returned to the track every week for a full season and his characters heteronyms continued to bet with real money and in the name of art At the end of the season he had pages of data in the form of a wagering diary the outcome of a literary experiment that formed the basis of a literal experimental novel

From Lisbon to the World George Monteiro, 2018-09-04 Fernando Pessoa is one of the greatest poets of the 20th century Until some years ago known in the English speaking world only among a minority of connoisseurs his work is finally becoming available in English translations and more are in the process of reaching the literary public Born in Lisbon in 1888 Pessoa was only forty seven when he died but he left behind a staggering number of unpublished manuscripts that are still being screened and brought to light George Steiner heralded the day Pessoa discovered his major Portuguese heteronyms for no country had ever seen the birth of four great poets in a single day That was a reference to the personae Pessoa created the famous heteronyms Alberto Caeiro Alvaro de Campos and Ricardo Reis besides the man himself all poets in their own right with their biographies and even critical exchanges among themselves Today well over a hundred Pessoa heteronyms are known including notably the semi heteronym Bernardo Soares author of *The Book of Disquiet* presently available in two English translations Lately another Pessoa is emerging an English writer as well as a thinker Indeed having been educated in Durban South Africa where his stepfather was the consul of Portugal the poet had a strong English education that shaped his life and thought George Monteiro has been in the forefront of the uncovering of this side of Pessoa Author among many other works of *The Presence of Pessoa* English American and Southern African Literary Responses and *Fernando Pessoa and Nineteenth Century Anglo American Literature* in this volume Monteiro continues to explore and interpret the world of Pessoa to English speaking readers

The Presence of Pessoa George Monteiro, 2021-12-14

Fernando Pessoa 1888 1935 is perhaps the most engaging of the great Western modernists of this century Born in Portugal but raised and educated in southern Africa Pessoa wrote poetry fiction and nonfiction George Monteiro provides refreshingly new interpretations of Pessoa's Mensagem Message and the modernist novella O Banqueiro Anarquista The Anarchist Banker But he is primarily interested in tracing Pessoa's influence on a wide range of contemporary writers Among those Monteiro finds putting Pessoa's work to their own surprising and sometimes comic uses are Joyce Carol Oates Allen Ginsberg John Wain Lawrence Ferlinghetti and earlier poets including Thomas Merton Edouard Roditi and Roy Campbell In addition the complete text of Campbell's pioneering biocritical study of Pessoa is published here for the first time **Atlantic Poets**

Maria Irene Ramalho Sousa Santos, 2003 An important new reading of Portugal's greatest poet **Kierkegaard's Influence on Literature, Criticism, and Art** Jon Bartley Stewart, 2013 Vol 2 is dedicated to the use of Kierkegaard by later Danish writers Almost from the beginning Kierkegaard's works were standard reading for these authors Danish novelists and critics from the Modern Breakthrough movement in the 1870s were among the first to make extensive use of his writings These included the theoretical leader of the movement the critic Georg Brandes who wrote an entire book on Kierkegaard and the novelists Jens Peter Jacobsen and Henrik Pontoppidan Avant-Garde Translation Alexandra Lukes, 2023-09-20

Avant Garde Translation is a playful ensemble that celebrates creativity in all things translation by taking you on a journey to the cutting edge of translation practice and theory Through a refreshing mix of essay forms from scholarly study to practical translation toolkits Avant Garde Translation explores territories as diverse as children's picturebooks multilingual poems and visual artworks and proposes various translation strategies such as audio visual collages ninja invisibility and collaboration with invented translators The spirited and provocative contributions intervene in the field of translation studies to shake up the status quo by highlighting the critical and creative connections between thought and practice the book shows how literary translation can be an exploratory playground for radical transformation **Mysteries Unlocked** Curtis

Evans, 2016-04-19 In honor of the 70th birthday of Professor Douglas G Greene mystery genre scholar and publisher this book offers 24 new essays and two reprinted classics on detective fiction by contributors around the world including ten Edgar Mystery Writers of America winners and nominees The essays cover a myriad of authors and books from more than a century from J S Fletcher's The Investigators originally serialized in 1901 to P D James Death Comes to Pemberley published at the end of 2011 Subjects covered include detective fiction in the Edwardian era and the Golden Age between the two world wars hard boiled detective fiction mysteries and intellectuals and pastiches short stories and radio plays **Homo**

