



“Epic Epigrams”

The Art of Witty Words

An epigram is a concise, clever, and often witty statement or poem. It is meant to be memorable and thought-provoking.

"I can resist everything except temptation." - Oscar Wilde

"If you want to tell people the truth, make them laugh, otherwise they'll kill you." - Oscar Wilde

"I am not young enough to know everything." - J.M. Barrie

"A little sincerity is a dangerous thing, and a great deal of it is absolutely fatal." - Oscar Wilde



TIP

Keep it short and sweet.

Use clever wordplay and puns.

Be thought-provoking and memorable.

Use irony or sarcasm to make a point.

Practice, practice, practice!



Of Epigrams

**Manuel Baumbach, Andrej
Petrovic, Ivana Petrovic**



Of Epigrams:

A Collection of Epigrams ,1735 A Commonplace Book of Epigrams Anonymous,2023-02-06 Reprint of the original
A commonplace book of epigrams analytically arranged Charles Stokes Carey,1872 **The Festoon: a Collection of Epigrams Ancient and Modern. With an Essay on that Species of Composition. [Edited by R. Graves.]** ,1766 *The Festoon, a Select Collection of Epigrams ... with an Essay on that Species of Composition, by the Author of the Spiritual Quixote, Etc. [R. Graves] the Fourth Edition, ... Augmented* ,1767 **A Commonplace Book of Epigrams, Analytically Arranged** ,1872 *The Common-place Book of Epigrams; in which are Included Many Never Before Published, Etc. [With a Portrait.]* Richard Alfred Davenport,1825 **A collection of epigrams. to which is prefix'd a critical dissertation on this species of poetry** Collection,1735 **Eye Exams: A Book of Epigrams** Richard Krause,2019-03-10 Epigrams can be stabs at thought sudden insights or summations of a life The fact that they don't parade in the best dress gives freedom to all types of garb even so occasional nakedness is exposed Ultimately writing epigrams exposes the reader as well as the writer and by extension all human nature broadening our observations of the species The sole object is understanding **A Collection of Epigrams** ,1737 **Deixis and Frames of Reference in Hellenistic Dedicatory Epigrams** Flavia Licciardello,2022-10-24 The book presents an analysis of communicative structures and deictic elements in Hellenistic dedicatory epigrams Moving from the most recent linguistic theories on pragmatics and considering together both Stein and Buchepigramme this study investigates the linguistic means that are employed in texts transmitted on different media the stone and the book to point to and describe their spatial and temporal context The research is based on the collection of a new corpus of Hellenistic book and inscribed dedicatory epigrams which were compared to pre Hellenistic dedicatory epigrams in order to highlight the crucial changes that characterise the development of the epigrammatic genre in the Hellenistic era By demonstrating that the evolution of the epigrammatic genre moved on the same track for book and stone epigrams this work offers an important contribution to the ongoing debate on the history of the epigrammatic genre and aims to stimulate further reflection on a poetic genre which since its origins in the Greek world has been successful both in ancient and modern literary traditions **A Companion to Ancient Epigram** Christer Henriksén,2019-02-12 A delightful look at the epic literary history of the short poetic genre of the epigram From Nestor's inscribed cup to tombstones bathroom walls and Twitter tweets the ability to express oneself concisely and elegantly continues to be an important part of literary history unlike any other This book examines the entire history of the epigram from its beginnings as a purely epigraphic phenomenon in the Greek world where it moved from being just a note attached to physical objects to an actual literary form of expression to its zenith in late 1st century Rome and further through a period of stagnation up to its last blooming just before the beginning of the Dark Ages A Companion to Ancient Epigram offers the first ever full scale treatment of the genre from a broad international perspective The book is divided into six parts the first of which covers certain typical

