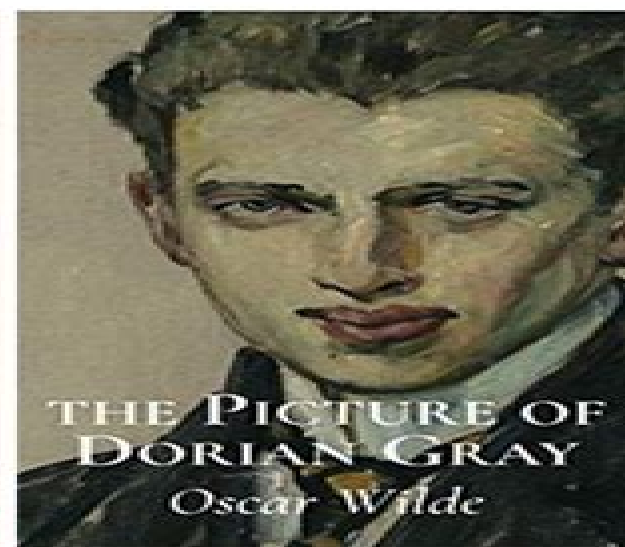
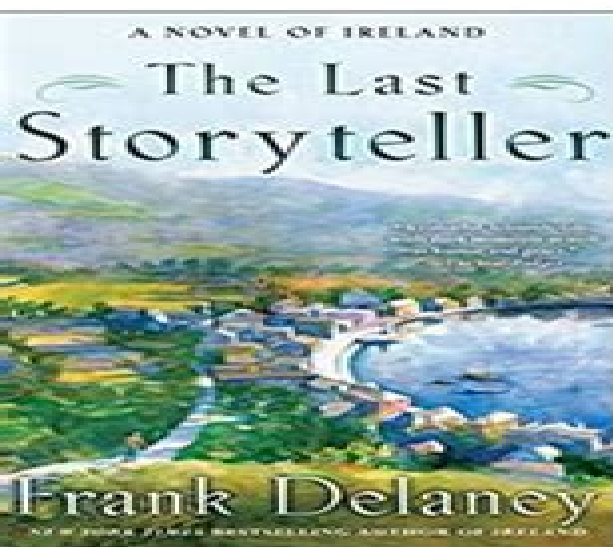


THE BEST BOOKS SET IN IRELAND



Of Irish Fiction

Joseph McMinn



Of Irish Fiction:

The Irish Novel James M. Cahalan, 1988 *Contemporary Irish Fiction* L. Harte, M. Parker, 2000-04-14 Recent years have witnessed an extraordinary growth in the richness and diversity of Irish fiction with the publication of highly original and often challenging work by both new and established writers Contemporary Irish Fiction provides an invaluable introduction to this exciting but largely uncharted area of literary criticism by bringing together twelve accessible stimulating essays by critics from Ireland Britain and North America Irish Novelists and the Victorian Age James H. Murphy, 2011-01-13 This is the first comprehensive study of the Irish writers of the Victorian age some of them still remembered most of them now forgotten Their work was often directed to a British as well as an Irish reading audience and was therefore disparaged in the era of W B Yeats and the Irish Literary Revival with its culturally nationalist agenda This study is based on a reading of around 370 novels by 150 authors including still familiar novelists such as William Carleton the peasant writer who wielded much influence and Charles Lever whose serious work was destroyed by the slur of rollicking as well as Joseph Sheridan LeFanu George Moore Emily Lawless Somerville and Ross Bram Stoker and three of the leading authors from the new woman movement Sarah Grand Iota and George Egerton James H Murphy examines the work of these and many other writers in a variety of contexts the political economic and cultural developments of the time the vicissitudes of the reading audience the realities of a publishing industry that was for the most part London based the often difficult circumstances of the lives of the novelists and the ever changing genre of the novel itself to which Irish authors often made a contribution Politics history religion gender and particularly land over which nineteenth century Ireland was deeply divided featured as key themes for fiction Finally the book engages with the critical debate of recent times concerning the supposed failure of realism in the nineteenth century Irish novel looking for more specific causes than have hitherto been offered and discovering occasions on which realism turned out to be possible **The Oxford Handbook of Modern Irish Fiction** Liam Harte, 2020 Presents essays by thirty five leading scholars of Irish fiction that provide authoritative assessments of the breadth and achievement of Irish novelists and short story writers **A History of Modern Irish Women's Literature** Heather Ingman, Clíona Ó Gallchoir, 2018-07-26 This book offers the first comprehensive survey of writing by women in Ireland from the seventeenth century to the present day It covers literature in all genres including poetry drama and fiction as well as life writing and unpublished writing and addresses work in both English and Irish The chapters are authored by leading experts in their field giving readers an introduction to cutting edge research on each period and topic Survey chapters give an essential historical overview and are complemented by a focus on selected topics such as the short story and key figures whose relationship to the narrative of Irish literary history is analysed and reconsidered Demonstrating the pioneering achievements of a huge number of many hitherto neglected writers A History of Modern Irish Women's Literature makes a critical intervention in Irish literary history **Women and Exile in Contemporary Irish Fiction** Ellen