Mimeticus II Nidesh Lawtoo, Marina Garcia-Granero, 2024-10-07 After the linguistic and the affective turns the new materialist and the performative turns the cognitive and the posthuman turns it is now time to re turn to the ancient yet also modern and still contemporary realization that humans are mimetic creatures In this second installment of the Homo Mimeticus series international scholars working in philosophy literary theory classics cultural studies sociology political

theory and the neurosciences engage creatively with Nidesh Lawtoo's *Homo Mimeticus: A New Theory of Imitation* to further the transdisciplinary field of mimetic studies. Agonistic critical engagements with precursors like Plato, Aristotle, Nietzsche, Bataille, Irigaray, and Girard, involving contributions by leading international thinkers such as Mikkel Borch-Jacobsen, William E. Connolly, Henry Staten, and Vittorio Gallese among many others, reveal the urgency to rethink mimesis beyond realism. From imitation to identification, mimicry to affective contagion, techne to simulation, mirror neurons to biomimicry, *homo mimeticus* casts a shadow but also a light on the present and future, from social media to the Anthropocene.

Global Impact of the Portuguese Language Asela de Laguna, 2018-01-16 Within the cultural and literary context of contemporary Portugal and Western literature, 1998 was unquestionably the year that Portuguese writing gained international recognition as Josu Saramago became the first Portuguese writer ever to receive the Nobel Prize in literature. Readers who had never thought about Portuguese letters began to consume his books and most importantly opted for expanding their reading lists to include other important writers not only from Portugal but from Portuguese-speaking well beyond the borders of Portugal. *Global Impact of the Portuguese Language* is a collection of Portuguese writing that is as rich in content and broad in scope as the diversity of its topics and writing modes of its contributors. The book is divided into three major parts. Part 1, *Different Cultural Perspectives of Portuguese Writing*, contains thirteen chapters in which the first and opening one, *Portugal: The New Frontier*, ably sets the stage for the book by examining from a cultural perspective how Portugal, a peripheral country in the new world system, serves as a microcosm of the problems of cultural intercommunication in today's world. Subsequent chapters are grouped in three categories: *The Voices of the Writers*, *Critical Approaches to Canons and Fictionalizing the Nation*. Part 2, *Portuguese Language and Literature Outside Portugal*, comprises one section devoted to the Portuguese language in Africa, followed by studies about Portuguese discoveries as part of the historical process of remembering and forging one's identity, and finally a comprehensive historical development of Portuguese writing both in Portuguese and English in the United States. Part 3, *Portuguese Literature and Criticism Available in English*, *Suggested Readings* details the recent literary happenings which point to a possible renaissance in Portuguese literary production. The concluding part of this volume offers a short, comprehensive listing of anthologies, general studies, and the most popular translations of the best of Portuguese writing from Portugal and Africa. This lively volume constitutes a first, pioneering effort to contribute to a deepening appreciation and understanding of Portuguese writing. Anyone interested in ethnic writing will find this book an invaluable education resource with which to begin an exploration of Portuguese writing in the United States. Asela Rodriguez de Laguna is associate professor of Spanish and director of the Hispanic Civilization Language Studies Program. She is the author of *Notes on Puerto Rican Literature: Images and Identities: An Introduction* and editor of *Images and Identities: The Puerto Rican in Two World Contexts*.

Solitude Djelal Kadir, 2025-07-07 What is solitude? How does it manifest itself? How is solitude related to writing and reading? How do the core values of ethics, politics, religion, and aesthetics manifest themselves?

in the face of solitude whether in mythological time in history or in our own era of telecommunications and instant connectivity This volume explores these questions and by way of demonstration dramatizes critical predicaments of solitude through thirty nine letters The letters in this collection ranging from mythological and epic antiquity through the twentieth century are based on thorough scholarly research and written through the voices of mythical literary religious scientific and historical figures as the archival and documentary record allows us to understand them in their respective crises of extreme solitude The letters aim to capture the perennial attempts to deal with the paradoxes of solitude as timeless universal human condition a condition most common yet one that must be experienced alone Each letter is introduced with an explanatory context philological in the case of mythological figures and historical when writers from the annals of history are purported to be writing This unusual and distinctive meditation on the pervasive phenomenon of solitude will resonate productively in the study of philosophy literature history and the arts and humanities in general as well as with readers who have considered or experienced solitude

Resistance Victor Serge, 1989-11 Victor Serge an authentic witness of the political and cultural struggles of this century wrote these poems of Resistance in Orenburg in Central Asia where he was sent into exile by Stalin in 1933 He eulogizes close friends and comrades and movingly records and shares the lives of the people he lived among on the steppe far from the centers of power intrigue and history Richard Greeman writes in his introduction that Serge spoke the truth aloud and perpetuated the spiritual tradition of the Russian revolutionary intelligentsia at the very moment when the voices of his colleagues were forced into silence so that this collection of poems written in deportation on the Ural represents a unique strand of continuity between a lost generation and what one hopes will be a new beginning with no blank pages in Soviet literature