characteristics of the genre examines aspects that are central to our understanding of epigram and discusses its relation to other literary genres The subsequent four parts present a diachronic history of epigram from archaic Greece Hellenistic Greece and Latin and Greek epigrams at Rome all the way up to late antiquity with a concluding section looking at the heritage of ancient epigram from the Middle Ages up to modern times Provides a comprehensive overview of the history of the epigram The first single volume book to examine the entire history of the genre Scholarly interest in Greek and Roman epigram has steadily increased over the past fifty years Looks at not only the origins of the epigram but at the later literary tradition A Companion to Ancient Epigram will be of great interest to scholars and students of literature world literature and ancient and general history It will also be an excellent addition to the shelf of any public and university library *Select epigrams from the Greek anthology, ed. with a tr. by J.W. Mackail Anthologia Graeca, 1890* **The Neo-Latin Epigram** Susanna de Beer, K. A. E. Enenkel, David Rijser, 2009 The epigram is certainly one of the most intriguing while at the same time most elusive genres of Neo Latin literature From the end of the fifteenth century almost every humanist writer who regarded himself a true poeta had composed a respectable number of epigrams Given our sense of poetical aesthetics be it idealistic postidealistic modern or postmodern the epigrammatic genre is difficult to understand Because of its close ties with the historical and social context it does not fit any of these aesthetic approaches By presenting various epigram writers collections and subgenres from the fifteenth to the seventeenth century this volume offers a first step toward a better understanding of some of the features of humanist epigram literature **Speaker's Handbook of Epigrams and Witticisms** Herbert Victor Prochnow, 1955 **Archaic and Classical Greek Epigram** Manuel Baumbach, Andrej Petrovic, Ivana Petrovic, 2010-12-02 This book explores dialogue between Archaic and Classical Greek epigrams and their readers and argues for their often unacknowledged literary and aesthetic achievement *Epigram in the English Renaissance* Hoyt Hopewell Hudson, 2015-12-08 Favorite Renaissance condiment at the great feast of language the epigram is here presented full flavored and various in a brilliant study by the late Hoyt Hopewell Hudson He considers its origins its nature how skillfully it was shaped to eulogy and satire alike by the lively minds of its great exponents Sir Thomas More and his contemporaries and made the source for rigorous mental exercise in the schools Originally published in 1947 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Brill's Companion to Hellenistic Epigram* Peter Bing, Jon Bruss, 2007-04-30 Important research in recent decades along with the publication of P Mil Vogl VIII 309 the Milan Posidippus papyrus in 2001 have reinvigorated the study of Hellenistic epigram Yet scholarship on this genre often remains fragmented according to disciplinary sub

specialty and approach some scholars focus on poets of Meleager's Garland others on Philip's some on inscriptional epigram others on literary each approaching the genre with different motives and questions In this volume expert scholars offer those less familiar with the genre an introduction to all aspects of Hellenistic epigram from models and forms inherited from inscriptional epigram to poetology sub genera epigrammatic intertexts and ancient and modern reception Even specialists will find here fresh explorations of epigram along with new directions for scholarship *Greek Epigram from the Hellenistic to the Early Byzantine Era* Maria Kanellou, Ivana Petrovic, Christopher Carey (Classicist), 2019 The briefest of all ancient Greek genres epigram is also the most resilient This volume provides a selection of in depth treatments of key aspects of Greek literary epigram from the Hellenistic to the early Byzantine period rather than focusing on individual authors or anthologies in order to explore the evolution of the genre over time *Greek Erotic Epigram* Maria Kanellou, 2025-03-19 Despite its small size epigram attracted some of the best poetic talents of antiquity exerting a strong influence on Latin literature and continuing to inspire poetic creativity until today During the last decades research on epigram flourished to an unprecedented degree *Greek Erotic Epigram A Diachronic Approach* draws on and engages with this renewed scholarly interest in the briefest of the ancient Greek genres By shifting focus away from a particular poet collection and the epigrammatic production of a specific historical period it explores diachronically erotic epigram from various interpretative angles treating the surviving material as an organic whole Four motifs drive diachronic research encompassing a wide chronological span from the Hellenistic up until the early Byzantine era the lamp sea and nautical imagery the beloved's comparison to Aphrodite and Eros and the Erotes By analysing how these motifs were shaped and adapted over the centuries the book illustrates the epigrammatists changing attitudes towards the material inherited from earlier poetic tradition and leads to a deeper appreciation of the narrative techniques adopted by them as well as of the inner dynamics of poetic imitation and competition Moreover the scrutiny of the motifs within wider literary and historical backgrounds reveals the influence exerted by different cultural and sociopolitical environments on the epigrammatists work in the course of centuries The book offers a model for the type of diachronic research that can be applied to other epigrammatic subgenres and other motifs and to Latin epigram

The book delves into Of Epigrams. Of Epigrams is a crucial topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Of Epigrams, encompassing both the fundamentals and more intricate discussions.

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- Chapter 2: Essential Elements of Of Epigrams
- Chapter 3: Of Epigrams in Everyday Life
- Chapter 4: Of Epigrams in Specific Contexts
- Chapter 5: Conclusion

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The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Of Epigrams.

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