McWilliams,2013-04-09 Women and Exile in Contemporary Irish Fiction examines how contemporary Irish authors have taken up the history of the Irish woman migrant It situates these writers work in relation to larger discourses of exile in the Irish literary tradition and examines how they engage with the complex history of Irish emigration *Irish Fiction* Kersti Tarien Powell,2004-10-08 Following the structure of other titles in the Continuum Introductions to Literary Genres series Irish Fiction includes A broad definition of the genre and its essential elements A timeline of developments within the genre Critical concerns to bear in mind while reading in the genre Detailed readings of a range of widely taught texts In depth analysis of major themes and issues Signposts for further study within the genre A summary of the most important criticism in the field A glossary of terms An annotated critical reading list This book offers students writers and serious fans a window into some of the most popular topics styles and periods in this subject Authors studied in Irish Fiction include Maria Edgeworth Sydney Owenson John and Michael Banim Gerald Griffin William Carleton Charles Lever Sheridan Le Fanu Edith Somerville Violet Martin George Moore James Stephens James Joyce Samuel Beckett Flann O'Brien Sean O Faolain Frank O'Connor Liam O Flaherty Kate O'Brien Elizabeth Bowen Francis Stuart Brian Moore William Trevor Edna O'Brien Jennifer Johnston Roddy Doyle John McGahern John Banville Eoin McNamee Colm Toibin Anne Enright and Emma Donoghue The New Hennessy Book of Irish Fiction Dermot Bolger,2005-01-01 Taken from the last ten years The New Hennessy Book of Irish Fiction includes some of the finest stories which have made the short list for the annual Hennessy Awards *Irish Literature* Mary Ketsin,2004 Irish literature s roots have been traced to the 7th 9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett **Irish Novels 1890-1940** John Wilson Foster,2008-02-21 Studies of Irish fiction are still scanty in contrast to studies of Irish poetry and drama Attempting to fill a large critical vacancy Irish Novels 1890 1940 is a comprehensive survey of popular and minor fiction mainly novels published between 1890 and 1922 a crucial period in Irish cultural and political history Since the bulk of these sixty odd writers have never been written about certainly beyond brief mentions the book opens up for further exploration a literary landscape hitherto neglected perhaps even unsuspected This new landscape should alter the familiar perspectives on Irish literature of the period first of all by adding genre fiction science fiction detective novels ghost stories New Woman fiction and Great War novels to the Irish syllabus secondly by demonstrating the immense contribution of women writers to popular and mainstream Irish fiction Among the popular and prolific female writers discussed are Mrs J H Riddell B M Croker M E Francis Sarah Grand Katharine Tynan Ella MacMahon Katherine Cecil Thurston W M Letts and Hannah Lynch Indeed a critical inference of the survey is that if there is a discernible tradition of the Irish novel it is largely a female tradition A substantial postscript surveys novels by Irish women

between 1922 and 1940 and relates them to the work of their female antecedents. This ground-breaking survey should also alter the familiar perspectives on the Ireland of 1890-1922. Many of the popular works were problem novels and hence throw light on contemporary thinking and debate on the Irish Question. After the Irish Literary Revival and creation of the Free State, much popular and mainstream fiction became a lost archive, neglected evidence indeed of a lost Ireland.

