

TELEVISION, SUBLITERACY,
AND LONG-TERM MEMORY LOSS

FOREWORD BY SUSAN J. DOUGLAS

David Lavery

Bonfire of the Humanities David Marc, 1995-06 This volume focuses on the relationship between the rise of the multi media environment television and electronic media and the decline of the humanities in academia the changing role of print literacy and the disintegration of historical consciousness David Marc is as mad as hell about some things and he s not going to take it any longer He finds that most university humanities programs remain top heavy with embittered careerists who would rather deny the evidence than admit that with the rise and popular acceptance of mass media their most cherished interests their techniques and skills have become archaic New students are treated as if they read and write as often and for the same purposes as their counterparts before the rise of the television camera telephone and communications satellite Professors get paid Students receive diplomas And yet humanities courses are the joke of the campus In analyzing the decline of the humanities on college campuses Marc covers a wide range of issues including political correctness the growing tolerance of academic cheating and institutionalized grade inflation Television at the Movies Ion Nelson Wagner, Tracy Biga MacLean, 2008-05-19 The co authors have a unique approach to the study of television viewing its history and reception not only through important articles about the medium but also through analyzing how Hollywood auteur cinema has commented on television over the decades in films such as Tootsie Network The Last Picture Show A Face in the Crowd Rollerball The King of Comedy and others Television at the Movies argues that the study of television is a crucial aspect of understanding our recent and contemporary culture and it provides an illuminating point of entry for students and researchers in the field Television's Second Golden Age Robert J. Thompson, 1997-10-01 This is an insider s tour touching on the network s dizzying decision making process and the artists who have revolutionized the medium This Thing of **Ours** David Lavery, 2002 As a work of popular culture an innovative television series and a media phenomenon The Sopranos has made an impact throughout the world This text investigates both the wide appeal and controversial reception of this highly debated drama The Gatekeeper Alfred R. Schneider, 2001-03-01 From 1960 to 1990 Alfred R Schneider served as head of standards and practices or chief censors for the ABC television network From his unique vantage point Schneider managed issues of taste and morality that determined what millions of U S viewers watched During his tenure the nation s attitudes changed drastically as did the content shown on American airwaves Controversies arose about TV s influence on children its portrayal of violence and its introduction of once taboo subjects The Sitcom Reader, Second Edition Mary M. Dalton, Laura R. Linder, 2016-05-12 This updated and expanded anthology offers an engaging overview of one of the oldest and most ubiquitous forms of television programming the sitcom Through an analysis of formulaic conventions the contributors address critical identities such as race gender and sexuality and overarching structures such as class and family Organized by decade chapters explore postwar domestic ideology and working class masculinity in the 1950s the competing messages of power and subordination in 1960s magicoms liberated women and gender in 1970s workplace comedies and

1980s domestic comedies liberal feminism in the 1990s heteronormative narrative strategies in the 2000s and unmasking myths of gender in the 2010s From I Love Lucy and The Honeymooners to Roseanne Cybill and Will Grace to Transparent and many others in between The Sitcom Reader provides a comprehensive examination of this popular genre that will help readers think about the shows and themselves in new contexts For access to an online resource created by Mary Dalton which includes interviews with contributors and course lectures visit The Sitcom Reader A Companion Website https build Questions of Method in Cultural Studies Mimi White, James Schwoch, 2008-04-15 Question of zsr wfu edu sitcomreader Method in Cultural Studies brings together a group of scholars from across the social sciences and humanities to consider one of the most vexing issues confronting the proverbial anti discipline of cultural studies Covers such topics as the media feminism and politics Identifies what methods have prevailed in the interdisciplinary pursuit of cultural studies Examines the relationship between cultural studies and traditional disciplines the politics of knowledge and spatial and temporal models Probes the possibility of method in explicit terms for scholars and students in media communications sociology and allied TV Creators James L. Longworth, Jr., 2002-05-01 This sequel provides yet another dozen of today s most acclaimed fields writers and producers an open uncensored forum in which they discuss everything from their work ethic to the political social and economic issues affecting the television industry. The West Wing C S I and Judging Amy are just a few of the dramas that launched a new era of television at the turn of the millennium TV Creators gives scholars and fans alike an exclusive firsthand account of the lives philosophies and contributions of some of the best television scribes of the past two decades TV Creators Volume Two includes revelations such as Aaron Sorkin The West Wing admitting that he is not a natural storyteller and Martha Williamson Touched by an Angel announcing that There is nothing more gender blind than an executive producer who desperately needs a good writer Glenn Gordon Caron Moonlighting Now Joss Whedon Buffy the Vampire Slayer Roy Huggins The Fugitive Clifton Campbell Profiler Barbara Hall Judging Amy Anthony Zuiker CSI Crime Scene Investigation John McNamara The Fugitive and Don Bellisario JAG Magnum P I **Toward the Visualization of History** Mark Howard Moss, 2008-01-01 This book discusses the impact of visuals on the study of history by examining visual culture and the future of print providing an analysis of photography film television and computer culture The author shows how the visualization of history can become a driving social and cultural force for change In the Eve of the Beholder Gary Richard Edgerton, Michael T. Marsden, John G. Nachbar, 1997 Scholars from communication studies as well as film and television studies address a variety of texts from Ken Burns s The Civil War to the midnight cult film The Rocky Horror Picture Show Part one focuses on perennial subject areas related to authorship and reception Part two addresses an assortment of postmodern and multicultural screen representations paying closest attention to matters of gender race ethnicity and the disabled Paper edition unseen 24 95 Annotation copyrighted by Book News Inc Portland OR The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an