The Translingual Imagination Steven G. Kellman, 2000-01-01 It is difficult to write well even in one language Yet a rich body of translingual literature by authors who write in more than one language or in a language other than their primary one exists The Translingual Imagination is a pioneering study of the phenomenon which is as ancient as the use of Arabic Latin Mandarin Persian and Sanskrit as *linguae francae* Colonialism war mobility and the aesthetics of alienation have combined to create a modern translingual canon Opening with an overview of this vast subject Steven G Kellman then looks at the differences between ambilinguals those who write authoritatively in more than one language and monolingual translinguals those who write in only one language but not their native one Kellman offers compelling analyses of the translingual situations of African and Jewish authors and of achievements by authors as varied as Mary Antin Samuel Beckett Louis Begley J M Coetzee Joseph Conrad Eva Hoffman Vladimir Nabokov and John Sayles While separate studies of individual translingual authors have long been available this is the first in depth study of the general phenomenon of translingual literature

The Western Canon Harold Bloom, 2020-06-11 The literary critic defends the importance of Western literature from Chaucer and Shakespeare to Kafka and Beckett in this acclaimed national bestseller NOMINATED FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD Harold Bloom's The Western Canon is more than a

required reading list it is a heroically brave formidably learned defense of the great works of literature that comprise the traditional Western Canon Infused with a love of learning compelling in its arguments for a unifying written culture it argues brilliantly against the politicization of literature and presents a guide to the essential writers of the western literary tradition The New York Times Book Review Placing William Shakespeare at the center of the canon Bloom examines the literary contributions of Dante Alighieri John Milton Jane Austen Emily Dickenson Leo Tolstoy Sigmund Freud James Joyce Pablo Neruda and many others Bloom s book much discussed and praised in publications as diverse as The Economist and Entertainment Weekly offers a dazzling display of erudition and passion An impressive work deeply rightly passionate about the great books of the past Michel Dirda The Washington Post Book World **Modernism and Poetic Inspiration** J. Rasula, 2009-06-08 The sites of inspiration documented in this book range from nineteenth century linguistic theory to postmodern strategies of conceptual writing encompassing well known instances of modernist poetics Mallarm Pound Olson alongside obscure but revealing figures like Otto Nebel and Henri Martin Barzun *Acrobatic Modernism from the Avant-garde to Prehistory* Jed Rasula, 2020 Moving through a vast geographical cultural and artistic terrain and juxtaposing numerous modernist works this volume explores the multiplicity of modernism and provides in depth case studies including of James Joyce s *Finnegans Wake* the reception of jazz music in Europe and the Cubist movement in the visual arts

Understanding Love Susan Wolf, Christopher Grau, 2014-02 A unique and interdisciplinary collection in which scholars from Philosophy join those from Film Studies English and Comparative Literature to explore the nature and limits of love through in depth reflection on particular works of literature and film **Small Worlds** Warren F. Motte, 1999-01-01 *Small Worlds* examines the minimalist trend in French writing from the early 1980s to the present Warren Motte first considers the practice of minimalist in other media such as the plastic arts and music and then proposes a theoretical model of minimalist literature Subsequent chapters are devoted to the work of a variety of contemporary French writers and a diversity of literary genres In his discussion of minimalism Motte considers smallness and simplicity a reduction of means and the resulting amplification of effect immediacy directness clarity repetition symmetry and playfulness He argues that economy of expression offers writers a way of renovating traditional literary forms and allows them to represent human experience more directly Motte provides close readings of novels by distinguished contemporary French writers including Edmond Jabes Annie Ernaux Herve Guibert Marie Redonnet Jean Echenoz Olivier Targowla and Emmanuele Bernheim demonstrating that however diverse their work may otherwise be they have all exploited the principle of formal economy in their writing Warren Motte is a professor of French at the University of Colorado Boulder *Playtexts Ludics in Contemporary Literature* Nebraska 1995 is his most recent book **Walking Light** Stephen Dunn, 2014-07-01 Committed to exploring the role of poetry and poets in our culture Stephen Dunn provides new expanded versions of the essays originally published by W W Norton in 1993 now out of print In *Walking Light* Dunn discusses the relationship between art and sport the role of imagination in writing

poetry and the necessity for surprise and discovery when writing a poem Humorous intelligent and accessible *Walking Light* is a book that will appeal to writers readers and teachers of poetry Stephen Dunn is the author of eleven collection of poetry He teaches writing and literature at the Richard Stockton College in Pomona New Jersey and lives in Port Republic New Jersey *Southfields* Raymond Friel, David P. Kinloch, Richard Price, Peter McCarey, Donny O'Rourke, 1999

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