A History of the Irish Novel Derek Hand, 2011-03-10 Derek Hand's *A History of the Irish Novel* is a major work of criticism on some of the greatest and most globally recognisable writers of the novel form. Writers such as Laurence Sterne, James Joyce, Elizabeth Bowen, Samuel Beckett, and John McGahern have demonstrated the extraordinary intellectual range, thematic complexity, and stylistic innovation of Irish fiction. Derek Hand provides a remarkably detailed picture of the Irish novel's emergence in the seventeenth and eighteenth centuries. He shows the story of the genre is the story of Ireland's troubled relationship to modernisation. The first critical synthesis of the Irish novel from the seventeenth century to the present day, this is a major book for the field and the first to thematically, theoretically, and contextually chart its development. It is an essential, entertaining, and highly original guide to the history of the Irish novel.

The Internationalism of Irish Literature and Drama Joseph McMinn, 1992-01-01 This book contains the proceedings of the Seventh Triennial Conference of the IASAIL held at Coleraine in July of 1988.

Understanding the New Irish Novel Pasquale De Marco, 2025-07-24 This comprehensive guide explores the rich and diverse landscape of the modern Irish novel. It examines the ways in which Irish writers have grappled with the complex social, political, and cultural issues that have shaped Irish society over the past century. It also explores the innovative formal and stylistic techniques that Irish writers have employed to create some of the most exciting and challenging fiction of our time. This book is an essential guide for anyone who wants to understand the modern Irish novel. It is a book that will appeal to both scholars and general readers alike. It is a book that will provide readers with a deeper understanding of one of the most important and vibrant literary genres of our time. The modern Irish novel is a genre that is constantly evolving and pushing boundaries. It is a genre that is as diverse as the Irish people themselves, and it reflects the rich and complex history and culture of Ireland. This book provides a comprehensive overview of the modern Irish novel. It covers a wide range of topics, including the history of the Irish novel, the major themes and trends in the modern Irish novel, the most important Irish novelists and their works, the influence of Irish history and culture on the Irish novel, and the future of the Irish novel. This book is an indispensable resource for anyone who wants to learn more about the modern Irish novel. It is a book that will provide readers with a deeper understanding of one of the most important and vibrant literary genres of our time. This book is written in a clear and concise style, and it is accessible to both scholars and general readers alike. It is a book that is sure to be a valuable addition to any library on Irish literature. If you like this book, write a review.

The Cambridge Companion to the Irish Novel John Wilson Foster, 2006-12-14 The Irish novel has had a distinguished history. It spans such diverse authors as James Joyce, George Moore, Maria Edgeworth, Bram Stoker, Flann O

Brian Samuel Beckett Lady Morgan John Banville and others Yet it has until now received less critical attention than Irish poetry and drama This volume covers three hundred years of Irish achievement in fiction with essays on key genres themes and authors It provides critiques of individual works accounts of important novelists and histories of sub genres and allied narrative forms establishing significant social and political contexts for dozens of novels The varied perspectives and emphases by more than a dozen critics and literary historians ensure that the Irish novel receives due tribute for its colour variety and linguistic verve Each chapter features recommended further reading This is the perfect overview for students of the Irish novel from the romances of the seventeenth century to the present day Irish Literature Justin

McCarthy,2004-09-01 This collection contains in ten volumes representative selections from the works of Irish writers ancient and modern in prose and in verse The works of three hundred and fifty Irish authors are represented and this collection is a guide philosopher and friend to conduct the reader through the wide fields of Irish literary lore Originally published in 1904 Irish Literature gave to the world a comprehensive glance at the whole development of literary art in prose and poetry from the beginning of Ireland's history Even literary experts are hardly aware how many of the bright particular stars which stud the firmament of English literature are Irishmen From the vast storehouses of Irish literature they have extracted the choicest of its treasures the mythology legends fables folk lore poetry essays oratory history annals science memoirs anecdotes fiction travel drama wit and humor and pathos of the Irish race are all represented This library therefore focuses the whole intellectuality of the Irish people It not only presents a view of the literary history of Ireland but it gives also a series of historic pictures of the social development of the people for literature is the mirror in which the life and movements of historic periods are reflected The Field Day Anthology of Irish Writing Seamus Deane,Andrew