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has a transforming effect on the people who watch the transformed events it s just hard to know what that is Living Room War is Arlen's valiant and entertaining attempt to figure out exactly what exactly television does to us This timeless collection of essays provides a poetic look at 1960s television culture ranging from the Vietnam war to Captain Kangaroo from the 1968 Democratic convention to televised sports **The Future Without a Past** John Paul Russo, 2005 Argues that technological imperatives like rationalization universalism monism and autonomy have transformed the humanities and altered the relation between humans and nature Examines technology and its impact on education historical memory and technological and literary values in criticism and theory concluding with an analysis of the fiction of Don DeLillo Provided by Storytellers to the Nation Tom Stempel, 1996-05-01 Jam packed with hundreds of anecdotes and quotes from in publisher depth interviews with over forty television writers this is the first comprehensive history of writing for American television These writers tell often in wonderfully funny tales of their experiences working with and often fighting with the networks the censors the sponsors the producers and the stars in trying to create shows Critiquing the Sitcom Joanne Morreale, 2002-12-01 This is the first anthology that examines the TV sitcom in terms of its treatment of gender family class race and ethnic issues The selections range from early shows such as I Remember Mama George Lipsitz s Why Remember Mama The Changing Face of a Woman's Narrative to the more recent Roseanne Kathleen Rowe Karlyn's Roseanne Unruly Woman as a Domestic Goddess The volume also looks unflinchingly at major controversies for example the NAACP boycott of the stereotypical yet wildly popular Amos n Andy and the queer reading of Laverne and Shirley These diverse essays constitute a veritable history of postwar American mores Some are classic some forgotten but all indicate the importance of considering text and subtext social historic industrial in the critical study of television A final chapter by Joanne Morreale bids sitcoms adieu with the cultural spectacle of Seinfeld's last episode The West Wing Peter C. Rollins, John E. O'Connor, 2003-04-01 Informed by historical scholarship and media analysis this book takes a critical look at the award winning show from a wide range of perspectives Media scholars Peter C Rollins and John E O Connor make an important contribution to the field with an eclectic mix of essays which translate the visual language of the onscreen politics of the series **Literary Culture in a World Transformed** William Paulson, 2018-08-06 Literary studies are in danger of being left behind in the twenty first century Print culture risks becoming a thing of the past in the multimedia age meanwhile human life and society are undergoing rapid changes as a result of new technologies the intensification of global capitalism and the effects of human actions on the environment In this transformed world William Paulson argues for a radical renewal of literary studies Modern literary culture has defined itself in opposition to science politics and commerce as a protected sphere of democratic and free inquiry but today that autonomy may lead to isolation from the real dynamics of cultural and global change Paulson clearly and convincingly demonstrates the need for literary studies to embrace both the unfashionable literary past and the technologically saturated future and to train not a countersociety of cultural critics but citizens of the

world who can communicate the irreducible strangeness and multiplicity of literature to a society on hyperdrive His series of concrete proposals ranging from a closer connection between literature and everyday language to the restructuring of undergraduate and graduate education will immeasurably enrich current discussions of the humanities role in the life of the Ready or Not Kay S. Hymowitz, 2008-06-30 Children today grow up so fast How often we hear those words uttered both in frustrated good humor and in dumbfounded astonishment Every day the American people hear about kids doing things both good and bad that were once thought to be well beyond their scope flying airplanes running companies committing mass murder Creatures of the information age today s children sometimes seem to know more than their parents They surf the Internet rather than read books they watch South Park instead of The Cosby Show they wear form fitting capri pants and tank tops instead of sundresses in short they are sophisticated beyond their years. These facts lead us to wonder Is childhood becoming extinct In Ready or Not Kay S Hymowitz offers a startling new interpretation of what makes our children tick and where the moral anomie of today s children comes from She reveals how our ideas about childrearing itself have been transformed perniciously in reponse to the theories of various experts educators psychologists lawyers media executives who have encouraged us to view children as small adults autonomous actors who know what is best for themselves and who have no need for adult instruction or supervision Today's children and teenagers have been encouraged by their parents and teachers to function as individuals to such an extent that they make practically every decision on their own what to wear what to study and even what values they will adhere to The idea of childhood as a time of limited competence in which adults prepare the young for maturity has fallen into disrepute independence has become not the reward of time but rather something that our children have come to expect and demand at increasingly younger ages One of the great ironies of turning our children into small adults is that American society has become less successful at producing truly mature men and women When sophisticated children do grow up they often find themselves unable to accept real adult responsibilities. Thus we see more people in their twenties and thirties living like children unwilling to embark on careers or to start families Until we recognize that children are different from grownups and need to be nurtured as such Hymowitz argues our society will be hollow at its core

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