Carpenter,Angela Bourke,Jonathan Williams,1991 **Representing the Troubles in Irish Short Fiction** Michael L. Storey,2004-05 Representing the Troubles in Irish Short Fiction offers a comprehensive examination of Irish short stories written over the last eighty years that have treated the Troubles Ireland's intractable conflict that arose out of its relationship to England **The Anglo-Irish Novel and the Big House** Vera Kreilkamp,1998-10-01 This book is a comprehensive study

of the ascendancy novel from Maria Edgeworth's Castle Rackrent 1800 through contemporary reinventions of the form Kreilkamp argues that Irish fiction needs to be rescued from the critical assumptions underlying attacks on the historical mythologies of Yeats and the Literary Revival Exploring the uniquely Irish dimensions of colonial and post colonial societies Kreilkamp charts the self critical formulations of a gentry culture facing its extinction more often and more successfully with comic irony than nostalgia Kreilkamp positions the Big House novels within current debates in postcolonial criticism and theory She argues that these fictional representations of a beleaguered society provide a complex nuanced gaze into a hybrid colonial group that distanced itself from the self aggrandizements of the revivalists As she examines the gothic revisionist and postmodern permutations of an enduring national form she illustrates the ways ascendancy women transformed

conventions of an English domestic genre into political fiction Her attention to Edgeworth's Irish works the fiction of the neglected Victorian novelist Charles Lever and the gothic forms of the Big House by Sheridan Le Fanu and Charles Maturin provide a historical context for later reformulations of the genre by Somerville and Ross Elizabeth Bowen Molly Keane William Trevor Jennifer Johnston Aidan Higgins and John Banville

Irish Literature Since 1800 Norman Vance, 2014-06-11 This book surveys Irish writing in English over the last two centuries from Maria Edgeworth to Seamus Heaney to give the literary student and the general reader an up to date sense of its variety and vitality and to indicate some of the ways in which it has been described and discussed It begins with a brief outline of Irish history of Irish writing in Irish and Latin and of writing in English before 1800 Later chapters consider Irish romanticism Victorian Ireland W B Yeats and the Irish Literary Revival new directions in Irish writing after Joyce and the literature of contemporary Ireland north and south from 1960 to the present

Irish Novels 1890-1940: New Bearings in Culture and Fiction John Wilson Foster, 2008-02-21 Studies of Irish fiction are still scanty in contrast to studies of Irish poetry and drama Attempting to fill a large critical vacancy *Irish Novels 1890-1940* is a comprehensive survey of popular and minor fiction mainly novels published between 1890 and 1922 a crucial period in Irish cultural and political history Since the bulk of these sixty odd writers have never been written about certainly beyond brief mentions the book opens up for further exploration a literary landscape hitherto neglected perhaps even unsuspected This new landscape should alter the familiar perspectives on Irish literature of the period first of all by adding genre fiction science fiction detective novels ghost stories New Woman fiction and Great War novels to the Irish syllabus secondly by demonstrating the immense contribution of women writers to popular and mainstream Irish fiction Among the popular and prolific female writers discussed are Mrs J H Riddell B M Croker M E Francis Sarah Grand Katharine Tynan Ella MacMahon Katherine Cecil Thurston W M Letts and Hannah Lynch Indeed a critical inference of the survey is that if there is a discernible tradition of the Irish novel it is largely a female tradition A substantial postscript surveys novels by Irish women between 1922 and 1940 and relates them to the work of their female antecedents This ground breaking survey should also alter the familiar perspectives on the Ireland of 1890-1922 Many of the popular works were problem novels and hence throw light on contemporary thinking and debate on the Irish Question After the Irish Literary Revival and creation of the Free State much popular and mainstream fiction became a lost archive neglected evidence indeed of a lost Ireland

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